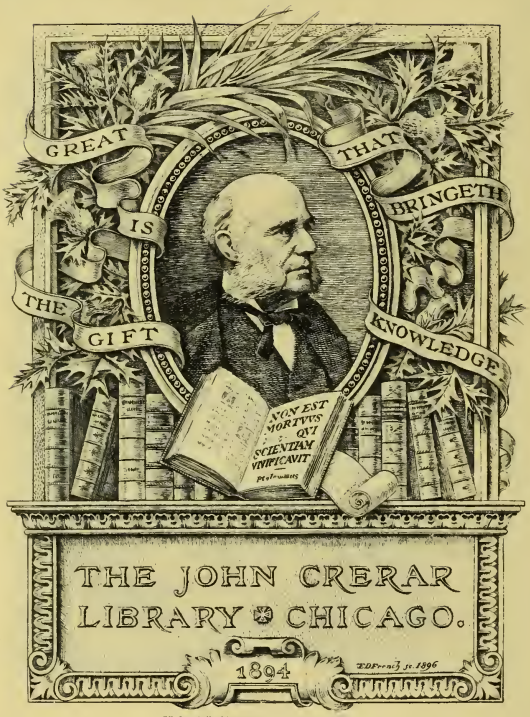

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Rockford College

1904-1905

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LIBRARY

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FIFTY-FOURTH OFFICIAL CIRCULAR

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1904-1905

P. F. Pettibone & Co., Printers, Chicago
1905

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COLLEGE CALENDAR

1905

JANUARY

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1906

JANUARY

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CALENDAR

Christmas recess ends at 9 A. M.	Jan. 4, 1905
Day of Prayer for Colleges	Jan. 26, 1905
First semester ends 3:45 P. M.	Feb. 3, 1905
Second semester begins 8:15 A. M.	Feb. 6, 1905
Washington's Birthday	Feb. 22, 1905
Spring recess begins at 3:45 P. M.	Mar. 24, 1905
Spring recess ends at 8:15 A. M.	April 4, 1905
Decoration Day	May 30, 1905
Founder's Day	June 10, 1905
Baccalaureate Sunday	June 11, 1905
Commencement	June 14, 1905
Entrance Examinations	Sept. 14, 1905
First semester begins	**Sept. 15, 1905**
Thanksgiving recess begins at noon	Nov. 29, 1905
Thanksgiving recess ends at noon	Dec. 4, 1905
Christmas recess begins at 3:45 P. M.	Dec. 19, 1905
Christmas recess ends at 8:15 A. M.	Jan. 4, 1906
Day of Prayer for Colleges	Jan. 25, 1906
First semester ends	Feb. 2, 1906
Second semester begins	Feb. 5, 1906
Washington's Birthday	Feb. 22, 1906
Spring recess begins at 3:45 P. M.	Mar. 23, 1906
Spring recess ends at 8:15 A. M.	April 4, 1906
Decoration Day	May 30, 1909
Founder's Day	June 9, 1906
Baccalaureate Sunday	June 10, 1906
Commencement	June 13, 1906

BOARD OF TRUSTEES

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Secretary

Henry H. Robinson . . . . . Rockford

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Harry F. Forbes

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THE TALCOTT MEMORIAL CHAPEL

*OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, Ph.D., President

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig 1892-3; Head of the Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902.

JESSIE I. SPAFFORD, A.B.

Mathematics and Physics

A.B., Vassar College, 1881; Head of the Department of Mathematics and Physics, Rockford Seminary, 1885-92; studied at the Swiss Polytechnic, Zürich, 1892-3; studied under Prof. Michelson, University of Chicago, 1896; Head of the Department of Mathematics and Physics, Rockford College, 1893.

LENA C. LELAND, M.D., Resident Physician

Physiology and Hygiene

M.D., Department of Medicine and Surgery, University of Michigan, 1881; Assistant Demonstrator of Anatomy at the University of Michigan, 1881-4; Physician in charge of the Woman's Hospital in Detroit, 1882; House Physician at the Dansville Sanatorium, 1884-5; Head of the Department of Physiology, Rockford Seminary, 1885-92, and Rockford College, 1892.

ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892.

MARTHA W. NYE, B.A.

Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A., Rockford College, 1894; studied at the University of Chicago, 1898; Instructor of Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892.

EDITH C. BRAMHALL, Ph.D.

History and Economics

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in Ancient and Mediæval History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902.

*Arranged, with the exception of the President, in order of appointment.

ELLEN JEWETT ROUNTREE, B.L.

Instructor in English

B.L., University of Wisconsin, 1894; taught in High School, Fort Atkinson, Wis., 1894-7; Graduate Student at University of Wisconsin, 1898; taught in High School, Iowa City, 1900-1; Instructor in English, Rockford College, April, 1902.

VIRGINIA WADLOW KENNEDY, A.B.

English Language and Literature

A.B., The Woman's College of Baltimore, 1896; studied at the Universities of Göttingen and Berlin, 1896-7; taught in Littleton College, 1897-9; Head of the Department of English Language and Literature in the University of Southern California, 1899-1900; Graduate Student at Yale University, 1900-2; Head of the Department of English Language and Literature, Rockford College, 1902.

MABEL THACHER WELLMAN, A.B.

Instructor in Chemistry and Home Economics

A.B., Wellesley College, 1895; taught in the Brookline Schools, 1895-1900; taught and studied in the Domestic Science Department, Chautauqua Summer School, 1899-1902; studied at the Massachusetts Institute of Technology, 1897, 1898, 1902; at Bussey Institution, 1901; Instructor in Chemistry and Home Economics, Rockford College, 1902.

GENEVA MISENER, Ph.D.

Latin and Greek

A.M., Queens University (Can.), 1899; taught in Queens University, 1898-9; studied at University of Chicago, 1899-1900; Fellow at University of Chicago, 1900-3; Ph D., University of Chicago, 1903; Instructor in Latin and Greek, Rockford College, 1903; Head of the Department of Latin and Greek, Rockford College, 1904.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Psychology and Logic

A.B., Oberlin College, 1897; Graduate Student, Oberlin College, 1897-8; A.M., Oberlin College, 1898; Graduate Student and Fellow at University of Chicago, 1899-1901; Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

IDA EVANS, A.B.

Instructor in Biology

A.B., The Woman's College of Baltimore, 1902; studied at Marine Biological Station, Wood's Hole, Mass., summer of 1900; Graduate Student and Assistant in Chemical Laboratory at the Woman's College of Baltimore, 1902-3; Instructor in Biology, Rockford College, 1903.

HENRIETTE HABERSTICH

Instructor in French

Neuchâtel et Genève; Graduate of the University of Berne, 1890; Instructor in French, Rockford College, 1903.

CARRIE B. HEMENGER

Instructor in Greek and Latin

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal of High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; Instructor in Latin, Rockford College, 1903.

THEODORA BURNHAM

Director of Gymnasium

Graduate of Dr. Sargent's Normal School of Physical Education, Cambridge, Mass., 1903; taught in East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Canada, 1903-4; student at the Harvard Summer School of Gymnastics, Cambridge, Mass., summer of 1904; Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied in Rockford Seminary, 1886-9; Graduate of The American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

FERDINAND STEDINGER

Instructor in German

Hannover, Hanover; Head of Department of German Language and Literature, Rockford High School, 1896–1905; Instructor in German, Rockford College, 1904.

DEPARTMENT OF MUSIC

EMILY PARSONS, Director

Piano, Organ, Theory and History of Music

Studied piano with Wilhelm Middelschulte, 1890-4; Graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich Barth, Berlin, 1896-8; taught and gave recitals in Chicago, 1898-1900; studied with Leopold Godowsky, 1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of Department of Music, Rockford College, 1902; studied organ with Harrison Wild, 1904.

EVA EMMETT WYCOFF

Vocal Music

Studied with Mr. L. A. Phelps, Chicago; traveled in concert two seasons; taught vocal music five years in the Chicago Musical College; studied with Mde. de la Grange, Paris, 1890; Instructor in Vocal Music, Rockford College, 1904.

HARRY EDUARD MILLER

Violin

Studied violin with Herr Birn, 1895-7; with Bernhard Listemann, 1897; studied theory with Hans Balatka, 1897-8; studied violin with Max Bendix, 1898, with Wm. Lewis, 1900, with Ottokar Sevcik, Prague, 1902, with Hans Sitt, Leipzig, 1903, and with Cæsar Thomson, Bruxelles, 1903; Instructor in Violin Department, Rockford College, 1904.

MABEL KNOWLTON

Piano

B. L., Smith College, 1898; studied piano with Leopold Godowsky, 1900, and with Regina Watson, 1901-4; studied organ with Harrison Wild, 1904; Associate in piano, Rockford College, 1904.

DEPARTMENT OF DRAWING AND PAINTING

JAMES WILLIAM PATTISON

Director of the School of Fine Arts, Jacksonville, Illinois, 1884-95; Member of the faculty of Art Institute, Chicago, 1895; exhibitor at Paris Salons, at the Columbian Exposition, Chicago, at the Louisiana Purchase Exposition, St. Louis; Head of the Department of Drawing and Painting, Rockford College, 1904.

MABEL HALL DARROW

Matron

EMMA A. ENOCH

Financial Secretary

ROCKFORD COLLEGE

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, the Chicago and North-Western, the Chicago, Burlington and Quincy, and the Illinois Central.

The school was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, that granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford which became the nucleus of Rockford Seminary. Of this she was appointed Principal and held the office until 1884, when she resigned; but as Principal Emerita she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Founded in 1849, Rockford College stands as the oldest woman's college of the first rank in this country, with the one exception of Mount Holyoke. (See the Report of the Commissioner of Education, 1901, vol. 2, p. 1708.)

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the chapel.

ADMISSION

Rooms in the college dormitories are assigned in order of registration, and an early application is desirable. A deposit of $10 is required upon engaging a room. Until such a deposit has been made no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

Every applicant for admission to the college must present satisfactory testimonials of good character.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations in the following subjects:

For admission to the Classical Course:

English
History
Algebra
Geometry
Latin: Latin Grammar, Cæsar, Cicero, Virgil
Second Language (*maximum*)*:
Greek or German or French
Third Language (*minimum*)†
or
Science: Physics or Chemistry

For admission to the General Scientific Course:

English
History
Algebra
Geometry
Latin: Latin Grammar and Cæsar
Second Language (*maximum*)*:
French or German
Science: Physics or Chemistry
Either *a* or *b* or *c* or *d*
a. Two additional years of modern language

**Maximum* requirement, two full years' work.
†Minimum requirement, one full year's work.

b. One additional year of a modern language and one additional year of Science

c. Two additional years of Science

d. Two additional years of Latin

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination when they can present certificates from schools accredited by the faculty. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismission from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the faculty. The faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

ENTRANCE EXAMINATIONS

The regular examination for the admission of students will begin on Thursday, September 14, 1905. Candidates are expected to present themselves punctually at 9 a. m. on that day.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

1. Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1905:

Shakespeare's *Merchant of Venice* and *Julius Cæsar*
The Sir Roger de Coverley Papers in *The Spectator*
Goldsmith's *Vicar of Wakefield*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe*
Carlyle's *Essay on Burns*
Tennyson's *Princess*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

In 1906, 1907, and 1908:

Shakespeare's *Macbeth* and *Merchant of Venice*
The Sir Roger de Coverley Papers in *The Spectator*
Irving's *Life of Goldsmith*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe* and *Lady of the Lake*
Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *Passing of Arthur*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

2. Study and composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1905:

Shakespeare's *Macbeth*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essays on Milton and Addison*

In 1906, 1907, and 1908:

Shakespeare's *Julius Cæsar*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essay on Milton* and *Life of Johnson*

History: In addition to the elementary American history of the grammar school, one full year's preparation in any one of the following units recommended by the Committee of Seven: Ancient history to the year 800 A. D.; mediæval and modern history; English history; or American history,

including civil government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students.

Mathematics: (*a*) Algebra. The requirements in Algebra embrace the following subjects: Factors; common divisors and multiples; fractions; the doctrine of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The text-books used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth.

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry,* or the first five books of Wentworth's *New Plane and Solid Geometry,* or Well's *Plane Geometry.* At least two hundred problems should be solved.

Latin: (*Maximum*) All candidates entering with the maximum requirement in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Virgil's *Aeneid,* 6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general the examination will test the candidate's knowledge of inflexion and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and ability to read simple Latin narrative at sight.

Latin: (*Minimum*) All candidates entering with the minimum requirement in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek: (*Maximum*) All candidates entering with the maximum requirement in Greek must pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis,* 4 books; (3) Homer's *Iliad,* 3 books. As ability to read Attic Greek is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general the examination will test the candidate's knowledge of inflexions and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

French: (*Maximum*) A thorough knowledge of the French Grammar; ability to translate passages of easy English into French; ability to read with ease modern French, such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian; ability to speak the language.

This work should cover at least two years, five recitations a week.

French: (*Minimum*) Part first of either Fraser and Squair's, or of Whitney's *French Grammar,* including exercises in French prose. Ability to read easy modern French; ability to speak the language.

This work should cover at least one year, five recitations a week.

German: (*Maximum*) Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation, correctly and rapidly. The candidate must be able to translate easy German at sight, and to show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach- und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek,* vol. I; Schiller, *Wilhelm Tell.*

This work should cover at least two years, five recitations a week.

German: (*Minimum*) Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach- und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

This work should cover at least one year, five recitations a week.

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics must cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work must consist of at least forty quantitative experiments. Note books of laboratory work must be presented by all students, whether they enter by examination or on certificate.

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which shall be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* Williams' *Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate.

(*c*) *Biology:* Zoölogy or Botany may be offered. One year's work five periods a week, not less than two of which shall be spent in laboratory work. Field work is also strongly urged in connection with these courses.

The work in Botany should be such as is given in Atkinson's *Elementary Botany,* Barnes' *Plant Life,* Bergen's *Foundations of Botany,* or Coulter's *Plants.*

The course in Zoölogy should include the careful study and dissection of typical forms from all the large groups of the animal kingdom. Colton's *Practical Zoölogy* is recommended as an excellent guide for laboratory work. Note books, endorsed by the teacher, must be presented by all students, whether they enter by examination or on certificate.

DEGREES

The following degrees are conferred by the trustees upon recommendation of the faculty:

Bachelor of Arts.

Bachelor of Science.

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses.* In order to be recommended for a degree a student must have "Passed with Credit" at least thirty hours of work, of which seven have been accomplished in the senior year. Of the fifty-nine hours necessary for a degree a certain number is prescribed, the rest is elective.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences,† two four-hour courses (the science courses must be in different subjects); Philosophy and Ethics, the equivalent of four and one-half one-hour courses; Elocution, one one-hour course; Drawing.‡

Required of Freshmen on the B.A. Course:

1. English: - - - - - - - - Course I.
2. Mathematics: - - - - - - - - Course I.
3. Latin: - - - - - - - - Course I.
4. The fourth course may be any one named in the following list:

Greek: - - - - - - - - - Course I.
Greek: - - - - - - - - - - Course V.
French: - - - - - - - - - Course I.
French: - - - - - - - - - Course V.

*A one-hour course is a course given once a week for one year.

†If a student offers Science at entrance, only one full course is required.

‡Students offering a satisfactory amount of drawing at entrance will be excused from this requirement.

German: - - - - - - - -	Course I.
German: - - - - - - - -	Course V.
Biology: - - - - - - - -	Course I.
Chemistry: - - - - - - - -	Course I.

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three year courses, chosen from two of the following subjects: Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course; Drawing.*

A reading knowledge of both French and German is required.

Required of Freshmen on the B.S. Course:

1. English: - - - - - - - Course I.
2. Mathematics: - - - - - - Course I.
3. The third course must be a continuation of a subject offered at entrance.
4. The fourth course may be any one in the list given below:

French: - - - - - - - -	Course I.
French: - - - - - - - -	Course V.
German: - - - - - - - -	Course I.
German: - - - - - - - -	Course V.
Biology: - - - - - - - -	Course I.
Chemistry: - - - - - - - -	Course I.

ELECTIVES

All of the fifty-nine hours not indicated in the above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work; and the selection must be approved by the instructor in a *major course.*

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

(*c*) Neither first year French nor first year German may be counted if taken after the sophomore year, and neither second year French nor second year German if taken after the junior year.

*Students offering a satisfactory amount of drawing at entrance will be excused from this requirement.

COURSE OF STUDY

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I. (*a*) Cicero: *De Senectute*, and Terence: *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy: *Book I*. Selections from *Book XXI*. Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace: *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen on the classical course. Four hours, one year.

II. (*a*) Horace: *Satires* and *Epistles*. Lectures on the history of Roman satire.

(*b*) Terence: *Andria*, and Plautus: *Trinummus* and Captivi. Study of Roman comedy.

(*c*) Tacitus: *Agricola* and *Germania*. Study of the relation between the content and literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

*III. (*a*) Martial and Juvenal: Selections. Study of Roman Society under the Early Empire.

(*b*) Pliny the Younger: *Letters*. Attention will be directed to the political and social conditions of the times.

(*c*) Cicero: *Orator*. Collateral reading in Cicero's *Brutus* and *Quintilian*. Lectures on the development of Roman oratory.

Open to juniors and seniors. Three hours, one year.

*IV. (*a*) Roman Lyrical Poetry: Selections from the lyrical poets will be assigned for class and private reading. Study of the sources and development of Roman lyrical poetry.

(*b*) Tacitus: *Annals I-VI*. Selections. Private reading in Suetonius' *Augustus* and *Tiberius*. Lectures on Roman historiography.

*Latin III and IV are offered in alternate years.

(*c*) Lucretius: *De Rerum Natura.* Selections. Collateral reading in Cicero's *De Natura Deorum.* Lectures on the sources and the development of Roman philosophy.

Open to juniors and seniors. Three hours, one year.

GREEK

I. (*a*) Homer: *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato: *Apology* and *Crito.* Collateral reading in Xenophon *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias. Selected orations. Translation at sight. Prose composition based on Lysias.

Open to freshmen who offer Greek at entrance and to sophomores who have completed Course V. Four hours, one year.

II. (*a*) Sophocles: *Antigone,* and Euripides: *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes: *Frogs* and *Clouds.* Study of history of Greek comedy.

(*c*) Plato: *Minor Dialogues.* One dialogue will be assigned for private reading.

Open to those who have completed Course I. Three hours, one year.

*III. (*a*) Sophocles. Rapid reading course. Certain plays will be selected for private reading.

(*b*) Thucydides: Selections. Study of the language and style of Thucydides. Private reading, one book.

(*c*) Pindar and Bacchylides: *Selected Odes.* Attention will be given to the reading of metres. Private reading will be assigned. Lectures on the history of lyric poetry in Greece.

Open to those who have completed Course II. Three hours, one year.

*IV. (*a*) Aeschylus. Rapid reading course. Private reading of selected plays. Lectures on the history of the Greek drama and theatre.

(*b*) Plato: *Republic.* Selections. Private reading will be required. Lectures on Plato's philosophy.

(*c*) Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, one year.

V. Short Course. This course is intended to give the students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. The work done is that outlined under (1) and (2) in the entrance requirements.

Open to freshmen and sophomores. Four hours, one year.

*Greek III and IV are offered in alternate years.

GERMAN

I. The work of this course consists: (*a*) Of a thorough review of German grammar, Spanhoofd, *Deutsche Grammatik,* together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre.* (*b*) Of translation and discussion of one or more of the representative works of Schiller, Goethe, Lessing, and Scheffel. (*c*) Of frequent oral abstracts, dictations, and recitation of memorized passages.

Open to freshmen who offer German (maximum) at entrance, and to sophomores who have completed Course V.

II. Beginning with the Norse mythology, from the *Edda,* the course embraces selections from the old manuscripts of the first and second periods; epic poems, such as the *Nibelungenlied, Gudrun,* and *Parzival;* the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III. The literature of the Reformation; and the study of the important writers from the various schools of poetry. Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and contemporaneous writers are studied. A critical study is made of *Faust* and other important works of Goethe, Schiller, etc. Criticisms and summaries are written at intervals throughout the course.

Open to those who have completed Course II. Three hours, one year.

IV. The fourth year is devoted to: (a) The study of the romantic school, with special attention to the works of Heine and other poets. (b) The study of selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to those who have completed Courses II and III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

FRENCH

I. Fontaine, *Livre de Lecture et de Conversation;* Grandgent, *Materials for French Composition;* Corneille, *Le Cid;* Racine, *Iphigénie;* Molière, *Le Misanthrope;* Rostand, *Cyrano de Bergerac.*

Open to freshmen who offer French (maximum) at entrance and to sophomores who have completed Course V. Four hours, one year.

*First-year German cannot count towards a degree if taken after the sophomore year.

II. History of French literature from its beginning down to the seventeenth century: Lanson, *Histoire de la Littérature Française,* used as handbook; the *Chanson de Roland,* read in modern French; readings from the chronicles of Villehardouin and Joinville, from Rabelais, Montaigne, Villon, Ronsard.

Open to those who have completed Course I. Four hours, one year.

III. History of the literature of the Seventeenth Century: L'Hôtel de Rambouillet and the Précieuses; Pascal; the Memoires; La Fontaine; Bossuet and Bourdaloue; La Rochefoucauld; Fénelon.

Open to those who have completed Course II. Two hours, one year.

IV. (*a*) History of the literature of the Eighteenth Century: readings from Voltaire, Montesquieu, Rousseau, Diderot and the Encyclopédists, Le Sage, Beaumarchais, or (*b*) Victor Hugo and the Romantic School in poetry, drama, and the novel.

Open to those who have completed Course III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. It is expected that students who wish to continue the study of French, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

ENGLISH

I. Rhetoric and Composition: Recitations, discussions, written exercises, conferences. Literature is studied throughout the course in connection with rhetoric and composition.

Required of freshmen. Three hours, one year.

Students whose papers in any department are notably deficient in English, will be required to take work in composition, whether they have completed the required courses or not.

II. Composition: Essay work in connection with an advanced course in any department, by permission of the instructor in that course. Since the work is mainly individual, it may be taken for one semester, one year, or successive years. Frequent conferences. *One hour.*

III. Argumentative Composition: Study of principles of argumentation, analysis of masterpieces, writing of briefs and arguments.

Open to those who have completed Course I. One hour, one year.

IV. Studies in English prose literature, with special attention to the development of style. Written exercises, discussions, conferences.

Required of seniors until after 1905-06. Two hours, first semester.

†V. Old English Language and Literature: Grammar; reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary

*First-year French cannot count towards a degree if taken after the sophomore year.
†Offered in alternate years.

point of view, in their relation to Old English life and history and to the development of Old English literature.

Open to those who have completed Course I. Two hours, one year.

VI. History of English Literature: A general survey. Discussion, occasional lectures, themes on special topics.

Open to those who have completed Course I.

Required of sophomores in the classical course. Three hours, one year.

VII. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Critical study of several of Shakespeare's plays and reading of others. A supplementary study of the principles and the technique of the drama.

Open to those who have completed Course V. Two hours, one year.

*VIII. (*a*) *Chaucer:* Careful study of one of the *Canterbury Tales,* with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages is considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost* and the minor poems. In connection with *Paradise Lost,* the epic is studied as a literary form.

Open to those who have completed Course V. Two hours, second semester.

*IX. (*a*) English Poetry of the Nineteenth Century, with special attention to Wordsworth.

Open to those who have completed Course V. Two hours first semester.

(*b*) English Poetry of the Nineteenth Century, with special attention to Tennyson and Browning. During the course the chief lyric forms are studied.

Open to those who have completed Course V. Two hours, second semester.

X. American Literature: Its history and relation to national life and thought, with brief introduction on English literature in the colonies. Critical readings and discussions of the works of accepted writers.

Open to those who have completed Course V. Two hours, first semester.

XI. The English Novel: A study of the development of this literary form from the Eighteenth Century to the present time.

Open to those who have completed Course V. Two hours, second semester.

MATHEMATICS

I. Required Course for Freshmen.

(*a*) Solid and Spherical Geometry. (*b*) Higher Algebra. The subjects included are: Functions and Theory of Limits, Derivatives, Development of Functions into Series, Convergency of Series, Theory of Logarithms,

*Courses VIII and IX are not offered in the same year.

Determinants, Theory of Equations (including Sturm's Theorem). *Taylor's College Algebra.* (*c*) Plane Trigonometry: Angular analysis, including transformations, trigonometric equations, and inverse functions is fully treated, as well as the solution of triangles and the practical use of tables.

Four hours, one year.

II. Plane Analytical Geometry.

Open to those who have completed Course I. Four hours, first semester.

III. Differential Calculus.

Open to those who have completed Course II. Two hours, second semester.

IV. Integral Calculus.

Open to those who have completed Course III. Two hours, second semester.

V. Theory of Equations. Burnside and Panton's *Theory of Equations.*

Open to those who have completed Course IV. Two hours, one year.

VI. Differential Equations. The work is based on Murray and Forsyth.

Open to those who have completed Course IV. Two hours, one year.

VII. History of Mathematics.

(*a*) Development of Geometry from its beginnings in Egypt to the close of the second Alexandrian school.

(*b*) Development of Arithmetic and Algebra.

Open to those who have completed Course I. One hour, one year.

SCIENCE

PHYSICS

I. General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations and laboratory work. Lectures, three hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II. Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermo-dynamics, etc. Three lectures and six laboratory periods each week.

Open to those who have completed Course I. Four hours, second semester.

III. Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

IV. Physical Seminar.

Critical reading of original papers relating to physics.

Open to those who have completed Course I. Two hours, one year.

PHYSIOLOGY.

Physiology.

This work is based on Martin's *Human Body, Advanced Course,* and is illustrated by experiment and dissection.

Required for a degree. Two hours, one year.

BIOLOGY

I. General Biology.

The object of this course is to give the student a broad conception of the principles underlying organic structure and the phenomena of life. The first two months are devoted to an exhaustive study of a typical plant and a typical animal from the point of view of both morphology and physiology. During the rest of the year, a general survey is taken of both plant and animal kingdoms, and some of the commoner forms are carefully studied. Three lectures and six laboratory periods.

Open to freshmen and sophomores. Four hours, one year.

II. Zoölogy.

A systematic study of animal forms as to structure, development, and function. Especial stress is laid upon the broad principles of evolution and adaptation to environment. The careful study of typical animals, beginning with the simplest and working up to the complex, is designed to illustrate the working of these principles. Some time is given to training in technique and also to reports upon the leading questions of theoretical biology. Two lectures and six laboratory periods.

Open to those who have completed Course I. Three hours, one year.

III. Botany.

A systematic study of the structure and development of plant forms, with some experimental work in plant physiology. Two lectures and six laboratory periods.

Open to those who have completed Course I. Three hours, one year.

CHEMISTRY

I. General Chemistry.

A study of the common elements and their compounds. Newth's Inorganic Chemistry is the text required, with much supplementary reading. The history of chemistry is presented. Frequent qualitative and quantitative experiments and verification of chemical laws are included in the laboratory work. Three recitations and six laboratory periods.

Open to freshmen and sophomores. Four hours, one year.

II. Qualitative Analysis.

This course aims to familiarize the student with the methods of systematic analysis. The progress is constantly tested by the examination of simple substances of a composition unknown to the student.

Open to students who have completed Course I and to those who offer Chemistry at entrance. Three hours, first semester.

III. Quantitative Analysis.

The general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods.

Open to those who have completed Course II. Three hours, second semester.

IV. Organic Chemistry.

Class work supplemented by laboratory work in organic preparations.

Open to those who have completed Course II. Three hours, second semester.

HOME ECONOMICS

I. (*a*) Applied Chemistry.

Experimental study of the food principles; the chemistry of digestion; simple food analysis; adulterations, preservatives and their detection; the testing of household supplies.

(*b*) Food and Dietetics.

Food materials and their nutritive value; diet and dietaries; the right application of heat to food materials; practice work in cookery.

(*c*) Sanitation and Bacteriology.

The evolution of the house; study of a modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from the sanitary standpoint; the application of bacteriology to housekeeping.

Open to those who have completed Chemistry Course I or II. Three hours, one year.

II. Home Decoration.

(*a*) General principles of decoration; harmony of form and color; proportion; design.

(*b*) Decoration of the modern interior; treatment of floors, walls, and ceilings with reference to the size, shape, lighting, and purpose of the various rooms of the house; furniture, floor coverings, draperies, and pictures.

Open to all regular college students and to special students of the rank of sophomores. One hour, one year.

HISTORY

I. Mediæval History.

This course opens with a study of the sources of mediæval civilization, and is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but may, with the consent of the instructor, be taken in the freshman year. Three hours, one year.

II. Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European history.

Open to those who have completed Course I. Four hours, one year.

III. English Constitutional History.

A study of the origin and development of the English Constitution.

Open to those who have completed Course II. Four hours, one semester.

IV. American History.

Preliminary lectures on the early colonial period, followed by a study of the following subjects: The mercantile system, the movement toward nation unity, the failure under the Articles of Confederation, the work of the Constitutional Convention, and the organization of the national government.

Open to those who have completed Course II. Four hours, one semester.

ECONOMICS

I. Outline course in the principles of economics. Text-book work, with collateral reading.

Open to those who have completed Course I in History. Two hours, first semester.

II. Practical Economic Problems: A study of socialism, monopolies and trusts, and allied topics. During the semester the class visits several of the Rockford factories and each student makes a written report on some one of the city's industries.

Open to those who have completed Course I. Two hours, second semester.

PHILOSOPHY

I. Psychology.

The facts and principles of Psychology. James' *Psychology, Briefer Course;* references to Wundt, Külpe, Titchener, Münsterberg, etc. Lectures and recitations.

Required for a degree. Usually taken in the junior year. Two hours, one year.

II. Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with constant reference to Bosanquet's *Essentials of Logic.* Lectures and recitations.

Required for a degree. Two hours, first semester.

III. Ethics.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of

responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life,* translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV. Introduction to Philosophy.

A general introduction to the problems and methods of Philosophy. Intended to offer an opportunity to obtain a brief but intelligent view of Philosophy as a whole, and some real insight into the meaning of its problems. Lectures and readings. *Open to juniors and seniors. Two hours, first semester.*

V. History of Philosophy.

Different periods are studied in alternate years.

(*a*) Greek Philosophy, with special reference to its connection with the problems of modern philosophy. Weber's *History of Philosophy,* with references to larger works. A careful study is also made of two or three selected dialogues of Plato. Lectures and recitations.

Open to those who have completed Course I. Two hours, second semester.

(*b*) Modern Philosophy: A general survey of the problems and movements of modern philosophy, with a more careful study of some one movement or system. Weber's *History of Philosophy.* Lectures and recitations.

Open to those who have completed Course I. Two hours, second semester.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I. Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism.

Required for a degree. Two hours, first semester.

II. The Personality and Teaching of Jesus Christ.

Preliminary lectures on the historical condition of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc.

Required for the B.A. degree. Two hours, second semester.

III. Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of the idea of sacrifice and covenant relations among primitive peoples, with references to H. C. Trumbull, *The Threshold Covenant.*

Open to those who have completed Course I. Two hours, first semester.

ELOCUTION

Orthoëpy, breathing and voice training.

Required for a degree. One hour, one year.

PREPARATORY DEPARTMENT

Every applicant for admission to the first year of the Preparatory Department must be able to pass a satisfactory examination in:

Arithmetic
English Grammar
Political Geography
United States History

The object of the department is to prepare students for the college, and the work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness.

The work is the same as that outlined in the requirements for admission to the freshman class. (See pages 13 to 16.)

The work of the Preparatory Department covers four years.

ADAMS HALL VIEW OF THE GROUNDS MAIN HALL

RECEPTI

HALL

ADAMS HALL

SILL HALL

THE STUDIO

DEPARTMENT OF MUSIC

PIANO

In the study of the piano, a systematic course is followed so far as practicable with differently qualified students. In general, this course may be outlined as follows:

I. Technique: Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, wrist action, etc.; also those suggested by special needs of individual pupils.

II. Études: In the study of études, only those are used which will advance the pupil musically as well as technically. Among those most used may be mentioned Loeschorn, Jensen, Heller, and Clementi's *Gradus ad Parnassum.*

III. Sonatas and Sonatinas: A thorough course is required in the small sonatas of Clementi, Dussek, Kuhlau, Haydn, Mozart, Beethoven, Reinecke, and other classical and modern composers, leading to the great sonatas, both classical and modern. Especial attention is given to polyphonic music. The Inventions, Suites, and the Italian Concerto of Bach are much used.

IV. The study of miscellaneous classical compositions and of lighter works by the best modern composers. Systematic memorizing is required throughout the course.

To receive a diploma, every pupil must have studied something of Bach, Beethoven, Mendelssohn, Schumann, and Chopin, and at least one Concerto. She must also be able to read readily at sight, and to play accompaniments well.

Once in two weeks students in vocal music meet with those in instrumental music for the purpose of giving a program. In this way pupils become accustomed to playing before an audience, and gain confidence and freedom.

A feature of the course is ensemble playing. During the year, occasional recitals by advanced pupils are given in the chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

VOCAL MUSIC

For the development of the natural voice, technical exercises and vocalizes adapted to the special needs of individual students, are used. Songs by the best classical and modern composers are studied. Advanced work comprises arias from standard operas and oratorios, including selections from the German, French, and Italian schools. Special attention is given to the study of diction.

ORGAN

Special attention is given to the use of the instrument in church service.

VIOLIN

I. Violin Method for Beginners by Sevcik (Op. 6), followed by Op. 7 and Op. 3 simultaneously; scales by Bendix and Sitt. Appropriate solos by Dancla, Sitt, and others.

II. Sevcik Op. 8 and Op. 9 alternately. Op. 2 as a supplement to all studies, studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla. Concertos by Rode, Viotti, and De Beriot.

III. Studies by Fiorillo, Rode, and Dout; scale studies by Sauret, and Wilhelmy; sonatas by Handel, Tartini, and Mozart; concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others.

IV. Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and Op. 1 by Sevcik. Sonatas by Bach, Beethoven, and Cæsar Franck. Concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps. Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie;* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches Dance;* Handel-Thomson, Passacaglia, etc.

THEORY OF MUSIC

I. Ear training, vocal sight-reading, and elements of harmony. One hour, first semester; two hours, second semester.

II. Advanced harmony, analysis, form, and free composition. One hour, one year.

III. Ensemble. For the benefit of advanced piano students, classes in ensemble playing will be formed.

HISTORY OF MUSIC

This course which is carried on by means of lectures, is a concise survey of the development of music, from the time of the early Greeks to the modern Russian school and includes brief biographies of the masters, and their influence on the art. *One hour, one year.*

Candidates for diplomas in either vocal or instrumental music must have completed the courses in Harmony and in History of Music.

THE ROCKFORD COLLEGE GLEE CLUB

The club comprises nearly the entire student body, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person, and that for a body of students to learn to sing together harmoniously is of real assistance in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

DEPARTMENT OF ART

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

CLASS WORK

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Required of students in the fourth year of the preparatory department and of all freshmen who do not offer drawing at entrance.

HISTORY OF ART

Open to Sophomores. *Two hours, one year.*

BUILDINGS AND SITE

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the group of main buildings. They contain the rooms of the faculty and students, the dining room, some of the recitation rooms, the general library, the reading room, reception hall, and the chapel. These buildings have been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms are on the first floor; the chemical and biological laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking the river and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoölogy. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 6,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers nearly 40,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the college have been kept constantly in mind. The college authorities are glad to make acknowledgment of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities.

Mr. Carnegie's gift of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, promises to be the means of materially increasing the library resources both of the town and of the college.

SOCIAL LIFE

The Kappa Theta and Chi Theta Psi societies do much to add to the social life of the place. Under their auspices frequent entertainments are given by the students during the year; and some of the characteristic college festivities, such as the Washington's Birthday party and May Day party, are directed by them.

A Shakespearian play is rendered at the end of each year under the direction of the department of elocution.

Several receptions are held during the year, since it is desired that the life of the college be connected as closely and as normally with the life of the town as possible. Two promenades are given by the students during the year. There are frequent lectures and recitals, both by the members of the faculty, and by men and women from abroad.

The system of self-government (now in its fourth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the town is regulated by the faculty. It should be added, however, that a spirit of co-operation and mutual helpfulness between the faculty and the students happily prevails in all departments.

HEALTH AND PHYSICAL EDUCATION

The health of the students is under the care of a resident physician. It is considered of first importance. Students are required to take daily exercise in the open air and also in the gymnasium. Cases of serious illness are rare.

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the comfort of the sick.

The gymnasium is large, 40x80 feet, well ventilated and lighted, and is complete in all its appointments. The gymnasium is and always has been conducted on the Sargent system. The basis of this system is the proposition that each individual should be considered separately, her defects noted, her needs studied, and her possibilities ascertained. Her exercises are directed from this standpoint. The purpose is to establish a normal condition of the respiratory and circulatory systems, and to maintain health rather than increase muscular power. At the beginning and at the end of the year, students are examined by means of measurements and strength tests. In the middle of the year the prescription work is rearranged if necessary. Cases of spinal curvature receive special attention. Records of the examinations are kept, and improvement from time to time is noted.

All work is under the constant supervision of a graduate of Dr. Sargent's Normal School of Physical Education, and the greatest care is taken that no one shall overtax her strength. Two periods of individual and two periods of class work are required of all house students except Seniors, unless the student has been excused by the resident physician.

Spinal curvature cases receive four periods of special work each week. Clubs are formed for tennis, fencing, basket-ball, and other games. Credit of one hour for each year will be given for gymnasium work.

EXPENSES

All students from abroad are expected to board in the college, except when special arrangements with the faculty have been made.

The charge to all resident students for the college year is $400, payable one-half in advance and one-half at the close of the Christmas recess. This charge includes tuition, board, a furnished room, steamheat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week. No extra charge is made for the services of the resident physician.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons.

During the Thanksgiving and spring vacations students will be allowed to board in the college at the rate of $5 per week.

EXTRA CHARGES, PER YEAR

Lessons on Piano or Organ, two a week	$72 00
Lessons on Piano or Organ, one a week	45 00
Vocal lessons, two a week	72 00
Vocal lessons, one a week	45 00
Lessons on Violin, one a week	45 00
Use of Piano, 45 minutes daily	8 00
Drawing or Painting, two lessons a week	48 00
Drawing or Painting, two lessons a week, to non-students	54 00
Single room	20 00
Laboratory fee, for each course	5 00
Gymnasium fee, to day students	5 00
To non-students—	
Examination fee	1 00
Use of Gymnasium	9 00
Medical Gymnastics	25 00

TUITION FOR DAY STUDENTS, PER YEAR

Day Students $75 00

Day Students will not be admitted to class recitations for less than one semester; and no student will be admitted to a special department, as music or painting, for less than one semester.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the president her intention of leaving. The treasurer will adopt the usual business practice of adding interest to the bills not promptly met and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of.....$1,000
The Mary S. White fund of..... 1,000
The William E. Dodge fund of..... 4,000
The Wait and Elizabeth A. Talcott fund of..... 5,000
The Loren S. Allen fund of..... 5,000
The Chicago Rockford College Association fund of..... 5,000
Given by an unknown friend, a fund of..... 5,000

FELLOWSHIPS

Four fellowships established at the University of Chicago by William A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of Mrs Talcott. Each fellowship yields one hundred and twenty dollars, the tuition fees for a single scholastic year. The faculty of the college will recommend for the fellowship only such students as unite scholarship and character. Those who receive the fellowships must be acceptable also to the authorities of the university.

STUDENTS' AID FUND

The Students' Aid Association, connected with the college, provides means for the education of worthy students. The sum of $5 per year makes one a member of the association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

STUDENTS OF THE COLLEGE

SENIOR CLASS

Brooks, M. Lulu	Chicago
Church, Lorena M.	Rockford
Coonradt, Alice Twogood	Rockford
Corcoran, Elizabeth Annette	Rockford
Janes, Helen Estelle	Racine, Wis.
Riedesel, Lulu	Battle Creek, Ia.

JUNIOR CLASS

Bowie, Elizabeth MacDowell	Rockford
†Brown, Agnes E.	Rockford
Brown, Bess Adell	Rockford
Glenney, Elsie M.	Rockford
Goddard, Florence	Chicago
Martin, Estelle	Bloomington
Monrad, Anna Marie	New York City
Schultz, Mabel Dorothea	Bartlett
Talcott, Avis	Des Moines, Ia.
Ward, Elizabeth Clark	Richmond

SOPHOMORE CLASS

Carter, Marie L.	Jefferson, Ia.
Dobson, Frances	Rockford
Dement, Ruth	Chicago
*Hislop, Elizabeth	Chicago
Hutchison, Jean	Kansas City, Mo.
Purdy, Leslie Fargher	Michigan City, Ind.
*Thornley, Genevieve	Tacoma, Wash.
*Wohler, Adela	Chicago

FRESHMAN CLASS

Ades, Verna	Rockford
*Arthur, Olive	Ft. Dodge, Ia.
Barnes, Jean	Chicago
Bradshaw, Isabel	De Kalb
*Brown, Adelaide N.	Ft. Madison, Ia.
Duffey, Frances	Rockford
Fiddick, May	Rockford

* On General Scientific Course.
† Deceased.

Ford, Nellie B.	Algonquin
Gregory, Evalyn	Rockford
Gilbert, Julia	De Kalb
Helsell, Corinne	Sioux Rapids, Ia.
Hunter, Gertrude	Rockford
McEvoy, Aleta	Rockford
Parr, Margaret	Rockford
*Purtill, Florence	Charleston
*Ritter, Eleanor Adele	Mattoon
*Salstrom, Mary	Rockford
Stevens, Anna J.	Evansville, Wis.
Taggart, Helen Alice	Freeport
*Ward, Katherine Louise	Richmond
*Woodbury, Margaret	Montclair, N. J.

SPECIALS

Abbott, Helen Williams	Marshalltown, Ia.
Andrews, Mabel Virginia	Topeka, Kan.
Becker, Marian	Keokuk, Ia.
Bergman, Florence	Newton, Ia.
Churchill, Harriet J.	Chenoa
Ducker, Florida	Joliet
Freeman, Pearl P.	Rockford
Ford, Bernice	Rockford
Giddings, Cornelia	Rockford
Helsell, Virginia	Sioux Rapids, Ia.
Hall, Laura Maud	Paola, Kan.
Hampsher, Annette	Chicago
Kennedy, Ora B.	Newton, Ia.
Kniffen, Beulah	Chenoa
Jardine, Eva Jane	Belvidere
Lightbody, Martha S.	La Crosse, Wis.
*Masters, Edith Leech	Petersburg
Maytag, Lulu	Newton, Ia.
Morse, Josephine S.	Dixon
Nelson, Ruby E.	Rockford
Nixon, Lulu Janet	Chicago
Norton, Florence Louise	Elkhorn, Wis.
Penney, Laura Beatrice	Elgin
Pettibone, Charlotte Louise	Austin
Pitts, Alice Frances	Bloomington
Rhinehart, Ida F.	Belvidere
Smith, E. Louise	Jacksonville
Thompson, Lillian M.	Rockford
Westfall, Hedwig Catherine	Carroll, Ia.
White, Isabel Hinman	Chicago

* On General Scientific Course.

PREPARATORY DEPARTMENT

FOURTH YEAR CLASS

Allen, Bertha	Belvidere
Bogardus, Mary I.	Belvidere
Emerson, Frances	Rockford
Mathieson, Elizabeth	Pierre, S. Dak.
Sheldon, Margaret	Rockford
Sumner, Florence	Chicago
Williams, Octavia Emily	Chicago

THIRD YEAR CLASS

Duffey, Daisy	Rockford
Grattan, Helen	Rockford
Horton, Jessie M.	Stanton, Neb.
Mathieson, Maude	Ft. Pierre, S. Dak.
Meredith, Elenora	Winnebago
Rathbun, Olive Margaret	Rockford
Simonds, Gertrude Elnora	Chicago
Sheldon, Elizabeth H.	Rockford

SECOND YEAR CLASS

Cooper, Harriet	Moline
Dickerman, Carolyn	Rockford
Gabelman, Josephine	Marshalltown, Ia.
Keeler, Katherine	Rockford
Kilburn, Frances Marjorie	Rockford
Marshall, Inez	Capron
Patterson, Winnifred	Chicago
Roos, Marie	Chicago
Roos, Elsie	Chicago
Schenk, Edith	Maroa
Thompson, Adalyn	Rockford

FIRST YEAR CLASS

Brundage, Guida De Lap	Durand
Corlett, Faith	Rockford
Crotty, Marie	Rockford
Green, Elizabeth	Rockford
Huntoon, Helen Stephens	Moline
Holmes, Sybil Sammis	Pierre, S. Dak.
McCoy, Irma Louise	Deming, N. M.
Petritz, Genevieve	Rockford
Rosbrook, Edna Lucile	Dixon
Terry, Helen	Rockford
Works, Helen Catharine	Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

POST-GRADUATE STUDENTS

Banks, Anna	Rockford
Riedesel, Lulu	Battle Creek, Ia.
Starr, Mary Virginia	Clearwater, Fla.

GRADUATING CLASS

Green, Elizabeth	Rockford
Herring, Livonia	Rockford
McCoy, Irma Louise	Deming, N. M.
Minz, Lily	Flagg
Norton, Bessie	Durand
Smith, E. Louise	Jacksonville
White, Isabel Hinman	Chicago

UNCLASSIFIED STUDENTS

Andrews, Mabel Virginia	Topeka, Kan.
Banks, Grace	Rockford
Barnes, Jean	Chicago
Bergman, Florence	Newton, Ia.
Bodman, Margaret	Rockford
Bond, Esther	Rockford
Cannaford, Ada	Winnebago
Case, Charlotte	Cherry Valley
Case, Esther	Cherry Valley
Clark, Mina	Rockford
Cocroft, Calla	Rockford
Cocroft, Gwendolyn	Rockford
Cooper, Harriet	Moline
Freeman, Pearl P.	Rockford
Gardner, Myrtle	Winnebago
Gieldeseth, Anna	Durand
Goodrich, Luella	Belvidere
Hall, Laura Maud	Paola, Kan.
Hampsher, Annette	Chicago
Holmes, Sybil Sammis	Pierre, S. Dak.
Huntoon, Helen Stephens	Moline
Johnston, Pearl	Rockford
Kennedy, Ora B.	Newton, Ia.
Keyes, Nina	Rockford
Kniffen, Beulah	Chenoa

Long, Ethel	Rockford
Lewis, Hazelle	Rockford
Maytag, Lulu	Newton, Ia.
Newton, Viola	Winnebago
Nixon, Lulu Janet	Chicago
Norton, Florence Louise	Elkhorn, Wis.
Petritz, Genevieve	Rockford
Pettibone, Charlotte Louise	Austin
Reed, Letha	Rochelle
Rhinehart, Ida F.	Belvidere, Ia.
Roos, Elsie	Chicago
Roos, Marie	Chicago
Rosbrook, Edna Lucile	Dixon
Schenck, Edith	Maroa
Schweinfurth, Geraldine	Rockford
Sheldon, Sybil	Rockford
Simonds, Gertrude Elnora	Chicago
Stevens, Anna J.	Evansville, Wis.
Sumner, Florence	Chicago
Thompson, Adalyn	Rockford
Woods, Bertha	Belvidere
Works, Helen Catharine	Rockford
Yates, Margaret	Rockford

VOCAL MUSIC

Abbott, Helen Williams	Marshalltown, Ia.
Andrews, Mabel Virginia	Topeka, Kan.
Churchill, Harriet J.	Chenoa
Doran, Katherine	Rockford
Goodrich, Marie	Belvidere
Hampsher, Annette	Chicago
Kniffen, Beulah	Chenoa
Kerr, Jean	Pecatonica
Mathieson, Elizabeth	Pierre, S. Dak.
Mathieson, Maud	Ft. Pierre, S. Dak.
Maytag, Lulu	Newton, Ia.
Petritz, Genevieve	Rockford
Rawson, Harry T.	Rockford
Rhinehart, Ida F.	Belvidere
Schenck, Edith	Maroa
Sheldon, Bess	Marengo
Westfall, Hedwig Catherine	Carroll, Ia.

DEPARTMENT OF DRAWING AND PAINTING

Arthur, Olive	Fort Dodge, Ia.
Brundage, Guida De Lap	Durand
Carter, Marie L.	Jefferson, Ia.
Nixon, Lulu Janet	Chicago
Schmauss, Mary	Rockford

CLASS DRAWING

Ades, Verna	Rockford
Brown, Adelaide H.	Ft. Madison, Ia.
Ducker, Florida	Joliet
Hall, Laura Maud	Paola, Kan.
Kniffen, Beulah	Chenoa
Parr, Margaret	Rockford
Stevens, Anna J.	Evansville, Wis.
Taggart, Helen Alice	Freeport
Ward, Katherine Louise	Richmond
Woodbury, Margaret	Montclair, N. J.

Total number of students in all departments	143
Total number of students in collegiate department	75
Total number of students in preparatory department	37

ALUMNAE

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnae will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
*Anna C. Allen	†Rev. F. Arthur Douglas	845 Greene Ave., Brooklyn, N. Y
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colo.
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	Hon. William Lathrop	408 Rockton Ave., Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M.D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M.D.	Byron
Caroline A. Potter, M.A.	†Col. M. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Olive M. Johnson	S. M. Benedict	
†Susan M. Johnson	Alex. McIntosh	
Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Pasadena, Cal.
†Josephine Moffatt		
Mary E. Morrill	Teacher	4534 Richie St., Philadelphia, Pa.
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M.D.	Freeport
Henrietta Topliff	C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	Riverside, Cal.

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, [Conn.
Lucy Depue	†J. B. Lyman, M.D.	Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, [S. D.
Julia J. Paine	William Hyde	Escondido, Cal.
Marian A. Sackett	†Samuel Skemp	372 Mohawk St., Chicago
†Cordelia Sherman		
Elizabeth Strunk	Mark Ripley	
†Juliet F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur, D.D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. Wm. W. DeWolf	3203 S. 7th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	Dwight H. Moffatt	Corning, Ia.
Margaret Paine	†John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
Eliza W. Rose	E. T. Cleveland	701 Seminary St., Rockford
Mary J. Southworth	A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. N. Adams	156 S. Leavitt St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
Urania E. Coe	†O. Payne	1029 W. 23d St., Los Angeles, Cal.
Celia C. Culver	Rev. S. Gilbert	167 Locust St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Roger Williams University, Nashville, Tenn.
Harriet A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	389 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Des Moines, Ia.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
Sarah P. Hall	George A. Pratt	Fort Atkinson, Wis.
Carrie P. Hatch	A. Barrows	Villard, Minn.
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M. A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hannah E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	1062 Woodland Ave., Cleveland, O.

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	1405 Van Ness Ave., San Francisco, Cal.
†Mary O. Brown	Moses S. Hinman, M.A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Read	
†Mary D. May	†Mark Hulings, M.D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43d St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia, [Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Topeka, Kan.
Mary J. Davidson	Maj. J. M. Thompson	Joliet
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	715 Central Ave., Dunkirk, N.Y.
Marie M. Miner	Rev. C. H. Richards	2033 Green St., Philadelphia, Pa.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	Idaho Springs, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sarah A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M.D.	5324 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M.D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	Madison, Wis.
Sarah E. P. Stephens	A. S. J. Phelps	Santa Maria, Cal.
Marie E. Thompson, M.A.	†Hon. Seely Perry	633 N. Main St., Rockford
Nannie L. Ware	S. B. Farwell	Osborne, Kan.

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	33 Northampton Road, Amherst, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W. Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	The Buckingham, St. Paul, Minn.
Frances Wiswell		P. O. Box 1106, Janesville, Wis.

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	S. F. Pomeroy	Edgar, Neb.
Emma A. Edwards	†H. W. Wooley	1350 Dakin St., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	21 I St., N.W., Washington, D.C.
Harriet J. Rosencrans	Henry Wright	4821 W. 29th Ave., Denver, Colo.
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M.A.	159 Warren Ave., Chicago

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1271 Washburn Ave., Topeka, Kan.
Eliza H. Meade	L. McDuffy	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M.D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	
Emma A. Horning	Lowell Damon	972 Cambridge St., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharpley	
Agnes S. Lyman	Herbert M. Lee	2025 Benten Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, [Minn.
Caroline E. Shaw	W. H. C. Moore, M.D.	Essex, Page County, Ia.
Lucy M. Smith, M.A.		140 E. Gorham St., Madison, [Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M.D.	
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I St., Grand Island, Neb.
Mary E. Holmes, Ph.D., F.G.S.A.		201 S. First St., Rockford
Florence Knapp		
Ella S. Nichols	James H. Lightbody	331 7th St., La Crosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett, principal of Skyland Institute	Blowing Rock, N. C.
Ellen R. Story	Robert Johnston	2315 Grand Ave., Milwaukee, [Wis.
†Eva E. Townsend	†D. Selwyn Clark, M.D.	

CLASS OF 1869

Frances H. Benson	Teacher	Janesville, Wis.
†Sarah A. Culver	Teacher	
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
Stella T. Lilly	Teacher	Whitewater, Wis.
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Monastir, Turkey
Sarah J. Sands	Rev. J. D. Croissant	1717 Q St., S. E., Washington, D. C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Tarkio, Mo.
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
Mary P. Wright	Missionary	Marsoran, Turkey
Ida A. Youngs	William Payzant	Guatemala, Gta., C. A.

†Deceased

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	Henry W. Haldeman, M.D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, [Wis.
A. Elizabeth Fitch		Grinnell, Ia.
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearly	
Melissa E. Hovey	Albert S. Kidd	Shoemaker, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul., Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	325 Superior St., Oak Park
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, [Minn.
Marie P. Upson, B.A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eighth St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinkley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclair, N. J.
Louie L. Hinkley	A. W. Thornely	2516 Ash St., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero	2 Ave. DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B.L.	520 Seminary St., Rockford
Margaret Edwards	Frank Duncan, M.D.	447 Commerce S., Dallas, Tex.
†Carrie D. Horn	Frank Early	
Chloe J. Johnson	A. Swarengen	Leon, Ia.
Margaret L. Watson	Teacher	909 Jefferson Ave., Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	320 E. 57th St., Chicago
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	Wa Keeney, Kan.

CLASS OF 1877

Myra Frances Baker		814 Sanford St., Peoria
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M.D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	757 Oakley Blvd., Chicago
Caroline Smith	Teacher	Clifton Springs, N. Y.

CLASS OF 1878

Lillian Beekman		Romeo, Mich.
Kate A. Cardifux	David F. Graham	Rock City
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	320 Douglas Ave., Rockford
A. Lillian Clark	Charles Kelley	Forest City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Rezner		
Cora W. Shepard	Teacher	Chattanooga, Tenn.
Kate L. Smith	Fred S. Prentice	427 S. LaFayette St., South Bend, Ind.

†Deceased

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
Laura L. Keeney	James McNulty	Leadville, Colo.
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Frances Goodale	James F. Garvin	Valparaiso, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	Rochester, Wis.
Nellie Marie Rose	†A. M. Waugh	1044 Mulberry St., Rockford
Harriet A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B.A.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 4th Ave., W., Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, Ph.D.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B.A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B.A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
Anna Wilkinson Sidwell	Teacher	Nebraska City, Neb., Institute for Blind
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camilla Walcott Fitch	Wm. E. Hamlin	Broadway and 66th St., N. Y.,
†Julia Evangeline Gardner, B.A.		[Marie Antoinette
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	
Abbie May Warner		Baker City, Ore.
Catherine Waugh, M.A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St., Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	Kenosha, Wis.
Mary Jane Waddell	F. H. Crombie	2208 Pacific Av., Spokane, Wash.

CLASS OF 1884

Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee,
Mabel Clark	Perry C. Wadsworth	Elsinore, Cal. [Wis.
Carrie Elvira Cleveland	H. W. Gardner	543 S. Third St., Rockford
Mary Fisher Crane	Richard A. Mathews	6501 Drexel Ave., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
May Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	Sedalia, Mo.
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

†Deceased
*Returned Missionary from Turkey

CLASS OF 1886

Name	*Occupation or Husband's Name*	*Address*
Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B.A.	Charles McGlashan	628 Mulberry St., Rockford
Mary Electra Lowry, B.A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B.A., M.D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1624 Grace St., Chicago
Mabel Hurd Walker, M.A.	Chas. E. Herrick	7621 Union Ave., Chicago
May Louise Williams, B.A.	Chas. R. Smith	S. Wesley and Jackson Sts., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M.D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B.A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1616 Rebecca St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	305 N. Third St., Rockford
†Bertha Anna Jackson, B.A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B.A.	Teacher	Rockford College
Mary Roxy Wilkins, B.A.	Geo. N. Holt	24 Rue de Teheran, Paris, France

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sara Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell	Teacher	Endeavor, Wis.
Cordelia Marie Hills		Willow St., San Jose, Cal.
Catharine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B.A.		
Stella E. Palmer	Sidney A. Sabin	945 Corona St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	
Mary Hopkins Royce, B.A.	Chas. W. Merriman, M.D.	Brockville, Ontario
Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
Lois Ellen Smith		Ogden, Utah
Ama Sears Taylor		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B.A.	Dr. John Montgomery	Charleston
Nellie Fraley Woodruff, B.A.		625 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		St. Louis, Mo.
Alice May Dobson, B.A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		521 S. Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1080 Chase Ave., Chicago
Louisa Surr May, B.A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B.A.		
Helen May Taylor	Teacher	Alden, Ia.

CLASS OF 1891

Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B.A.	Matthew Whelan	R. F. D. No. 2, Billings, Ok.
Grace DeWitt Welty, B.A.		E State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Neola, Ia.

†Deceased

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Helen Lockwood Carpenter, B.A. (*Chicago*)		Monticello, Ia.
Katherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Mt. Carroll
Gertrude Felker, B.A., M.D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B.A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker, B.A.	Teacher	2134 Brooklyn Ave., Los Angeles, Cal.
Estella May Stevens	M. DeWitt Martin	Jasper, Minn.
Genevieve Leinhart Welty, B.A.		Box 424, Pierce City, Mo.

CLASS OF 1893

Myrtle Adkins	Olin Funston Smith	316 LaSalle Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B.A.,M.D.	Physician	604 E. 46th St., Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford, Rural Route 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	56 N. May St., Aurora
Grace Sherman	H. C. Dorcas	Cedar Rapids, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	809 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B.A.	Instructor in Library School	Urbana
Lydia Gillingham Robinson, B.A.		Chicago Public Library, Chicago
*Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
‡Grace Sherman, B.A.	H. C. Dorcas	Cedar Rapids, Ia.

CLASS OF 1897

Lella Blakeslee, B.A.	Teacher	Waukesha, Wis.
‖Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Jean Maria Newcomer, B.A.	Teacher	507 4th Ave., Clinton, Ia.
Jennie Elizabeth Snider, B.A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers, B.A.	Teacher	Ashley Hall, Grand Haven, Mich.
J. Florence Gantz, B.A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B.A.	Edward M. Sutliff	502 W. 143d St., New York City
Ruth Murray, B.A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B.A.	George William Bunge	La Crosse, Wis

CLASS OF 1899

Caroline E. Baker, B.A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller, B.A.		218 West St., Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Evanston
Isabelle Duffey, B.A.	Teacher	113 Auburn Park Place, Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Glidden, Ia.
Claude Marie Francis, B.A.	Instructor in Gymnasium Vassar College	Poughkeepsie, N. Y.
Fannie Cornelia Frisbie, B.A., M.A. (*Chicago*)		Rockford
Julia B. Morehouse, B.A.		Glidden, Ia.
Bertha Styles, B.A.	—— Rolfe	Minnewaukon, N. D.
Ruth Crawford Wilkins, B.A.		1311 Sherman Ave., Denver, Colo.

*Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1895
‖Graduate of Rockford Seminary, 1890
§Graduate of Rockford Seminary, 1891

THE GYMNASIUM

HOME ECONOMICS LABORATORY

CLASS OF 1900

Name	*Occupation or Husband's Name*	*Address*
Mary Elizabeth Appleton, B.A., A.M.	Teacher	Tama, Ia.
Jessie Florence Binford, B.A.		Hull House, Chicago
Mabel Eliza Dobson, B.A.	Dr. Robert Bowie	Table Rock, Neb.
Marjorie Jones, B.A.	Teacher	221 Ewing St., Chicago
Mary Bodelle Kinner, B.A.		Westfield, N. Y.
Virginia Tarbet Long, B.A.	Teacher	Rochester, Minn.
Harriet Vincent, B.A.	Teacher	913 N. Church St., Rockford
Fanny Thompson Wagner, B.A.	Frank M. Fairfield	1737 W. 103d St., Chicago

CLASS OF 1901

Rachel Alice Bracken, B.A.		Tama, Ia.
Margaret Teresa Butler, B.A.	Teacher	"The Loring," M'neapolis, Minn.
Lucy Fitch, B.A.		Berlin, Wis.
Desdemona L. Heinrich, B.A.	Teacher	Lasell Seminary, Auburndale, [Mass.
Katherine Mabel Keith, B.A.	Myron Le Roy Burt	Bedford, Ia.
Harriett Avis Johnson, B.A.	Teacher	Cambridge, O.
Lucile Matthews, B.A.	Teacher	Armitage Prep. School, Wayne, Pa.
Margaret Monrad, B.A.		Linnisgade 14 u. c., Copenhagen, [Denmark
Mary Lulu Morse, B.A.	Teacher	Westfield, N. Y.
Caroline Lucretia Wilbur, B.A.	Harry Rawson	326 S. Second St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B.S.	Teacher	517 College Ave., Rockford
Anna Sophia Hunter, B.A.	Teacher	Rockford
Mary Pettibone Jones, B.A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey, B.A.		Carthage, Mo.
Katherine Rüebel, B.A.		Rockford
*Edith Alice Sherman, B.A.	Glenn Mark Averill	213 S. 12th St., Cedar R'p'ds, Ia.
Ethel Vincent, B.A.		913 N. Church St., Rockford
Jennie Ada Walker, B.A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B.A.	Teacher	Rockford
Leona Gail Powers, B.A.		Brown's Valley, Minn.
Olive Keith Raftree, B.A.		Hinsdale
Cara Frances Swenson, B.A.		John Crerar Library, Chicago
‖Ama Sears Taylor, B.A.		Rockford
Marcia Van Duzer, B.A.		1804 Harlem Boul., Rockford
Nellie Elizabeth Voigt, B.A.		723 Elm St., Rockford
‖Nellie Fraley Woodruff, B.A.		Rockford

CLASS OF 1904

Janet Dobson		326 N. Avon St., Rockford
Hortense Elder	Homer Johnson	Bloomington
Czarina Giddings	Teacher	806 Kishwaukee St., Rockford
Mary Sarah Hunter	Teacher	Rockford
Agnes Minerva Hutchinson		Capron
Fannie Talcott Irwin	Teacher	Highland, Kan.
‡Eleanor Frothingham		Tokio, Japan

*Graduate of Rockford Seminary, 1890
‖Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1881

NORMAL DEPARTMENT, 1864–71

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	Lexington Hotel, Chicago
†Mary V. Stevens	F. Babcock, M.D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire, Wis.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	Villa Grove
†Sarah B. Frisbie	G. W. Rohr, M.D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	17 Elm St., Norwich, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M.D.	Dundee
Lucia Johnston	Principal Douglas School	2979 Prairie Ave., Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M.A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	672 17th St., Des Moines, Ia.
Loretta A. Ramsey	George H. Patch	Stevens Point, Wis.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	Plainfield, Minn.
Julia D. VanSteenburg	Albert Durham	1119 Wilson Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M.D.	

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Tonica
Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fanny Bundy	†Charles W. Earle, M. D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	9 Washington St., Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

Gertrude I. Chamberlain	W. Edwin Smith	3342 Rhodes Ave., Chicago
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
Emma F. Rider	Teacher	
Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave. Du Quesne, Lyons, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
Emma Mason	W. S. Johnson, M.D.	5324 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	Carey Hill, Brookline, Mass.
Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	916 N. Main St., Rockford
Nettie G. Hood	Frank D. Emerson	518 N. Court St., Rockford
Annie Howe	Missionary	Kobe, Japan
Mary E. Leonard	†George L. Brintnall	3438 Wabash Ave., Chicago
Mary W. Marston	M. Kew	San Diego, Cal.
Elizabeth Robertson	Major A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Carthage, N. Y.

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
Lillie M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy T. Saxton	Belvidere
Mary E. Holmes, Ph.D.		201 S. First St., Rockford
Lillian Jacoby, B.A. (*Vassar*)		130 N. Second St., Rockford
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	
Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Topeka, Kan.
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, [Mass.
Georgia White	A. C. Deming	Rockford

†Deceased

CLASS OF 1871

Name	*Occupation or Husband's Name*	*Address*
Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	New York City
Ada Hobart	F. J. Whiffin	Los Angeles, Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
Carrie A. Murray		Amsterdam, N. Y.
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
Lucy J. Stockwell	John Chalmers Lewis	218 3d Ave., S. E., Minneapolis, Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
Mary E. Greenleaf	James C. Plant	Grinnell, Ia.
Maria L. Holman		312 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	
Lillian G. Beekman		Romeo, Mich.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	4701 Ellis Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D.	371 Madison Ave., Grand Rapids, Mich.
Alice K. Hopkins	Chas. E. Bradt	DeKalb
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Oberlin, Ohio
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
Julia Emma Officer		Karbach Block, Omaha, Neb.
Agnes Taylor	J. R. Crocker	244 47th St., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	1126 Benson Ave., Evanston
†Mary E. Burnes	Frank Burnes	
Ida E. Edson		Council Bluffs, Ia.
Emma Goodlander	†J. V. Eustace	415 N. State St., Chicago
Jennie Hetzel		Chicago
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	De Pere, Wis.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Elwood		DeKalb
Mary Emerson, B.A. (*Wellesley*)	Edward P. Lathrop	905 Haskell Ave., Rockford
†Sarah Ella Hodge		
Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	719 N. Court St., Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

†Deceased

CLASS OF 1881

Name	*Occupation or Husband's Name*	*Address*
Lillie Depuy Cummings	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
Mary Ella Huey	J. A. Hughes	Corsicana, Tex.
Henry Krause		
Lola A. Manatt		Brooklyn, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, Minn.
Eleanor Louise Nichol		Winterset, Ia.
Ida Sherratt	B. J. Chaney	1232 E. State S., Rockford
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	424 N. Court St., Rockford
Lena Hewitt Gumaer	Wm. Corey	St. Paul, Neb.
Laura Derby Hemenway	Charles P. Reynolds	614 N. 21st St., Omaha, Neb.
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		201 Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
Lillian Clark	Charles Kelley	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumeister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
May Fisher Crane	Richard A. Matthews	Chicago
Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
Alice Cornelia Morehouse	Fred H. Guenther	Chicago
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

CLASS OF 1885

Lizzie Sarah Blake	George Rice	1616 Rebecca St., Sioux City, Iowa
Helen French Cochrane		2964 Groveland Ave., Chicago
Nellie Davis		Chicago
Kate L. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		215 East St., Rockford
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
Kate Walker	Fritz Hagens	Cambridge, Mass.

CLASS OF 1886

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	603 N. Horsman St., Rockford
Myrtle Livingston	Alec. McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
Kate Clarentine Rising		1624 Grace St., Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B.A.

†Deceased

CLASS OF 1888

Name	*Occupation or Husband's Name*	*Address*
Mary Breese		Portage, Wis.
Ida Countryman	A. B. Kraft	
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Francis Nash	F. Behrendt	5801 Rosalie Ct., Chicago
Ada Sauber	—— Johns	Rockford
Nellie Thompson		
Mary Roxy Wilkins, B.A.	Geo. N. Holt	Paris, France

CLASS OF 1889

Sarah Burton	O. H. Wright	Belvidere
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Jessie Roberts	Charles E. Morse	Indianapolis

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		Western Md. College, Westminster, Md.
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susie M. Walch		Monroe

CLASS OF 1892

Bertha Matson Andrews	Dr. Arthur Holbrook	Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W. 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		2384 W. Harrison St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Saalburg	New York
Mabel G. Hemenway		Colorado Springs, Colo.
Laura J. Miller		2323 Park Place, Evanston
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louie Schryver	Rev. Stephen B. Dexter	Polo
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	Kimball Hall, 239 Wabash Ave., Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Fry	Evanston
Mabel Walker, M.A.	Charles Herrick	7621 Union Ave., Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson		Hull House, Chicago

CLASS OF 1894

Agnes Elizabeth Conde		300 Murray Hill Ave., Cleveland, O.
Emma Ekern		Pigeon Falls, Wis.
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVern Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist		609 Kishwaukee St., Rockford
Clara Belle Schellinger		
Jennie Walton Shaw		Paxton
Mary Sherratt		4529 Greenwood Ave., Chicago

†Deceased

CLASS OF 1895

Name	*Occupation or Husband's Name*	*Address*
Elizabeth Allen	Rollin J. Furbeck	331 W. 101st St., New York
June Allen		921 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third S., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Paynes Point
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrus	Frank Andrus	Mason City, Ia.
Grace D. Derthick		Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St.. Chicago
Jane Weyburn	S. V. Saxby	514 Whitman St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Menominee, Wis.
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		Orangeville
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook	T. H. Spence	175 18th St., Milwaukee, Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey		203 S. Avon St., Rockford
Louis Schorn		122 S. Madison St., Rockford

CLASS OF 1899

Bessie Barber Clemenston		Lancaster, Wis.
Ida Collier		129 S. Church St., Rockford
Faye Cleopatra Dunkle, B.A.		Glidden, Ia.
Clymene Hazelton		Kings
Lurena Lander		1018 Franklin Ave., Rockford
Julia B. Moorhouse, B.A.		Glidden, Ia.
Edith North	Alfred E. Hand	1403 Andrews St., Rockford
Annie Walton		948 N. Church St., Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		903 S. Third St., Rockford
Anna Elizabeth Hollem	Gideon Hollem	Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		306 N. First St., Rockford
Zada Corinne Van Alstyn		Evanston

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson		Argyle
Ora Johnson		Davis
Esther Lidein		Cherry Valley
Lulu Riedesel		Battle Creek, Ia.
Mary Virginia Starr		Clearwater, Fla.
Lois Catheran Woleben		Marengo

†Deceased

DINING ROOM

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FIFTY-FIFTH OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1905-1906

Announcements for 1906-1907

THE CLARK COMPANY PRESS
ROCKFORD

Withdrawn

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COLLEGE CALENDAR

1906

JANUARY

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1907

JANUARY

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CALENDAR

Christmas recess ends at 8:10 A. M.	January 4, 1906
Day of Prayer for Colleges	January 25, 1906
First semester ends 4:55 P. M.	February 2, 1906
Second semester begins 8:10 A. M.	February 5, 1906
Washington's Birthday	February 22, 1906
Spring recess begins at 4:55 P. M.	March 23, 1906
Spring recess ends 8:10 A. M.	April 4, 1906
Decoration Day	May 30, 1906
Founder's Day	June 9, 1906
Baccalaureate Sunday	June 10, 1906
Commencement	June 13, 1906
Summer Vacation.	
Entrance Examinations	September 13, 1906
First semester begins	***Sept. 14, 1906***
Thanksgiving recess begins at noon	November 28, 1906
Thanksgiving recess ends at noon	December 3, 1906
Christmas recess begins at 4:55 P. M.	December 18, 1906
Christmas recess ends at 8:10 A. M.	January 3, 1907
Day of Prayer for Colleges	January 24, 1907
First semester ends	February 1, 1907
Second semester begins	February 4, 1907
Washington's Birthday	February 22, 1907
Spring recess begins at 4:55 P. M.	March 22, 1907
Spring recess ends at 8:10 A. M.	April 3, 1907
Decoration Day	May 30, 1907
Founder's Day	June 8, 1907
Baccalaureate Sunday	June 9, 1907
Commencement	June 12, 1907

BOARD OF TRUSTEES

OFFICERS

*John H. Sherratt	President
Mrs. William A. Talcott	Vice-President
Henry H. Robinson	Secretary
John Barnes	Treasurer

TERM EXPIRES JUNE, 1906

William Lathrop	Rockford
Mrs. Martha Hillard McLeish, A.B.	Glencoe
Mrs. Adele Smith Strong	Chicago
Mrs. Frederick Latimer Wells	Wheaton
Mrs. Camilla Fitch Hamlin	New York

TERM EXPIRES JUNE, 1907

Mrs. William A. Talcott, A.M.	Rockford
John Barnes	Rockford
Henry H. Robinson	Rockford
William H. Fitch, M.D.	Rockford
Harry F. Forbes, A.B.	Rockford
John L. Clark	Rockford
William T. Robertson	Rockford

TERM EXPIRES JUNE, 1908

Mrs. Seeley Perry, A.M.	Rockford
Jane Addams, A.B., LL.D.	Chicago
Rev. Peter M. Snyder, A.M., D.D.	Rockford
Mrs. Byron Graham	Rockford
Mrs. Sarah F. Anderson Ainsworth, A.M.	Moline
Rev. Frederick H. Bodman	Battle Creek, Mich.

Julia H. Gulliver, Ph.D. (*ex-officio*)	Rockford

HONORARY MEMBERS

Mrs. N. C. Thompson

*Mrs. David Keyt

EXECUTIVE COMMITTEE

William Lathrop, Chairman

John Barnes

*John H. Sherratt

Julia H. Gulliver (*ex-officio*)

Henry H. Robinson

Mrs. William A. Talcott

Harry F. Forbes

*Deceased.

*OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, Ph.D., President

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig 1892-3; Head of the Department of Philosophy and Biblical Literature, Rockford College. 1893; President of Rockford College, 1902.

JESSIE I. SPAFFORD, A.B,

Mathematics and Physics

A.B., Vassar College, 1884; Head of the Department of Mathematics and Physics, Rockford Seminary, 1885-92; studied at the Swiss Polytechnic, Zurich, 1892-3; studied under Prof. Michelson, University of Chicago, 1896; Head of the Department of Mathematics and Physics, Rockford College, 1893-February, 1906.

LENA C. LELAND, M.D., Resident Physician

Physiology and Hygiene

M.D., Department of Medicine and Surgery, University of Michigan. 1881; Assistant Demonstrator of Anatomy at the University of Michigan, 1881-4; Physician in charge of the Woman's Hospital in Detroit, 1882; House Physician at the Dansville Sanatorium, 1884-5; Head of the Department of Physiology, Rockford Seminary, 1885-92, and Rockford College, 1892.

ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892.

MARTHA W. NYE, B.A.

Instructor in Mathematics

Graduate of Rockford Seminary. 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1: B.A. Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892.

EDITH C. BRAMHALL, Ph.D.

History and Economics

A.B.. Indiana University, 1895: Fellow at the University of Pennsylvania, 1895-8; A.M. University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in Ancient and Mediæval History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics Rockford College, 1902.

*Arranged with the exception of the President, in order of appointment.

ELLEN JEWETT ROUNTREE, B.L.

Instructor in English

B.L., University of Wisconsin, 1894; taught in High School, Fort Atkinson, Wis., 1894-7; Graduate Student at University of Wisconsin, 1898; taught in High School, Iowa City, 1900-1; Instructor in English, Rockford College, April, 1902.

VIRGINIA WADLOW KENNEDY, A.B.

English Language and Literature

A.B., The Woman's College of Baltimore, 1896; studied at the Universities of Göttingen and Berlin, 1896-7; taught in Littleton College, 1897-9; Head of the Department of English Language and Literature in the University of Southern California, 1899-1900; Graduate Student at Yale University, 1900-2; Head of the Department of English Language and Literature, Rockford College, 1902.

MABEL THACHER WELLMAN, A.B.

Instructor in Chemistry and Home Economics

A.B. Wellesley College, 1895; taught in the Brookline Schools, 1895-1900; taught and studied in the Domestic Science Department, Chautauqua Summer School, 1899-1902: studied at the Massachusetts Institute of Technology, 1897, 1898, 1902; at Bussey Institution, 1901; Instructor in Chemistry and Home Economics, Rockford College, 1902.

GENEVA MISENER, Ph.D.

Latin and Greek

A.M., Queens University (Can.), 1899; taught in Queens University, 1889-9; studied at the University of Chicago, 1899-1900; Fellow at the University of Chicago, 1900-3; Ph D., University of Chicago, 1903; Instructor in Latin and Greek, Rockford College, 1903; Head of the Department of Latin and Greek, Rockford College, 1904.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Psychology and Logic

A.B.. Oberlin College, 1897: Graduate Student, Oberlin College, 1897-8: A.M., Oberlin College, 1898; Graduate Student and Fellow at University of Chicago, 1899-1901: Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

HENRIETTE HABERSTICH

Instructor in French

Neuchâtel et Genève; Graduate of the University of Berne, 1890; Instructor in French, Rockford College, 1903.

CARRIE B. HEMENGER, A.B.

Instructor in Greek and Latin

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal High School, Crystal Lake, Ill., 1896-1902; taught in High School, East Chicago, 1902-3; A.B., University of Chicago, 1905; Instructor in Latin, Rockford College, 1903.

THEODORA BURNHAM

Director of Gymnasium

Graduate of Dr. Sargent's Normal School of Physical Education, Cambridge, Mass., 1903; taught in the East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Canada, 1903-4; student at the Harvard Summer School of Gymnastics, Cambridge, Mass., summer of 1904; Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied in Rockford Seminary, 1886-9; Graduate of the American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

IDA ELEANOR CAROTHERS, S.M.

Instructor in Biology and Botany

State Normal School, Charleston, Ill., 1899-1900; taught in Public Schools, Mattoon, Ill., 1900-1901; State Normal School, 1901-1902: studied at the University of Chicago, 1902-1904; S.B., University of Chicago, 1904; Scholar at the University of Chicago, 1904-1905; S.M., University of Chicago, 1905; taught in Summer Schools, 1902-1903, State Normal School, Charleston, Ill,; Graduate Student and Assistant, University of Chicago, summer of 1905; Instructor in Biology and Botany, Rockford College, 1905.

LAWRENCE EMERY GURNEY, A.B.

A.B., Colby College, Waterville, Me., 1899; Holder of Special Fellowship, University of Chicago, 1900-1; Instructor in Physics and Mathematics in the Bradley Polytechnic Institute, Peoria, Ill., 1901-3; Graduate Student, University of Chicago, 1903-4; Acting Head of the Department of Physics and Astronomy, Allegheny College, Meadville, Pa., 1904-5; Research Fellow and Assistant Instructor, University of Chicago, 1905-6; Acting Head of the Department of Physics, Rockford College, 1906.

DEPARTMENT OF MUSIC

EMILY PARSONS, Director

Piano, Organ, Theory and History of Music

Studied piano with Wilhelm Middelschulte, 1890-4; Graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich Barth, Berlin, 1896-8; taught and gave recitals in Chicago, 1898-1900; studied with Leopold Godowsky, 1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of Department of Music, Rockford College, 1902; studied organ with Harrison Wild, 1904.

HARRY EDUARD MILLER

Violin

Studied violin with Herr Birn, 1895-7; with Bernhard Listeman, 1897; studied theory with Hans Balatka, 1897-8; studied violin with Max Bendix, 1898; with Wm. Lewis, 1900; with Ottokar Sevcik, Prague, 1902; with Hans Sitt, Leipzig, 1903; and with Cæsar Thomson, Bruxelles, 1903; Instructor in Violin Department, Rockford College, 1904.

MABEL KNOWLTON

Piano

B. L., Smith College, 1898: studied piano with Leopold Godowsky, 1900, and with Regina Watson, 1901-4; studied organ with Harrison Wild, 1904; Associate in Piano, Rockford College, 1904.

FLORENCE MARION PACE

Vocal Music

Has done ten years work in concert, oratorio, recital, and church singing. Studied seven years with Miss E. M. Lamberson of St. Paul, Minn., and five years with Miss Leila Breed, of Chicago, Ill.; Instructor in Vocal Music, Rockford College, 1905.

DEPARTMENT OF DRAWING AND PAINTING

JAMES WILLIAM PATTISON

Director of the School of Fine Arts, Jacksonville, Illinois, 1884-95; Member of the Faculty of the Art Institute, Chicago, 1895; exhibitor at the Paris Salons, at the Columbian Exposition, Chicago, at the Louisiana Purchase Exposition, St. Louis; Head of the Department of Drawing and Painting, Rockford College, 1904. Medals for painting:—at Boston, 1879; at Louisiana Purchase Exposition, St. Louis, 1904.

MABEL HALL DARROW

Matron

EMMA A. ENOCH

Financial Secretary

Rockford College

Rockford College is the only woman's college between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesey, Vassar, etc., as one of the thirteen leading women's colleges in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last Report of the Commissioner of Education, 1903, v. 2, p. 1608.)

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, the Chicago and North-Western, the Chicago, Burlington and Quincy, and the Illinois Central.

The school was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, that granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford which became the nucleus of Rockford Seminary. Of this she was appointed Principal and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, Michigan, the Northwestern University, Wellesley College, Mount Holyoke, etc. This credit is given hour for hour in subjects offered at these universities as well as at Rockford.

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the chapel.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is desirable. A deposit of $10 is required upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

Every applicant for admission to the college must present satisfactory testimonials of good character.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations in the following subjects:

For admission to the Classical Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Cæsar, Cicero, Virgil	4
Second Language Greek or French or German	2
Either *a* or *b* or *c* *a.* Third Language *b.* Science: Physics or Chemistry *c.* History	1

For admission to the General Scientific Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar and Cæsar	2
Second Language French or German	2
Science: Physics or Chemistry	1
Either *a* or *b* or *c* or *d* *a.* Two additional years of modern language *b.* Two additional years of Science *c.* Two additional years of Latin *d.* Any two of the following: One additional year of a modern language One additional year of Science One additional year of History	2

DEFINITION OF A UNIT

The unit of work for admission requirements is four or five recitation periods per week for one year.

CHANGE IN ADMISSION REQUIREMENTS

After the fall of 1907, fifteen units will be required for admission to the freshman class. Additional elective units to make up this amount may be chosen from the following list, subject to the restriction that a fractional unit in Science may only be offered in connection with one or more whole units in Science.

	UNITS
Foreign Language	
Latin	1 to 2
Greek	1 to 3
French	1 to 3
German	1 to 3
English	1
History and Civics	1 to 2½
Solid and Spherical Geometry	⅓
Science	
Physics	1
Chemistry	1
Zoology	½ to 1
Botany	½ to 1
*Biology	1
Physiography or Physical Geography	⅓ to 1
Physiology	⅓
Geology	⅓
Home Economics	⅓ to 1

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

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*A half unit each of Zoology and Botany may be considered equivalent to 1 unit of Biology, but 1 unit in general Biology cannot be accepted *in addition to* either Zoology or Botany.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special or irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

ENTRANCE EXAMINATIONS

The regular examination for the admission of students will begin on Thursday, September 13, 1906. Candidates are expected to present themselves punctually at 9 a. m. on that day.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

I. Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1906, 1907, and 1908:

Shakespeare's *Macbeth* and *Merchant of Venice*
The Sir Roger de Coverley Papers in *The Spectator*
Irving's *Life of Goldsmith*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe* and *Lady of the Lake*
Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

2. Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of

English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1906, 1907, and 1908:

Shakespeare's *Julius Cæsar*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macauley's *Essay on Addison* and *Life of Johnson*

The work in English counts as 3 units.

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient history to the year 800 A. D.; Mediæval and Modern history; English history; or American history, including civil government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students.

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the doctrine of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomical theorem. The textbooks used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as one and one-half units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry*, or the first five books of Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry.* At least two hundred problems should be solved. *Counts as one unit.*

Latin, Counting four units: All candidates presenting four units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books, (3) Cicero, 7 orations; (4) Virgil's *Aeneid*, 6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general the examination will test the candidates's knowledge of inflexion and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, Counting two units: All candidates presenting two units in Greek must pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is desired, the candidate is advised to begin as early as

possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflexions and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek must pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, Counting two units: A thorough knowledge of French Grammar; ability to translate passages of easy English into French; ability to read with ease modern French, such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian; ability to speak the language.

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Part first of either Fraser and Squair's or of Whitney's *French Grammar*, including exercises in French prose. Ability to read easy modern French; ability to speak the language.

This work should cover at least one year, five recitations a week, and counts as 1 unit.

German, Counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation, correctly and rapidly. The candidate must be able to translate easy German at sight, and to show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek*, vol. I; Schiller, *Wilhelm Tell.*

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts

are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

This work should cover at least one year, five recitations a week, and counts as 1 unit.

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics must cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work must consist of at least forty quantitative experiments. Note books of laboratory work must be presented by all students, whether they enter by examination or on certificate. Work as here stated is accepted, but the plan outlined on page 40 is preferred. *Counts as 1 unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which shall be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* William's *Elements of Chemistry*, or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as 1 unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or the field. A study of typical animals, as to their structure, development, physiology, and biological relations should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*d*) *Botany:* Half of the work, at least, must be done in the laboratory or field. There should be familiarity with the structure and development of typical plants from all the great groups. Some experimental work in plant physiology, and field work in ecology should be done. The work should be equivalent to that in Coulter's *Textbook of Botany.* Laboratory note books, endorsed by the instructor, must be presented. *Counts as 1 unit.*

(*e*) *Biology:* At least one half the work should be done in the laboratory or the field. The student must be familiar with the life processes as they are carried on in plants and animals; and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, must be presented. *Counts as 1 unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in field and laboratory as well as in text-books. The student must be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts ⅓ to 1 unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts ⅓ unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *Textbook of Geology* presents the work as it should be offered. *Counts ⅓ unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts.
Bachelor of Science.

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses.* In order to be recommended for a degree a student must have "Passed with Credit" at least thirty hours of work, of which seven have been accomplished in the senior year. Of the fifty-nine hours necessary for a degree a certain number is prescribed, the rest is elective.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects)†; Philosophy, the equivalent of four and one-half one hour courses; Elocution, one one-hour course; Drawing.‡

Required of Freshmen on the B.A. Course:

1. English: - - - - - - - - Course I
2. Mathematics: - - - - - - - Course I
3. Latin: - - - - - - - - Course I
4. The fourth course may be any one named in the following list:

Greek: - - - - - - - - - Course I
Greek: - - - - - - - - - Course V

*A one-hour course is a course given once a week for one year.

†If a student offers Science at entrance, only one full course is required.

‡Students offering drawing at entrance to the amount of two hours a week for one year, will be excused from this requirement upon giving satisfactory evidence of their work to the instructor in Art.

French: - - - - - - Course I
French: - - - - - - - - Course V
German: - - - - - - - - Course I
German: - - - - - - - - Course V
Biology: - - - - - - - - Course I
Chemistry: - - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department: - - Courses I, II, or III

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three year courses, chosen from two of the following subjects—Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course; Drawing.*

A reading knowledge of both French and German is required.

Required of Freshmen on the the B.S. Course:

1. English: - - - - - - - Course I
2. Mathematics: - - - - - - Course I
3. Any two courses chosen from the list given below:

French: - - - - - - - - Course I
French: - - - - - - - - Course V
German: - - - - - - - - Course I
German: - - - - - - - Course V
Biology: - - - . - - - - Course I
Chemistry: - - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department: - - Courses I, II, or III

ELECTIVES

All of the fifty-nine hours not indicated in the above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work; and the selections must be approved by the instructor in a *major course.*

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

(*c*) Neither first year French nor first year German may be counted if taken after the sophomore year, and neither second year French nor second year German if taken after the junior year.

*Students offering drawing at entrance to the amount of two hours a week for one year, will be excused from this requirement upon giving satisfactory evidence of their work to the instructor in Art.

Course of Study

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I. (*a*) Cicero: *De Senectute*, and Terence: *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy: *Book I.* Selections from *Book II.* Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace: *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen on the classical course. Four hours, one year.

II. (*a*) Horace: *Satires* and *Epistles*. Lectures on the history of Roman satire.

(*b*) Terence: *Andria*, and Plautus: *Trinummus* and *Captivi*. Study of Roman comedy.

(*c*) Tacitus: *Agricola* and *Germania*. Study of the relation between the content and literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

III. Roman Lyric and Elegiac Poetry: Lectures on the sources and development of this branch of Roman literature. Selections from Catullus, Tibullus, Propertius and Ovid will be assigned for class and private reading.

Open to those who have completed Course II. Three hours, first semester.

IV. Martial and Juvenal. Study of the epigram. Lectures on the political and social conditions of the early empire.

Open to those who have completed Course II. Three hours, second semester.

*V. Roman Philosophy. Lectures on the history of Roman Philosophy. Interpretation of selections from Lucretius' *De Rerum Natura*. Collateral reading in Cicero's *De Natura Deorum*.

Open to those who have completed Course II. Three hours, first semester.

*Courses V, VI and VII will not be given in 1906-7.

*VI. Tacitus: *Annals* I-VI. Selections. Private reading in Suetonius' *Augustus* and *Tiberius*. Lectures on the development of Roman historiography.

Open to those who have completed Course II. Three hours, second semester.

*VII. History of Roman Literature. This course includes lectures giving a general survey of Roman literature, the reading of selected translations of Latin authors, and the study of Mackail's Latin Literature.

Open to sophomores, juniors and seniors. No Latin prerequisite. Two hours, one year.

GREEK

I. (*a*) Homer: *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato: *Apology* and *Crito.* Collateral reading in Xenophon's *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias. Selected orations. Translation at sight. Prose composition based on Lysias.

Open to freshmen who offer Greek at entrance and to sophomores who have completed Course V. Four hours, one year.

II. (*a*) Sophocles: *Antigone*, and Euripides: *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes: *Frogs* and *Clouds.* Study of the history of Greek comedy.

(*c*) Lucian. Selections. Study of the life and times of Lucian.

Open to those who have completed Course I. Three hours, one year.

*III. Greek Drama. Rapid reading course in Aeschylus and Sophocles. Lectures on the history of the Greek drama and theatre.

Open to those who have completed Course II. Three hours, first semester.

*IV. Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, second semester.

V. Greek Lyric Poetry. Selections from the Greek lyric poets will be read with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Open to those who have completed Course II. Three hours, first semester.

VI. Plato: *Republic.* Selections will be assigned for class and private reading. Lectures on Plato's philosophy..

Open to those who have completed Course II. Three hours, second semester.

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*Latin Courses V, VI and VII will not be given in 1906-7.

*Greek Courses III and IV will not be given in 1906-7.

VII. History of Greek literature. Lectures giving a general survey of Greek literature, with reading of assigned topics in the histories of Greek literature and of selected translations of Greek authors.

Open to sophomores, juniors and seniors. No Greek prerequisite. Two hours, one year.

VIII. Short course. This course is intended to give students an opportunity to begin the study of Greek in college, and to acquire a fair reading knowledge of the language. Students who have completed this work, may enter Course I.

Open to freshmen, sophomores and juniors. Four hours, one year.

GERMAN

I. The work of this course consists: (*a*) Of a thorough review of German grammar, Spanhoofd, *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre*. (*b*) Of translation and discussion of one or more of the representative works of Schiller, Goethe, Lessing, and Scheffel. (*c*) Of frequent oral abstracts, dictations, and recitations of memorized passages.

Open to freshmen who offer two years of German at entrance, and to sophomores who have completed Course V.

II. Beginning with the Norse mythology, from the *Edda*, the course embraces selections from the old manuscripts of the first and second periods; epic poems, such as the *Nibelungenlied*, *Gudrun*, and *Parzival;* the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III. The literature of the Reformation; and the study of the important writers from the various schools of poetry. Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and contemporaneous writers are studied. A critical study is made of *Faust* and other important works of Goethe, Schiller, etc. Criticisms and summaries are written at intervals throughout the course.

Open to those who have completed Course II. Three hours, one year.

IV. The fourth year is devoted to: (*a*) The study of the romantic school, with special attention to the works of Heine and other poets. (*b*) The study of selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to those who have completed Courses II and III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

*First year German cannot count toward a degree if taken after the sophomore year.

FRENCH

I. Fontaine, *Livre de Lecture et de Conversation;* Grandgent, *Materials for French Composition;* Corneille, *Le Cid;* Racine, *Iphigénie;* Molière, *Le Misanthrope;* Rostand, *Cyrano de Bergerac.*

Open to freshmen who offer two years' of French at entrance and to sophomores who have completed Course V. Four hours, one year

II. History of French literature from its beginning down to the seventeenth century: Lanson, *Histoire de la Littérature Française,* used as handbook; the *Chanson de Roland,* read in modern French; readings from the chronicles of Villehardouin and Joinville, from Rabelais, Montaigne, Villon, Ronsard.

Open to those who have completed Course I. Four hours, one year.

III. History of the literature of the Seventeenth Century: L'Hôtel de Rambouillet and the Précieuses; Pascal; the Memoires; La Fontaine; Bossuet and Bourdaloue; La Rochefoucauld; Fénelon.

Open to those who have completed Course II. Two hours, one year.

IV. (*a*) History of the literature of the Eighteenth Century: readings from Voltaire, Montesquieu, Rousseau, Diderot and the Encyclopédists, Le Sage, Beaumarchais, or (*b*) Victor Hugo and the Romantic School in poetry, drama, and the novel.

Open to those who have completed Course III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who, after finishing this course, wish to continue the study of French, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

ENGLISH

I. Rhetoric and Composition: Recitations, discussions, written exercises, conferences. Literature is studied throughout the course in connection with rhetoric and composition.

Required of freshmen. Three hours, one year.

Students whose papers in any department are notably deficient in English will be required to take work in composition, whether they have completed the required courses or not.

II. Composition: Essay work in connection with an advanced course in any department, by permission of the instructor in that course. Since the work is mainly individual, it may be taken for one semester, one year, or successive years. Frequent conferences. *One hour.*

III. Argumentative Composition: Study of principles of argumentation, analysis of masterpieces, writing of briefs and arguments.

Open to those who have completed Course I. One hour, one year.

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*First year French cannot count toward a degree if taken after the sophomore year.

IV. Studies in English prose literature, with special attention to the development of style. Written exercises, discussions, conferences.

Required of seniors until after 1905-6. Two hours, first semester.

†V Old English Language and Literature: Grammar; reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary point of view, in their relation to Old English life and history and to the development of Old English literature.

Open to those who have completed Course I. Two hours, one year.

VI. History of English Literature: A general survey. Discussion, occasional lectures, themes on special topics.

Open to those who have completed Course 1.

Required of sophomores in the classical course, Three hours, one year.

VII. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Critical study of several of Shakespeare's plays and reading of others. A supplementary study of the principles and the technique of the drama.

Open to those who have completed Course V. Two hours, one year.

*VIII. (*a*) *Chaucer:* Careful study of one of the *Canterbury Tales*, with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages is considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost* and the minor poems. In connection with *Paradise Lost*, the epic is studied as a literary form.

Open to those who have completed Course V. Two hours, second semester.

*IX. (*a*) English Poetry of the Nineteenth Century, with special attention to Wordsworth.

Open to those who have completed Course V. Two hours, first semester.

(*b*) English Poetry of the Nineteenth Century, with special attention to Tennyson and Browning. During the course the chief lyric forms are studied.

Open to those who have completed Course V. Two hours, second semester.

X. American Literature: Its history and relation to national life and thought, with a brief introduction on English literature in the colonies. Critical readings and discussions of the works of accepted writers.

Open to those who have completed Course V. Two hours, first semester.

XI. The English Novel: A study of the development of this literary form from the Eighteenth Century to the present time.

Open to those who have completed Course V. Two hours, second semester.

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†Offered in alternate years.

*Courses VIII and IX are not offered in the same year.

ENGLISH (1906-1907).

I. (As in 1905-6.)

II. (As in 1905-6.)

III. Advanced Composition: Practice in the following forms,—narrative, description, exposition, arguments, and criticism. Written exercises, discussions, conferences.

Open to those who have completed Course I. Two hours, first semester.

IV. Advanced Composition: A continuation of Course III in connection with the study of selected English prose masterpieces.

Open to those who have completed Course III. Two hours, second semester.

V. Anglo-Saxon: Grammar; reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary point of view, in their relation to English life and history and to the development of English literature.

Open to those who have completed Course I. Two hours, one year.

VI. (As in 1905-6.)

VII. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Reading of most of Shakespeare's plays with special attention to dramatic technique. *Two hours, one year.*

VIII. (*a*) Chaucer: Careful study of one of the *Canterbury Tales,* with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages is considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost,* Books I-VI, and the minor poems. In connection with *Paradise Lost,* the epic is studied as a literary form. *Two hours, second semester.*

*IX. (As in 1905-6, omitting "Open to those who have completed Course V.")

*X. (As in 1905-6, omitting "Open to those who have completed Course V.")

XI. (As in 1905-6, omitting "Open to those who have completed Course V.")

XII. *Shakespeare*: A detailed study of four plays. For 1906-7 the plays read will be *Macbeth, Lear, The Tempest, Henry IV. Two hours, one year.*

MATHEMATICS

I. Required Course for Freshmen.

(*a*) Solid and Spherical Geometry. (*b*) Higher Algebra. The subjects included are: Functions and Theory of Limits, Derivatives, Development of Functions into Series, Convergency of Series, Theory of Logarithms, Determinants, Theory of Equations (including Sturm's Theorem). *Taylor's*

*Omitted in 1906-7.

College Algebra. (*c*) Plane Trigonometry: Angular analysis, including transformations, trigonometric equations, and inverse functions is fully treated, as well as the solution of triangles, and the practical use of tables.

Four hours, one year.

II. Plane Analytical Geometry.

Open to those who have completed Course I. Four hours, first semester.

III. Differential Calculus.

Open to those who have completed Course II. Two hours, second semester.

IV. Integral Calculus.

Open to those who have completed Course III. Two hours, second semester.

V. Theory of Equations. Burnside and Panton's *Theory of Equations.*

Open to those who have completed Course IV. Two hours, one year.

VI. Differential Equations. The work is based on Murray and Forsyth.

Open to those who have completed Course IV. Two hours, one year.

VII. History of Mathematics.

(*a*) Development of Geometry from its beginnings in Egypt to the close of the second Alexandrian school.

(*b*) Development of Arithmetic and Algebra.

Open to those who have completed Course I. One hour, one year.

SCIENCE

PHYSICS

I. General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations, and laboratory work. Lectures, three hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II. Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermodynamics, etc. Three lectures and six laboratory periods each week.

Open to those who have completed Course I. Four hours, second semester.

III. Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

IV. Physical Seminar.

Critical reading of original papers relating to physics.

Open to those who have completed Course I. Two hours, one year.

PHYSIOLOGY

Physiology.

This work is based on Martin's *Human Body, Advanced Course,* and is illustrated by experiment and dissection.

Required for a degree. Two hours, one year.

BIOLOGY

I. General Biology.

A course intended to give a broad conception of the principles of organic structure and vital action, and an intelligent appreciation of living things with regard to their structure, vital activities, and relationships. An exhaustive study is made of a typical plant and a typical animal with reference to these three points. Comparative studies are made of animal and plant forms, ranging from simple to complex, much experimental work being done.

Open to freshmen and sophomores. Four hours, one year.

II. Zoology.

A study of animals with regard to their structure, development, functions, and relations to environment. The principles of evolution and adaptation are brought out through acomparative study of typical animals, ranging from simple to complex. The relation of animals to environment is studied in the field. Reports are made upon topics of zoological interest.

Open to those who have completed Course I. Three hours, one year.

III. Botany.

A study of plants with regard to morphology, physiology, and ecology. Evolution of the highest is made clear by a comparative study of typical forms, ranging from simple to complex. Experimental studies are made of the physiological processes, and field studies of the ecological relations. Reports are made upon topics of botanical interest.

Open to those who have completed Course I. Three hours, one year.

CHEMISTRY

I. General Chemistry.

A study of the common elements and their compounds. Newth's Inorganic Chemistry is the text required, with much supplementary reading. The history of chemistry is presented. Frequent qualitative and quantitative experiments and verification of chemical laws, are included in the laboratory work.

Open to freshmen and sophomores. Four hours, one year.

II. Qualitative Analysis.

This course deals with the theory of analytical reactions furnished by the dissociation theory and the law of equilibrium, as well as with the

technique of systematic analysis. One recitation, six laboratory periods.

Open to students who have completed Course I, and to approved students offering Chemistry at entrance. Three hours, one year.

III. Quantitative Analysis.

The general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods.

Open to those who have completed Course II. Three hours, first semester.

IV. Organic Chemistry.

Class work supplemented by laboratory work in organic preparations.

Open to those who have completed Course II. Three hours, second semester.

HOME ECONOMICS

I. (*a*) Applied Chemistry.

Experimental study of the food principles; the chemistry of digestion; simple food analysis; adulterations, preservatives and their detection; the testing of household supplies.

(*b*) Food and Dietetics.

Food materials and their nutritive value; diet and dietaries; the right application of heat to food materials; practice work in cookery.

(*c*) Sanitation and Bacteriology.

The evolution of the house; study of a modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from the sanitary standpoint; the application of bacteriology to housekeeping.

Open to those who have completed Chemistry Course I or II. Three hours, one year.

II. House Decoration. (See Art Department, page 50.)

HISTORY

I. Mediæval History.

This course opens with a study of the sources of mediæval civilization, and is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but may, with the consent of the instructor, be taken in the freshman year. Three hours, one year.

II. Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European history.

Open to those who have completed Course I. Four hours, one year.

III. English Constitutional History.

A study of the origin and development of the English Constitution.

Open to those who have completed Course II. Four hours, one semester.

IV. American History.

Preliminary lectures on the early colonial period, followed by a study of the following subjects: The mercantile system, the movement toward national unity, the failure under the Articles of Confederation, the work of the Constitutional Convention, and the organization of the national government.

Open to those who have completed Course II. Four hours, one semester.

ECONOMICS

I. Outline course in the principles of economics. Textbook work, with collateral reading.

Open to those who have completed Course I in History. Two hours, first semester.

II. Practical Economic Problems: A study of socialism, monopolies and trusts, and allied topics. During the semester the class visits several of the Rockford factories, and each student makes a written report on some one of the city's industries.

Open to those who have completed Course I. Two hours, second semester.

PHILOSOPHY

I. Psychology.

The facts and principles of Psychology. James' *Psychology, Briefer Course,* and Angell's *Psychology*; references to other writers. Lectures and recitations.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II. Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with constant reference to Bosanquet's *Essentials of Logic.* Lectures and recitations.

Required for a degree. Two hours, second semester.

III. Ethics.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. Reference to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life,* translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV. History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Weber's *History of Philosophy*, or on Rogers' *A Student's History of Philosophy*, supplemented by readings in the original sources and references to the larger histories of philosophy. Greek and Mediæval Philosophy are studied the first semester, Modern Philosophy, the second semester. The work of each semester will have enough unity so that it may be elected by those who can not take the entire course. Lectures and discussions.

Open to those who have completed Course I. Three hours, one year.

V. Modern Idealism.

This course deals wholly with the period since Hegel, and mainly with present-day problems as brought out through a study of Royce's *The World and the Individual.* Lectures, discussions and comparisons, papers.

Open to those who have completed Course IV. Two hours, one year.

VI. Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open ot those who have completed Course I. Two hours, first semester.

VII. Aesthetics.

Consideration of the nature of beauty, the beauty of fine art, of music, of literature, etc. Treated mainly from the psychological standpoint. Based on Puffer's *The Psychology of Beauty.* This course should be helpful to advanced students of literature, music, or art, as well to students of Philosophy.

Open to those who have completed Course I. Two hours, second semester.

VIII. Pedagogy.

Study, from a psychological point of view, of modern educational movements and present-day problems. The History of Education is developed sufficiently to give a basis for this.

Open to those who have completed Course I. Two hours, one year.

Those who wish to take their major course in Philosophy and allied subjects, must observe the following requirements regarding the amount and arrangement of such work: Major work must include, beyond Courses I, II, and III, the course in History of Philosophy (IV), one advanced course either in Metaphysics (V), or in Psychology (VI and VII), and at least four additional hours to be chosen from other courses in Philosophy or allied subjects. These may include Pedagogy, Comparative Religion, Economics, Sociology, or such advanced courses in English or Foreign Literatures as are treated from a philosophical point of view.

If major work is to be done to advantage, Courses I and II should be taken in the sophomore year, Course IV in the junior year, and Courses V and VI not until the senior year. Other courses may be taken in the junior or senior year, as is most convenient.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I. Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

II. The Personality and Teaching of Jesus Christ.

Preliminary lectures on the historical condition of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc.

Required for the B.A. degree. Two hours, second semester.

III. Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of the idea of sacrifice, and of covenant relations among primitive peoples, with references to H. C. Trumbull, *The Threshold Covenant.*

Open to those who have completed Course I. Two hours, second semester.

ELOCUTION

I. The aim of the first year's study of Elocution is to correct the pronunciation, to teach deep breathing. and to improve the conversational voices of the students. Some work in Expression is also given, which means the training of the voice and body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II. Expression work is carried farther, and is taken up much more in detail. Special intonations and inflections of the voice are studied, and special harmony exercises for the body are given.

Open to those who have completed Course I. One hour, one year.

III. The work of the two preceding years is applied in the analysis and presentation of scenes from standard plays; in the study and delivery of original compositions (used in other college work); and in a few standard poems.

Open to those who have completed Course I and II. One hour, one year.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and body to express the varying sentiments.

PREPARATORY DEPARTMENT.

In order to enter the Preparatory Department, students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examination in:

English Grammar
Arithmetic
Political Geography
United States History

Certificates from accredited schools will be accepted in place of examinations.

The course of study covers four years and includes three courses, the Classical Course, the Latin and Modern Language Course, and the Science Course. A certificate will be given to any student who completes any one of these courses. The Classical Course and the Latin and Modern Language Course fit for Vassar, Smith, Wellesley, Mount Holyoke, and other colleges. All three of the courses fit for the universities. Students finishing these courses are admitted without examination to Vassar, Wellesley, Smith, Mount Holyoke, the University of Wisconsin, the University of Chicago, the University of Illinois, the University of Michigan, the Northwestern University.

The importance to students of a thorough preparation for college work cannot be overestimated. If the foundations are well laid, successful future work is assured. If the preparatory work is superficial, the loss can never be made good.

Students from abroad, who are not yet prepared for college, are advised to come to Rockford for the third and fourth preparatory years only. Ordinarily, girls are not mature enough to get the best out of the Rockford life earlier than this.

CLASSICAL COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	*Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
Greek	5	Greek	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
Greek	5	Greek	5
Geometry	4	Geometry	4
English	4	History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
Greek	4	Greek	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	5	English	1
		History	4

*One hour a week during the last term is given to Mechanical Drawing.

LATIN AND MODERN LANGUAGE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
{ German	5	{ German	5
{ French	5	{ French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
{ German	5	{ German	5
{ French	5	{ French	5
Geometry	4	Geometry	4
English	4	History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
{ German	4	{ German	4
{ French	4	{ French	4
{ German	5	{ German	5
{ French	5	{ French	5
{ Physics	4	{ Physics	4
English	5	English	1
		History	4

SCIENCE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
{ German	5	{ German	5
{ French	5	{ French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
{ German	5	{ German	5
{ French	5	{ French	5
Home Economics	3	Home Economics	3
Geometry	4	Geometry	4
English	4	History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
{ German	4	{ German	4
{ French	4	{ French	4
{ German	5	{ German	5
{ French	5	{ French	5
Physics	4	Physics	4
English	5	English	1
		History	4

Of subjects in braces, one is to be selected.
The figures indicate the number of recitations per week.
Fifteen units are required to complete the course.
A unit is four or five periods of recitation for one year.
Four years of Latin count as 4 units.
Four years of English count as 3 units.
Algebra and Geometry count as 2½ units.
History (two half years) counts as 1 unit.
Three years of Greek count as 3 units.
Three years of German count as 3 units.
Three years of French count as 3 units.
Physics counts as 1 unit.
Home Economics counts as 1 unit.

LATIN

The preparatory department offers in Latin a full four years' course, which fulfils the maximum entrance requirement made by any college, and augments it by some supplementary reading, varying in amount with the ability of the different classes.

FIRST YEAR

The aim of the first year's work is to give the pupil an exact knowledge of inflexions, pronunciation, and the general rules of syntax, together with skill in recognizing forms either seen or heard, and in supplying promptly idiomatic English for the Latin expression, or Latin for English; to give also a good working vocabulary with which to begin Cæsar.

A good first year Latin book is completed during this year, and some additional reading is done, consisting of passages of connected discourse selected with reference to the needs of the class. Much translation of English into Latin, both oral and written, is required.

Five hours, one year.

SECOND YEAR.

In the second year inflexions and rules of syntax are reviewed, and the knowledge of them increased by a more detailed study. The vocabulary is also augmented Four books of Cæsar's *Commentaries on the Gallic War* are read with especial reference to the historical and geographical setting, and to accurate translation. The effort is made here to give the student a complete mastery of the technique of the language, and at the same time to impress her with the fact that this is merely the means necessary for the understanding of Cæsar's history. A systematic study of Latin composition is made, based on the work read. D'Ooge's text on "*Latin Composition*" is used.

Five hours, one year.

THIRD YEAR

The third year of Latin places the stress upon the literary value of the works read. Not only accurate but more polished translations are required. A study is made of seven orations of Cicero, with reference to political and historical setting, character, style, rhetorical value and diction. In addition to these orations, some classes succeed in reading several hundred lines of Ovid.

The prose this year follows the work laid out in D'Ooge's *Latin Composition,* Part II.

Four hours, one year.

FOURTH YEAR

The fourth year continues the different lines of work begun in the preceding years and adds to them the study of a Latin epic poem. The emphasis is again laid upon literary value. Six books of Vergil's *Aeneid*

are studied with reference to the purpose of the poem, to the means employed to attain this purpose, the value, style, diction, figures of speech, prosody, and to the mythological allusions. Occasional written translations are required, which not only must be accurate, but must possess literary merit as well; if possible, they should be put into metrical form.

A review of prose composition is made during the year, of which one exercise is required each week.

Four hours, one year.

GREEK

The Greek offered in this department covers three years of work and is divided as follows:

In the first year a beginner's book, either White's *First Greek Book* or an equivalent is completed, and the *Anabasis* is begun; in the second year four books of the *Anabasis* are completed, together with prose work; in the third year six books of the *Iliad* are read.

FIRST YEAR

The work emphasizes inflexions, forms, syntax, and the acquiring of a Greek vocabulary. Much attention is paid to accuracy of detail by constant practice both in oral and written work. Translations of easy sentences from Greek to English and from English to Greek, with reference to the corresponding Latin construction. are daily required. Toward the close of the year the study of the first book of Xenophon's *Anabasis* is begun.

Five hours, one year.

SECOND YEAR

The work continues the study of the *Anabasis*, accompanied by daily drill in syntax and inflexion. Here an attempt is made to have the student deal with the work from a literary and historical standpoint, to estimate its value, to understand the portrayal of Greek character, and to translate the whole into correspondingly simple, forcible, and direct English. Regular exercises in prose composition are assigned throughout the year.

Five hours, one year.

THIRD YEAR

The work aims to make the student acquainted with the epic dialect and prosody, and with the peculiarities of Homeric syntax, also to give an ease and fluency in translation that will enable her to appreciate the literary qualities of the work she is reading. Considerable attention is paid also to Homeric life and customs.

Four hours, one year.

GERMAN

FIRST YEAR

Beginning instruction is based on "Anschauungsunterricht," such as is given in Worman's *"First German Book,"* and in Dr. Bernhardt's *Sprach und Lesebuch.* German is the language used in the class-room. At the end of the first five weeks a thorough grammar drill is begun in Joynes-Meissner's *German Grammar.* The first part is finished during the year. In the class-room the students are taught to translate into German sentences dictated in English.

Reading:—Selections from Meissner's *Aus Meiner Welt,* Anderson's *Bilderbuch ohne Bilder,* Dr. Bernhardt's *Im Zwielicht.*

After each day's exercise in translation, an abstract in German is given by the students, and after the completion of each story a résumé of the whole.

Five hours, one year.

SECOND YEAR

A thorough study of German grammar, with special attention to idiomatic expressions, followed by a study of Spanhoofd's *Das Wesentliche der deutschen Grammatik.* Dictations in German are given. Short compositions are written.

Reading:—Storm's *Immensee*; Hillern's, *Höher als die Kirche;* selections from Dr. Bernhardt's *Novelletten Bibliothek;* Schiller's *Wilhelm Tell.* Short abstracts and résumés are given in class. Quotations and poems are learned.

Five hours, one year.

THIRD YEAR

In the third year, grammar drill is continued, and especially difficult and complicated points in grammar are explained and illustrated. Compositions are written to illustrate these principles. Poems are turned into prose, and scenes from dramatic works are changed into indirect discourse. Dictations on some complicated and unusual idioms are given.

Reading:—Schiller's Ballads are read, translated, and discussed; Goethe's *Hermann und Dorothea*; Schiller's *Wallenstein's Tod;* Lessing's *Nathan der Weise.* Many quotations from these dramas are committed to memory. The fundamental ideas brought out, are discussed in class, and afterwards short compositions and character sketches are written.

In order to give the students some definite basis for their studies in German literaiure, short stories, dealing with the most important periods in German history, are recited in class.

At the end of the three years' course, students are expected to have acquired a certain fluency in German conversation; to be able to read with precision and expression; and to take notes on classroom talks and lectures.

Four hours, one year.

FRENCH

FIRST YEAR

Grammar:—Fraser and Squair, including the regular and most of the irregular verbs.

Translation:—*L'Été de la Saint Martin*, Henri Meilhac et L. Halvey; *La Tulipe Noire*, Alexandre Dumas; *Les Trois Mousquetaires*, Dumas; *La Mare au Diable*, George Sand; *Les Aventures du Dernier Abencérage*, Chateaubriand.

To be memorized:—*La Cigale et la Fourmi, Le Rat de Ville et le Rat des Champs, La Mort et le Bûcheron, Le Chêne et le Roseau, Le Torrent et la Rivière*, by La Fontaine; *Dieu Seul est Grand*, Malherbe; *La Venue du Printemps*, Racine; *Stances*, Corneille; passages from *Les Femmes Savantes*, Molière; *Épreuve de la Foi*, Boileau; and other short selections.

Five hours, one year.

SECOND YEAR

Grammar:—Fraser and Squair, Part II and III.

Translation:—*Cinq Scènes de la Comédie Humaine*, Balzac; *Atala*, Chateaubriand; *La Princesse de Clêves*, Mme. de la Fayette; *Zaïre*, Voltaire; and other selected works.

To be memorized:—A number of poems, and extracts from noted works.

THIRD YEAR

Grammar:—Frazer and Squair.

Translation:—*L'Aiglon* and *Cyrano de Bergerac*, Rostand; *Notre Dame de Paris*, Victor Hugo; *Horace*, Pierre Corneille. Other smaller works are read, and poems memorized.

Four hours, one year.

ENGLISH

FIRST YEAR

Reading:—Shakespeare's *Merchant of Venice*, Scott's *Lady of the Lake*, *Ivanhoe*, Coleridge's *Ancient Mariner*, and Lowell's *Vision of Sir Launfal*. Additional selections from the list of books for home reading recommended by the Conference in College Entrance Requirements in English, are used as a basis for composition work. Word analysis, study of synonyms, sentence structure. Composition work, oral and written, and conferences throughout the year.

Five hours, one year.

SECOND YEAR

Reading:—George Eliot's *Silas Marner*, Addison's *Sir Roger de Coverley Papers*. Study:—Burke's *Speech on Conciliation with America*, and Shakespeare's *Julius Cæsar*.

Additional reading of books in the list mentioned above. Paragraph structure, using Scott and Denney's *Composition-Rhetoric* as text-book. Composition work, oral and written. Conferences throughout the year.

Four hours, one year.

THIRD YEAR

Reading:—Shakespeare's *Macbeth*, Irving's *Life of Goldsmith*. Study:—Milton's minor poems.

Additional books in the list mentioned above. Versification and figures of speech. Review of English Grammar. Composition work, oral and written, and conferences throughout the year.

Four hours, first semester; one hour, second semester.

FOURTH YEAR

Reading:—Tennyson's *Idyls of the King*. Study:—Macaulay's *Essay on Addison*, and *Life of Johnson*.

Additional reading of books in the list mentioned above. Review of sentence and paragraph structure. Study of forms of prose composition, using Newcomer and Seward's *Rhetoric in Practice* as text-book. Composition work, oral and written, and conferences throughout the year.

Five hours, first semester; one hour, second semester.

HISTORY

I. HISTORY OF GREECE

A preliminary study of the eastern nations, followed by a more thorough study of the development of Greek civilization and of the Hellenization of the eastern Mediterranean Basin.

Four hours, first semester.

II. HISTORY OF EUROPE FROM THE FOUNDING OF ROME TO THE DEATH OF CHARLEMAGNE

Emphasis is laid on the following subjects: Sources of our knowledge of early Rome; the constitution of the republic; the transformation of the city state into a world empire; the rise of the provinces to an equality with Italy; the early church; the reorganization of the empire in the fourth century; the Teutonic civilization; the barbarian invasions; the rise of Mohammedanism; the empire of Charlemagne.

Four hours, second semester.

Text:—West, *Ancient World*, supplemented by collateral reading and the occasional use of sources as illustrative material.

MATHEMATICS

The aim of these courses is twofold: to furnish the student with a practical working instrument, and to strengthen the reasoning powers.

ALGEBRA

Special attention is given to the following subjects: factors; common factors and multiples; fractions; simple equations; the solution of systems of equations; binominal theorem for positive integral exponents; the theory of indices and the reduction of radicals; the solution and theory of the quadratic, including the solution of simultaneous quadratics; ratio and proportion; series. Much time is also spent in the statement and solution of problems.

Five hours, one year. Two hours, one year.

MECHANICAL DRAWING

As a preparation for the work in geometry, one hour a week is given to mechanical drawing during the last term of the first year of algebra. The student is taught to use with accuracy the compass, the protractor, and other instruments; many of the simpler geometric constructions are made.

One hour, one-third of a year.

GEOMETRY

This course is designed to combine with the mastering of the standard propositions as a foundation, the largest possible amount of original work. The accurate written solution of at least one example is required daily, and a large number of other examples are solved.

Four hours, one year.

HOME ECONOMICS

This course presents the elementary principles of the subject, in order to make possible the most efficient living. It is intended for students who cannot take the more extended work of the college department. It includes a study of sanitation, of house architecture, of the principles of cooking and dietaries, together with a consideration of woman's economic responsibility. Practice work in cookery.

Open to third and fourth year students. Three hours, one year.

PHYSICS

The elementary principles of mechanics, heat, light, sound, electricity and magnetism, commonly considered in secondary schools, are studied with special reference to their workings in everyday life. It is believed that a familiar and useful knowledge of these subjects is best attained with work in the laboratory.

LABORATORY

Apparatus is now being installed which will enable each student to individually perform a course of some fifty experiments, closely following what may be termed the Chicago plan. This plan is a recent result of the combined testimony and experience of the Physics teachers of the Middle West, and is the one now being adopted in the leading secondary schools, including the High Schools of Chicago.

The class room work has the further advantage of illustrative experiments set up from the college laboratories. Four recitations and four laboratory periods.

Four hours, one year.

Announcements for 1906-1907.

Two elaborate technical departments will be introduced next year as regular college departments: a department of Home Economics, and a Secretarial department. With the exception of one preparatory course in Home Economics, both of these departments will be open to high school graduates only. Each is intended to constitute not more than one-fifth of the entire college course for the student electing it. Each is intended to combine cultural and technical work in such due proportion as to secure a more desirable type of education than has been secured heretofore, and to graduate women better able to take care of themselves.

HOME ECONOMICS.

To make homes healthier, happier and more socially efficient; to teach girls to organize and manage their households as other business enterprises are managed, on thoroughly sound economic principles, is the chief object of this department. Any student who desires to take the examination required to become a teacher of cooking in the Chicago high schools, or other schools of like grade, can easily arrange to do the necessary work by electing the full course outlined below. The demand for such teachers in the larger high schools of this section is a growing one. The two year course will prepare students to teach cooking in the elementary schools. A large proportion of the work offered in this department is as necessary for a student who intends to become a *nurse* as for one who intends to become a teacher in Home Economics.

COMPLETE COURSE IN HOME ECONOMICS.

I. Home Architecture and Sanitation.

Study of a modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from a sanitary standpoint; the application of bacteriology to housekeeping. Some municipal problems of sanitation.

Open to college students. Four hours, first semester.

II. Economics of the Household.

A study of the cost of living and the apportionment of the income; a consideration of rent, fuel, light, and the like, with reference to cost and efficiency; the servant problem; household accounts; practical lessons in marketing.

Open to college students. Three hours, one year.

III. Applied Chemistry.

Experimental study of food principles; the chemistry of digestion; simple food analysis; adulterations, preservatives, and their detection; the testing of household supplies.

Open to those who have completed Chemistry Course I or II. Three hours, first semester.

IV. Food and Dietetics.

Food materials and their nutritive value; diet and dietaries; the right application of heat to food materials; practice work in cookery.

Open to those who have completed Course III. Three hours, second semester.

V. Emergencies, Home Nursing.

Practice work in invalid cookery.

Open to college students. Two hours, one year.

VI. Textiles and Hand Work.

A study of the production of fibres and their properties, of their preparation and adulteration, and of the manufacture of textiles.

Open to college students. One hour, one year.

VII. Advanced Course in Food and Dietetics.

A continuation of Course IV. A further study of dietaries; the relation of food to health; influence of age, sex, and occupation. Practice work in cookery.

Open to students who have completed Course IV. Three hours, second semester.

VIII. House Decoration.

A. General principles of decoration; harmony of color and form; proportion; design.

B. Decoration of the modern interior; treatment of floors, walls, and ceilings with reference to the size, shape, lighting, and purpose of the various rooms of the house; furniture, floor coverings, draperies and pictures.

Open to all college students. Two hours, one year.

All students making an extended study of Home Economics are advised to elect Chemistry I in their first year. Other electives, choice among which should be made during the college course, are Biology I, Physics I, Chemistry II, III, IV, Physiology, Economics, Sociology, Commercial Law, Political Science, Accounts.

A course of two years has also been arranged, and is as follows:

TWO YEAR COURSE

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Chemistry, Course I	4
Home Architecture and Sanitation	4
Physiology	2
Electives	3
	16

SECOND SEMESTER

English, Course I	3
Chemistry, Course I	4
Physiology	2
Food and Dietetics, Course I	3
Electives	4
	16

SECOND YEAR

FIRST SEMESTER

Applied Chemistry	3
Home Nursing	2
Textiles	1
Economics of the Household	3
Accounts	1
Electives	5
	15

SECOND SEMESTER

Food and Dietetics, Course II	3
Home Nursing	2
Textiles	1
Economics of the Household	3
Accounts	1
Electives	5
	15

Electives may be chosen from the following list:

House Decoration	2
Physics, Course I	4
Chemistry, Courses II, III, IV	3

Psychology, Course I	4
Pedagogy	2
Commerce and Commercial Law	2
Political Science	2
Sociology	2
Economics	3
History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5

PREPARATORY COURSE

An elementary course including sanitation, house architecture, the principles of cooking, dietaries, and also a consideration of woman's economic responsibilities. Practice work in cookery.

Open to third and fourth year students. Three hours, one year.

SECRETARIAL DEPARTMENT.

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-around cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

COMPLETE SECRETARIAL COURSE.

I. Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Open to freshmen. One hour, one year.

II. Commerce.

A study of the physical features of the United States in their relation to production and trade; study of some representative industries; trade with foreign nations.

Open to freshmen. Two hours, first semester.

III. Commercial Law.

Study the principles of law that are useful in ordinary business transactions; of contracts, negotiable papers, insurance, corporations, etc.

Open to freshmen. Two hours, second semester.

IV. Business Organization.

Among the topics to be considered in this course are: mercantile houses; boards of trade; clearing houses; banking; life and fire insurance; patents; copyrights; foreign exchange; express and freight transportation; parliamentary law; office methods and appliances; business ethics.

Open to sophmores. Three hours, one year.

V. Typewriting.

This course may cover a period of from one to three years according to the time given to it by the student. The course includes: a study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeograph; transcription of shorthand notes and lecture notes.

Two to ten periods each week.

VI. Shorthand.

This course may cover a period of from one to three years, according to the number of exercises elected by the student. The course includes: a thorough knowledge of the principles of shorthand; practice in reporting lectures and sermons, and in taking testimony; lectures on the theory of shorthand.

Two to five exercises each week.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

A course of two years is also offered in this department. The schedule is as follows:

TWO YEAR COURSE

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Accounts	1
Commerce	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Political Science	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Accounts	1
Commercial Law	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Political Science	2
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5
Spanish	3

SECOND YEAR

FIRST SEMESTER

Business Organization	3
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Sociology	2
Economics	3
Electives	4
	16

SECOND SEMESTER

Business Organization	3
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Sociology	2
Economics	3
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	4
French, Course I or II	4
German, Course I or II	4

There is an increasing demand in business circles for a knowledge of Spanish. Accordingly arrangements have been made, as above indicated, to offer an elective in Spanish, *three hours a week, one year.*

Department of Music

PIANO

*I. Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger and wrist action.

Etudes by Wiehmayer: Gurlitt, op. 50; Kunz, Canons; Czerny, Selected Studies; Heller, op. 47. Sonatinas of Haydn, Mozart, Reinecke, etc.

II. Hasert, School of Velocity: Jensen, op. 32; Heller, op. 46 and 45; Bach, Inventions; Mendelssohn, Lieder (selected); Schubert, Impromptus and Moments Musicales.

III. Pischna, exercises; Kullak, octave studies; Bach, French Suites; Schumann, Kinderscenen; Beethoven, Sonatas (selected). Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal lessons, *one-half hour, one semester.* Choral training (elective).

IV. Clementi, Gradus ad Parnassum; Mendelssohn, Prelude and Fugue; Chopin, Preludes and Etudes; Schumann, Sonata; Concerto (selected). Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Choral training (elective).

A feature of the course is ensemble playing. During the year occasional recitals by advanced pupils are given in the chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

ORGAN

Instruction books according to the needs of individual students. Elements of organ touch, etc; Special pedal exercises; Study of organ registers; Easy pieces; Hymn playing.

II. Choir accompaniment; Pedal Phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; Moderately difficult solos—classic and modern.

III. The larger works of Mendelssohn, Bach, Rheinberger and Guilmant. Accompaniment of oratorios and Masses. Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal Lessons, *one-half hour, one semester.* Choral training (elective).

IV. More extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Choral training (elective).

*The numbers I, II, III, IV, indicate the first, second, third and fourth years of each course of this Department.

VOICE

I. Voice placing and building; Study of the ballad; Part song practice; Choral training.

II. Vocalises adapted to needs of individual students; Part song practice; Study of various modern songs; Simple cantatas and oratorios; Choral training.

III. Study of English, German, French and Italian songs. Sight singing and Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano, *one-half hour, one year.* Choral training.

IV. Preparation of programs, including oratorio and operatic arias. History of Music, *one hour, one year.* Piano, *one-half hour, one year.* Choral Training.

VIOLIN

I. Violin Method for beginners by Sevcik (op. 6), followed by op 7 and op. 3 simultaneously. Scales by Bendix and Sitt. Appropriate solos by Dancla, Sitt, and others.

II. Sevcik op. 8 and op. 9 alternately. Op. 2 as a supplement to all studies; studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard and Dancla; Concertos by Rode, Viotti and De Beriot.

III. Studies by Fiorillo, Rode, and Dout; Scale studies by Sauret and Wilhelmj; Sonatas by Handel, Tartini and Mozart; Concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); Solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others. Sight singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

IV. Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret and op. 1 by Sevcik; Sonatas by Bach, Beethoven, and Cæsar Franck; Concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski and Vieuxtemps. Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie;* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches Dance;* Handel-Thomson, Passacaglia, etc. Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

THEORY OF MUSIC

Sight Singing (The Frank Damrosch Method).
One hour, one year.

Harmony.

I. Ear training, Scale and Melody Writing, Intervals, Triads, Inversions, Four Part Writing, Cadences, Dominant Sept. Chord. *One hour, one year.*

II. Secondary Chords, Modulation, Form, and Analysis. *One hour, one year.*

HISTORY OF MUSIC

Music of the Orient. The Greek System. Early Ecclesiastical Modes. The Netherland School. History of Notation. Development of the Oratorio. Development of the Opera. Comparison of Italian, French, and German Opera. Biographies of the Masters. *One hour, one year.*

CHORAL TRAINING

The Rockford College Glee Club comprises nearly the entire student body, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art, is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

Aside from the recitals given by the Faculty and students during the year, there are numerous opportunities for hearing good music in Rockford itself, the well known Mendelssohn Club drawing many great artists. Within the past two years Schumann-Heink, Bispham, Blauvelt, George Hamlin, Rudolph Ganz, Harold Bauer, and many other artists, have appeared in concert in Rockford.

REQUIREMENTS FOR
GRADUATION from the DEPARTMENT OF MUSIC

Students must have had two years of high school work before entering upon the final two years course in either piano, organ, voice or violin; and they must be able to pass a satisfactory examination on the musical work of the first two years, in case such work has been done elsewhere.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

CLASS WORK

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the year following its award, is given to the student whose class drawing shows evidence of the greatest ability.

Required of students in the fourth year of the preparatory department, and of all freshmen who cannot sustain an examination in drawing.

HISTORY OF ART

Open to all who desire to follow this course. Two hours, one year.

Mr. Pattison, being a professional artist, and for many years a lecturer on Art History, has made this an important course. He illustrates the subject by drawing from memory fac-similes in colors of important paintings, thus presenting the individualities of the various artists in a graphic manner—a remarkably original and forceful way of teaching the History of Art.

HOUSE DECORATION

The students of this important subject attend lectures on color harmonies, and the treatment of walls and features. They are drilled in the practice of color combinations with brush and paint in hand, making each week an actual color project, for the development of taste in color.

Buildings and Site

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the group of main buildings. They contain the rooms of the Faculty and students, the dining room, some of the recitation rooms, the general library, the reading room, reception hall, and the chapel. These buildings have been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath-rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical and biological laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking the river and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

Equipment

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. During the past year extensive additions have been made; notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents, and other electrical appliances; a Gaertner spectrometer of the best type for work in optics. A cabinet bench and a very complete set of tools for working in light metals and wood, have been added for the use of students in physical manipulation. A complete equipment of the most approved types of apparatus in all branches of physics, is being purchased for the use of the preparatory students. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove, and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins, complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoology. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality, and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 5,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers more than 41,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the college have been kept constantly in mind. The college authorities are glad to make acknowledgement of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities.

Mr. Carnegie's gift of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, is the means of extensively increasing the library resources both of the town and of the college.

Social Life

The Tolo Club is a club to which any academic student, whether preparatory or college, is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. An informal entertainment occurs once in two weeks, and occasionally larger functions are given. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y. W. C. A.

There are two sororities—the Chi Theta Psi, and the Kappa Theta. Under their respective auspices, two of the characteristic college festivities are given—the Washington's Birthday party, and the May Day party.

A Shakespearian play is rendered at the end of each year, under the direction of the department of elocution. Various receptions are held by the President and the Faculty during the year. Two promenades are given yearly by the students. There are frequent lectures and recitals, both by the members of the Faculty, and by men and women from abroad.

The system of self-government (now in its fifth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the town, is regulated by the Faculty.

Health and Physical Education

The health of the students is under the care of a resident physician. It is considered of first importance. Students are required to take daily exercise in the open air and also in the gymnasium. Cases of serious illness are rare.

The infirmary is sunny and commodious. It is supplied with independent plumbing, and furnished with every requirement for the comfort of the sick.

The gymnasium is large, 40x80 feet, well ventilated and lighted, and is complete in all its appointments. It is, and always has been, conducted on the Sargent system. The basis of this system is the proposition that each individual should be considered separately, her defects noted, her needs studied, and her possibilities ascertained. Her exercises are directed from this standpoint. The purpose is to establish a normal condition of the respiratory and circulatory systems, and to maintain health rather than to increase muscular power. At the beginning and at the end of the year, students are examined by means of measurements and strength tests. These examinations are under the joint supervision of the director of the gymnasium and of the resident physician. In the middle of the year, the prescription work is rearranged if necessary. Cases of spinal curvature receive special attention. Records of the examinations are kept, and improvement from time to time is noted.

All the work is under the constant supervision of a graduate of Dr. Sargent's Normal School of Physical Education, and the greatest care is taken that no one shall overtax her strength. Two periods of individual work and two periods of class work each week are required of all house except students Seniors, unless the student has been excused bv the resident physician.

Spinal curvature cases receive four periods of special work each week. Clubs are formed for tennis, fencing, basket-ball, aud other games. Credit of one hour for each year will be given for gymnasium work.

Expenses (1906-1907)

All students from abroad are expected to board in the college, except when special arrangements with the Faculty have been made.

The charge to all resident students for the college year is $350, payable one-half in advance and one-half at the close of the Christmas recess. This charge includes tuition, board, a furnished room, steamheat, gas-lighting, and the laundry of bed and table linen. It also includes the services of a competent woman physician to the extent of a daily office hour, and such individual calls as can be made in connection with it. If a student requires medical attendance at any other time during the day, a charge will be made at the rate of $1.00 for each visit.

Special music students* living in the college will be charged $275.00 for board, room, etc., and tuition fees in accordance with the number of hours of academic work taken.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons.

During the Thanksgiving and spring vacations students will be allowed to board in the college at the rate of $5 per week.

EXTRA CHARGES PER YEAR.

Lessons on Piano or Organ, two a week (one hour)	$72 00
Lessons on Piano or Organ, one a week (one half hour)	45 00
Vocal lessons, two a week	72 00
Vocal lessons, one a week	45 00
Lessons on the Violin, two a week	72 00
Lessons on the Violin, one a week	45 00

*Students must have attained the rank of "special" before being admitted into the boarding department as special music students. That is, they must either be graduates of high schools, or else they must be of sufficient maturity to be approved by the Faculty. Four hours of academic work, at least, will be required of such students.

Theoretical Course I	Sight Singing, Ear Training (one hour) Elementary Harmony (one hour)	25 00
Theoretical Course II	Advanced Harmony (one hour) History of Music (one hour)	25 00
Use of Piano, 55 minutes daily		8 00
Drawing or Painting, two lessons a week		48 00
Drawing or Painting, two lessons a week, to non-academic students		54 00
Single room		20 00
Laboratory fee, for each course		5 00
Gymnasium fee, to day students		5 00
To non-academic students—		
Examination fee		1 00
Use of Gymuasium		9 00
Medical Gymnastics		25 00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year 75 00

Day Students will not be admitted to class recitations for less than one semester; no student will be admitted to a special department, as music or painting, for less than one semester.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

Funds for the Aid of Students

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000
The Mary S. White fund of	1,000
The William E. Dodge fund of	4,000
The Wait and Elizabeth A. Talcott fund of	5,000
The Loren S. Allen fund of	5,000
The Chicago Rockford College Association fund of	5,000
Given by an unknown friend, a fund of	5,000

FELLOWSHIPS

Four fellowships established at the University of Chicago by William A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars, the tuition fees for a single academic year. Only such students as unite scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the university.

STUDENTS' AID FUND

The Students' Aid Association, connected with the college, provides means for the education of worthy students. The sum of $5 per year makes one a member of the Association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

Students of The College

SENIOR CLASS

Brown, Bess Adell	Rockford
Goddard, Florence	Chicago
*Glenny, Elsie M.	Rockford
Martin, Estelle	Bloomington
*Masters, Edith Leech	Petersburg
*Monrad, Anna Marie	New York City
Schultz, Mabel Dorothea	Elgin
Talcott, Avis	Des Moines, Iowa
Ward, Elizabeth Clark	Richmond

JUNIOR CLASS

Dement, Ruth	Chicago
Dobson, Frances	Rockford
*Wohler, Adela	Chicago

SOPHOMORE CLASS

Barnes, Jean	Chicago
*Brown, Adelaide Hesser	Fort Madison, Iowa
Fiddick, May	Rockford
*Gilbert, Julia	DeKalb
Hunter, Gertrude G	Rockford
McEvoy, Aleta	Rockford
*Salstrom, Mary	Rockford
Taggart, Helen Alice	Freeport
Woodbury, Margaret	Washington, D. C

FRESHMAN CLASS

Hanson, Anna Van Dyn	Sterling
Johnson, Beulah Birdena	Rockford
Markel, Anna	Bartlett
Marks, Josephine L.	Sioux City, Iowa
*Steele, Marjorie Preston	Battle Creek, Mich.
Sheldon, Margaret	Rockford
Sheldon, Henrietta	Tabor, Iowa

*On General Scientific Course.

SPECIALS

Bergman, Florence . . . . . Newton, Iowa
Brand, Bernardine . . . . . Bloomington
Butler, Mary . . . . . Los Angeles, Cal.
Ducker, Florida . . . . . Joliet
Duffey, Frances . . . . . Rockford
Ford, Bernice . . . . . Rockford
Giddings, Cornelia . . . . . Rockford
Hall, Laura Maud . . . . . Paola, Kansas
Helsell, Virginia . . . . . Sioux Rapids, Iowa
Hicks, Hazel . . . . . Rockford
Hinchliff, Harriet E. . . . . Rockford
Jardine, Eva Jane . . . . . Belvidere
Kile, Kathryn Louise . . . . . Mason City
Morse, Josephine S. . . . . Dixon
Nelson, Ruby E. . . . . Rockford
Packard, Josephine D. . . . . Chicago
Pettibone, Charlotte Louise . . . . . Austin
Peebles, L. Flora . . . . . Grand Rapids, Mich.
Peterson, Teckla . . . . . Rockford
Pitts, Alice Frances . . . . . Bloomington
Ramsdell, Marie S. . . . . Red Oak, Iowa
Rhinehart, Ida F. . . . . Belvidere
Richardson, Lavina . . . . . Pontiac
Richardson, Lisle Miriam . . . . . Monticello, Iowa
Salliotte, Eliza Edith . . . . . Ecorse, Mich.
Sterns, Grace . . . . . Humbolt, Iowa
Thurston, Alice E. . . . . Rockford

PRAPARATORY DEPARTMENT

FOURTH YEAR CLASS

Ellis, Prudence Helen	Charles City, Iowa
Frisbie, Sarah D.	Mendon
Grattan, Helen	Rockford
Horton, Jessie M.	Stanton, Neb.
Miller, Mary Elizabeth	Oak Park
Porter, Zay	Moline
Sheldon, Elizabeth Harriet	Rockford
Youngs, Antoinette	Rockford

THIRD YEAR CLASS

Cooper, Harriet	Moline
Dickerman, Carolyn	Rockford
Ellis, Constance D.	Charles City, Iowa
Gabelman, Josephine J.	Marshalltown, Iowa
Geer, Ethel	Rockford
Kilburn, Frances Marjorie	Rockford
Patterson, Winifred	Chicago
Thompson, Adalyn	Rockford

SECOND YEAR CLASS

Hall, Mary F	Rockford
Holmes, Sybil Sammis	Winnipeg, Man. Can.
Richmond, Jessie Marie	Rockford

FIRST YEAR CLASS

Huntoon, Helen Stephens	Moline
Brearly, Laura	Rockford
McPherson, Alice	Rockford
Trufant, Hetty Margaret	Rockford
Works, Helen Catherine	Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

POST-GRADUATE STUDENTS

Beckstrom, Olive	Rockford
Schellinger, Blanche	Beloit, Wis.

GRADUATING CLASS

Pettibone, Charlotte Louise	Austin
Yates, Margaret	Rockford

UNCLASSIFIED STUDENTS

Banks, Grace	Rockford
Bennett, Ethel	Rockford
Bergman, Florence	Newton, Iowa
Blakesley, Mildred	Rockford
Bond, Esther	Rockford
Brand, Bernardine	Bloomington
Carlson, Alfhild	Rockford
Case, Charlotte	Cherry Valley
Cass, Annie A.	Rochelle
Clark, Mina	Rockford
Clark, Pauline	Kyte River
Clover, Essie	Rockton
Cleveland, Verona	Belvidere
Cocroft, Calla	Rockford
Cocroft, Gwendolyn	Rockford
Cooper, Harriet	Moline
Cummings, Rachel	Rockford
Ellis, Prudence Helen	Charles City, Iowa

Erickson, Amy	Rockford
Gilbert, Clara	Beloit, Wis.
Goodrich, Luella	Belvidere
Hanson, Anna Van Dyn	Sterling
Hinchliff, Harriett E.	Rockford
Holmes, Sybil Sammis	Winnipeg, Can.
Hughes, M. Blanche	Rockford
Hughes, Blanche H.	Rockford
Huntoon, Helen Stephens	Moline
Jilbert, Anna	Rockford
Lang, Ethel	Rockford
Lewis, Hazelle	Rockford
Loring, Mary Louise	Chicago
Lundberg, Lillie	Rockford
McConaughy, Margaret	Rochelle
McPherson, Alice	Rockford
Newton, Viola	Winnebago
Packard, Josephine D.	Chicago
Pinko, Stella	Rockford
Provoost, Nellie	Pecatonica
Ramsdell, Marie S.	Red Oak, Iowa
Reed, Letha	Kyte River
Rhinehart, Ida F.	Belvidere
Schweinfurth, Geraldine	Rockford
Schultz, Mabel Dorothea	Elgin
Sheldon, Elizabeth Harriet	Rockford
Sheldon, Sybil	Rockford
Smith, Mary M.	Rockford
Smith, Vera	Chicago
Spengler, Emily	Rockford
Thompson, Adalyn	Rockford
Welch, Marion E.	Rockford
Williams, Blanche	Rochelle
Windlund, Blanche Emily	Rockford
Woodard, Sara B.	Cherry Valley

SPECIALS IN MUSICAL THEORY

Arnold, Leola	Rockford
Culver, Glenn	Rockford
Parker, Norma	Rockford
Redin, Ruth	Rockford

VOCAL MUSIC

Anderson, Mary	Rockford
Barnes, Adelaide W.	Rockford
Barnes, Jean	Chicago
Bellamy, J. Wheeler	Rockford
Brown, Adelaide Hesser	Fort Madison, Iowa
Browa, Bess Adell	Rockford
Butler, Mary	Los Angeles, Cal.
Cass, Annie A.	Rochelle
Colvin, Vera	Belvidere
Doran, Katherine	Rockford
Goodrich, Marie	Belvidere
Hall, Laura Maud	Paola, Kan.
Huntoon, Helen Stephens	Moline
Lewis, Hazelle	Rockford
Miller, Mary Elizabeth	Oak Park
Morse, Josephine S.	Dixon
Rhinehart, Ida F.	Belvidere
Richardson, Lisle Miriam	Monticello, Iowa
Seeley, Gertrude	Rockford
Stone, Lois	Rockford
Sterns, Grace	Humbolt, Iowa
Williams, Blanche	Rochelle
Woodard, Sara B.	Cherry Valley

DEPARTMENT OF DRAWING AND PAINTING

Ellis, Constance	Charles City, Iowa
Penfield, Harriet E.	Chicago

CLASS DRAWING

Grattan, Helen	Rockford
Kilburn, Frances Marjorie	Rockford
Peebles, L. Flora	Grand Rapids, Mich.
Sterns, Grace	Humbolt, Iowa
Thompson, Adalyn	Rockford

Total number of students in all departments	134
Total number of students in collegiate department	55
Total number of students in preparatory department	24

ALUMNÆ

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnæ will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
*Anna C. Allen	†Rev. F. Arthur Douglas	845 Greene Ave., Brooklyn, N. Y.
L. Louise Farnham	†P. E. Kent	918 E. Boulder St. Colorado Springs, Colo.
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	Hon. William Lathrop	408 Rockton Ave., Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M. D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M. D.	Byron
Caroline A. Potter, M. A.	†Col. M. M. Brazee	314 S Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Oliver M. Johnson	S. M. Benedict	
†Susan M. Johnson	Alex. McIntosh	
Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Pasadena, Cal.
†Josephine Moffatt		
†Mary E. Morrill	Teacher	
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M. D.	Wellsville, Mo.
Henrietta Topliff	C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	714 Douglas Ave., Elgin
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman. M. D.	92 Waslington Sq., Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, S. D.
Julia J. Paine	William Hyde	Escondido, Cal.
Marian A. Sackett	†Samuel Skemp	Maywood
†Cordelia Sherman		
†Elizabeth Strunk	Mark Ripley	
†Juliet F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur, D. D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. W. W. DeWolf	3203 S. 7th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	Dwight H. Moffatt	Corning, Ia.
Margaret Paine	John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
Eliza W. Rose	E. T. Cleveland	701 Seminary St., Rockford
Mary J. Southworth	A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. N. Adams	889 W. Adams St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
†Urania E. Coe	†O. Payne	1029 W. 23d St., Los Angeles, Cal.
Celia C. Culver	Rev. S. Gilbert	423 W. State St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Sioux Falls, S. Dakota
Harriet A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	377 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Des Moines, Ia.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
†Sarah P. Hall	George A. Pratt	
Carrie P. Hatch	A. Barrows	Villard, Minn.
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M. A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hanna E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	1062 Woodland Ave., Cleveland, O.

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	1405 Van Ness Ave., San Francisco, Cal.
†Mary O. Brown	†Moses S. Hinman, M. A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Read	
†Mary D. May	†Mark Hulings, M. D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43d St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphy	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D. D.	Topeka, Kan.
†Mary J. Davidson	Maj. J. M. Thompson	
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	715 Central Ave.. Dunkirk, N. Y.
Marie M. Miner	Rev. C. H. Richards	35 Hillside Ave., Mont Clair, N. Y.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	Idaho Springs, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sara A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M. D.	5332 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	†Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M. D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	511 Carroll St., Madison, Wis.
Sarah E. P. Stephen	A. S. J. Phelps	Santa Maria, Cal.
Marie L. Thompson, M. A.	†Hon. Seely Perry	633 N. Main St., Rockford
†Nannie L. Ware	S. B. Farwell	

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	33 Northampton Road, Amherst, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W. Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	The Buckingham, St. Paul, Minn.
Frances Wiswell		P. O. Box 1106, Janesville, Wis.

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	S. F. Pomeroy	Edgar, Neb.
Emma A. Edwards	†H. W. Wooley	1350 Dakin St., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	21 I St., N.W., Washington, D, C.
Harriett J. Rosecrans	Henry Wright	1421 W. 29th Ave., Denver, Colo.
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M. A.	159 Warren Ave., Chicago

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1271 Washburn Ave., Topeka, Kan.
Eliza H. Meade	L. McDuffy	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M. D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Thereon E. Clark	
Emma A. Horning	Lowell Damon	972 Cambridge St., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharpley	
Agnes S. Lyman	Herbert M. Lee	2025 Benton Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M. D.	Essex, Page County, Ia.
Lucy M. Smith, M. A.		140 E. Gorham St., Madison. Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M. D.	
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I. St., Grand Island, Neb.
†Mary E. Holmes, Ph.D F. G. S. A.		
Florence Knapp		
Ella S. Nichols	James H. Lightbody	331 7th St., La Crosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett, principal of Skyland Institute	Blowing, Rock, N. C.
Ellen R. Story	Robert Johnson	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Sllwyn Clark, M. D.	

CLASS OF 1869

Frances H. Benson	Teacher	Janesville, Wis.
†Sarah A. Culver	Teacher	
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
Stella T. Lilly	Teacher	White Water, Wis.
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Monastir, Turkey
Sarah J. Sands	†Rev. J. D. Croissant	1717 Q St., N. W., Washington, D.C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Tarkio, Mo.
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
Mary P. Wright	Missionary	Marsovan, Turkey
Ida A. Youngs	William Payzant	Guatemala, Gta., C. A.

†Deceased

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	†Henry W. Haldeman, M. D.	Girard, Kan,
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, Wis.
A. Elizabeth Fitch		Grinnell. Iowa.
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearly	
Melissa E. Hovey	†Albert S. Kidd	300 Sixth St., San Bernardino, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul. Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	W. 325 Superior St., Oak Park
†L. Isabella Rose, B.A,	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.
Marie P. Upson, B. A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eighth St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinckley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclaire, N. J.
Louie L. Hinkley	A. W. Thornely	420 N. Yakima Ave., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero	2 Ave. DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis,

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B. L.	Moravia, Cal.
Margaret Edwards	Frank Duncan, M. D.	447 Commerce St., Dallas, Tex.
†Carrie D. Horn	Frank Early	
Chole J. Johnson	A. Swarengen	Leon, Ia.
Margaret L. Watson	Teacher	909 Jefferson Ave., Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	Tabriz, Persia.
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
‡Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	Lindsborg, Kan.

CLASS OF 1877

Myra Frances Baker		814 Sanford St., Peoria
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M. D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	320 E. 57th St., Chicago
Caroline Smith	Teacher	Clifton Springs, N. Y.

CLASS OF 1878

Lillian Beckman		Bryn Athyn, Pa.
Kate A. Carnifix	David F. Graham	Rock City
†Carrie Carpenter.	Robert E. Jones	
Cora Carpenter	Teacher	320 Douglas Ave., Rockford
A. Lillian Clark	Charles Kelley	Forest City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Risner		
Cora W. Shepard	Teacher	Chattanooga, Tenn.
Kate L. Smith	Fred S. Prentice	427 S. LaFayette St., South Bend, Ind.

†Deceased

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St,, Chicago
Ella Katherine Foote		628 Grove St.. Rockford
Laura L. Keeney	James McNulty	Long Beach, Cal.
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	Huron, S. Dakota
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Francis Goodale	James F. Garvin	Copiapo, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	Rochester, Wis,
Nellie Marie Rose	S. J. Caswell	616 Woodlawn, Ave., Rockford
Harriett A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B. A.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 4th Ave., W., Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, Ph.D.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B. A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B. A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
Anna Wilkinson Sidwell	Teacher	Nebraska City, Neb., Institute for Blind
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camilla Walcott Fitch	Wm. E. Hamlin	Broadway, and 66th St., N. Y., [Marie Antoinette
†Julia Evangeline Gardner, B. A.		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	42 State St., Waterbury, Conn.
Abbie May Warner		Baker City, Ore.
Catherine Waugh, M.A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St.,, Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	426 Park Ave., Kenosha, Wis.
Mary Jane Waddell	F. H. Crombie	2208 Pacific Ave., Spokane, Wash.

CLASS OF 1884

Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	Elsinore, Cal.
Carrie Elvira Cleveland	H. W. Gardner	543 S. Third St., Rockford
Mary Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinkley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
May Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	Sedalia, Mo.
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

†Deceased
*Returned Missionary from Turkey

CLASS OF 1886

Name	*Occupation or Husband's Name*	*Address*
Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B.A.	Charles McGlashan	628 Mulberry St., Rockford
Mary Electra Lowry, B. A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B. A., M. D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1624 Grace St., Chicago
Mabel Hurd Walker, M. A.	Chas. E. Herrick	7621 Union Ave., Chicago
May Louise Willlams B. A.	Chas. R. Smith	647 S, Wesley Ave., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M. D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B. A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1616 Rebecca St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	305 N. Third St., Rockford
†Bertha Anna Jackson, B. A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B. A.	Teacher	Rockford Collego
Mary Roxy Wilkins, B. A.	Geo. N. Holt	24 Rue de Teheran, Paris, France

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sarah Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell	Teacher	Endeavor, Wis.
Cordelia Marie Hills		Willow St., San Jose, Cal.
Catharine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B. A.		
Stella E. Palmer	Sidney A. Sabin	945 Corona St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	Winthrop, Minn.
Mary Hopkins Royce, B. A.	Chas. W. Merriman, M. D.	Beloit, Wis.
Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
Lois Ellen Smith		Echo, Oregon
Ama Sears Taylor		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B. A.	Dr. John Montgomery	Charleston
Nellie Fraley Woodruff, B.A.		625 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		St. Louis, Mo.
Alice May Dobson, B. A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		521 S. Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1080 Chase Ave., Chicago
Louisa Surr May, B. A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B. A.		
Helen May Taylor	Teacher	Alden, Ia.

CLASS OF 1891

Ella Eliza Bort	Dr. Clare S. Bradley	Beloit. Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B. A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B. A.	Matthew Whelan	R. F. D. No. 2, Billings, Ok.
Grace DeWitt Welty, B. A.		E. State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Portsmouth, Ia.

†Deceased

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Helen Lockwood Carpenter, B. A. (*Chicago*)		Monticello, Ia.
Catherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Mt. Carroll
Gertrude Felker, B. A., M. D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B. A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker, B. A.	Teacher	2134 Brooklyn Ave., Los Angeles, Cal.
Estella May Stevens	M. Dewitt Martin	Jasper, Minn.
Genevieve Leinhart Welty, B. A.		Box 293, Gallatin, Tenn.

CLASS OF 1893

Myrtle Adkins	Olin Funston Smith	5606 Michigan Ave, Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B. A., M. D.	Physician	604 E. 46th St., Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford Rural Route 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	89 Galena St., Aurora
Grace Sherman	H. C. Dorcas	Iowa City, Ia.
Myra Blanche Walker, B. A.	H. Stanton Burpee	809 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B. A.	Instructor in Library School	Urbana
Lydia Gillingham Robinson, B. A.	With "The "Monist"	La Salle
*Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
‡Grace Sherman, B. A.	H. C. Dorcas	Iowa City, Ia.

CLASS OF 1897

Lella Blakeslee, B. A.	Teacher	Waukeshaw, Wis.
‖Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B. A.	Robert A. Harper	Madison, Wis.
Jean Maria Newcomer, B. A.	Teacher	507 4th Ave., Clinton, Ia.
Jennie Elizabeth Snider, B. A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers. B. A	Teacher	Akeley Hall, Grand Haven, Mich.
J. Florence Gants, B. A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B. A.	Edward M. Sutliff	502 W. 143d St., New York City
Ruth Murray, B. A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B. A.	George Wm. Bunge	LaCrosse, Wis.

CLASS OF 1899

Caroline E. Baker, B. A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller. B. A.		218 West St. Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Endeavor, Wis.
Isabelle Duffey, B. A.	Teacher	113 Auburn Park Place, Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Glidden, Ia.
Claude Marie Francis, B. A.	Instructor in Gymnasium Vassar College	Poughkeepsie. N. Y.
Fannie Cornelia Frisbie, B. A., Ph.D. (*Chicago*)	Frank B. Jewett	36 Wren St., West Roxbury, Mass.
Julia B. Morehouse, B. A.		Glidden, Ia.
Bertha Styles, B. A.	Eugene S. Rolfe	149 W. 5th St., Eugene, Oregon
Ruth Crawford Wilkins, B. A		Rockford

*Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1895
‖Graduate of Rockford Seminary, 1890
§Graduate of Rockford Seminary, 1891

CLASS OF 1900

Name	*Occupation or Husband's Name*	*Address*
Mary Elizabeth Appleton, B. A.. A. M.	Teacher	Tama, Ia.
Jessie Florence Binford, B. A.		Hull House, Chicago
Mabel Eliza Dobson, B. A.	Dr. Robert Bowie	Table Rock, Neb.
Majorie Jones, B. A.	Teacher	221 Ewing St., Chicago
Mary Bodelle Kinner, B. A.	Squire E. Fitch	Galeton, Pa.
Virginia Tarbet Long, B. A.	Teacher	Rochester, Minn.
Harriett Vincent, B. A.	Teacher	913 N. Church St., Rockford
Fanny Thompson Wagner, B. A.	Frank M. Fairfield	10422 Longwood Ave., Chicago

CLASS OF 1901

Rachel Alice Bracken, B. A.		Tama, Ia.
Margaret Teresa Butler, B. A.	Teacher	"The Loring," Minneapolis, Minn.
Lucy Fitch, B. A.		Berlin, Wis.
Desdemona L. Heinrich, B. A.	Teacher	Lasell Seminary, Auburndale, [Mass.
Katherine Mabel Keith, B.A.	Myron Le Roy Burt	Bedford, Ia.
Harriett Avis Johnson, B. A.	Teacher	Columbus State Hospital, Columbus, Ohio
Lucile Matthews, B. A.	Teacher	Armitage Prep. School, Wayne, Pa.
Margaret Monrad, B. A.		Linnisgade 14 u. c., Copenhagen, [Denmark
Mary Lulu Morse, B. A.	Teacher	Westfield, N. Y.
Caroline Lucretia Wilbur, B. A.	Harry Rawson	326 S. Second St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B. S.	Teacher	517 College Ave., Rockford
Anna Sophia Hunter, B. A.	Teacher	Rockford
Mary Pettibone Jones, B. A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey, B. A.		Carthage, Mo.
Katherine Ruebel, B. A.		Mendota
*Edith Alice Sherman, B. A.	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B. A.		913 N. Church St., Rockford
Jennie Ada Walker, B. A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B. A.	Teacher	Rockford
Leona Gail Powers, B. A.		Brown's Valley, Minn.
Olive Keith Raftree, B. A.		5465 Washington Ave. Chicago
Cara Frances Swenson, B. A.		Madison, Wis.
‖Ama Seares Taylor, B. A.		Rockford
Marcia Van Duzer, B. A.		1804 Harlem Boul., Rockford
Nellie Elizabeth Voigt, B. A.		723 Elm St., Rockford
‖Nellie Fraley Woodruff, B. A.		Rockford

CLASS OF 1904

Janet Dobson, B. A.		326 N. Avon St., Rockford
Hortense Elder, B. A.	Homer Johnson	Bloomington
Czarina Giddings, B. A.	Teacher	806 Kishwaukee St., Rockford
Mary Sarah Hunter, B. A.	Teacher	Rockford
Agnes Minerva Hutchinson, B. A.	Teacher	Capron
Fannie Talcott Irwin, B. A.	Teacher	Highland, Kan.
‡Eleanor Frothingham, B. A.	Rev. C. B. Haworth	Tokio, Japan

CLASS OF 1905

Lula M. Brooks, B. S.		Chicago
Lorena M. Church, B. A.		Rockford
Alice Twogood Coonradt, B. A.		Rockford
Helen Estelle Janes, B. A.		Racine, Wis.
Lulu Riedesel B. A.		Battle Creek, Iowa

*Graduate of Rockford Seminary, 1890
‖Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1881

NORMAL DEPARTMENT

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	Lexington Hotel, Chicago
†Mary V. Stevens	F. Babcock, M. D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kan.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire; Wis.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	Danville
†Sarah B. Frisbie	G. W. Rohr, M. D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	17 Elm St., Norwich, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm Cleveland, M. D.	Dundee
Lucia Johnston	Principal Douglas School	2979 Prairie Ave., Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M. A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	180 W. Main St., Norwalk, Ohio
Lorretta A. Ramsey	George H. Patch	Sunnyside, Wash.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	
Julia D. VanSteenburg	Albert Durham	1119 Wilson Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	†Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M. D.	

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Tonica
Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fannie Bundy	†Charles W. Earle, M. D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	9 Washington St., Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

Gertrude I. Chamberlain	W. Edwin Smith	3342 Rhodes Ave., Chicago
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
Emma F. Rider	Frank A. Dewey	117 E. Ave. 58, Los Angeles, Cal.
Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave. Du Quesne, Lyons, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
Emma Mason	W. S. Johnson, M. D.	5324 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	Carey Hill, Brookline, Mass.
Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	916 N. Main St., Rockford
Nettie G. Hood	Frank D. Emerson	518 N. Court St., Rockford
*Annie Howe	Missionary	201 N. 64th Ave., Oak Park
Mary E. Leonard	†George L. Brintnall	3438 Wabash Ave., Chicago
Mary W. Marston	M. Kew	San Diago, Cal.
Elizabeth Robertson	Maj. A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Carthage, N. Y.

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
Lillie M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy T. Saxton	Belvidere
†Mary E. Holmes, Ph.D.		
Lillian Jacoby, B. A. (*Vassar*)		130 N. Second St., Rockford
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	Boscobel, Wis.
Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Topeka, Kan.
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, Mass.
Georgia White	A. C. Deming	Rockford

†Deceased
*Returned Missionary from Japan

CLASS OF 1871

Name	*Occupation or Husband's Name*	*Address*
Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	New York City
Ada Hobart	F. J. Whiffin	Los Angeles, Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
Carrie A. Murray		Amsterdam, N. Y.
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
Lucy J. Stockwell	John Chalmers Lewis	218 3d Ave., S. E., Minneapolis, Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
Mary E. Greenleaf	James C. Plant	Grinnell, Ia.
Marie L. Holman		312 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	
Lillian G. Beekman		Romeo, Mich.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	4701 Ellis Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877.

Grace H. Bingham	W. E. Busey, M.D.	371 Madison Ave. Grand Rapids, [Mich.
Alice K. Hopkins	Chas. E. Bradt	DeKalb
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Oberlin, Ohio
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
Julia Emma Officer		Karbach Block, Omaha, Neb.
Agnes Taylor	J. R. Crocker	244 47th St., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	1126 Benson Ave., Evanston
†Mary E. Burnes	Frank Burnes	
Ida E. Edson		Council Bluffs, Ia.
Emma Goodlander	†J. V. Eustace	415 N. State St., Chicago
Jennie Hetzel		Chicago
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	De Pere, Wis.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Elwood		DeKalb
Mary Emerson, B. A (*Wellesley*)	Edward P. Lathrop	905 Haskell Ave., Rockford
†Sarah Ella Hodge		
Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	719 N. Court St., Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

†Deceased

CLASS OF 1881

Name	*Occupation or Husband's Name*	*Address*
Lillie Depuy Cummings	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
Mary Ella Huey	J. A. Hughes	Corsicana, Tex.
Henry Krause		
Lola A. Manatt		Brooklyn, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, [Minn.
Eleanor Louise Nichol		Winterset, Ia.
Ida Sherratt	B. J. Chaney	1232 E. State St., Rockford
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	424 N. Court St., Rockford
Lena Hewitt Gumaer	Wm. Corey	St. Paul, Neb.
Laura Derby Hemenway	Charles P. Reynolds	614 N. 21st St., Omaha, Neb.
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		201 Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
Lillian Clark	Charles Kelly	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
May Fisher Crane	Richard A. Matthews	Chicago
Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
Alice Cornelia Morehouse	Fred H. Guenther	Chicago
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

CLASS OF 1885

Lizzie Sarah Blake	George Rice	1616 Rebecca St., Sioux City, Iowa
Helen French Cochrane		4168 Drexel Blvd., Chicago
Nellie Davis		Chicago
Kate L. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		215 East St., Rockford
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
†Kate Walker	Fritz Hagens	

CLASS OF 1886

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	603 N. Horsman St., Rockford
Myrtle Livingston	Alec. McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
Kate Clarentine Rising		1624 Grace St., Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B. A.

†Deceased

CLASS OF 1888

Name	*Occupation or Husband's Name*	*Address*
Mary Breese		Portage, Wis.
Ida Countryman	A. B. Kraft	
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Frances Nash	F. Behrendt	5801 Rosalie St., Chicago
Ada Sauber	—— Johns	Rockford
Nellie Thompson		
Mary Roxy Wilkins, B. A.	Geo. N. Holt	Paris, France

CLASS OF 1889

Sarah Burton	O. H. Wright	Belvidere
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Jessie Roberts	Charles E. Morse	Indianapolis

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St. Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		Western Md. College, Westminster, [Md.
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susie M. Walch		Monroe

CLASS OF 1892

Bertha Matson Andrews	Dr. Arthur Holbrook	Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		2384 W. Harrison St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Sallburg	New York
Mabel G. Hemenway		Colorado Springs, Colo.
Laura J. Miller		2323 Park Place, Evanston
Mary J. Miller	Frank G. Redfield	Newell. Ia.
Louie Schryver	Rev. Stephen B. Dexter	Polo
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	Kimball Hall, 239 Wabash Ave., Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Fry	Zanesville, Ohio
Mabel Walker, M. A.	Charles Herrick	7621 Union Ave.. Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson		Hull House, Chicago

CLASS OF 1894

Agnes Elizabeth Conde		33 Wellesley St., E. Cleveland, O
Emma Ekern		Pigeon Falls, Wis.
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVerne Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist		609 Kishwaukee St., Rockford
Clara Belle Schellinger		
Jennie Walton Shaw		Paxton
Mary Sherratt		4529 Greenwood., Chicago

†Deceased

CLASS OF 1895

Name	*Occupation or Husband's Name*	*Address.*
Elizabeth Allen	Rollin J. Furbeck	331 W. 101th St., New York
June Allen		921 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third St., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Paynes Point
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrus	Frank Andrus	Mason City, Ia.
Grace D. Derthick		Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St., Chicago
Jane Weyburn	S. V. Saxby	514 Whitman St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Menomine, Wis.
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		Orangeville
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook	T. H. Spence	175 18th St., Milwaukee, Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey		203 S. Avon St., Rockford
Louis Schorn		122 S. Madison, St., Rockford

CLASS OF 1899

Bessie Barber Clemenston		Lancaster. Wis.
Ida Collier		129 S. Church St., Rockford
Faye Cleopatra Dunkle, B.A.		Glidden, Ia.
Clymene Hazelton		Kings
Lurena Lander		1018 Franklin Ave., Rockford
Julia B. Moorhouse, B.A.		Glidden, Ia.
Edith North	Alfred E. Hand	1403 Andrews St. Rockford
Annie Walton		948 N. Church St., Rockord
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		903 S. Third St., Rockford
Anna Elizabeth Hollem	Gideon Hollem	Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		309 N. First St., Rockford
Zada Corinne Van Alstyn		Evanston

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson		Argyle
Ora Johnson		Davis
Esther Lidein		Cherry Valley
Lulu Riedesel		Battle Creek, Ia.
Mary Virginia Starr		Clearwater, Fla.
Lois Catheran Woleben,		Marengo

CLASS OF 1905

Livonia Herring		Rockford
Irma Louise McCoy		Hachita, N. Mexico
Lily Minz		Flagg
Bessie Norton		Durand
E. Louise Smith		Jacksonville
Isabel Hinman White		Chicago

†Deceased

UNIV. OF MICH.
APR 5 1907

ROCKFORD COLLEGE

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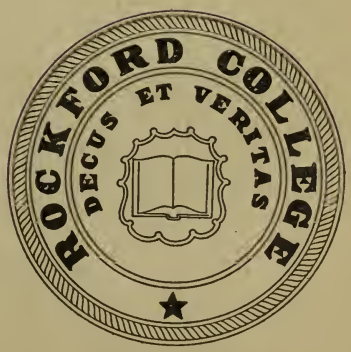
1906-1907



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FIFTY-SIXTH OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1906-1907

THE CLARK COMPANY PRESS
ROCKFORD

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COLLEGE CALENDAR

1907

JANUARY

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CALENDAR

Christmas recess ends at 8:10 A. M.	January 8, 1907
Day of Prayer for Colleges	January 24, 1907
First semester ends 4:55 P. M.	February 1, 1907
Second semester begins 8:10 A. M.	February 4, 1907
Washington's Birthday	February 22, 1907
Spring recess begins at 4:55 P. M.	March 22, 1907
Spring recess ends 8:10 A. M.	April 3, 1907
Decoration Day	May 30, 1907
Founder's Day	June 8, 1907
Baccalaureate Sunday	June 9, 1907
Commencement	June 12, 1907

Summer Vacation

Entrance Examinations	Sept. 12, 1907
First semseter begins	***Sept. 13, 1907***
Thanksgiving recess begins at noon	Nov. 27, 1907
Thanksgiving recess ends at noon	Dec. 2, 1907
Christmas recess begins at 4:55 P. M.	Dec. 20, 1907
Christmas recess ends at 8:10 A. M.	Jan. 7, 1908
Day of Prayer for Colleges	Jan. 23, 1908
First semester ends 4:55 P. M.	Jan. 31, 1908
Second semester begins 8:10 A. M.	Feb. 3, 1908
Washington's Birthday	Feb. 22, 1908
Spring recess begins at 4:55 P. M.	March 27, 1908
Spring recess ends at 8:10 A. M.	April 7, 1908
Decoration Day	May 30, 1908
Founder's Day	June 6, 1908
Baccalaureate Sunday	June 7, 1908
Commencement	June 10, 1908

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Henry H. Robinson	Rockford
William H. Fitch, M.D.	Rockford
Harry F. Forbes, A.B.	Rockford
John. L. Clark	Rockford
William T. Robertson	Rockford

TERM EXPIRES JUNE, 1908

Mrs. Seely Perry, A.M.	Rockford
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Mrs. Byron Graham	Rockford
George C. Purdy, A.B.,	Rockford

TERM EXPIRES JUNE, 1909

William Lathrop	Rockford
Mrs. Adele Smith Strong	Chicago
Mrs. Frederick Latimer Wells	Wheaton
Mrs. Camilla Fitch Hamlin	New York
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Julia H. Gulliver, Ph.D. (*ex-officio*)	Rockford

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Mrs. N. C. Thompson

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*OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, Ph.D., President

Ethics and Biblical Literature

A.B. Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig, 1892-3; Head of Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902. Member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Educational Association. Author of *The Psychology of Dreams*, Journal of Speculative Philosophy, April 1880; *The Substitutes for Christianity Proposed by Comte and Spencer*, New Englander, March, 1884; *Shelley, the Poet*, New Englander and Yale Review, Feb. 1890; *What Value has Goethe's Thought of God to us?* Andover Review, Aug. 1891; *Tito Melema*, New World, Dec. 1895; *The Temptation of Mr. Bulstrode—A Study of the Subconscious Self*, New World, Sept. 1900; *A Basic Principle of Growth*, Kindergarten Magazine, Nov. 1905; Translation of Wundt's *Facts of the Moral Life*, Julia H. Gulliver and E. B. Titchener, 1897.

ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary 1890-2, and Rockford College, 1892.

MARTHA W. NYE, B.A.

Registrar and Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A. Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892. Registrar, Rockford College, 1906.

EDITH C. BRAMHALL, Ph.D.

History

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898-9; taught in Manual Training High School Indianapolis, 1899-1900; Instructor in Ancient and Mediaeval History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902; Head of the Department of History, Rockford College, 1906. Member American Historical Association. Author of *The Origin of the Temporal Privileges of Crusaders*, American Journal of Theology, April 1901. Collaborator with Prof. D. C. Munro of Translations and Reprints No. I vol. IV on *The Early Christian Persecutions*.

*Arranged, with the exception of the President, in the order of appointment.

GENEVA MISENER, PH.D.

Latin and Greek

A.M. Queens University (Canada), 1899; taught in Queens University, 1898-9; studied at the University of Chicago, 1899-1900; Fellow at the University of Chicago, 1900-3; Ph.D., University of Chicago, 1903; Instructor in Latin and Greek, Rockford College, 1903; Head of the Department of Latin and Greek, Rockford College, 1904; Professor of Greek in the Senior and Graduate College of the University of Chicago during the summer quarter 1906; Non-resident professor of Greek in the Extension Division of the University of Chicago, 1906; Member Classical Association; Author of a Thesis on *The Meaning of γάρ* in candidacy for the degree of Doctor of Philosophy at the University of Chicago, published by the Lord Baltimore Press, Baltimore, Md. 1903. *The Use of γάρ in Wishes*, Classical Philology July, 1907.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Psychology and Logic

A.B., Oberlin College, 1897; Graduate Student, Oberlin College, 1897-8; A.M. Oberlin College, 1898; Graduate Student and Fellow at the University of Chicago, 1899-1901; Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

CARRIE B. HEMENGER, A.B.

Supervisor of Buildings and Preparatory Instructor in Latin

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal of High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; A.B., University of Chicago, 1905; Preparatory Instructor in Latin, Rockford College, 1903; Member Classical Association; Preparatory Instructor in Latin and Supervisor of Buildings, Rockford College, 1906.

THEODORA BURNHAM

Physical Director

Graduate of the Sargent Normal School of Physical Education, Cambridge, Mass., 1903; taught at the East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Ont., 1903-4; Student at the Harvard Summer School of Physical Education, Cambridge, Mass., summers of 1904 and 1906. Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied at Rockford Seminary, 1886-9; Graduate of the American Academy of the Dramatic Arts. New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

FRANÇOIS JOSEPH PATET, Bachelier ès lettres

French Language and Literature
Instructor in Spanish

Studied in the French Lycées of St. Etienne and Lyons; Bachelier ès lettres, Lyons, 1887; studied Spanish at the University of Chicago, 1904; taught French Literature at the University of Chicago as instructor of the Alliance Française 1904-1905; Head of the French Department, Rockford College, 1906.

ELIZABETH C. MAAS, M.D.

College Physician

Graduated from High School, Kenosha, Wis., 1884; studied at the University of Wisconsin, 1887-1890; studied at Hahnemann College, Chicago, 1890-94; M.D., Hahnemann College, 1894; Interne at the hospital of Hahnemann College 1894-5; practising physician in Rockford since 1896; College Physician at Rockford College, 1906.

GRACE MEDORA VIALL, Ph.B., Ed.B.

Domestic Supervisor and Assistant in Home Economics

Ph.B., Ed.B., University of Chicago, 1906; Domestic Supervisor and Assistant in Home Economics, Rockford College, 1906.

*MURIEL BOTHWELL CARR, A.M.

English Language and Literature

B.A., McGill University, (Canada,) 1898; A.M., Radcliffe College, 1902; entrance scholarship at McGill University, 1894; certificate of first rank in general standing at McGill, 1895; prize in Latin, French, and English, 1895; in Latin, history, logic and psychology, 1896; in Latin, Greek and psychology, 1897; gold medal in the classics, 1898; first rank honors in English language, literature and history, 1899-1900; Teacher at the Girls' School at Dunham, Canada, 1900-1901; Austin scholarship at Radcliffe College, 1901; student at Radcliffe College, 1901-3; Teacher of Latin at Miss Winsor's School, Boston, 1904-1905; research work at Radcliffe College, 1905-6; traveling fellowship of the Woman's Educational Association, 1906-1907. Head of the Department of English Language and Literature, Rockford College, 1906.

ELIZABETH CHURCH, A.M.

Acting Head of the Department of English Language and Literature 1906-1907

A.B. Dalhousie University (Canada), 1896; A.M., *ibid.*, 1899; A.M., Radcliffe College, 1903; Professors' scholarship at Dalhousie University, 1892-1896; Senior Munro Exhibition, 1893; highest honors in English and Latin at graduation; graduate student in English at Radcliffe College, 1901-1904; graduate scholarship at Radcliffe College, 1905-1906; Instructor in English, High School, Medford, Mass., 1897-1905; Acting Head of the Department of English Language and Literature, Rockford College, 1906-1907.

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*On leave of absence, 1906-1907.

MARY DAVOREN CHAMBERS, B.Sc.

Instructor in Chemistry and Home Economics

Pratt Institute, Normal Diploma in Domestic Science, 1898; Teachers' College, Columbia University, Bachelor's Diploma in Domestic Science, 1903; Columbia University, B.Sc., in Education, 1905; Teacher in Girls' Hebrew Technical School, New York City, 1897-1898; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy, and Head of Department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics Rockford College, 1906. Author of *Lessons in Economics of Nutrition and Practical Cookery, for High School and College Classes*, Boston Cooking School Magazine, 1902-5.

BELVA M. HERRON, B.L.

Social and Political Science

B.L., University of Michigan. 1889; studied at the University of Michigan, 1890; studied at the University of Chicago, 1892-95; Fellow, 1893-4; studied in Germany, 1896-7; studied at the University of Wisconsin, summer of 1899; studied at Radcliffe College, 1903-4; Wilby prize for best work in the graduate school of Radcliffe College, 1904; Instructor and Adjunct Professor in Economics, University of Nebraska, 1898-1903; Assistant in Economics, Wellesley College, 1903-4; Fellow and Instructor, University of Illinois, 1904-6; Head of the Department of Social and Political Science, Rockford College, 1906. Author of *Progress of Labor Organizations among Women*, University of Illinois Studies, June, 1905; article upon the same subject in the Cyclopedia of Social Reform; *Factory Inspection in the United States*, American Journal of Sociology, January, 1907.

MARGERY CURREY, A.B.

Instructor in English, Shorthand and Typewriting

A.B., Vassar College, 1901; Instructor in English, High School, Covington, Indiana, 1901-2; Instructor in English High School, Sioux City, Iowa, 1903-5; studied shorthand and typewriting at the Gregg School, Chicago, Ill., 1905; Instructor in English, Shorthand and Typewriting, Rockford College, 1906.

ISABEL PETERSON, S.M.

Instructor in Physics

S.B., Lawrence University, Appleton, Wis., 1902; received highest honors in mathematics at Lawrence University, 1900; Laboratory Assistant, Lawrence University, 1900-2; Teacher in High School, Nashua, Iowa, 1902-3; Teacher in High School, Evelett, Minn., 1903-5; Graduate student at University of Chicago, 1905-6; S.M., University of Chicago, 1906; Thesis: *The Disintegration Hypothesis of Radio Activity;* Instructor in Physics, Rockford College, 1906.

LORENA M. CHURCH, B.A.

Assistant in Greek and Latin

B.A., Rockford College, 1905; Substitute in Greek and Latin for several months at Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906.

FERDINAND STEDINGER

Instructor in German

Hannover, Hanover; Head of Department of German Language and Literaature, Rockford High School, 1896; Instructor in German, Rockford College, 1906; Member German Teachers' Association; Author of a German Grammar used in the Rockford High School.

STELLA M. HAGUE, S.M.

Instructor in Biology and Physiology

A.B., Indiana University, 1893; S. M., University of Chicago, 1905; taught in High School, Decatur, Ill., 1902-6; Instructor in Biology and Physiology, Rockford College, 1906.

DEPARTMENT OF MUSIC

*EMILY PARSONS, Director

Piano

Studied piano with Wilhelm Middelschulte, 1890-4; Graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich Barth, Berlin, 1896-8; taught and gave recitals in Chicago, 1898-1900; studied with Leopold Godowsky, 1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of Department of Music, Rockford College, 1902; studied organ with Harrison Wild, 1904; studied piano in Berlin, Germany, first semester, 1906-7.

HARRY EDUARD MILLER

Violin

Studied violin with Herr Birn, 1895-7; with Bernhard Listeman, 1897; studied theory with Hans Balatka, 1897-8; studied violin with Max Bendix, 1898; with William Lewis, 1900: with Ottokar Sevcik, Prague, 1902; with Hans Sitt, Leipzig, 1903; and with Caesar Thomson, Bruxelles, 1903; Instructor in Violin Department, Rockford College, 1904.

**GRACE STEWART POTTER

Piano

Studied with Kenneth M. Bradley, Director of the Bush Temple Conservatory, 1899-1902; studied with Mme. Bloomfield Zeisler, 1902-'06; Assistant of Mme. Zeisler at the Bush Temple Conservatory, 1905.

ANNETTE SNELL

Piano, Organ, Theory and History of Music

Studied at the National Conservatory of Music, New York City, 1899-1900; graduate of the Crouse College of Fine Arts, Syracuse University, 1905; instructor in piano, organ, theory and history of music, Rockford College, 1906.

LUCY JOCELYN BUSHNELL

Vocal Music

Studied at Oberlin College and Conservatory, 1891-'94; studied with Mr. B. W. Foley of Cincinnati, 1894-'96, '98, 1900, '02, '04; vocal instructor at the Western College for Women, Oxford, Ohio, 1896-1905; vocal instructor at Rockford College, 1906.

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*On leave of absence for the first semester 1906-7.

**Substitute for Miss Parsons during the first semester of 1906-7.

DEPARTMENT OF DRAWING AND PAINTING

JAMES WILLIAM PATTISON

Director of the school of Fine Arts, Jacksonville, Illinois, 1884-'95. Studied with Flamm in Dusseldorf and with Chialiva in Paris; first exhibited at the Paris Salon, 1879; for many years exhibitor at the National Academy, the American Watercolor Society, and the Watercolor Club, New York; medal at Boston, 1881; medal at the Louisiana Purchase Exposition, St. Louis, 1901; member of the Faculty at the Art Institute of Chicago since 1896; Director of the School of Fine Arts, Jacksonville, Ill., 1884-95; President of the Chicago Society of Artists; Secretary of the Municipal Art League, Chicago; member of the Society of Western Artists, of the Palette and Chisel Club, Chicago, and the National Arts Club, New York; author of *Painters of the Seventeenth and Eighteenth Century, and Painters Since Leonardo,* also of a large number of magazine articles on art subjects; Art Editor of the Chicago Inter Ocean and of the Chicago Journal.

EMMA A. ENOCH

FINANCIAL SECRETARY

Rockford College

Rockford College is the only woman's college between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesey, Vassar, etc., as one of the fifteen leading women's colleges in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last report of the Commissioner of Education, 1904, v. 2, p. 1526.)

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, Chicago and North Western, the Chicago, Burlington and Quincy, and the Illinois Central.

The school was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, Michigan, the Northwestern University, Wellesley College, Mount Holyoke, Vassar, etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford.

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the chapel.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10 is required upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

Every applicant for admission to the college must present satisfactory testimonials of good character.

An application blank will be furnished to all who desire it. On receipt at the college of this application accompanied by the deposit above indicated, a certificate will be sent which is to be filled out by the proper school authorities. If this matter is attended to at once, it may enable a student to make good her preparation so that she can enter without condition next year.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations as follows:

For admission to the Classical Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Cæsar, Cicero, Vergil	4
Second Language	2
Greek or French or German	
Either *a* or *b* or *c*	1
a. Third Language	
b. Science: Physics or Chemistry	
c. History	

For admission to the General Scientific Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar and Cæsar	2
Second Language	2

French or German
Science: Physics or Chemistry..... 1
Either *a* or *b* or *c* or *d*..... 2
a. Two additional years of modern language
b. Two additional years of Science
c. Two additional years of Latin
d. Any two of the following:
One additional year of a modern language
One additional year of Science
One additional year of History
One additional year of Latin

DEFINITION OF A UNIT

The unit of work for admission requirements is four or five recitation periods per week for one year.

CHANGE IN ADMISSION REQUIREMENTS

After the fall of 1907, fifteen units will be required for admission to the freshman class. Additional elective units to make up this amount may be chosen from the following list, subject to the restriction that a fractional unit in Science may only be offered in connection with one or more whole units in Science.

Foreign Language	UNITS
Latin	1 to 2
Greek	1 to 3
French	1 to 3
German	1 to 3
English	1
History and Civics	1 to 2½
Solid and Spherical Geometry	½
Science	
Physics	1
Chemistry	1
Zoology	½ to 1
Botany	½ to 1
*Biology	1
Physiography or Physical Geography	⅓ to 1
Physiology	⅓
Geology	⅓
Home Economics	⅓ to 1

*One half unit each of Zoology and Botany may be considered equivalent to one unit in Biology, but one unit in general Biology cannot be accepted *in addition to* either Zoology or Botany.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special or irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

ENTRANCE EXAMINATIONS

The regular examination for the admission of students will begin on Thursday, September 12, 1907. Candidates are expected to present themselves punctually at 9 a. m. on that day.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

I. Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1906, 1907, 1908:

Shakespeare's *Macbeth* and *Merchant of Venice*
The Sir Roger de Coverley Papers in *The Spectator*
Irving's *Life of Goldsmith*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe* and *Lady of the Lake*
Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

2. Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1906, 1907, 1908:

Shakespeare's *Julius Cæsar*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essay on Addison* and *Life of Johnson*

The work in English counts as 3 units

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient history to the year 800 A.D.; Mediæval and Modern history; English history; or American history, including civil government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students.

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the theory of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The textbooks used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as* 1½ *units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry,* or the first five books of

Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry*. At least two hundred problems should be solved. *Counts as 1 unit.*

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books, (3) Cicero, 7 orations; (4) Vergil's *Aeneid*, 6 books. The Roman method of pronounciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: A thorough knowledge of French Grammar; ability to translate passages of easy English into French; ability to read with ease modern French, such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian; ability to speak the language.

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Part first of either Fraser and Squair's or of Whitney's *French Grammar*, including exercises in French prose. Ability to read easy modern French; ability to speak the language.

This work should cover at least one year, five recitations a week, and counts as 1 unit.

German, Counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch*; Anderson, *Bilderbuch ohne Bilder*; Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek*, vol. I; Schiller, *Wilhelm Tell.*

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

This work should cover at least one year, five recitations a week, and counts as 1 unit.

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics should cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. Work as here stated is accepted, but the plan outlined on page 51 is preferred. *Counts as 1 unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry*, William's *Elements of Chemistry*, or Newell's *Experimental Chemistry*, represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as 1 unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or the field. A study of typical animals as to their structure, development,

physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*d*) *Botany:* Half of the work, at least, should be done in the laboratory or field. There should be familiarity with the structure and development of typical plants from all the great groups. Some experimental work in plant physiology, and field work in ecology should be done. The work should be equivalent to that covered by Coulter's *Textbook of Botany.* Laboratory note books, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*e*) *Biology:* At least one half the work should be done in the laboratory or the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in field and laboratory as well as in text-books. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts ⅓ to 1 unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts ⅓ unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *Textbook of Geology* presents the work as it should be offered. *Counts ⅓ unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses*. Of the fifty-nine hours necessary for a degree a certain number is prescribed, the rest is elective.

*A one-hour course is a course given once a week for one year.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects)*; Philosophy, the equivalent of four and one-half one hour courses; Elocution, one one-hour course; Drawing.†

Required of Freshmen on the B.A. Course:

1. English - - - - - - - Course I
2. Mathematics - - - - - - Course I
3. Latin - - - - - - - Course I
4. The fourth course may be any one named in the following list:

Greek - - - - - - - - Course I
Greek - - - - - - - - Course V
French - - - - - - - - Course I
French - - - - - - - - Course V
German - - - - - - - Course I
German - - - - - - - - Course V
Biology - - - - - - - - Course I
Chemistry - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department - Courses I, II, or III

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three year courses, chosen from two of the following subjects—Physics, Chemistry, Biology; Physiology, one two-hour course: Elocution, one one-hour course; Drawing.†

A reading knowledge of both French and German is required.

Required of Freshmen on the B.S. Course:

1. English - - - - - - - Course I
2. Mathematics - - - - - - Course I
3. Any two courses chosen from the list given below:

French - - - - - - - - - Course I
French - - - - - - - - - Course V
German - - - - - - - - Course I
German - - - - - - - - Course V
Biology - - - - - - - - - Course I
Chemistry - - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department - - - Courses I, II, or III

*If a student offers Science at entrance, only one full course is required.

†Students offering drawing at entrance to the amount of two hours a week for one year, will be excused from this requirement upon giving satisfactory evidence of their work to the instructor in Art.

ELECTIVES

All of the fifty-nine hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a *major course.*

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

(*c*) Neither first year French nor first year German may be counted if taken after the sophomore year, and neither second year French nor second year German if taken after the junior year.

Course of Study

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I. (*a*) Cicero, *De Senectute*, and Terence, *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy, *Book I*. Selections from *Book II*. Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace, *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen on the classical course. Four hours, one year.

II. (*a*) Horace, *Satires* and *Epistles*. Lectures on the history of Roman satire.

(*b*) Terence, *Andria*, and Plautus, *Trinummus* and *Captivi*. Study of Roman comedy.

(*c*) Tacitus, *Agricola* and *Germania*. Study of the relations between the content and the literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

III. Tacitus, *Annals* I-VI. Selections. Private reading in Suetonius' *Augustus* and *Tiberius*. Lectures on the development of Roman historiography.

Open to those who have completed Course II. Three hours, first semester.

IV. Teachers Training Course in Latin. This course will include one hour of lectures, two hours of practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Open to those who have completed Course II. Three hours, second semester.

*V. Roman Lyric and Elegiac Poetry: Lectures on the sources and development of this branch of Roman literature. Selections from Catullus, Tibullus, Propertius, and Ovid will be assigned for class and private reading.

Open to those who have completed Course II. Three hours, first semester.

*VI. Roman Philosophy: Lectures on the history of Roman Philosophy; interpretation of selections from Lucretius, *De Rerum Natura;* Collateral reading in Cicero, *De Natura Deorum.*

Open to those who have completed Course II. Three hours, second semester.

VII. History of Roman Literature. This course includes lectures giving a general survey of Roman literature, the reading of selected translations of Latin authors, and the study of Mackail's Latin Literature.

Open to sophomores, juniors, and seniors. No Latin prerequisite. Two hours, one year.

GREEK

I (*a*) Homer, *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato, *Apology* and *Crito.* Collateral reading in Xenophon's *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias. Selected orations. Translation at sight. Prose composition based on Lysias.

Open to freshmen who offer Greek at entrance and to sophomores who have completed Course VIII. Four hours, one year.

II. (*a*) Sophocles, *Antigone,* and Euripides, *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes, *Frogs* and *Clouds.* Study of the history of Greek comedy.

(*c*) Lucian, Selections; Study of the life and times of Lucian.

Open to those who have completed Course I. Three hours, one year.

III. Greek Drama. Rapid reading course in Aeschylus and Sophocles. Lectures on the history of the Greek drama and theatre.

Open to those who have completed Course II. Three hours, first semester.

IV. Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, second semester.

*V. Plato, *Republic.* Selections will be assigned for class and private reading. Lectures on Plato's philosophy.

Open to those who have completed Course II. Three hours, first semester.

*Will not be given in 1907-8.

*VI. Greek Lyric Poetry. Selections from the Greek lyric poems will be read with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Open to those who have completed Course II. Three hours, second semester.

*VII. History of Greek literature. Lectures giving a general survey of Greek literature, with reading of assigned topics in the histories of Greek literature and of selected translations of Greek authors.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year

VIII. Short Course. This course is intended to give students an opportunity to begin the study of Greek in college, and to acquire a fair reading knowledge of the language. Students who have completed this work, may enter Course I.

Open to freshmen, sophomores, and juniors. Four hours, one year.

GERMAN

I The work of this course is as follows: (*a*) A thorough review of German grammar, Spanhoofd, *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre;* (*b*) Translation and discussion of one or more of the representative works of Schiller, Goethe, and Lessing. (*c*) Frequent oral abstracts, dictations, and recitations of memorized passages.

Open to freshmen who offer two years of German at entrance, and to sophomores who have completed Course V. Four hours, one year.

II. Beginning with the Norse mythology, contained in the *Edda*, the course embraces selections from the old manuscripts of the first and second periods; epic poems, such as the *Nibelungenlied*, *Gudrun*, and *Parzival*; the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III. The literature of the Reformation; Study of the important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss and others. Critical study of *Faust* and other important works of Goethe, Schiller, etc.; Criticisms and summaries written at intervals throughout the course.

Open to those who have completed Course II. Three hours, one year.

IV. The fourth year is devoted to: (*a*) The study of the romantic school with special attention to the works of Heine and other poets: (*b*) Study of selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to those who have completed Courses II and III. Two hours, one year.

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*Greek Courses VI, and VII will not be given in 1907-8.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

FRENCH

I. The work of this course is as follows: (*a*) A thorough review of the French grammar; (*b*) Translation and composition—V. François, *Advanced French Prose Composition;* (*c*) Study and reading from Corneille, *Cinna;* Racine, *Andromaque* or *Athalie*; Molière, *Le malade imaginaire, Les femmes savantes;* Bossuet, *Oraisons funèbres de la Princesse d' Angleterre et du Prince de Condé,* (*d*) Reading outside of the class on which résumés will be asked: A. Thierry, *Récits des temps mérovingiens,* Duruy, *Histoire de France.* (édition des écoles.)

Open to freshmen who offer two years of French at entrance and to sophomores who have completed Course V. Four hours, one year.

II. (*a*) First semester, French literature of the XVII century; (*b*) Second semester, French literature of the XVIII century. Reading of the principal masterpieces. Brunetière, *Manuel de l'histoire de la littérature française.* Merlet et Lintilhac, *Etudes littéraires sur les classiques français.*

Open to those who have completed Course I. Four hours, one year.

III. The French literature of the XIX century; Chateaubriand; Mme. de Staël; L'Ecole Romantique; Le Naturalisme; Different schools of the end of the century—Numerous readings from the best writers.

Open to those who have completed Course II. Two hours, one year.

IV. (*a*) French literature from its beginning to the XVI century: Les Chansons de Gestes; Les Fabliaux; Le théâtre du moyen âge; Les Chroniqueurs.

(*b*) La Renaissance: A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Open to those who have completed Course III. Two hours, one year.

V. Short Course: This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I, should they so desire.

Open to freshmen and sophomores. Five hours, one year.

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*First year German cannot count toward a degree if taken after the sophomore year.

SPANISH

I. W. F. Giese, *A first Spanish Book and Reader.* Reading and translating: Palacio Valdes, *Jose* (Novelo); Alarcon, *El sombrero de tres picos;* Don Joaquin Estevanez, *Un Drama Nuevo.*

Open to all college students. Three hours, one year.

II. Schilling, *Spanish Grammar*, translated by Fred. Zagel. Caballero, *La familia de Avareda;* Terso de Molina, *Don Gil de las Calzas Verdes;* Miguel de Cervantes Saavedra; *El ingenioso hidalgo Don Quijote de la Mancha.*

Open to college students, who have had Course I. Three hours, one year.

ENGLISH

I. Rhetoric and Composition: Lectures, recitations, written exercises, and conferences. The written exercises consist of daily themes, and of longer themes prepared at intervals of two or three weeks. Certain reading is required, usually not more than one book a month.

Required of freshmen. Three hours, one year.

Students whose papers in any department are notably deficient in English will be required to take work in composition, whether they have completed the required course or not.

*II. Composition: Essay work in connection with an advanced course in any department, by permission of the instructor in that course.

III. Argumentative Composition: Study of the principles of argumentation, analysis of masterpieces, writing of briefs and arguments.

Open to those who have completed Course I. One hour, one year.

IV. Advanced Composition: A continuation of Course III in connection with the study of selected English prose masterpieces.

Open to those who have completed Course III. Two hours, second semester.

V. Anglo-Saxon: Grammar; Reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary point of view, in their relation to English life and history and to the development of English literature.

Open to those who have completed Course I. Two hours, one year.

VI. History of English Literature: A general survey. Discussion, lectures, themes on special topics.

Open to those who have completed Course I.

Required of sophomores in the classical course. Three hours, one year.

†VII. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Reading of most of Shakespeare's plays with special attention to dramatic technique. *Two hours, one year.*

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*Not offered after 1906-7.

†Courses VII and XII will not both be given in 1907-8.

*VIII (*a*) Chaucer: Careful study of several of the *Canterbury Tales*, with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages is considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost*, Books I-VI, and the minor poems. In connection with *Paradise Lost*, the epic is studied as a literary form. *Two hours, second semester.*

IX (*a*) English poetry of the Nineteenth Century, with special attention to Wordsworth.

Two hours, first semester.

(*b*) English Poetry of the Nineteenth Century, with special attention to Tennyson and Browning.

Two hours, second semester.

*X American Literature: Its history and relation to national life and thought, with a brief introduction on English literature in the colonies. Critical readings and discussions of the works of accepted writers.

Two hours, first semester.

*XI. The English Novel: A study of the development of this literary form from the eighteenth century to the present time.

One hour, one year.

†XII. *Shakespeare:* A detailed study of four plays. For 1906-7 the plays read are *Macbeth, Lear, The Tempest, Henry IV. Two hours, one year.*

For 1907-08 the following changes are announced:

II. History of English Literature.

A general survey. Lectures, private reading of illustrative selections from English literature, and tests.

Open to those who have completed Course I. Required of sophomores in the classical course. Three hours, one year.

VI.

The History of English Literature from the twelfth to the fifteenth century. Special attention will be paid to the Romances and to the relation of English to French and German literature.

Two hours, one year.

Open to those who have completed or are taking Course V. Recommended for those intending to take Course VIII (a). Two hours, one year.

XII.

For 1907-08 the plays read will be *Hamlet, Othello, Winter's Tale*, and one other to be announced at the beginning of the year.

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*Omitted in 1907-8.

†Courses VII and XII will not both be given in 1907-8.

MATHEMATICS

I. (*a*) Solid and Spherical Geometry.

(*b*) Higher Algebra, Taylor's *College Algebra*, chapters XII-XXII, with some omissions.

(*c*) Plane Trigonometry, including proofs of important formulae, transformations, inverse functions, trigonometrical equations, the use of tables, and the solution of triangles.

Required of freshmen. Four hours, one year.

II. Plane Analytical Geometry.

Open to those who have completed Course I. Four hours, first semester.

III. Differential and Integral Calculus.

Open to those who have completed Course II. Four hours, second semester.

IV. Theory of Equations. Burnside and Panton's *Theory of Equations.*

Open to those who have completed Course III. Two hours, one year.

V. Differential equations. A general course, including ordinary and partial differential equations.

Open to those who have completed Course III. Two hours, one year.

VI. History of Mathematics. An outline of the development of the subject from its beginning to the time of the introduction of modern methods.

Open to those who have completed Course I. One hour, one year.

SCIENCE

PHYSICS

I. General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations, and laboratory work. Lectures, two hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II. Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermodynamics, etc. Three lectures and six laboratory periods each week.

Open to those who have completed Course I. Four hours, second semester.

III. Advanced Optics—Laboratory Course.

Open to those who have completed Course I and Mathematics I, II, III. Four hours, first semester.

IV. Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

V. Historical Development of Physics.

Open to those who have completed Course I. Two hours, one year.

PHYSIOLOGY

Physiology.

This course presents the important facts of the physiology and hygiene of the human body. The laboratory work includes a study of the gross structure of a mammal, the examination of the organs and tissues of other animals, and simple experiments.

Required not later than the sophomore year. Two hours, one year.

BIOLOGY

I. General Biology.

This course is an introduction to the study of plants and animals. It includes (*a*) the structure, activities and life history of the fern and frog; (*b*) comparative studies of type forms of other groups; (*c*) general subjects, such as relation of insects to flowers, metamorphosis of animals, mimicry, distribution and classification.

Open to freshmen and sophomores. Four hours, one year.

II. Zoology.

A study of animals with regard to their structure, development, and relation to environment. The principles of evolution and adaptation are brought out through a comparative study of type animals. The relation to environment is studied in the field. Reports are made on topics of zoological interest.

Open to those who have completed Course I. Three hours, one year.

III. Botany.

A study of plants with regard to morphology, physiology and ecology. The plants selected for the morphological studies represent the great plant groups and illustrate problems of evolution. Ecological studies are made of areas near the college.

Open to those who have completed Course I. Three hours, one year.

CHEMISTRY

I. General Inorganic Chemistry.

Laws of chemical combination; history, occurrence, preparation, and properties of the more important elements and their principal compounds. The laboratory work includes experimental study of the preparation, physical and chemical properties, and tests of the principal elements and compounds, as well as the verification of chemical laws.

Open to freshmen and sophomores. Four hours, one year.

II. Qualitative Analysis.

This course deals with the theory of analytical reactions furnished by the dissociation theory and the law of equilibrium, as well as with the technique of systematic analysis. One recitation, six laboratory periods.

Open to students who have completed Course I, and approved students offering Chemistry at entrance. Three hours, one year.

III. Quantitative Analysis.

The general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods.

Open to those who have Completed Course II. Three hours, first semester.

IV. Organic Chemistry.

Class work supplemented by laboratory work in organic preparations.

Open to those who have completed Course II. Three hours, second semester.

HOME ECONOMICS

While the aim of this course is primarily to round out and complete a woman's education by fitting her to deal with the problems of the home from the standpoint of both physical science and economics, it is likewise designed to prepare women to fill the increasing demand for teachers of Home Economics in both grammar and high schools.

COMPLETE COURSE IN HOME ECONOMICS

I. Home Architecture and Sanitation.

Study of modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from a sanitary standpoint; the application of bacteriology to housekeeping. Some municipal problems of sanitation.

Open to college students. Two hours, second semester.

II. Economics of the Household.

A study of the historical development of the household; its relation to, and dependence upon the organization of industry and commerce; the principles of consumption, the cost of living, etc.

Open to sophomores. Two hours, one year.

III. Applied Chemistry.

Simple food analysis; study of the changes brought about by typical cooking processes, by fermentation, preservatives, etc.; corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Open to those who have completed Chemistry I. Two hours, second semester.

IV. Food and Dietetics.

Fundamental principles and processes of cookery, including the use of both small and large quantities of material and the planning and preparation of meals. Classification of foods, and their function in the body; adaptation of diet to age, sex, climate, and other conditions.

Three hours, first semester. Prerequisite or parallel, Chemistry I.

V. Emergencies, Home Nursing, Cookery for Invalids.

First aid to the injured; simple bandaging, etc.; care of the sick room, study of the common antiseptics and disinfectants; diet for the sick.

Two hours, first semester. Prerequisite, Food and Dietetics, Course IV.

VI. Textiles and Hand Work.

A laboratory study of the animal and vegetable fibres used in the manufacture of textiles; fabrics and weaves; dyeing and cleansing. Hand and machine sewing and simple garment making, including the making of an unlined dress.

One hour, one year.

VII. Advanced Course in Food and Dietetics.

A continuation of Course IV. A further study of dietaries, the relation of food to childhood, sickness, and old age.

Three hours, second semester. Prerequisite, Food and Dietetics, Course IV.

VIII. Food Production and Manufacture. Marketing.

Typical processes of food production; comparative cost of food in relation to season; food adulteration and its detection. Excursions to distributive establishments.

Open to college students. Two hours, second semester.

IX. House Decoration.

A. General principles of decoration; harmony of color and form; proportion; design.

B. Decoration of the modern interior; treatment of floors, walls, and ceilings with reference to the size, shape, lighting, and purpose of the various rooms of the house; furniture, floor coverings, draperies, and pictures.

Open to all college students. Two hours, one year.

All students making an extended study of Home Economics are advised to elect Chemistry I in their first year. Other electives, choice among which should be made during the college course, are Biology I, Physics I, Chemistry II, III, IV, Physiology, Economics, Sociology, Commercial Law, Political Science, Accounts.

X.

A course in the theory and practice of teaching Home Economics, including lectures, conferences, and practice teaching, is given during the

last year to all students taking the two-year course, and also to Seniors in the regular college course intending to teach this subject. One lecture, and two laboratory periods of teaching. Hours for the latter to be arranged with instructor.

Two hours, one semester.

TWO YEAR COURSE.

The following is an outline of a two-year course in Home Economics, planned for students of college rank, who are unable to spend the full four years in study, and who wish either to specialize in Home Economics, or to prepare themselves to teach cooking in the elementary schools.

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	3
Physiology	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Chemistry, Course I	4
Physiology	2
Home Sanitation	2
Applied Chemistry	2
Electives	3
	16

SECOND YEAR

FIRST SEMESTER

House Decoration	2
Food and Dietetics Course VII	3
Home Nursing	2
Textiles	1
Economics of the Household	2
Accounts	1
*Electives	4
	15

*Required of those intending to teach: Psychology, and Theory and Practice of Teaching Home Economics.

SECOND SEMESTER

House Decoration	2
Food Production and Manufacture	2
Textiles	1
Economics of the Household	2
Accounts	1
Electives	7
	15

Electives may be chosen from the following list:

Physics, Course I	4
Chemistry, Courses II, III, IV	3
Psychology, Course I	4
Pedagogy	2
Commerce and Commercial Law	2
Political Science	2
Sociology	2
Economics	3
History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5

PREPARATORY COURSE

An elementary course including sanitation, house architecture, the principles of cooking, dietaries, and also a consideration of woman's economic responsibilities. Practice work in cookery.

Open to third and fourth year students. Three hours, one year.

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-round cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

COMPLETE SECRETARIAL COURSE

I. Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Open to freshmen. One hour, one year.

II. Commerce.

A study of the physical features of the United States in their relation to production and trade; study of some representative industries; trade with foreign nations.

Open to freshmen. Two hours, first semester.

III. Commercial Law.

A study of the principles of law that are useful in ordinary business transactions; of contracts, negotiable papers, insurance, corporations, etc.

Open to freshmen. Two hours, second semester.

IV. Industrial History.

A study of the most important phases of the economic history of England and the United States.

Open to sophomores. Two hours, first semester.

V. Business Organization.

Among the topics to be considered in this course are: mercantile houses; boards of trade; clearing houses; banking; life and fire insurance; patents; copyrights; foreign exchange; express and freight transportation; parliamentary law; office methods and appliances; business ethics.

Open to sophomores. Two hours, second semester.

VI. Typewriting.

This course may cover a period of from one to three years according to the time given to it by the student. The course includes: a study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes.

Two to ten periods each week.

VII. Shorthand.

This course may cover a period of from one to three years, according to the number of exercises elected by the student. The course includes: a thorough knowledge of the principles of shorthand; practice in reporting lectures and sermons, and in taking testimony; lectures on the theory of shorthand.

Two to five exercises each week.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

TWO YEAR COURSE

A course of two years is also offered in this department. The schedule is as follows:

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Accounts	1
Commerce	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Political Science	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Accounts	1
Commercial Law	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Political Science	2
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5
Spanish	3

SECOND YEAR

FIRST SEMESTER

Industrial History	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
English Course II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Business Organization	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
English Course II	3
Economics	3
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	4
French, Course I or II	4
German, Course I or II	4

SOCIAL AND POLITICAL SCIENCES

ECONOMICS AND SOCIOLOGY

I. Principles of Economics.

Introductory course. Text-book and collateral reading.

Open to those who have completed Course I in history. Three hours, first semester.

II. Practical Economic Problems.

A study of modern economic institutions, such as the industrial and commercial combinations, labor organizations, etc.

Open to those who have completed Course I. Three hours, second semester.

III. Commerce.

See description under Secretarial Course.

Open to college students. Two hours, first semester.

IV. English and American Economic History.

Open to sophomores. Two hours, first semester.

V. Business Organization and Industrial History.

See description under Secretarial Course.

Open to sophomores. Two hours, one year.

VI. Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Two hours, one year.

VII. Sociology,

Introductory course in the study of the principles underlying social organization and development.

Open to those who have had Course I and II in Economics. Two hours, first semester.

VIII. Charities and Corrections.

A study of the efforts of society to meliorate the condition of the defective and delinquent classes.

Open to those who have completed Course VII. Two hours, second semester.

POLITICAL SCIENCE

I. American Government.

An introductory course in the study of national and state governments. Text-books and reports.

Open to college students. Two hours, one year.

II. Commercial Law.

See description under Secretarial Course.

Open to college students. Two hours, second semester.

HISTORY

I. Mediæval History.

This course opens with a study of the sources of mediæval civilization and is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but with the consent of the instructor, may be taken in the freshman year. Three hours, one year.

II. Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European history.

Open to those who have completed Course I. Four hours, one year.

III. English History.

A course with special reference to industrial and political conditions. Emphasis placed on the period from the Norman Conquest to the accession of William of Orange.

Open to those who have completed Course I. Four hours, one semester.

IV. Constitutional History of England.

A study of the origin and development of the English Constitution. Lectures, collateral reading, and a study of constitutional documents.

Open to those who have completed Course II or III. Four hours, one semester.

V. American History.

Preliminary lectures on the early colonial period, followed by a study of the following subjects: The mercantile system, the movement toward

national unity, the failure under the Articles of Confederation, the work of the Constitutional Convention, and the organization of the national government.

Open to those who have completed Course II or III. Four hours, one semester.

VI. Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Open to seniors. Two hours, one semester.

PHILOSOPHY

I. Psychology.

The facts and principles of Psychology. James' *Psychology, Briefer Course,* and Angell's *Psychology*; references to other writers. Lectures and recitations.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II. Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with constant reference to Bosanquet's *Essentials of Logic.* Lectures and recitations.

Required for a degree. Two hours, second semester.

III. Ethics.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. Reference to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life,* translated by Julia H. Gulliver and E. B. Tichener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV. History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Weber's *History of Philosophy,* or on Rogers' *A Student's History of Philosophy,* supplemented by readings in the original sources and references to the larger histories of philosophy. Greek and Mediæval Philosophy are studied the first semester,

Modern Philosophy, the second semester. The work of each semester will have enough unity so that it may be elected by those who cannot take the entire course. Lectures and discussions.

Open to those who have completed Course I. Three hours, one year.

V. Modern Idealism.

This course deals wholly with the period since Hegel, and mainly with present-day problems as brought out through a study of Royce's *The World and the Individual.* Lectures, discussions and comparisons, papers.

Open to those who have completed Course IV. Two hours, one year.

VI. Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open to those who have completed Course I. Two hours, first semester.

VII. Aesthetics.

Consideration of the nature of beauty, the beauty of fine art, of music, of literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of Philosophy.

Open to those who have completed Course I. Two hours, second semester.

VIII. Pedagogy.

Study, from a psychological point of view, of modern educational methods and present-day problems. The History of Education is developed sufficiently to give a basis for this work. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. It is usually taken by Seniors, to whom opportunity to do actual practice teaching is offered by other departments. (see p.52)

Open to those who have completed Course I. Two hours, one year.

Those who wish to take their major course in Philosophy and allied subjects, must observe the following requirements regarding the amount and arrangement of such work: Major work must include, beyond Courses I, II, and III, the course in History of Philosophy (IV), one advanced course either in Metaphysics (V), or in Psychology (VI and VII), and at least four additional hours to be chosen from other courses in Philosophy or allied subjects. These may include Pedagogy, Comparative Religion, Economics, Sociology, or such advanced courses in English or Foreign Literatures as are treated from a philosophical point of view.

If major work is to be done to advantage, Courses I and II should be taken in the sophomore year, Course IV in the junior year, and Courses V and VI not until the senior year. Other courses may be taken in the junior or senior year, as is most convenient.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I. Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

II. The Personality and Teaching of Jesus Christ.

Preliminary lectures on the historical condition of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc.

Required for the B.A. degree. Two hours, second semester.

III. Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of some single conception, or to the religion of some one people. The subject selected for emphasis will vary from year to year.

Open to those who have completed Course I. Two hours, second semester.

ELOCUTION

I. The aim of the first year's study of Elocution is to correct the pronounciation, to teach deep breathing, and to improve the conversational voices of the students. Some work in expression is also given, which means the training of the voice and body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II. Expression work is carried farther, and is taken up much more in detail. Special intonations and inflections of the voice are studied, and special harmony exercises for the body are given.

Open to those who have completed Course I. One hour, one year.

III. The work of the two preceding years is applied in the analysis and presentation of scenes from standard plays; in the study and delivery of original compositions (used in other college work); and in a few standard poems.

Open to those who have completed Course I. One hour, one year.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and body to express the varying sentiments.

PREPARATORY DEPARTMENT

In order to enter the Preparatory Department, students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in:

English Grammar
Arithmetic
Political Geography
United States History

Certificates from accredited schools will be accepted in place of examinations.

The course of study covers four years and includes three courses, the Classical Course, the Latin and Modern Language Course, and the Science Course. A certificate will be given to any student who completes any one of these courses. The Classical Course and the Latin and Modern Language Course fit for Vassar, Smith, Wellesley, Mount Holyoke, and other colleges. All three of the courses fit for the universities. Students finishing these courses are admitted without examination to Vassar, Wellesley, Smith, Mount Holyoke, the University of Wisconsin, the University of Chicago, the University of Illinois, the University of Michigan, the Northwestern University.

The importance to students of a thorough preparation for college work cannot be overestimated. If the foundations are well laid, successful future work is assured. If the preparatory work is superficial, the loss can never be made good.

Students from abroad, who are not yet prepared for college, are advised to come to Rockford for the third and fourth preparatory years only. Ordinarily, girls are not mature enough to get the best out of the Rockford life earlier than this.

CLASSICAL COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	*Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
Greek	5	Greek	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
Greek	5	Greek	5
Geometry	4	Geometry	4
English	2	English	2
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
Greek	4	Greek	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	3
		History	4

*One hour a week during the last term is given to Mechanical Drawing.

LATIN AND MODERN LANGUAGE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
{ German	5	{ German	5
{ French	5	{ French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
{ German	5	{ German	5
{ French	5	{ French	5
Geometry	4	Geometry	4
English	2	English	2
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
{ German	4	{ German	4
{ French	4	{ French	4
{ German	5	{ German	5
{ French	5	{ French	5
{ Physics	4	{ Physics	4
English	3	English	3
		History	4

SCIENCE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
{ German	5	{ German	5
{ French	5	{ French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
{ German	5	{ German	5
{ French	5	{ French	5
HomeEconomics	3	HomeEconomics	3
Geometry	4	Geometry	4
English	2	English	2
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
{ German	4	{ German	4
{ French	4	{ French	4
{ German	5	{ German	5
{ French	5	{ French	5
Physics	4	Physics	4
English	3	English	3
		History	4

Of subjects in braces, one is to be selected.
The figures indicate the number of recitations per week.
Fifteen units are required to complete the course.
A unit is four or five periods of recitation for one year.
Four years of Latin count as 4 units.
Four years of English count as 3 units.
Algebra and Geometry count as 2½ units.
History (two half years) counts as one unit.
Three years of Greek count as 3 units.
Three years of German count as 3 units.
Three years of French count as 3 units.
Physics counts as 1 unit.
Home Economics counts as 1 unit.

LATIN

The preparatory department offers in Latin a full four year's course, which fulfils the maximum entrance requirement made by any college, and augments it by some supplementary reading, varying in amount with the ability of the different classes.

FIRST YEAR

The aim of the first years' work is to give the pupil (1) an exact knowledge of inflections, pronounciation, and the general rules of syntax; (2) skill in recognizing forms either seen or heard, and in supplying promptly idiomatic English for the Latin expression, or Latin for English; (3) a working vocabulary with which to begin Cæsar.

A good first year Latin book is completed during this year, and some additional reading is done, consisting of passages of connected discourse selected with reference to the needs of the class. Much translation of English into Latin, both oral and written, is required.

Five hours, one year.

SECOND YEAR

In the second year inflections and rules of syntax are reviewed, and the knowledge of them increased by a more detailed study. The vocabulary is also augmented. Four books of Cæsar's *Commentaries on the Gallic War* are read with especial reference to the historical and geographical setting, and to accurate translation. The effort is made here to give the student a complete mastery of the technique of the language, and at the same time to impress her with the fact that this is merely the means necessary for the understanding of Cæsar's history. A systematic study of Latin composition is made, based on the work read. D'Ooge's text on *Latin Composition* is used

Five hours, one year.

THIRD YEAR

The third year of Latin places the stress upon the literary value of the works read. Not only accurate but more polished translations are required. A study is made of seven orations of Cicero, with reference to the political and historical setting, character, style, rhetorical value and diction. In addition to these orations, some classes succeed in reading several hundred lines of Ovid.

The prose this year follows the work laid out in D'Ooge's *Latin Composition*, Part II.

Four hours, one year.

FOURTH YEAR

The fourth year continues the different lines of work begun in the preceding years, and adds to them the study of a Latin epic poem. The emphasis is again laid upon literary value. Six books of Vergil's *Aeneid*

are studied with reference to the purpose of the poem, to the means employed to attain this purpose, to the value, style, diction, figures of speech, prosody, and to the mythological allusions. Occasional written translations are required, which must be not only accurate, but of literary merit as well; if possible, they should be put into metrical form.

A review of prose composition is made during the year, of which one exercise is required each week.

Four hours, one year.

GREEK

The Greek offered in this department covers three years of work and is divided as follows:

In the first year a beginner's book, either White's *First Greek Book* or an equivalent is completed, and the *Anabasis* is begun; in the second year four books of the *Anabasis* are completed, together with prose work; in the third year six books of the *Iliad* are read.

FIRST YEAR

The work emphasizes inflections, forms, syntax, and the acquiring of a Greek vocabulary. Much attention is paid to accuracy of detail by constant practice both in oral and written work. Translations of easy sentences from Greek to English and from English to Greek, with reference to the corresponding Latin construction, are daily required. Toward the close of the year the study of the first book of Xenophon's *Anabasis* is begun.

Five hours, one year.

SECOND YEAR

The work continues the study of the *Anabasis*, accompanied by daily drill in syntax and inflection. Here an attempt is made to have the student deal with the work from a literary and historical standpoint, to estimate its value, to understand the portrayal of Greek character, and to translate the whole into correspondingly simple, forcible, and direct English. Regular exercises in prose composition are assigned throughout the year.

Five hours, one year.

THIRD YEAR

The work aims to make the student acquainted with the epic dialect and prosody, and with the peculiarities of Homeric syntax, also to give an ease and fluency in translation that will enable her to appreciate the literary qualities of the work she is reading. Considerable attention is given to Homeric life and customs.

Four hours, one year.

GERMAN

FIRST YEAR

Beginning instruction is based on "Anschauungsunterricht," such as is given in Worman's "*First German Book*," and in Dr. Bernhardt's *Sprach und Lesebuch*. German is the language used in the class-room. At the end of the first five weeks a thorough grammar drill is begun in Joynes-Meissner's *German Grammar*. The first part is finished during the year. In the class-room sentences dictated in English are translated by the students into German.

Reading:—Selections from Meissner, *Aus Meiner Welt*, Anderson, *Bilderbuch ohne Bilder*, Dr. Bernhardt, *Im Zwielicht*.

After each day's exercise in translation, an abstract in German is given by the students, and after the completion of each story a résumé of the whole.

Five hours, one year.

SECOND YEAR.

A thorough study of German grammar, with special attention to idiomatic expressions, followed by a study of Spanhoofd's *Das Wesentliche der deutschen Grammatik*. Dictations in German are given. Short compositions are written.

Reading:—Sturm, *Immensee*; Hillern, *Höher als die Kirche*; selections from Dr. Bernhardt's *Novelletten Bibliothek*; Schiller, *Wilhelm Tell*. Short abstracts and résumés are given in class. Quotations and poems are learned.

Five hours, one year.

THIRD YEAR

In the third year, grammar drill is continued, and especially difficult and complicated points in grammar are explained and illustrated. Compositions are written to illustrate these principles. Poems are turned into prose, and scenes from dramatic works are changed into indirect discourse. Dictations on some complicated and unusual idioms are given.

Reading:—Schiller's Ballads are read, translated, and discussed; Goethe, *Hermann und Dorothea*; Schiller, *Wallenstein's Tod*; Lessing, *Nathan der Weise*. Many quotations from these dramas are committed to memory. The fundamental ideas brought out, are discussed in class, and afterwards short compositions and character sketches are written.

In order to give the students some definite basis for their studies in German literature, short stories, dealing with the most important periods in German history, are recited in class.

At the end of the three years' course, students are expected to have acquired a certain fluency in German conversation; to be able to read with precision and expression; and to take notes on classroom talks and lectures.

Four hours, one year.

FRENCH

FIRST YEAR

From the beginning French is the only language used in the class-room, and it is taught by methodical conversation. At the end of ten weeks, a thorough grammar drill is begun in Fraser and Squair, *French Grammar.* Part I of this grammar, including the regular and most of the irregular verbs, is finished during the year. Reading: Bruno, *Le tour de La France par deux enfants;* A. Daudet, *Contes choisis;* George Sand, *La famille de Germandre;* Erckmann-Chatrian, *Histoire d'un conscrit de 1813;* Labiche, *Le voyage de M. Perrichon.*

Five hours, one year.

SECOND YEAR

A thorough study of the French Grammar. Practice in speaking and writing French. Dictation, short composition, memorizing of noted works.

Reading:—A. de Vigny, *La canne de jonc*; G. Sand, *Le marquis De Villemer;* H. Balzac, *Eugénie Grandet* or *Ursule Mirouet;* E. Augier and J. Sandeau, *Le gendre de M. Poirier*; Molière, *Le bourgeois gentilhomme, L'Avare.*

Five hours, one year.

THIRD YEAR

Grammar drill is continued with more difficult composition work; study of French idioms; François, *Advanced French Prose Composition.* Reading in class or outside of the class: R. Bazin, *La terre qui meurt;* Guy de Maupassant, *Contes choisis*; A. Daudet, *Tartarin de Tarascon* or *Le Nabab;* Fénelon, *Télémaque;* Molière, *Le malade imaginaire;* Canfield, *French Lyrics*; Racine, *Andromaque*; Victor Hugo, *Hernani;* E. Rostand, *Les Romanesques* or *Cyrano de Bergerac.*

Five hours, one year.

ENGLISH

FIRST YEAR

Reading:—Shakespeare's *Merchant of Venice,* Scott's *Lady of the Lake, Ivanhoe,* Coleridge's *Ancient Mariner,* and Lowell's *Vision of Sir Launfal.* Additional selections from the list of books for reading recommended by the Conference in College Entrance Requirements in English, are used as a basis for composition work. Word analysis, study of synonyms, sentence structure. Composition work, oral and written, and conferences throughout the year.

Five hours, one year.

SECOND YEAR

Reading:—George Eliot's *Silas Marner*, Addison's *Sir Roger de Coverley Papers*. Study:—Burke's *Speech on Conciliation with America*, and Shakespeare's *Julius Cæsar*.

Addititional reading of books in the list mentioned above. Paragraph structure, using Scott and Denney's *Composition-Rhetoric* as text-book. Composition work, oral and written. Conferences throughout the year.

Four hours, one year.

THIRD YEAR

Reading:—Shakespeare's *Macbeth*, Irving's *Life of Goldsmith*. Study:—Milton's minor poems.

Additional books in the list mentioned above. Versification and figures of speech. Review of English Grammar. Composition work, oral and written, and conferences throughout the year.

Two hours, one year.

FOURTH YEAR

Reading:—Tennyson's *Idylls of the King*. Study:—Macaulay's *Essay on Addison*, and *Life of Johnson*.

Additional reading of books in the list mentioned above. Review of sentence and paragraph structure. Study of forms of prose composition, using Newcomer and Seward's *Rhetoric in Practice* as text-book. Composition work, oral and written, and conferences throughout the year.

Three hours, one year.

HISTORY

I. HISTORY OF GREECE

A preliminary study of the eastern nations, followed by a more thorough study of the development of Greek civilization and of the Hellenization of the eastern Mediterranean Basin.

Four hours, first semester

II. HISTORY OF EUROPE FROM THE FOUNDING OF ROME TO THE DEATH OF CHARLEMAGNE

Emphasis is laid on the following subjects: Sources of our knowledge of early Rome; the constitution of the republic; the transformation of the city state into a world empire; the rise of the provinces to an equality with Italy; the early church; the reorganization of the empire in the fourth century; the Teutonic civilization; the barbarian invasions; the rise of Mohammedanism; the empire of Charlemagne.

Four hours, second semester.

Text:—West, *Ancient World*, supplemented by collateral reading and the occasional use of sources as illustrative material.

MATHEMATICS

The aim of these courses is twofold: to furnish the student with a practical working instrument, and to strengthen the reasoning powers.

ALGEBRA

Special attention is given to the following subjects: factors, common factors, and multiples; fractions; simple equations; the solution of systems of equations; binomial theorem for positive integral exponents; the theory of indices and the reduction of radicals; the solution and theory of the quadratic, including the solution of simultaneous quadratics; ratio and proportion; series. Much time is also spent in the statement and solution of problems.

Five hours, one year. Two hours, one year.

MECHANICAL DRAWING

As a preparation for the work in geometry, one hour a week is given to mechanical drawing during the last term of the first year of algebra. The student is taught to use with accuracy the compass, the protractor, and other instruments; many of the simpler geometric constructions are made.

One hour, one-third of a year.

GEOMETRY

This course is designed to combine with the mastering of the standard propositions as a foundation, the largest possible amount of original work. The accurate written solution of at least one example is required daily, and a large number of other examples are solved.

Four hours, one year.

HOME ECONOMICS

This course presents the elementary principles of the subject, in order to make possible the most efficient living. It is intended for students who cannot take the more extended work of the college department. It includes a study of sanitation, of house architecture, of the principles of cooking and dietaries, together with a consideration of woman's economic responsibility. Practice work in cookery.

Open to third and fourth year students. Three hours, one year.

PHYSICS

The elementary principles of mechanics, heat, light, sound, electricity and magnetism, commonly considered in secondary schools, are studied with special reference to their workings in everyday life. It is believed that a familiar and useful knowledge of these subjects is best attained by work in the laboratory.

LABORATORY

Apparatus is now installed which will enable each student to perform individually a course of some fifty experiments, closely following what may be termed the Chicago plan. This plan is a recent result of the combined testimony and experience of the Physics teachers of the Middle West, and is the one now being adopted in the leading secondary schools, including the High Schools of Chicago.

The class room work has the further advantage of illustrative experiments set up from the college laboratories. Four recitations and four laboratory periods.

Four hours, one year.

Announcement (1907-8)

PRACTICE TEACHING

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, a new feature will be introduced next year for those who have taken rank sufficient to qualify them for the work, in that several Junior or Senior electives will be offered in practice teaching. These electives will be open only to specially qualified students at the recommendation of the respective instructors. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I. Latin IV. (p. 24) Teachers' Training Course in Latin.

This course will include lectures, observation, and practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II. History VI. (p. 40) Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Two to three hours, one semester.

III. Home Economics X. (p. 33) Teachers' Training Course in Home Economics.

This course is in the theory and practice of teaching Home Economics, and will include lectures, observation, and practice teaching.

IV. Philosophy VIII. (p. 41) Pedagogy.

Study, from a psychological point of view, of modern educational methods, and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Open to those who have completed Philosophy Course I. Two hours, one year.

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general cultural college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, and the Music and Art departments in connection with the training indicated just above, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become home-makers, private secretaries, business women, and teachers in various departments. Refined, noble, intelligent women with practical skill and fine physique—this represents the Rockford College ideal.

Department of Music

PIANO

*I. Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger and wrist action.

Etudes by Wiehmayer: Gurlitt, op. 50; Kunz, Canons; Czerny, Selected Studies; Heller, op. 47. Sonatinas of Haydn, Mozart, Reinecke, etc.

II. Hasert, School of Velocity: Jensen, op. 32; Heller, op. 46 and 45; Bach, Inventions; Mendelssohn, Lieder (selected); Schubert, Impromptus and Moments Musicales.

III. Pischna, exercises; Kullak, octave studies; Bach, French Suites; Schumann, Kinderscenen; Beethoven, Sonatas (selected). Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal lessons, *one-half hour, one semester.* Choral training (elective).

IV. Clementi, Gradus ad Parnassum; Mendelssohn, Prelude and Fugue; Chopin, Preludes and Etudes; Schumann, Sonata; Concerto (selected). Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Choral training (elective).

A feature of the course is ensemble playing. During the year occasional recitals by advanced pupils are given in the chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

ORGAN

I. Instruction books according to the needs of individual students. Elements of organ touch, etc.; Special pedal exercises; Study of organ registers; Easy pieces; Hymn playing.

II. Choir accompaniment; Pedal Phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; Moderately difficult solos—classic and modern.

III. The larger works of Mendelssohn, Bach, Rheinberger and Guilmant. Accompaniment of oratorios and Masses. Sight singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal Lessons, *one-half hour, one semester.* Choral training (elective).

IV. More extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Harmony II, *one hour, one year.* History of Music, *one hour; one year.* Choral training (elective).

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*The numbers I, II, III, IV, indicate the first, second, third and fourth years of each course of this Department.

VOICE

I. Voice placing and building; Study of the ballad; Part song practice; Choral training.

II. Vocalises adapted to needs of individual students; Part song practice; Study of various modern songs; Simple cantatas and oratorios; Choral training.

III. Study of English, German, French and Italian songs. Sight singing and Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano, *one-half hour, one year.* Choral training.

IV. Preparation of programs, including oratorio and operatic arias. History of Music, *one hour, one year.* Piano, *one-half hour, one year.* Choral Training.

VIOLIN

I. Violin Method for beginners by Sevcik op. 6, followed by op. 7 and op. 3 simultaneously. Scales by Bendix and Sitt. Appropriate solos by Dancla, Sitt, and others.

II. Sevcik op. 8 and op. 9 alternately. Op. 2 as a supplement to all studies; studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla; Concertos by Rode, Viotti, and De Beriot.

III. Studies by Fiorillo, Rode, and Dout; Scale studies by Sauret and Wilhelmj; Sonatas by Handel, Tartini, and Mozart; Concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); Solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others. Sight singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

IV. Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and op. 1 by Sevcik; Sonatas by Bach, Beethoven, and Cæsar Franck; Concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps. Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie,* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches Dance;* Handel-Thomson, Passacaglia, etc. Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

THEORY OF MUSIC

Sight Singing.

(The Frank Damrosch Method). *One hour, one year.*

Harmony.

I. Ear training. Scale and Melody Writing, Intervals, Triads, Inversions, Four Part Writing, Cadences, Dominant Sept. Chord. *One hour, one year.*

II. Secondary Chords, Modulation, Form, and Analysis. *One hour, one year.*

HISTORY OF MUSIC

Music of the Orient; The Greek System; Early Ecclesiastical Modes; The Netherland School; History of Notation; Development of the Oratorio; Development of the Opera; Comparison of Italian, French and German Opera; Biographies of the Masters. *One hour, one year.*

CHORAL TRAINING

The Rockford College Glee Club comprises nearly the entire student body, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art, is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

Aside from the recitals given by the Faculty and students during the year, there are numerous opportunities for hearing good music in Rockford itself, the well known Mendelssohn Club drawing many great artists. Within the past two years, Gadski, Lhévinne, Bispham, Harold Bauer, the Kneisel String Quartette, and many other artists, have appeared in concert in Rockford.

REQUIREMENTS FOR

GRADUATION from the DEPARTMENT OF MUSIC

Students must have had two years of high school work before entering upon the final two years course in either piano, organ, voice or violin; and they must be able to pass a satisfactory examination on the musical work of the first two years, in case such work has been done elsewhere.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

CLASS WORK

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the year following its award, is given to the student whose class drawing shows evidence of the greatest ability.

Required of students in the fourth year of the preparatory department, and of all freshmen who cannot sustain an examination in drawing. One hour, one year.

HISTORY OF ART

Mr. Pattison, being a professional artist, and for many years a lecturer on Art History, has made this an important course. He illustrates the subject by drawing from memory fac-similes in colors of important paintings, thus presenting the individualities of the various artists in graphic manner—a remarkably original and forceful way of teaching the History of Art.

Open to all who desire to follow this course. Two hours, one year.

HOUSE DECORATION

The students of this important subject attend lectures on color harmonies, and the treatment of walls and features. They are drilled in the practice of color combinations with brush and paint in hand, making each week an actual color project for the development of taste in color.

Two hours, one year.

Buildings and Site

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the group of main buildings. They contain the rooms of the Faculty and students, the dining room, some of the recitation rooms, the general library, the reading room, reception hall, and the chapel. These buildings have been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath-rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor, the chemical and biological laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking the river and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

Equipment

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. During the past year extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents, and other electrical appliances; a Gaertner spectrometer of the best type for work in optics. A cabinet bench and a very complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. A complete equipment of the most approved types of apparatus in all branches of physics, has been purchased for the use of the preparatory students. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove, and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins, complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoology. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality, and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 5,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers more than 41,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the college have been kept constantly in mind. The college authorities are glad to make acknowledgement of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, is the means of extensively increasing the library resources both of the town and of the college.

Social Life

The Tolo Club is a club to which any academic student, whether preparatory or college, is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and occasionally larger functions are given, such as the Hallow-e'en party and the Valentine party. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y.W.C.A.

There are two sororities—the Chi Theta Psi, and the Kappa Theta. Under their respective auspices, two of the characteristic college festivities are given—the Washington's Birthday party, and the May Day party.

A Shakespearian play is rendered at the end of each year, under the direction of the department of elocution. Various receptions are held by the President and the Faculty during the year. Two promenades are given yearly by the students. There are frequent lectures and recitals, both by the members of the Faculty, and by men and women from abroad.

The system of self-government (now in its sixth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the town, is regulated by the Faculty.

Health and Physical Education

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times. (see p. 62).

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the sick. Cases of serious illness are rare.

The gymnasium is large (40x80 ft.), well ventilated, and lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Sargent system of physical education is taught.

On entering the department, each student is examined by the college physician and the physical director, to ascertain the condition of the heart and lungs, and to test the strength and the degree of development. Special work is given for spinal curvature cases. All the work is under the supervision of the director and the greatest care is taken that no student should overtax her strength. Four periods of gymnasium work are required of all students, except seniors, unless excused by the college physician. Advanced classes receive instruction in æsthetic dancing and fencing. Outdoor exercise such as tennis, basket-ball, field hockey, walking, etc., is required instead of gymnasium work in the spring and fall.

Any request from a student's family physician that she be excused from gymnasium work, should state reasons in full, and be signed by the family physician. These requests should be presented to the physical director upon arrival.

Upon arrival all students are requested to consult the physical director concerning their gymnasium suits, which should be uniform.

Expenses

All students from abroad are expected to board in the college, except when special arrangements with the Faculty have been made.

The charge to all resident academic students for the college year is $350, payable one-half in advance and one-half at the close of the Christmas recess. This charge includes tuition, board, a furnished room, steamheat, gas-lighting, and the laundry of bed and table linen. It also includes the services of a competent woman physician to the extent of a daily office hour, and such individual calls as can be made in connection with it. If a student requires medical attendance at any other time during the day, a charge will be made at the rate of $1.00 for each visit.

Special music students* living in the college will be charged $275.00 for board, a furnished room, steamheat, gas-lighting, and the laundry of bed and table linen. In addition, tuition fees at the rate of $5.00 an hour for a year, will be charged for all academic work outside of the music department. Special music students who are house students will not be charged extra for the theoretical courses in music. The other charges will be as indicated below, besides tuition fees in accordance with the number of hours of academic work taken as just stated.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons.

During the Thanksgiving and spring vacations students will be allowed to board in the college at the rate of $5 per week.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each.)	$72 00
Lessons on Piano or Organ, one a week (one half hour.)	45 00
Vocal lessons, two a week	72 00
Vocal lessons, one a week	45 00
Lessons on the Violin, two a week	72 00
Lessons on the Violin, one a week	45 00

*Students must have attained the rank of "special" before being admitted into the boarding department as special music students. That is, they must either be graduates of four year high schools, or else they must be of sufficient maturity to be approved by the Faculty. Four hours of academic work, at least, outside the Music Department, will be required of such students.

*Theoretical Course I	Sight Singing, Ear Training (one hour) .. / Elementary Harmony (one hour)	25 00
*Theoretical Course II	Advanced Harmony (one hour) ..... / History of Music (one hour)	25 00
Use of Piano, 55 minutes daily		8 00
Drawing or Painting, two lessons a week		48 00
Drawing or Painting, two lessons a week, to non-academic students		54 00
Single rooms	from $20 00 to	40 00
Laboratory fee, for each course (except Physiology)		5 00
Laboratory fee for Physiology		2 00
Gymnasium fee, to day students		5 00
To non-academic students—		
Examination fee		1 00
Use of Gymnasium		9 00
Medical Gymnastics		25 00
Medical Gymnastics (for house students)		5 00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year 75 00

Day Students will not be admitted to class recitations for less than one semester; no student will be admitted to a special department, as music or painting, for less than one semester.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

*There is no extra charge for these courses to house students.

Funds for the Aid of Students

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000
The Mary S. White fund of	1,000
The William E. Dodge fund of	4,000
The Wait and Elizabeth A. Talcott fund of	5,000
The Loren S. Allen fund of	5,000
The Chicago Rockford College Association fund of	5,000
Given by an unknown friend, a fund of	5,000

FELLOWSHIPS

Four fellowships established at the University of Chicago by Willlam A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars, the tuition fees for a single academic year. Only such students as unite scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the university.

STUDENTS' AID FUND

The Students' Aid Association, connected with the college, provides means for the education of worthy students. The sum of $5 per year makes one a member of the Association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

Gift from Mr. Andrew Carnegie

The authorities of Rockford College are now endeavoring to raise a fund of $120,000. Mr. Andrew Carnegie has given splendid impetus to the enterprise by subscribing $35,000 at the start, provided the rest of the money is raised.

A movement to accomplish this is already organized. The money will be used in part to add to the permanent endowment fund, but the immediate and pressing occasion for raising it, consists in the necessity of putting up a new dormitory.

Students of The College

SENIOR CLASS

Dement, Ruth - - - - 3423 Forest ave., Chicago
Wohler, Adela - - - - 7807 Muskegon ave., Chicago

JUNIOR CLASS

*Beal, Alice Laura - - - - 719 N. Court st., Rockford
Bergman, Florence - - - - - - Newton, Iowa
*Brown, Adelaide Hesser - - - - Ft. Madison, Iowa
Gilbert, Julia - - - - - - - DeKalb
Hunter, Gertrude Gunsaulus - - - - - Rockford
McEvoy, Aleta - - - - 1018 Spafford ave., Rockford
Pettibone, Charlotte Louise - - - - - Austin
Taggart, Helen Alice - - - - - - Freeport
Ward, Katherine Louise - - - - - - Richmond
Woodbury, Margaret - - 2445 Brightwood ave., Washington D. C.

SOPHOMORE CLASS

Buell, Grace - - - - - - Livermore, Iowa
Butler, Mary - - - - - - Riverside, Cal.
Duffey, Frances - - - - 113 Auburn Place, Rockford
Ellis, Prudence Helen - - - - - Charles City, Iowa
Hanson, Anna Van Duyn - - - - - - Sterling
Helsell, Virginia - - - - - Sioux Rapids, Iowa
Johnson, Beulah Birdena - - - 507 S. Second st., Rockford
Markel, Anna - - - - - - - Bartlett
Marks, Josephine L. - - - - - Sioux City, Iowa
Parr, Margaret W. - - - - 1046 W. State st., Rockford
*Peterson, Teckla - - - - 1140 Second ave., Rockford
Sheldon, Margaret - - - 1817 National ave., Rockford
*Steele, Marjorie Preston - - - 94 N. ave., Battle Creek, Mich.
Sterns, Grace M. - - - - - Humboldt, Iowa

FRESHMAN CLASS

Bailey, Sina Scott - - - - - - - Mendota
Barber, Myrtle - - - - - 2007 E. State st., Rockford
Barfield, Wilhelmina B. - - - - - - Hinsdale
*Brackett, Helen Louise - - - - Charles City, Iowa

*On General Scientific Course.

*Buell, Vera Olive - - - - - Livermore, Iowa
*Burton, Alice - - - - - - Charles City, Iowa
Cammack, Pauline - - - - New Castle, Indiana
*Dean, Luella - - - - - - - Hinsdale
*Greene, Louise H. - - - - - - - - Petersburg
*Hoefer, Carrie H. - - - - - - - Freeport
Horton, Jessie M. - - - - - Stanton, Nebraska
Marsh, Martina - - - - - Marshfield, Wisconsin
Mitchell, Marion - - - - - - - Hinsdale
Pelletier, Joanna Oliver - - - - Sioux City, Iowa
Roberts, Rachael Mary - - - - - Keokuk, Iowa
Rothermel, Alice Kent - - - 438 Kenilworth ave., Oak Park
Sheldon, Elizabeth Harriet - - - 1817 National ave., Rockford
Smith, Helen Raymond - - - - - - DuQuoin
Snare, Natalie Vane - - - - - Wyoming
*Staley, Anne Harwood - - - - - - Champaign
Stevens, Agnes E. - - - - - 110 High st., Peoria
Street, Julia - - - - Michigan City, Indiana
Tucker, Marguerite - - - 309 S. Euclid ave., Oak Park
Wallace, Cora Elizabeth - - - - - Champaign
*Wheelock, Dorothy - - - 1235 Lemon st., Riverside, Cal.
White, Esther Hope - - - - - Humboldt, Iowa
*Williams, Marion May - - - - Clear Lake, S. Dakota
*Wilson, Harriet L. - - - - - - DeKalb

COLLEGE SPECIALS

Andrews, Mabel Virginia - - - - - Topeka, Kansas
Ellis, Constance D. - - - - - Charles City, Iowa
Forbes, Elizabeth Barnes - - 841 N. Main st., Rockford
Gingrich, Ethel Florence - - - 309 N. Main st., Rockford
Hatch, Edith Irene - - - - - - Richmond
Herdegen, Ottilie May - - 650 Marshall st., Milwaukee, Wis.
Hughes, Cora E. - - - - - 703 Locust st., Rockford
McKee, Elizabeth - - - - - - Cherry Valley
Nelson, Ruby E. - - - - - 320 Sixth st., Rockford
Rhinehart, Ida F. - - - - - - Belvidere
Richardson, Lisle Miriam - - - - Monticello, Iowa
Roberts, Florence - - - - - - Rockford
Scott, Mabel Janet - - - - - Riverside, Cal.
Swan, Bess - - - - - - Boulder, Colorado
Walker, Bonnie - - - - - - Vincennes, Indiana
Weldon, Marie - - - - - - - - Rockford
Williams, Caroline Eleanor - - - 413 Park st., Rockford
Yerkes, Mary Agnes - - - 402 N. Grove ave., Oak Park

*On General Scientific Course.

STUDENTS IN TWO YEAR COURSE IN HOME ECONOMICS

Boyce, Mabel - - - - - - Muskegon, Michigan
Feldhammer, Florence Thompson - - Montevideo, Minnesota
Knox, Dorothy - - - - - Leavenworth, Kansas
Lovejoy, Zoe Ethel - - - - - Aberdeen, S. Dakota
Propst, Maud Alice - - - - Horicon, Wisconsin

STUDENTS IN TWO YEAR SECRETARIAL COURSE

Smith, Alta Lucille - - - - - Frankfort, Indiana
Taggart, Elnora Ethel - - - - - - Ridott
Wright, Adalin - - - - 412 W. Eighth st., Pueblo, Colorado
Benjamin, Eva Belle - - - - Cumberland, Wisconsin

SPECIAL MUSIC STUDENTS

Chilton, Anne - - - - - - - Charlestown
Goodykoontz, Jessie Vern - - - - Cherokee, Iowa
Hoke, Glendora - - - - - Oaktown, Indiana
Kurtz, Mildred Ray - - - - Brodhead, Wisconsin
Perry, Hilda - - - - - 5516 Wabash ave., Chicago
Tobey, Lucy A. - - - - - Washington, Kansas

PREPARATORY DEPARTMENT

FOURTH YEAR CLASS

Ainsworth, Etta Elizabeth - - - - - - Moline
Blatchford, Dorothy Lord - - 333 N. Euclid ave., Oak Park
Boyd, Grace Louise - - - - - Michigan City, Indiana
Dickerman, Carolyn - - - 529 Indian Terrace, Rockford
Dunton, Martha A. - - - - - - Sycamore
Grattan, Helen - - - - - 618 Park ave., Rockford
Kilburn, Frances Marjorie - - - 1989 Harlem ave., Rockford
Scott, Edith Gifford - - - - - Houghton, Michigan
Taft, Elsey Rogers - - - - 315 Whitman st., Rockford
Thompson, Adalyn - - - - 1536 Harlem ave., Rockford
Waldo, Alberta Mary - - - - Columbus, Wisconsin

THIRD YEAR CLASS

Glass, Mabel Anne - - - - - Marysville, Kansas
Glidden, Nan Lucy - - - - - - DeKalb
Green, Frances V. - - - - 806 N. Court st., Rockford
Hathaway, Fanchon Helen - - 328 S. Central ave., Chicago
Holmes, Sibyl Sammis - - - - Winnipeg, Man. Canada
Neely, Mary Amanda - - - - - - Seward
Nottingham, Lenore - - - - 418 Whitman st., Rockford
Pool, Adah - - - - - 510 N. Court st., Rockford
Ziock, Nita Marie - - - - 850 Haskell ave., Rockford

SECOND YEAR CLASS

Breen, Helen - - - - - Cedar Rapids, Iowa
King, Mary Katherine - - - - - Winnebago
Marlay, Pauline - - - - - Mason City, Nebraska
Pope, Helen - - - - - - - - Moline
Prentice, Jeanette - - - - - - - DuQuoin
Reitsch, Hazel D. - - - 624 N. Horsman st., Rockford
Richmond, Jessie Marie - - - 125 Lawn Place, Rockford
Schuster, Elizabeth - - - - 820 N. Church st., Rockford
Welch, Eldora - - - - 327 Mulberry st., Rockford

FIRST YEAR CLASS

Chandler, Margaret Hoyt - - - 1710 Harlem Boul., Rockford
Cheyney, Alma Engebretson - - - Tarpon Springs, Florida
Cummings, Mildred Claire - - - R. R. No. 3, Rockford
Stanford, Rebecca Hart - - - - - - Marengo
Talcott, Elizabeth - - - - 839 N. Main st., Rockford
Wormwood, Janet - - - - - 605 N. Main st., Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

POST-GRADUATE STUDENTS

Beckstrom, Olive - - - - - - - Rockford
Pettibone, Charlotte Louise - - - - - Austin

GRADUATING CLASS

Williams, Blanche - - - - - - - Rochelle

UNCLASSIFIED STUDENTS

Adee, Dorothy - - - - - - - - Rockford
Ainsworth, Etta Elizabeth - - - - - Moline
Andrews, Mabel Virginia - - - - - Topeka, Kansas
Bailey, Sina Scott - - - - - - Mendota
Blakesley, Mildred - - - - - - - Rockford
Beckner, Romona - - - - - - - Rockford
Boyer, Marion L. - - - - - - - Rockford
Buell, Vera Olive - - - - - - Livermore, Iowa
Butler, Mary - - - - - - - Riverside, Cal.
Carlson, Alfhild - - - - - - - Rockford
Cheyney, Alma Engebretson - - - Tarpon Springs, Fla.
Chilton, Anne - - - - - - - Charleston
Cleveland, Verona - - - - - - - Belvidere
Clark, Pauline - - - - - - - Rochelle
Cocroft, Gwendolyn - - - - - - - Rockford
Dean, Luella - - - - - - - Hinsdale
Dunton, Martha A. - - - - - - - Sycamore
Eldredge, Bessie - - - - - - Belvidere
Ellis, Prudence Helen - - - - Charles City, Iowa
Fox, Winifred - - - - - - - Belvidere
Gilbert, Clara - - - - - - Beloit, Wisconsin
Goodykoontz, Jessie Vern - - - - Cherokee, Iowa
Green, Frances V. - - - - - - - Rockford

Hatch, Edith Irene - - - - - - Richmond
Hawley, Laura Joy - - - - - - Rockford
Hoke, Glendora - - - - - - - Oaktown, Ind.
Holmes, Sibyl Sammis - - - - Winnipeg, Man. Canada
Hough, Frances L. - - - - - - Rockford
Hughes, M. Blanche - - - - - - Rockford
Keyes, Nina E. - - - - - - - Rockford
Knox, Dorothy - - - - - Leavenworth, Kansas
Kurtz, Mildred Ray - - - - - Brodhead, Wisconsin
Lindsey, Minnie - - - - - - - Rockford
McConaughy, Margaret - - - - - - Rochelle
Marsh, Martina - - - - - Marshfield, Wisconsin
Mitchell, Marion - - - - - - - Hinsdale
Newton, Viola - - - - - - - Winnebago
Nottingham, Lenore - - - - - - - Rockford
Pelletier, Joanna Oliver - - - - Sioux City, Iowa
Perry, Hilda A. - - - - - - - Chicago
Pixley, Abbie - - - - - - - Rockford
Ray, Louise - - - - - - - - Belvidere
Reed, Letha - - - - - - - Kyte River
Rhinehart, Ida F. - - - - - - - Belvidere
Rothermel, Alice Kent - - - - - - Oak Park
Schweinfurth, Geraldine - - - - - - - Rockford
Scott, Mabel Janet - - - - - - - Riverside, Cal.
Sinnamon, Eva M. - - - - - - - - Rockford
Sippel, Lisetta - - - - - - - - - Belvidere
Smith, Blanche L. - - - - - - - - Rockford
Smith, Mary Marsden - - - - - - Rockford
Spengler, Emily - - - - - - - Rockford
Stanford, Rebecca Hart - - - - - - Marengo
Talcott, Elizabeth - - - - - - - Rockford
Tobey, Lucy A. - - - - - Washington, Kansas
Tuthill, Iva J. - - - - - - - Rockford
Wallace, Cora Elizabeth - - - - - Champaign
Welch, Marion E. - - - - - - - Rockford
White, Esther Hope - - - - - - Humboldt, Iowa
Williams, Marion May - - - - - Clear Lake, S. Dak.
Woodward, Sara B. - - - - - - Cherry Valley
Ziock, Nita Marie - - - - - - Rockford

SPECIALS IN MUSICAL THEORY

Redin, Ruth - - - - - - - Rockford

VOCAL MUSIC

Anderson, Mary	Rockford
Andrews, Mabel Virginia	Topeka, Kansas
Bellamy, J. Wheeler	Rockford
Brown, Adelaide Hesser	Fort Madison, Iowa
Butler, Mary	Riverside, Cal.
Clark, Pauline	Rochelle
Green, Frances V.	Rockford
Hoke, Glendora	Oaktown, Indiana
Kurtz, Mildred Ray	Brodhead, Wisconsin
Lovejoy, Zoe Ethel	Aberdeen, S. D.
Marlay, Pauline	Mason City, Nebraska
Pixley, Abbie	Rockford
Pope, Helen	Moline
Prentice, Jeanette	DuQuoin
Rhinehart, Ida F.	Belvidere
Richardson, Lisle Miriam	Monticello, Iowa
Spengler, Emily	Rockford
Staley, Anne Harwood	Champaign
Sterns, Grace M.	Humboldt, Iowa
Tobey, Lucy A.	Washington, Kansas
Scott, Mabel Janet	Riverside, Cal.

DEPARTMENT OF DRAWING AND PAINTING

Barfield, Wilhelmina B.	Hinsdale
Cummings, Mildred Claire	Rockford
Gingrich, Ethel Florence	Rockford
Glass, Mabel Anne	Marysville, Kansas
Marlay, Pauline	Mason City, Nebraska
Martin, Amy	Rockton
Tucker, Marguerite	Oak Park
Wormwood, Janet	Rockford
Yerkes, Mary Agnes	Oak Park

CLASS DRAWING

Barber, Myrtle	Rockford
Hatch, Edith Irene	Richmond
Hoefer, Carrie	Freeport
McKee, Elizabeth	Cherry Valley
Marsh, Martina	Marshfield, Wisconsin
Scott, Mabel Janet	Riverside, Cal.
Smith, Helen Raymond	DuQuoin
Snare, Natalie Vane	Wyoming
Staley, Anne Harwood	Champaign
Williams, Marion May	Clear Lake, S. Dakota
Wilson, Harriet L.	DeKalb

Total number of students in all departments	160
Total number of students in collegiate department	87
Total number of students in preparatory department	35

ALUMNÆ

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnæ will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
*Anna C. Allen	†Rev. F. Arthur Douglas	555A. Quincy St., Brooklyn, N.Y.
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colo.
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	Hon. William Lathrop	408 Rockton Ave., Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M. D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M. D.	Byron
Caroline A. Potter, M. A.	†Col. C. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Oliver M. Johnson	†S. M. Benedict	
†Susan M. Johnson	Alex McIntosh	
Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Passadena, Cal.
†Josephine Moffatt		
†Mary E. Morrill	Teacher	
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M. D.	Wellsville, Mo.
Henrietta Topliff	†C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	714 Douglas Ave., Elgin
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman, M. D.	92 Washington Sq., Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, S. D.
Julia J. Paine	William Hyde	Escondido, Cal.
Marian A. Sackett	†Samuel Skemp	812 N. 7th St., Maywood
†Cordelia Sherman		
†Elizabeth Strunk	Mark Ripley	
†Julia F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur, D. D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. W. W. DeWolf	3203 S. 7th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	Dwight H. Moffatt	Corning, Ia.
Margaret Paine	John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
†Eliza W. Rose	E. T. Cleveland	
Mary J. Southworth	A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. M. Adams	889 W. Adams St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich,
†Urania E. Coe	†O. Payne	
Celia C. Culver	Rev. S. Gilbert	423 W. State St., Chicago.
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Sioux Falls, S. Dakota
Harriet A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	377 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Des Moines, Ia.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
†Sarah P. Hall	George A. Pratt	
Carrie P. Hatch	A. Barrows	Villard, Minn.
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M. A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hanna E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	1062 Woodland Ave., Cleveland, O.

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	1405 Van Ness Ave., San Francisco, Cal.
†Mary O. Brown	†Moses S. Hinman, N. A,	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Reed	
†Mary D. May	†Mark Hulings, M. D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43d St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Topea, Kan.
†Mary J. Davidson	Maj. J. M. Thompson	
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	715 Central Ave., Dunkirk, N. Y.
Marie M. Miner	Rev. C. H. Richards	35 Hillside Ave., Mont Clair, N. Y.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson.	†V. S. Varney	Idaho Springs, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo,
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C Blodgett.	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sara A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson M. D.	5332 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo,
Emma F. Rockwood	†Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M. D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	511 Carroll St., Madison, Wis.
Sarah E. P. Stephen	A. S. J. Phelps	Santa Maria, Cal.
Marie L. Thompson. M. A.	†Hon. Seely Perry	633 N. Main St., Rockford
†Nannie L. Ware	S. B. Farwell	

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	33 Northampton Road, Amherst, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W, Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	57 Irvine Park, St. Paul, Minn.
†Frances Wiswell		

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago.
Alletta H. Dixon	S. F. Pomeroy	Edgar, Neb.
Emma A. Edwards	†H. W. Wooley	1350 Dakin St., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa.
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	21 I St., N. W., Washington, D. C.
Harriet J. Rosecrans	Henry Wright	1421 W. 29th Ave., Denver, Colo.
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M. A.	159 Warren Ave., Chicago.

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1271 Washburn Ave., Topeka, Kan.
Eliza H. Meade	L. McDuffy	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M. D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	
Emma A. Horning	Lowell Damon	972 Cambridge Ave., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharply	
Agnes S. Lyman	Herbert M. Lee	2025 Benton Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M. D.	Essex, Page County, Ia.
Lucy M. Smith, M. A.		140 E. Gorham St.. Madison, Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M. D.	
Elizabeth Chynoweth	†Caleb B. Sylvester	Odgen, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I. St., Grand Island, Neb.
†Mary E. Holmes, Ph.D F. G. S. A.		
Florence Knapp		
Ella S. Nichols	James H. Lighbody	331 N. 17th St. LaCrosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett, principal of Skyland Institute	Blowing, Rock, N. C.
Ellen R. Story	Robert Johnson	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Selwyn Clark, M. D.	

CLASS OF 1869

Frances H. Benson	Teacher	Janesville. Wis.
†Sarah A. Culver	Teacher	
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
†Stella T. Lilly	Teacher	
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Monatsir, Turkey
Sarah J. Sands	†Rev. J. D. Croissant	1717 Q St., N.W., Washington, D.C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Tarkio, Mo.
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
Mary P. Wright	Missionary	Marsovan, Turkey
Ida A. Youngs	William Payzant	Guatemala, Gta., C. A.

†Deceased.

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	†Henry W. Haldeman, M. D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, Wis.
A. Elizabeth Fitch		Grinnell, Iowa
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearley	
Melissa E. Hovey	†Albert S. Kidd	300 Sixth St., San Bernardino, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul. Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	W. 325 Superior St., Oak Park.
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.
Marie P. Upson, B. A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eight St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinckley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclaire, N. J.
Louie L. Hinckley	A. W. Thornely	420 N. Yakima Ave., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero, Counsul to Cuba	2d Ave. DuQuesne, Lyons. France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B. L.	Moravia, Cal.
Margaret Edwards	Frank Duncan, M. D.	R. F. D. No. 7, Dallas, Tex. Box 83.
†Carrie D. Horn	Frank E..rly	
Chole J. Johnson	A. Swarengen	Leon, Iowa
Margaret L. Watson	Teacher	909 Jefferson, Ave., Peoria,

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	Tabriz, Persia
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe.	
M. Ellen Lord	Teacher	7700 Bond Ave.. Windsor Park
Salome A. Pierson	A. H. Blair	Lindsborg, Kan.

CLASS OF 1877

Myra Frances Baker		814 Sanford St., Peoria
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M. D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	320 E. 57th St., Chicago
Caroline Smith	Teacher	Clifton Springs, N. Y.

CLASS OF 1878

Lillian Beckman		Bryn Athyn, Pa.
Kate A. Carnifix	David F. Graham	Rock City
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	320 Douglas Ave., Rockford
A. Lillian Clark	Charles Kelley	Forest City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Risner		
Cora W. Shepherd	Teacher	Chattanooga, Tenn.
Kate L. Smith	Fred S. Prentice	Du Quoin

†Deceased

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
†Laura L. Keeney	James McNulty	
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	Huron, S. Dakota
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Francis Goodale	James F. Garvin	Copiapo, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt. Ia.
*Maria Gilman Nutting	Teacher	1615 Scenic Ave., Berkeley, Cal.
Nellie Marie Rose	S. J. Caswell	616 Woodlawn Ave., Rockford
Harriett A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B. A.	Head Worker	Hull House, Chicago
Alice Atkinson,	C. W. Sprague	1215 7th Ave., W. Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park.
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, PhD.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B. A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B. A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
Anna Wilkinson Sidwell	Teacher	Nebraska City, Neb., Institute for Blind
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St. Denver, Colo.
Camelia Walcott Fitch	Wm. E. Hamlin	Broadway and 66th St., N. Y., [Marie Antoinette
†Julia Evangeline Gardner, B. A.		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	42 State St., Waterbury, Conn.
Abbie May Warner		531 Pacific Ave., Long Beach, Cal.
Catherine Waugh, M. A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St., Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	426 Park Ave., Kenosha, Wis.
Mary Jane Wadell	F. H. Crombie	2208 Pacific Ave,, Spokane, Wash.

CLASS OF 1884

Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	Elsinore, Cal.
Carrie Elvira Cleveland	H. W. Gardner	521 College Ave., Rockford
Mary Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
Mary Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	5035 Forestville Ave., Chicago
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

†Deceased
*Returned Missionary from Turkey.

CLASS OF 1886

Name	*Occupation or Husband's Name*	*Address*
Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B. A.	Charles McGlashan	628 Mullberry St., Rockford
Mary Electra Lowry, B. A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B. A., M. D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1624 Grace St., Chicago
Mabel Hurd Walker, M. A.	Charles E. Herrick	7621 Union Ave., Chicago
May Louise Williams, B. A.	Charles R. Smith	647 S. Wesley Ave., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M. D.	Pecatonica
Alma Simons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B. A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	305 N. Church St., Rockford
†Bertha Anna Jackson, B. A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B. A.	Teacher	Rockford College
Mary Roxy Wilkins, B. A.	Geo. N. Holt	24 Rue de Teheran, Paris, France

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sarah Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell, B.A.	Teacher	Beloit, Wis.
Cordelia Marie Hills		554 S. Ninth St., San Jose, Cal.
Catherine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B. A.		
Stella E. Palmer	Sidney A. Sabin	945 Corona St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	Winthrop, Minn,
Mary Hopkins Royce, B. A.	Chas. W. Merriman, M. D.	Beloit, Wis.
Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
Lois Ellen Smith		Echo. Oregon
Ama Sears Taylor		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B. A.	Dr. John Montgomery	Charleston
Nellie Fraley Woodruff, B. A.		625 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		St. Louis, Mo.
Alice May Dobson, B. A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B. A.		521 S. Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1080 Chase Ave., Chicago.
Louisa Surr May, B. A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman B.A.	Glen Mark Averill	213 S. 12th St., Cedar Rapids. Ia.
†Allene M. Skinner, B. A.		
Helen May Taylor	Teacher	Alden, Ia.

CLASS OF 1891

Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B. A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B. A.	Matthew Whelan	R. F. D. No. 2, Billings, Ok.
Grace DeWitt Welty, B. A.		E. State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Portsmouth, Ia.

†Deceased

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Helen Lockwood Carpenter, B. A. (*Chicago*)		Monticello, Ia.
Catherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Polo.
Gertrude Felker, B. A., M. D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B. A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker, B. A.	Teacher	2134 Brooklyn Ave., Los Angeles, Cal.
Estella May Stevens	M. Dewitt Martin	Jasper, Minn.
Genevieve Leinhart Welty. B. A.		Box 293, Gallatin, Tenn.

CLASS OF 1893

Myrtle Adkins	Olin Funston Smith	5606 Michigan Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B. A., M. D.	Physician	604 E. 46th St., Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford Rural Route No. 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	89 Galena St., Aurora
Grace Sherman, B.A.	H. C. Dorcas	Iowa City, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	890 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B. A,	Instructor in Library School With "The Monist"	Urbana
Lydia Gillingham Robinson, B. A.		LaSalle
*Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
‡Grace Sherman. B. A.	H. Dorcas	Iowa City, Ia.

CLASS OF 1897

Lella Blakeslee, B. A.	Teacher	Waukeshaw, Wis.
‖Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B. A.	Robert A. Harper	Madison. Wis.
Jean Maria Newcomer, B. A.	Teacher	507 4th Ave.. Clinton, Ia.
Jennie Elizabeth Snider, B.A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers, B. A.	Teacher	Akeley Hall, Grand Haven, Mich.
J. Florence Gants, B. A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B. A.	Edward M. Sutliff	502 West 143d St., New York City
Ruth Murray, B. A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B. A.,	George Wm. Bunge	LaCrosse, Wis.

CLASS OF 1899

Caroline E. Baker, B. A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller, B. A.		218 West St., Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Beloit, Wis.
Isabelle Duffey, B. A.	Teacher	113 Auburn Park Place, Rockford
Faye Cleopatra Dunkle, B. A.	Teacher	Webster School, St Paul, Minn.
Claude Marie Francis, B. A.		Lasell Seminary, Auburndale, Mass.
Fannie Cornelia Frisbie, B. A.. PhD. (*Chicago*)	Frank B. Jewett	36 Wren St., West Roxbury, Mass.
Julia Moorhouse. B. A.		Glidden, Ia.
Bertha Styles. B. A.	Eugene S. Rolfe	149 W. 5th St., Eugene, Oregon
Ruth Crawford Wilkins, B.A.		Rockford

*Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1895
‖Graduate of Rockford Seminary. 1890
§Graduate of Rockford Seminary, 1891

CLASS OF 1900

Name	*Occupation or Husband's Name*	*Address*
Mary Elizabeth Appelton, B. A.. A. M.	Teacher	Tama, Ia.
Jessie Florence Binford, B. A.		Marshalltown, Ia.
Mabel Eliza Dobson, B. A.	Dr. Robert Bowie	Table Rock, Neb.
Majorie Jones, B. A.	Teacher	San Juan Capistrano, Cal.
Mary Bodelle Kinner, B. A,	Squire E. Fitch	Galeton, Pa.
Virginia Tarbet Long, B. A.	Teacher	Rochester, Minn.
Harriett Vincent. B. A.	Teacher.	913 N. Church St., Rockford
Fanny Thompson Wagner, B. A.	Frank M. Fairfield	10422 Longwood Ave., Chicago

CLASS OF 1901

Rachel Alice Bracken, B. A.		Tama. Ia.
Margaret Teresa Butler, B. A.	Teacher	1613 3d Ave., S. Minneapolis, Minn.
Lucy Fitch, B. A.		Berlin, Wis.
Desdemona L. Heinrich B. A.	Teacher	Lasell Seminary Auburndale, [Mass.
Katherine Mabel Keith, B. A.	Myron Le Roy Burt	Bedford, Ia.
Harriett Avis Johnson, B. A.	Teacher	Columbus State Hospital, Columbus, Ohio
Lucile Matthews, B. A.	Teacher	The Kimball School, 33 May St., Worcester, Mass.
Margaret Monrad, B. A.		Linnisgade 14 u. c., Copenhagen, [Denmark
Mary Lulu Morse, B. A.	Teacher	Westfield, N. Y.
Caroline Lucretia Wilbur, B. A.	Harry Rawson	326 S. Second St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B. S.	Teacher	517 College Ave.. Rockford
Anna Sophia Hunter, B. A.	Teacher	La Porte, Ind.
Mary Pettibone Jones, B. A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey. B. A.		Carthage, Mo.
Katherine Ruebel, B. A.		Mendota
*Edith Alice Sherman, B. A.	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B. A.		913 N. Church St., Rockford
Jennie Ada Walker, B. A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy. B. A.	Teacher	Rockford
Leona Gail Powers, B. A.	Teacher	Long Prairie, Minn.
Olive Keith Raftree, B. A.		5465 Washington Ave., Chicago
Cara Frances Swenson, B. A.		424 N. Pinckney St., Madison, Wis.
‖Ama Seares Taylor, B. A.		Rockford
Marcia Van Duzer, B. A.	Teacher	Hume
Nellie Elizabeth Voigt, B. A.		437 Clark Ave., Austin,
‖Nellie Fraley Woodruff, B. A.		Rockford

CLASS OF 1904

Janet Dobson, B. A.		326 N. Avon St., Rockford
Hortense Elder, B. A.	Homer Johnson	Bloomington
Czarina Giddings, B. A.	Teacher	806 Kishwaukee St.., Rockford
Mary Sarah Hunter, B. A.	Teacher	Rochelle
Agnes Minerva Hutchinson, B. A.	Teacher	Capron
Fannie Talcott Irwin, B. A.	Teacher	Highland, Kan.
‡Eleanor Frothingham, B. A.	Rev. C. B. Haworth	Tokio, Japan

*Graduate of Rockford Seminary, 1890
‖Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1881

CLASS OF 1905

Name	*Occupation or Husband's Name*	*Address*
Lula M. Brooks, B. S.		2265 Fulton St., Chicago
Elizabeth Corcoran, B. A.	Teacher	Rockford
Lorena M. Church, B. A.	Teacher	Rockford College
Alice Twogood Coonradt, B. A.		Riverside, Cal.
Helen Estelle Janes, B. A.		Racine, Wis.
Lulu Riedesel, B. A.		Battle Creek, Iowa.

CLASS OF 1906

Bess Adell Brown, B. A.	Teacher	Rockford
Florence Goddard, B. A.	Teacher	Ancho, New Mexico
Elsie Mabel Glenney, B. S.	Teacher,	Rockford
Estelle Martin, B. A.		Bloomington
Edith Leech Masters, B. S.		Petersburg
Anna Marie Monrad, B. S.	Cataloguer, Yale Library	New Haven Conn.
Mabel Dorothea Schultz, B. A.	Teacher	Troy, Mo.
Avis Talcott, B. A.		Des Moines, Ia.
Elizabeth Clark Ward, B. A.		Richmond

NORMAL DEPARTMENT

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	Lexington Hotel, Chicago
†Mary V. Stevens	F. Babcock, M. D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kan.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire, Wis.

CLASS OF 1867

Lottie A Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	Danville
†Sarah B. Frisbie	G. W. Rohr, M. D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	17 Elm St., Norwich, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon .
Ella L. Edwards	Edm. Cleveland, M. D.	Dundee
Lucia Johnston	Principal Douglas School	2979 Prairie Ave., Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M. A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	180 W. Main St., Norwalk. Ohio
Loretta A. Ramsey	George H. Patch	Sunnyside, Wash.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	
Julia D. VanSteenburg	Albert Durham	1119 Wilson Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	†Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M. D.	

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Tonica
Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fannie Bundy	†Charles W. Earle, M. D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	9 Washington St., Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

Gertrude I. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskel Co. Kas.
Emma F. Rider	Frank A. Dewey	117 E. Ave. 58, Los Angeles, Cal.
Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave. Du Quesne, Lions, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
Emma Mason	W. S. Johnson, M. D.	5332 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	Carey Hill, Broogline, Mass.
Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	Rockford
Nettie G. Hood	Frank D. Emerson	518 N. Court St., Rockford
*Annie Howe	Missionary	201 N. 64th Ave., Oak Park
Mary E. Leonard	†George L. Brintnall	3438 Wabash Ave., Chicago
Mary W. Marston	M. Kew	San Diago, Cal.
Elizabeth Robertson	Maj. A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Carthage, N. Y.

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
Lillian M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy T. Saxton	Belvidere
†Mary E. Holmes, Ph.D.		
Lillian Jacoby, B.A. (*Vassar*)		118 Charles St., Boston, Mass.
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	Boscobel, Wis.
Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Topeka, Kan.
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, Mass.
Georgia White	A. C. Deming	Rockford

†Deceased
*Returned Missionary from Japan

CLASS OF 1871

Name	*Occupation or Husband's Name*	*Address*
Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	New York City
Ada Hobart	F. J. Whiffin	Los Angeles, Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
Carrie A. Murray		320 Greenwood Blvd., Evanston
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Marie L. Holman		312 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	
Lillian G. Beekman		Bryn Athyn, Pa.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	4701 Ellis Ave., Chicago.
Ella W. Waterman	John Jay Magee	5810 Rosaline Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D.	371 Madison Ave., Grand Rapids, [Mich.
Alice H. Hopkins	Charles E. Bradt	DeKalb
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Oberlin, Ohio
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
Julia Emma Officer		Karbach Block, Omaha, Neb.
Agnes Taylor	J. R. Crocker	244 47th St., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	1126 Benson Ave., Evanston
†Mary E. Burnes	Frank Barnes	
Ida E. Edson		Council Bluffs, Ia.
Emma Goodlander	†J. V. Eustace	Rockford
Jennie Hetzel		Chicago
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	DePere, Wis.
Ella Cornelia Smith	Edward L. Abel	Huron, S. Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Elwood		DeKalb
Mary Emerson, B.A. *(Wellesley)*	Edward P. Lathrop	905 Haskell Ave., Rockford
†Sarah Ella Hodge		
Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	719 N. Court St., Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St. Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

†Deceased

CLASS OF 1881

Name	*Occupation or Husband's Name*	*Address*
Lillie Depuy Cummings	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
Mary Ella Huey	J. A. Hughes	215 Pocahontas St., Dallas. Tex.
Henry Krause		
Lola A. Manatt		Brooklyn, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, [Minn.
Eleanor Louise Nichol		Winterset, Ia.
Ida Sherratt	B. J. Chaney	1232 E. State St., Rockford
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Andes	424 N. Court St., Rockford
Lena Hewitt Gumaer	Wm. Corey	St. Paul, Neb.
Laura Derby Hemenway	Chas. P. Reynolds	614 N. 21st St., Omaha, Neb.
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		201 Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
Lillian Clark	Charles Kelly	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
May Fisher Crane	Richard A. Matthews	5819 W. Randolph St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
Alice Cornelia Morehouse	Fred H. Guenther	Chicago
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

CLASS OF 1885

Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Iowa
Helen French Cochrane		4168 Drexel Blvd., Chicago
Nellie Davis		Chicago
Kate L. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		215 East St., Rockford
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
†Kate Walker	Fritz Hagens	

CLASS OF 1866

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	603 N. Horsman St.. Rockford
Myrtle Livingston	Alec. McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
Kate Clarentine Rising		1624 Grace St., Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B.A.

†Deceased

CLASS OF 1888

Name	*Occupation or Husband's Name*	*Address*
Mary Breese		Portage, Wis.
Ida Countryman	F. E. Craft	Rochelle
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Frances Nash	F. Behrendt	5801 Rosaline St., Chicago
Ada Sauber	——Johns	Rockford
Nellie Thompson		
Mary Roxy Wilkins, B.A.	Geo. N. Holt	Paris, France

CLASS OF 1889

Sarah Burton	O. W. Wright	Belvidere
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Jessie Roberts	Charles E. Morse	Indianapolis

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		Western Md. College, Westminiser, [Md.
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y,
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinnny	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susan M. Walch		Monroe

CLASS OF 1892

Bertha Matson Andrews	Dr. Arthur Holbrook	385 Irving Place, Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W. 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		2384 W. Harrison St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Sallburg	New York
Mabel G. Hemenway		Colorado Springs, Colo.
Laura J. Miller		2323 Park Place, Evanston
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louie Schryver	Rev. Stephen B. Dexter	Princeton
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	Kimball Hall, 239 Wabash Ave., Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Fry	Zanesville, Ohio
Mabel Walker, M.A.	Charles Herrick	7621 Union Ave., Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson		Hull House, Chicago

CLASS OF 1894

Agnes Elizabeth Conde		33 Wellesley St., E. Cleveland, O.
Emma Ekern		Pigeon Falls, Wis.
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVerne Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist		609 Kishwaukee St., Rockford
Clara Belle Schellinger		
Jennie Walton Swaw		Paxton
Mary Sherratt		4529 Greenwood., Chicago

†Deceased

CLASS OF 1895

Name	*Occupation or Husband's Name*	*Address.*
Elizabeth Allen	Rollin J. Furbeck	331 W. 101th St., New York
June Allen		921 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third St., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Stillman Valley
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrews	Frank Andrus	Mason City, Ia.
Grace D. Derthick	Clinton Harnish	Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St., Chicago
Jane Weyburn	S. V. Saxby	514 Whitman St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Menomine, Wis.
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		Orangeville
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook	T. H. Spence	426 LaFayette Place, Milwaukee, [Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey		203 S. Avon St., Rockford
Louis Schorn		122 S Madison St., Rockford

CLASS OF 1899

Bessie Barber Clemenston		Lancaster, Wis.
Ida Collier		129 S. Church St., Rockford
Faye Cleopatra Dunkle, B.A.		Webster School, St. Paul, Minn.
Clymene Hazelton		Kings
Lurena Lander		1018 Franklin Ave., Rockford
Julia B. Moorhouse, B.A.		Glidden, Ia.
Edith North	Alfred E. Hand	1403 Andrews St. Rockford
Annie Walton		948 N. Church St., Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		903 S. Third St., Rockford
Anna Elizabeth Hollem	Gideon Hollem	Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		309 N. First St., Rockford
Zada Corinne Van Alstyn		Evanston

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson		Argyle
Ora Johnson		Davis
Esther Lidein		Cherry Valley
Lulu Riedesel		Battle Creek, Ia.
Mary Virginia Starr		Clearwater, Fla.
Louis Catheran Woleben		Marengo

CLASS OF 1905

Livonia Herring		Rockford
Irma Louise McCoy		Hachita, N. Mexico
Lily Minz		Flagg
Bessie Norton		Durand
E. Louise Smith		Jacksonville
Isabel Hinman White		Chicago

CLASS OF 1906

Charlotte Louise Pettibone		Austin
Margaret Yates		Rockford

†Deceased

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1907-1908

FIFTY-SEVENTH

OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1907-1908

ANNOUNCEMENTS

ERRATUM

As page heading for Preparatory Department (pp. 43-51), read PREPARATORY instead of COLLEGIATE.

The preparatory course of study begins on page 43 and extends to page 51 inclusive.

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FIFTY-SEVENTH

OFFICIAL BULLETIN

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ROCKFORD, ILLINOIS

1907-1908

ANNOUNCEMENTS

1908-1909

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1908

JANUARY

Su.	M.	T.	W.	Th.	Fr.	Sa.
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JUNE

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OCTOBER

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NOVEMBER

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DECEMBER

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1909

JANUARY

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FEBRUARY

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MARCH

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APRIL

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JUNE

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CALENDAR

Christmas recess ends 8:10	January 7, 1908
Day of Prayer for Colleges	January 23, 1908
First semester ends 4:55 P. M.	January 31, 1908
Second semester begins 8:10 P. M.	February 3, 1908
Washington's Birthday	February 22, 1908
Spring recess begins 4:55 P. M.	March 27, 1908
Spring recess ends 8:10 A. M.	April 7, 1908
Decoration Day	May 30, 1908
Founders' Day	June 6, 1908
Baccalaureate Sunday	June 7, 1908
Commencement	June 10, 1908

SUMMER VACATION

Boarding department opens 6 P. M.	September 16, 1908
Entrance Examinations	September 17, 1908
First semester begins	***September 18, 1908***
Thanksgiving recess begins 12:30	November 25, 1908
Thanksgiving recess ends 1:15 P. M.	November 30, 1908
Christmas recess begins 4:55 P. M.	December 18, 1908
Christmas recess ends 8:10 A. M.	January 5, 1909
Day of prayer for Colleges	January 28, 1909
First semester ends 4:55 P. M.	February 5, 1909
Second semester begins 8:10 A. M.	February 8, 1909
Washington's Birthday	February 22, 1909
Spring recess begins 4:55 P. M.	March 26, 1909
Spring recess ends 8:10 A. M.	April 6, 1909
Decoration Day	May 30, 1909
Founder's Day	June 12, 1909
Baccalaureate Sunday	June 13, 1909
Commencement	June 16, 1909

BOARD OF TRUSTEES

OFFICERS

John Barnes	President
Mrs. William A. Talcott, A.M.	Vice-President
Henry H. Robinson	Secretary
Fred G. Shoudy	Treasurer

TERM EXPIRES JUNE, 1908

Mrs. Seely Perry, A.M.	Rockford
Jane Addams, A.B., LL.D.	Chicago
Rev. P. M. Snyder, A.M., D.D.	Rockford
Mrs. Byron Graham	Rockford
George C. Purdy, A.B.	Rockford
Edward W. Brown	Rockford
Frank L. Cleveland	Rockford
Rev. Frank M. Sheldon, M.A.	Rockford

TERM EXPIRES JUNE, 1909

†William Lathrop	Rockford
Mrs. Adele Smith Strong	Chicago
Mrs. P. F. Pettibone	Chicago
Mrs. Camilla Fitch Hamlin	New York
Mrs. John H. Sherratt	Rockford
Frederick Haines	Rockford
Fred G. Shoudy	Rockford
Charles E. Sheldon	Rockford

TERM EXPIRES JUNE, 1910

Mrs. William A. Talcott, A.M.	Rockford
John Barnes	Rockford
Henry H. Robinson	Rockford
William H. Fitch, M.D.	Rockford
Harry F. Forbes, A.B.	Rockford
John L. Clark	Rockford
William T. Robertson	Rockford
Julia H. Gulliver, Ph.D. (*ex-officio*)	Rockford

HONORARY MEMBER

Mrs. N. C. Thompson

EXECUTIVE COMMITTEE

Harry F. Forbes, A.B.	Chairman

Resident Members of the Board of Trustees

†Deceased.

*OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, Ph.D., President

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig, 1892-3; Head of Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902. Member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Educational Association. Author of *The Pyschology of Dreams*, Journal of Speculative Philosophy, April 1880; *The Substitutes for Christianity Proposed by Comte and Spencer*, New Englander, March, 1884; *Shelley, the Poet*, New Englander and Yale Review, Feb. 1890; *What Value has Goethe's Thought of God to us?* Andover Review, Aug. 1891; *Tito Melema*, New World, Dec., 1895; *The Temptation of Mr. Bulstrode—A Study of the Subconscious Self*, New World, Sept. 1900; *A Basic Principle of Growth*, Kindergarten Magazine, Nov. 1905; Translation of Wundt's *Facts of the Moral Life*, Julia H. Gulliver and E. B. Titchener, 1897.

ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary 1890-2, and Rockford College, 1892.

MARTHA W. NYE, B.A.

Registrar and Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A., Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892. Registrar, Rockford College, 1906.

EDITH C. BRAMHALL, Ph.D.

History

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M. University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in Ancient and Mediaeval History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902; Head of the Department of History, Rockford College, 1906. Member American Historical Association. Author of *The Origin of the Temporal Privileges of Crusaders*, American Journal of Theology, April 1901. Collaborator with Prof. D. C. Munro of Translations and Reprints No. I vol. IV on *The Early Christian Persecutions*.

*Arranged, with the exception of the President, in the order of appointment.

*GENEVA MISENER, PH.D.

Latin and Greek

A.M., Queens University (Canada), 1899; taught in Queens University, 1898-9; studied at the University of Chicago, 1899-1900; Fellow at the University of Chicago, 1900-3; Ph.D., University of Chicago, 1903; Instructor in Latin and Greek, Rockford College, 1903; Head of the Department of Latin and Greek, Rockford College, 1904; Professor of Greek in the Senior and Graduate College of the University of Chicago during the summer quarter 1906; Non-resident professor of Greek in the Extension Division of the University of Chicago, 1906; Member Classical Association; Author of a Thesis on *The Meaning of* γάρ in candidacy for the degree of Doctor of Philosophy at the University of Chicago, published by the Lord Baltimore Press, Baltimore, Md., 1903. *The Use of* γάρ *in Wishes,* Classical Philology, July, 1907.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Pyschology and Logic

A. B., Oberlin College, 1897; Graduate Student, Oberlin College, 1897-8; A.M., Oberlin College, 1898; Graduate Student and Fellow at the University of Chicago, 1899-1901; Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

CARRIE B. HEMENGER, A.B.

Secretary and Supervisor of Buildings

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal of High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; A.B., University of Chicago, 1905; Preparatory Instructor in Latin, Rockford College, 1903. Secretary and Supervisor of Buildings, Rockford College, 1907. Member Classical Association.

THEODORA BURNHAM

Physical Director

Graduate of the Sargent Normal School of Physical Education, Cambridge, Mass., 1903; taught at the East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Ont., 1903-4; Student at the Harvard Summer School of Physical Education, Cambridge, Mass., summers of 1904 and 1906. Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied at Rockford Seminary, 1886-9; Graduate of the American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

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*On the traveling fellowship of the A. C. A., 1907-8.

FRANÇOIS JOSEPH PATET, Bachelier ès lettres

French Language and Literature

Instructor in Spanish

Studied in the French Lycées of Etienne and Lyons; Bachelier ès lettres, Lyons, 1887; studied Spanish at the University of Chicago, 1904; taught French Literature at the University of Chicago, as instructor of the Alliance Française, 1904-1905; Head of the French Department, Rockford College, 1906.

ELIZABETH C. MAAS, M.D.

College Physician

Graduated from High School, Kenosha, Wis., 1884; studied at the University of Wisconsin, 1887-1890; studied at Hahnemann College, Chicago, 1890-94; M.D., Hahnemann College, 1894; Interne at the hospital of Hahnemann College 1894-5; practising physician in Rockford since 1896; College Physician at Rockford College, 1906.

GRACE MEDORA VIALL, Ph.B., Ed.B.

Domestic Supervisor and Assistant in Home Economics

Ph.B., Ed.B., University of Chicago, 1906; Domestic Supervisor and Assistant in Home Economics, Rockford College, 1906.

MURIEL BOTHWELL CARR, A.M.

English Language and Literature

B.A., McGill University (Canada), 1898; A.M., Radcliffe College, 1902; Teacher at the Girls' School at Dunham, Canada, 1900-1901; graduate student at Radcliffe College, 1901-6; Teacher of Latin at Miss Winsor's School, Boston, 1904-5; traveling fellowship of the Woman's Educational Association, 1906-1907. Head of the Department of English Language and Literature, Rockford, 1906.

MARY DAVOREN CHAMBERS, B.Sc.

Acting Head of the Department of Chemistry and Home Economics

Pratt Institute, Normal Diploma in Domestic Science, 1898; Teachers' College, Columbia University, Bachelor's Diploma in Domestic Science, 1903; Columbia University, B.Sc., in Education, 1905; Graduate student in Columbia University, summer session 1904-1907; Teacher in Girls' Hebrew Technical School, New York City, 1897-1898; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy, and Head of Department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics, Rockford College, 1906. Author of *Lessons in Economics of Nutrition and Practical Cookery, for High School and College Classes*, Boston Cooking School Magazine, 1902-5.

*BELVA M. HERRON, B.L.

Social and Political Science

B.L., University of Michigan, 1889; studied at the University of Michigan, 1890; studied at the University of Chicago, 1892-95; Fellow, 1893-4; studied in Germany, 1896-7; studied at the University of Wisconsin, summer of 1899; studied at Radcliffe College, 1903-4; Wilby prize for best work in the graduate school of Radcliffe College, 1904; Instructor and Adjunct Professor in Economics, University of Nebraska, 1898-1903; Assistant in Economics, Wellesley College, 1903-4; Fellow and Instructor, University of Illinois, 1904-6; Head of the Department of Social and Political Science, Rockford College, 1906. Author of *Progress of Labor Organizations Among Women*, University of Illinois Studies, June, 1905; article upon the same subject in the Cyclopedia of Social Reform; *Factory Inspection in the United States*, American Journal of Sociology, January, 1907.

ISABEL PETERSON, S.M.

Instructor in Physics

S.B., Lawrence University, Appleton, Wis., 1902; received highest honors in mathematics at Lawrence University, 1900; Laboratory Assistant, Lawrence University, 1900-2; Teacher in High School, Nashua, Iowa, 1902-3; Teacher in High School, Evelett, Minn., 1903-5; Graduate student at University of Chicago, 1905-6; S.M., University of Chicago, 1906; Thesis: *The Disintegration Hypothesis of Radio Activity;* Instructor in Physics, Rockford College, 1906.

LORENA M. CHURCH, B.A.

Preparatory Instructor in English

B.A., Rockford College, 1905; Substitute in Greek and Latin for several months at Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906; Studied at the University of Chicago, summer of 1907; Preparatory Instructor in English at Rockford College, 1907.

FERDINAND STEDINGER

Instructor in German

Hannover, Hanover; Head of Department of German Language and Literature, Rockford High School, 1896; Instructor in German, Rockford College, 1906; Member German Teachers' Association; Author of a German Grammar used in the Rockford High School.

STELLA M. HAGUE, S.M.

Instructor in Biology and Physiology

A.B., Indiana University, 1893; S. M., University of Chicago, 1905; taught in High School, Decatur, Ill., 1902-6; Instructor in Biology and Physiology, Rockford College, 1906.

MARY EDITH McGREW, A. M.

Acting Head of the Department of Latin and Greek, 1907-1908

A.B.. University of California, 1903; Graduate Student and Assistant in Latin, University of California, 1903-1905; A.M., University of California, 1905; Graduate Student, University of Chicago, 1905-1906; Fellow in Greek, University of Chicago, 1906-1907. Acting Head of the Department of Latin and Greek at Rockford College, 1907-8.

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*On leave of absence, 1907-8, in order to complete a monograph on *The Labor Laws of Illinois.*

CAROLINE ELIZABETH MacGILL, A.B.

Instructor in Economics, Politics, and Sociology

A.B., Cornell University, 1904; Graduate Student in the President White School of History and Political Science, Cornell University, 1904-1906; Research Assistant in Economic History in the Carnegie Institution, 1904-1907; Teacher of History and Civil Government, Jones Summer School, Ithaca, New York, 1906; Instructor in Economics, Politics, and Sociology, Rockford College, 1907-1908. Member American Historical Association and American Economic Association.

CORALYN L. DOOLITTLE

Instructor in English, Shorthand and Typewriting

Graduated from State Normal School, Brockport, N. Y., 1897; Graduate Student in German, English, and Music, Brockport, 1899; taught English in Boys' Academy, Fairfield, Conn., 1900; taught English and German in High School, Honeoye Falls, N. Y., 1900-2; specialized in English, German, and Music, Syracuse University, 1902-03; Assistant Secretary of a Building Stone Corporation, 1903-06; Assistant in Music, State Normal School, Platteville, Wisconsin, 1906-7; Instructor in English and Secretarial Courses, Rockford College, 1907.

MYRTLE ETTA JUDSON, Ph.B.

Assistant in Latin

Ph. B., University of Chicago, 1907; Assistant in Latin, Rockford College, 1907-8.

MARJORIE STEELE

Student Assistant in the Physical Laboratory

DEPARTMENT OF MUSIC

EMILY PARSONS, Director

Piano

Studied piano with Wilhelm Middelschulte, 1890-4; Graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich and Barth, Berlin, 1896-8; taught and gave recitals in Chicago, 1898-1900; studied with Leopold Godowsky, 1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of Music, Rockford College, 1902; studied organ with Harrison Wild, 1904; studied piano in Berlin, Germany, first semester, 1906-7.

HARRY EDUARD MILLER

Violin

Studied violin with Herr Birn, 1895-7, with Bernhard Listeman, 1897; studied theory with Hans Balatka, 1897-8; studied violin with Max Bendix, 1898; with William Lewis, 1900; with Ottokar Sevcik, Prague, 1902; with Hans Sitt, Leipzig, 1903; and with Caesar Thomson, Bruxelles, 1903; Instructor in Violin Department, Rockford College, 1904.

ANNETTE SNELL, Mus. B.

Piano, Organ, Theory and History of Music

Studied at the National Conservatory of Music, New York City, 1899-1900; graduate of the Crouse College of Fine Arts, Syracuse University, 1905; instructor in piano, organ, theory and history of music, Rockford College, 1906,

LUCY JOCELYN BUSHNELL

Vocal Music

Studied at Oberlin College and Conservatory, 1891-94; studied with Mr. B. W. Foley of Cincinnati, 1894-'95, 1900, '02, '04; vocal instructor at the Western College for Women, Oxford, Ohio, 1896-1905; vocal instructor at Rockford College, 1906.

EDNA SANDS DUNHAM

Assistant in Vocal Music

Studied at the Chicago Musical College for three years with Mr. Christopher Anderson winning free scholarships in two successive years and two gold medals. Assistant in Vocal Music, Rockford College, 1907.

FRIEDA SIMS PARKER, Mus. B.

Assistant in Piano

Graduate of the Crouse College of Fine Arts, Syracuse University, 1905; Director of the music department at Delaware Academy, Delhi, New York, 1906-7; Assistant in Piano, Rockford College, 1907.

DEPARTMENT OF DRAWING AND PAINTING

JAMES WILLIAM PATTISON

Studied with Flamm in Dusseldorf and with Chialiva in Paris; first exhibited at the Paris Salon, 1879; for many years exhibitor at the National Academy, the American Watercolor Society, and the Watercolor Club, New York; medal at Boston, 1881; medal at the Louisiana Purchase Exposition, St. Louis, 1901; member of the Faculty at the Art Institute of Chicago since 1896; Director of the School of Fine Arts, Jacksonville, Ill., 1884-95; President of the Chicago Society of Artists; Secretary of the Municipal Art League, Chicago; member of the Society of Western Artists, of the Palette and Chisel Club, Chicago, and the National Arts Club, New York; author of *Painters of the Seventeenth and Eighteenth Century, and Painters since Lenardo,* also of a large number of magazine articles on art subjects; Art Editor of the Chicago Inter-Ocean and of the Chicago Journal.

EMMA A. ENOCH

Financial Secretary

Rockford College

Rockford College is the only woman's college between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesey, Vassar, etc., as one of the fifteen leading women's colleges in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last Report of the Commissioner of Education, 1905, v. I, p. 636).

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, Chicago and North Western, the Chicago, Burlington and Quincy, and the Illinois Central.

The institution was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889, in 1882 a collegiate course of study was added to the Seminary curriculum. and since then all students, who have done the requisite amount of work, have received the degree of B. A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the Institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, Michigan, the Northwestern University, Wellesley College, Mount Holyoke, Vassar, etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford.

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the Chapel.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10 is required upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

Every applicant for admission to the College must present satisfactory testimonials of good character.

An application blank will be furnished to all who desire it. On receipt at the College of this application accompanied by the deposit above indicated, a certificate will be sent which is to be filled out by the proper school authorities. If this matter is attended to at once, it may enable a student to make good her preparation so that she can enter without condition next year.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations upon work covering fifteen units, as follows:

For admission to the Classical Course:

		UNITS
English		3
History		1
Mathematics: Algebra, Geometry		2½
Latin: Latin Grammar, Cæsar, Cicero, Vergil		4
Second Language		2
Greek or French or German		
Elective units from the following list		2½
Third language	1 to 3	
English	1	
History and Civics	½ to 2½	
Solid and Spherical Geometry	½	
Science: Physics or Chemistry and additional subjects	1 to 2½	
		15

For admission to the General Scientific Course:

English	3
History	1

Mathematics: Algebra, Geometry		2½
Latin: Latin Grammar and Cæsar		2
Second Language		2
French or German.		
Science: Physics or Chemistry		1
Elective units from the following list		3½
Latin: Cicero, Vergil	1 to 2	
Third language	1 to 3	
English	1	
History and Civics	½ to 2½	
Solid and Spherical Geometry	½	
Science (in addition to Physics or Chemistry)	⅛ to 3½	
		15

DEFINITION OF A UNIT

The unit of work for admission requirements is four or five recitation periods per week for one year.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special or irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

ENTRANCE EXAMINATIONS

The regular examination for the admission of students will begin on Thursday, September 17, 1908. Candidates are expected to present themselves punctually at 9 a. m. on that day.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

1 Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1906, 1907, 1908:

Shakespeare's *Macbeth* and *Merchant of Venice*
The Sir Roger de Coverley Papers in *The Spectator*
Irving's *Life of Goldsmith*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe* and *Lady of the Lake*
Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur*
Lovell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

2 Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1906, 1907, 1908:

Shakespeare's *Julius Cæsar*
Milton's *Lycidas, Comus, L' Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essay on Addison and Life of Johnson*

The work in English counts as 3 units

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient history to the year 800 A.D.; Mediæval and Modern history; English history; or American history, including civil government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students.

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the theory of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The textbooks used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as 1½ units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry*, or the first five books of Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry.* At least two hundred problems should be solved. *Counts as 1 unit.*

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Vergil's *Aeneid,* 6 books. The Roman method of pronounciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis,* 3 books; (3) Homer's *Iliad,* 1500 lines. As ability to read Attic Greek is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding,

Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: A thorough knowledge of French Grammar; ability to translate passages of easy English into French; ability to read with ease modern French, such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian; ability to speak the language.

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Part first of either Fraser and Squair's or of Whitney's *French Grammar*, including exercises in French prose. Ability to read easy modern French; ability to speak the language, as French is exclusively the language of the class-room.

This work should cover at least one year, five recitations a week, and counts as 1 unit.

German, Counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek*, vol. I; Schiller, *Wilhelm Tell.*

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder*, Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

This work should cover at least one year, five recitations a week, and counts as 1 unit.

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in

Physics should cover the subject as treated in Hall and Bergen's *Physics*. Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. Work as here stated is accepted, but the plan outlined on page 51 is preferred. *Counts as 1 unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry*, William's *Elements of Chemistry*, or Newell's *Experimental Chemistry*, represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as 1 unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or the field. A study of typical animals as to their structure, development, physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*d*) *Botany:* Half of the work, at least, should be done in the laboratory or field. There should be familiarity with the structure and development of typical plants from all the great groups. Some experimental work in plant physiology, and field work in ecology should be done. The work should be equivalent to that covered by Coulter's *Textbook of Botany*. Laboratory note books, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*e*) *Biology:* At least one half the work should be done in the laboratory or the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in field and laboratory as well as in text-books. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts ⅓ to 1 unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course*. Laboratory work is advised. *Counts ⅓ unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *Textbook of Geology* presents the work as it should be offered. *Counts ⅓ unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses*. Of the fifty-nine hours necessary for a degree a certain number of hours, as indicated below, are prescribed, the rest are elective.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects)†; Philosophy, the equivalent of four and one-half one hour courses; Elocution, one one-hour course.

Required of Freshmen in the B.A. Course:

1 English - - - - - - Course I
2 Mathematics - - - - - - Course I
3 Latin - - - - - - Course I
4 The fourth course may be any one named in the following list:
Greek - - - - - - - Course I
Greek - - - - - - - Course V
French - - - - - - - Course I
French - - - - - - - Course V
German - - - - - - - Course I
German - - - - - - - Course V
Biology - - - - - - - Course I
Chemistry - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department - Course I, II, or III

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three year courses, chosen from two of the following subjects—Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course.

A reading knowledge of both French and German is required.

*A one-hour course is a course given once a week for one year.
†If a student offers Science at entrance, only one full course is required.

Required of Freshmen in the B.S. Course:

1	English - - - - - - -	Course I
2	Mathematics - - - - - -	Course I
3	Any two courses chosen from the list given below:	
	French - - - - - - - -	Course I
	French - - - - - - - -	Course V
	German - - - - - - - -	Course I
	German - - - - - - - -	Course V
	Biology - - - - - - - -	Course I
	Chemistry - - - - - - -	Course I

Home Economics: Such courses as do not have a prerequisite.

Secretarial Department - - Courses I, II, or III

ELECTIVES

All of the fifty-nine hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a *major course.*

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

(*c*) Neither first year French nor first year German may be counted if taken after the sophomore year, and neither second year French nor second year German if taken after the junior year.

Course of Study in the College

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I (*a*) Cicero, *De Senectute*, and Terence, *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy, *Book I.* Selections from *Book II.* Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace, *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen on the classical course. Four hours, one year.

II (*a*) Horace, *Satires* and *Epistles*. Lectures on the history of Roman satire.

(*b*) Terence, *Andria*, and Plautus, *Trinummus* and *Captivi*. Study of Roman comedy.

(*c*) Tacitus, *Agricola* and *Germania*. Study of the relations between the content and the literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

III Tacitus, *Annals* I-VI. Selections. Private reading in Suetonius' *Augustus and Tiberius*. Lectures on the development of Roman historiography.

Open to those who have completed Course II. Three hours, first semester.

IV Teachers' Training Course in Latin. This course will include one hour of lectures, two hours of practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Open to those who have completed Course II. Three hours, second semester.

*V Roman Lyric and Elegiac Poetry: Lectures on the sources and development of this branch of Roman literature. Selections from Catullus, Tibullus, Propertius, and Ovid will be assigned for class and private reading.

Open to those who have completed Course II. Three hours, first semester.

VI Roman Philosophy: Lectures on the history of Roman Philosophy; interpretation of selections from Lucretius, *De Rerum Natura;* Collateral reading in Cicero, *De Natura Deorum,*

Open to those who have completed Course II. Three hours, second semester.

VII History of Roman Literature. This course includes lectures giving a general survey of Roman literature, the reading of selected translations of Latin authors, and the study of Mackail's Latin Literature.

Open to sophomores, juniors, and seniors. No Latin prerequisite. Two hours, one year.

GREEK

I (*a*) Homer, *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis*.

(*b*) Plato, *Apology* and *Crito.* Collateral reading in Xenophon's *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias. Selected orations. Translation at sight. Prose composition based on Lysias.

Open to freshmen who offer Greek at entrance and to sophomores who have completed Course VIII. Four hours, one year.

II (*a*) Sophocles, *Antigone,* and Euripides, *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes, *Frogs* and *Clouds.* Study of the history of Greek comedy.

(*c*) Lucian, Selections; Study of the life and times of Lucian.

Open to those who have completed Course I. Three hours, one year.

III Greek Drama. Rapid reading course in Aeschylus and Sophocles. Lectures on the history of the Greek drama and theatre.

Open to those who have completed Course II. Three hours, first semester.

IV Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, second semester.

*V Plato, *Republic.* Selections will be assigned for class and private reading. Lectures on Plato's philosophy.

Open to those who have completed Course II. Three hours, first semester.

* Will not be given in 1907-8.

*VI Greek Lyric Poetry. Selections from the Greek lyric poems will be read with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Open to those who have completed Course II. Three hours, second semester.

*VII History of Greek literature. Lectures giving a general survey ef Greek literature, with reading of assigned topics in the histories of Greek literature and of selected translations of Greek authors.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year.

VIII Short Course. This course is intended to give students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. Students who have completed this work, may enter Course I.

Open to freshmen, sophomores, and juniors. Five hours, one year.

GERMAN

I The work of this course is as follows: (*a*) A thorough review of German grammar, Spanhoofd, *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre;* (*b*) Translation and discussion of one or more of the representative works of Schiller, Goethe, and Lessing; (*c*) Frequent oral abstracts, dictations, and recitations of memorized passages.

Open to freshmen who offer two years of German at entrance, and to sophomores who have completed Course V. Four hours, one year.

II Beginning with the Norse mythology, contained in the *Edda*, the course embraces selections from the old manuscripts of the first and second periods; epic poems, such as the *Nibelungenlied, Gudrun*, and *Parzival;* the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III The literature of the Reformation; Study of the important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss and others; Critical study of *Faust* and other important works of Goethe, Schiller, etc.; Criticisms and summaries written at intervals throughout the course.

Open to those who have completed Course II. Three hours, one year.

IV The fourth year is devoted to: (*a*) The study of the romantic school with special attention to the works of Heine and other poets: (*b*) Study of selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to those who have completed Courses II and III. Two hours, one year.

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* Greek Courses VI and VII will not be given in 1907-8.

*V Short Course. This course is intended to give the student an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

The language of the class-room is German exclusively.

FRENCH

I The work of this course is as follows: (*a*) A thorough review of the French grammar; (*b*) Reading, translation, discussion of some of the tragedies of Racine, Corneille, and some comedies of Molière; (*c*) Dictations, recitations of memorized passages.

Open to freshmen who offer two years of French at entrance and to sophomores who have completed Course V. Four hours, one year.

II (*a*) First semester, French literature of the XVII century; (*b*) Second semester, French literature of the XVIII century. Reading of the principal masterpieces. Brunetière, *Manuel de l'histoire de la litérature française.* Merlet et Lintilhac, *Études littéraires sur les classiques français.*

Open to those who have completed Course I. Four hours, one year.

III The French literature of the XIX century: Chateaubriand; Mme. de Staël; L'Ecole Romantique; Le Naturalisme; Different schools of the end of the century—numerous readings from the best writers.

Open to those who have completed Course II. Two hours, one year.

IV (*a*) French literature from its beginning to the XVI century: Les Chansons de Gestes; Les Fabliaux; Le théâtre du moyen âge; Les Chroniqueurs.

(*b*) La Renaissance: A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Open to those who have completed Course III. Two hours, one year.

*V Short Course. This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I, should they so desire.

Open to freshmen and sophomores. Five hours, one year.

The language of the class-room is French exclusively.

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*First year German or first year French cannot count toward a degree if taken after the sophomore year.

SPANISH

I W. F. Giese, *A First Spanish Book and Reader.* Reading and translating: Palacio Valdes, *Jose* (Novelo); Alarcon, *El sombrero de tres picos;* Don Joaquin Estevanez, *Un Drama Nuevo.*

Open to all college students. Three hours, one year.

II Schilling, *Spanish Grammar,* translated by Fred. Zagel. Caballero, *La familia de Avareda*; Terso de Molina, *Don Gil de las Calzas Verdes;* Miguel de Cervantes Saavedra; *El ingenioso hidalgo Don Quijote de la Mancha.*

Open to college students, who have had Course I. Three hours, one year.

ENGLISH

I Rhetoric and English Composition. Rhetoric is taught by lectures and by recitations based on Gardiner, Kittredge, and Arnold's *Manual of Composition and Rhetoric;* practice in composition is obtained in daily themes, and in longer themes prepared at intervals of about a month. Certain reading is also required, usually one book every two or three weeks, and a considerable amount of English poetry is memorized.

Required of freshmen. Three hours, one year.

Students whose themes, either at the opening of the year or at any period during the year, show a lack of training in the elements of composition, will be required to take an extra hour of class work each week, until their deficiences are made good.

II History and Development of English Literature in outline. Lectures, prescribed reading, reports, and tests.

Open to those who have completed Course I.
Required of sophomores in the classical course. Three hours, one year.

III Anglo-Saxon. This is an elementary course in grammar, and in translation of prose and verse selections, as in Bright's *Anglo-Saxon Reader.*

Open to those who have completed Course I.
Recommended to students intending to become teachers of English. One hour, one year.

IV Arthurian Romance: A general survey of Arthurian literature in England, both mediæval and modern. The text book prescribed is Dr. Maynadier's *The Arthur of the English Poets.* Recitations, prescribed reading, reports, and occasional lectures.

Open to those who have completed Course II.
One hour, one year, of class work; two hours credit.

V Chaucer: Careful linguistic and literary study of several of the *Canterbury Tales,* followed by more rapid reading of others.

Open to those who have completed Course II. Three hours, first semester.

VI The History of English Literature from the twelfth to the fifteenth century. Special attention will be paid to the Romances and to the relation of English to French and German literature. Lectures, prescribed reading, and reports.

Two hours, one year.

This course will not be given after 1907-1908.

VII English Drama from the Miracle Plays to the Closing of the Theatres. This course will include lectures on the development of the drama, reading of selected pre-Shakespearian plays and of most of Shakespeare's plays. Reports, and conferences.

Open to students who have completed Course II, with a grade not lower than B. Two hours classwork, one year; three hours credit.

*VIII Shakespeare: A detailed study of four plays selected from the following list: *King Lear*, *Macbeth*, *Henry IV* (both parts), *The Tempest*, *Hamlet*, *Othello*, *The Winter's Tale*, *Romeo and Juliet*, *Antony and Cleopatra*, and *Twelfth Night*.

Open to those who have completed Course II. Three hours, one year.

IX Milton. In this course are read several books of *Paradise Lost*, the minor English poems, and *Samson Agonistes*. Recitations and lectures.

Open to those who have completed Course I with a grade not lower than B and to those who have completed Course II. Two hours, second semester.

X English Poetry of the Nineteenth Century.

(*a*) Wordsworth and his Contemporaries. Lectures, prescribed reading, reports, and tests.

Open to students who have completed Course II. Two hours, first semester.

(*b*) Tennyson and Browning and their contemporaries. Lectures, prescribed reading, reports, and tests.

Open to students who have completed Course X a. Two hours, second semester.

*XI English Prose of the Nineteenth Century. This course is intended to combine advanced work in English composition with the study of English prose style as illustrated by selections from the works of the best nineteenth century essayists. Lectures, recitations, prescribed reading, long and short themes, and conferences.

Open to students who have completed Course I or Course II with a grade not lower than B.

Three hours of classwork, one year; four hours credit.

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* Not offered in 1908-9.

MATHEMATICS

I (*a*) Solid and Spherical Geometry.

(*b*) Higher Algebra, Taylor's *College Algebra,* chapters XII-XXII. with some omissions.

(*c*) Plane Trigonometry, including proofs of important formulae, transformations, inverse functions, trigonometrical equations, the use of tables, and the solution of triangles.

Required of freshmen. Four hours, one year.

II Plane Analytical Geometry,

Open to those who have completed Course I. Four hours, first semester.

III Differential and Integral Calculus.

Open to those who have completed Course II. Four hours, second semester.

IV Theory of Equations. Burnside and Panton's *Theory of Equations.*

Open to those who have completed Course III. Two hours, one year.

V Differential equations. A general course, including ordinary and partial differential equations.

Open to those who have completed Course III. Two hours, one year.

VI History of Mathematics. An outline of the development of the subject from its beginning to the time of the introduction of modern methods.

Open to all college students. One hour, one year.

SCIENCE

PHYSICS

I General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations, and laboratory work: lectures, two hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermodynamics, etc. One lecture, six laboratory hours.

Open to those who have completed Course I. Three hours, second semester.

III Advanced Optics—Laboratory Course.

Open to those who have completed Course I and Mathematics I, II, III. Four hours, first semester.

IV Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

V Historical Development of Physics.

Open to those who have completed Course I. Three hours, one semester.

VI Kinetic Theory.

A course of lectures covering the work of the last ten years on electrical properties of gases; the electron theory, and radio-activity.

Open to those who have completed Course I. Two hours, second semester.

VII Teachers' Training Course in Physics.

This course will include the theory and practice of teaching Physics, and will consist of lectures, observations, and practice teaching.

One hour, one year.

PHYSIOLOGY

Physiology.

This course presents the important facts of the physiology and hygiene of the human body. The laboratory work includes a study of the gross structure of a mammal, the examination of the organs and tissues of other animals, and simple experiments.

Required not later than the sophomore year. Two hours, one year.

BIOLOGY

I General Biology.

This course is an introduction to the study of plants and animals. It includes (*a*) the structure, activities and life history of the fern and frog; (*b*) comparative studies of type forms of other groups; (*c*) general subjects, such as the relation of insects to flowers, metamorphosis of animals, mimicry, distribution, and classification.

Open to freshmen and sophomores. Four hours, one year.

II Zoology.

A study of animals with regard to their structure, development, and relation to environment. The principles of evolution and adaptation are brought out through a comparative study of type animals. The relation to environment is studied in the field. Reports are made on topics of zoological interest.

Open to those who have completed Course I. Three hours, one year.

III Botany.

A study of plants with regard to morphology, physiology and ecology. The plants selected for the morphological studies represent the great plant groups and illustrate problems of evolution. Ecological studies are made of areas near the college.

Open to those who have completed Course I. Three hours, one year.

CHEMISTRY

I General Inorganic Chemistry,

This course includes: (*a*) lectures on the laws of chemical combination, and on the history, occurrence, preparation, and properties of the more important elements and their principal compounds; (*b*) experimental study of the principal elements and compounds, as regards their preparation and their physical and chemical properties, with tests for their determination, as well as the verification of chemical laws.

II Qualitative Analysis.

This course deals with the theory of analytical reactions furnished by the dissociation theory and the law of equilibrium, as well as with the technique of systematic analysis. One recitation, six laboratory hours.

Open to students who have completed Course I, and to approved students offering chemistry at entrance. Three hours, one year.

Quantitative Analysis.

In this course the general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods.

Open to those who have completed Course II. Three hours, first semester.

IV Organic Chemistry.

This course consists of lectures supplemented by laboratory work in organic preparations.

Opened to those who have Completed Course II. Three hours, second semester.

HOME ECONOMICS

While the aim of this course is primarily to round out and complete a woman's education by fitting her to deal with the problems of the home from the standpoint of both natural science and economics, it is likewise designed to prepare women to fill the increasing demand for teachers of Home Economics in both grammar and high schools.

COMPLETE COURSE IN HOME ECONOMICS

I Home Sanitation

Study of the modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from a sanitary standpoint; the application of bacteriology to housekeeping. Some municipal problems of sanitation.

Open to college students. Two hours, second semester.

II Economics of the Household.

A study of the historical development of the household; its relation to, and dependence upon the organization of industry and commerce, the principles of consumption, the cost of living, etc.

Open to sophomores. Two hours, one year.

III Applied Chemistry.

Simple food analysis; study of the changes brought about by typical cooking processes, by fermentation, preservatives, etc.; corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Open to those who have completed Chemistry I. Two hours, second semester.

IV Food and Dietetics.

Fundamental principles and processes of cookery, including the use of both small and large quantities of material and the planning and preparation of meals. Classification of foods, and their function in the body; adaptation of diet to age, sex, climate, and other conditions.

Two hours, first year. Prerequisite or parallel, Chemistry I.

V *Emergencies, Home Nursing, Cookery for Invalids.

First aid to the injured; simple bandaging, etc., care of the sick room, study of the common antiseptics and disinfectants; diet for the sick.

Two hours, first semester. Prerqeuisite, Food and Dietetics, Course IV.

VI Textiles and Hand Work.

A laboratory study of the animal and vegetable fibres used in the manufacture of textiles; fabrics and weaves; dyeing and cleansing. Hand and machine sewing and simple garment making.

One hour, one year.

VII Advanced Course in Food and Dietetics.

A continuation of Course IV. A further study of dietaries, the relation of food to childhood, sickness, and old age.

Three hours, second semester. Prerequisite, Food and Dietetics, Course IV.

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* This course will be given by Doctor Elizabeth C. Maas, College Physician, assisted by trained nurses.

VIII Food Production and Manufacture. Marketing.

Typical processes of food production; comparative cost of food in relation to the season; food adulteration and its detection. Excursions to distributive establishments.

Open to college students. Two hours, second semester.

IX House Decoration.

A General principles of decoration; harmony of color and form; proportion; design.

B Decoration of the modern interior; treatment of floors, walls, and ceilings with reference to the size, shape, lighting, and purpose of the various rooms of the house; furniture, floor coverings, draperies, and pictures.

Open to all college students. Two hours, one year.

X

A course in the theory and practice of teaching Home Economics, including lectures, conferences, and practice teaching, is given during the last year to all students taking the two year course, and also to Seniors in the regular college course intending to teach this subject. One lecture, and two laboratory periods of teaching. Hours for the latter to be arranged with the instructor.

Two hours, one semester. Prerequisite or parallel Philosophy I.

TWO YEAR COURSE

The following is an outline of a two-year course in Home Economics, planned for students of college rank, who are unable to spend the full four years in study, and who wish either to specialize in Home Economics, or to prepare themselves to teach cooking in the elementary schools. Few students, however, on graduation from high school are sufficiently mature to complete satisfactorily the two-year course with a view of fitting themselves for teaching, or other professional work. Such students are earnestly advised either to prolong their work for three years, or to begin it after the completion of the freshman year in Rockford College or in any college of good standing.

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	2
House Decoration	2
Electives	5
	16

SECOND SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	2
House Decoration	2
Home Sanitation	2
Electives	3
	16

SECOND YEAR

FIRST SEMESTER

Physiology	2
Food and Dietetics, Course VII	3
Home Nursing	2
Textiles	1
Economics of the Household	2
Accounts	1
* Electives	4
	15

SECOND SEMESTER

Physiology	2
Food Production and Manufacture	2
Textiles	1
Economics of the Household	2
Applied Chemistry	2
Accounts	1
Electives	5
	15

Electives may be chosen from the following list:

Physics, Course I	4
Chemistry, Courses II, III, IV	3
Psychology, Course I	4
Pedagogy	2
Commerce and Commercial Law	2
Political Science	2
Sociology	2
Economics	3
History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5

*Required of those intending to teach: Psychology, and Theory and Practice of Teaching Home Economics,

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-around cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

COMPLETE SECRETARIAL COURSE

I Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Open to freshmen. One hour, one year.

II Commerce.

A study of the physical features of the United States in their relation to production and trade; study of some representative industries; trade with foreign nations.

Open to freshmen. Two hours, first semester.

III Commercial Law.

A study of the principles of law that are useful in ordinary business transactions; of contracts, negotiable papers, insurance, corporations, etc.

Open to freshmen. Two hours, second semester.

IV Industrial History.

A study of the most important phases of the economic history of England and the United States.

Open to sophomores. Two hours, first semester.

V Business Organization.

Among the topics to be considered in this course are: mercantile houses; boards of trade; clearing houses; banking; life and fire insurance; patents; copyrights; foreign exchange; express and freight transportation; parliamentary law; office methods and appliances; business ethics.

Open to sophomores. Two hours, second semester.

VI Typewriting.

This course may cover a period of from one to three years according to the time given to it by the student. The course includes: a study of the

parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes.

Two recitation periods each week.

VII Shorthand.

This course may cover a period of from one to three years, according to the number of exercises elected by the student. The course includes: a thorough knowledge of the principles of shorthand; practice in reporting lectures and sermons, and in taking testimony; lectures on the theory of shorthand.

Two recitation periods each week.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

TWO YEAR COURSE

A course of two years is also offered in this department. The schedule is as follows:

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Accounts	1
Commerce	2
Shorthand	2
Typewriting	2
Political Science	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Accounts	1
Commercial Law	2
Shorthand	2
Typewriting	2
Political Science	2
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5
Spanish	3

SECOND YEAR

FIRST SEMESTER

Industrial History	2
Shorthand	2
Typewriting	2
English Course II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Business Organization	2
Shorthand	2
Typewriting	2
English Course II	3
Economics	3
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	4
French, Course I or II	4
German, Course I or II	4

PRACTICE TEACHING

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, a new feature has been introduced for those who have taken rank sufficient to qualify them for the work, in that several Junior and Senior electives are offered in practice teaching. These electives are open only to specially qualified students at the recommendation of the respective instructors. They are designed to be an application of the general principles of psychology and pedagogy to the special problems pertaining to teaching the subject treated in each course. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I Latin IV (p. 23) Teachers' Training Course in Latin.

This course will include lectures, observation, and practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II History VII (p. 24) Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Two hours, one semester.

III Home Economics X (p. 33) Teachers' Training Course in Home Economics.

This includes the consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. Opportunity is given for observation and practice teaching.

Two hours, one semester. Prerequisite or parallel, Philosophy I.

IV Physics VII (p. 30).

This course will include the theory and practice of teaching Physics, and will consist of lectures, observation, and practice teaching.

One hour, one year.

V Philosophy VIII (p. 42) Pedagogy.

Study, from a psychological point of view, of modern educational methods, and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Open to those who have completed Philosophy I. Two hours, one year.

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general cultural college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, Practice Teaching, and the Music and Art departments, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become home-makers, private secretaries, business women, and teachers in various departments.*

SOCIAL AND POLITICAL SCIENCES

ECONOMICS AND SOCIOLOGY

I Principles of Economics.

Introductory course. Text-book and collateral reading.

Open to those who have completed Course I in history. Three hours, first semester.

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* See also Announcements (1908-9) p. 52.

II Practical Economic Problems.

A study of modern economic institutions, such as the industrial and commercial combinations, labor organizations, etc.

Open to those who have completed Course I. Three hours, second semester.

III Commerce.

See description under Secretarial Course.

Open to college students. Two hours, first semester.

IV English and American Economic History.

Open to sophomores. Two hours, first semester.

V Business Organization and Industrial History.

See description under Secretarial Course.

Open to sophomores. Two hours, one year.

VI Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Two hours, one year.

VII Sociology.

Introductory course in the study of the principles underlying social organization and development.

Open to those who have had Course I and II in Economics. Two hours, first semester.

VIII Charities and Corrections.

A study of the efforts of society to meliorate the condition of the defective and delinquent classes.

Open to those who have completed Course VII. Two hours, second semester.

POLITICAL SCIENCE

I American Government.

An introductory course in the study of national and state governments. Text-books and reports.

Open to college students. Two hours, one year.

II Commercial Law.

See description under Secretarial Course.

Open to college students. Two hours, second semester.

HISTORY

I Mediaeval History.

This course opens with a study of the sources of mediæval civilization, which is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but, with the consent of the instructor, may be taken in the freshman year. Three hours, one year.

II Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European History.

Open to those who have completed Course I. Four hours, one year.

III English History to 1688.

A general course in which emphasis is placed on industrial and constitutional development after the Norman Conquest.

Open to those who have completed Course 1. Three or four hours, one semester.

IV British Empire since 1688.

A study of the development of modern English institutions, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics.

Open to those who have had Course II or III. Three or four hours, one semester.

V Constitutional History of England.

A more detailed study of the development of the English constitution than can be given in Courses III and IV. Based largely on a study of documents.

Open to those who have had Course I. Four hours, one semester.

VI American History.

Preliminary lectures on the early colonial period, followed by a study of the following subjects: The mercantile system, the movement toward national unity, the failure under the Articles of Confederation, the work of the Constitutional Convention, and the organization of the national government.

Open to those who have completed Course III. Four hours, one semester.

VII Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Open to seniors. Two hours, one semester.

NOTE:—In a single semester only one of Courses III to VII inclusive, can be given, when Course II is elected.

PHILOSOPHY

I Psychology.

The facts and principles of Psychology. James' *Psychology, Briefer Course,* and Angell's *Psychology;* references to other writers. Lectures and recitations.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic*, with constant reference to Bosanquet's *Essentials of Logic*. Lectures and recitations.

Required for a degree. Two hours, second semester.

III Ethics.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. Reference to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life*, translated by Julia H. Gulliver and E. B. Tichener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Weber's *History of Philosophy*, or on Rogers' *A Student's History of Philosophy*, supplemented by readings in the original sources and references to the larger histories of philosophy. Greek and Mediæval Philosophy are studied the first semester, Modern Philosophy, the second semester. The work of each semester will have enough unity so that it may be elected by those who cannot take the entire course. Lectures and discussions.

Open to those who have completed Course I. Three hours, one year.

V Modern Idealism.

This course deals wholly with the period since Hegel, and mainly with present-day problems as brought out through a study of Royce's *The World and the Individual*. Lectures, discussions and comparisons, papers.

Open to those who have completed Course IV. Two hours, one year.

VI Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open to those who have completed Course I. Two hours, first semester.

VII Aesthetics.

Consideration of the nature of beauty, the beauty of fine art, of music, of literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of Philosophy.

Open to those who have completed Course I. Two hours, second semester.

VIII Pedagogy.

Study, from a psychological point of view, of modern educational methods and present-day problems. The history of education is developed sufficiently to give a basis for this work. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. It is usually taken by seniors to whom opportunity to do actual practice teaching is offered by other departments. (see p. 52)

Open to those who have completed Course I. Two hours, one year.

Those who wish to take their major course in Philosophy and allied subjects, must observe the following requirements regarding the amount and arrangement of such work: Major work must include, beyond Courses I, II, and III, the course in History of Philosophy (IV), one advanced course either in Metaphysics (V), or in Psychology (VI and VII), and at least four additional hours to be chosen from other courses in Philosophy or allied subjects. These may include Pedagogy, Comparative Religion, Economics, Sociology, or such advanced courses in English or Foreign Literatures as are treated from a philosophical point of view.

If major work is to be done to advantage, Courses I and II should be taken in the sophomore year, Course IV in the junior year, and Courses V and VI not until the senior year. Other courses may be taken in the junior or senior year, as is most convenient.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Harper, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

II The Personality and Teaching of Jesus Christ.

Preliminary lectures on the historical condition of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc.

Required for the B. A. degree. Two hours, second semester.

III Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of some single conception, or to the religion of some one people. The subject selected for emphasis will vary from year to year.

Open to those who have completed Course I. Two hours, second semester.

ELOCUTION

I The aim of the first year's study of Elocution is to correct the pronounciation, to teach deep breathing, and to improve the conversational voices of the students. Some work in expression is also given, which means the training of the voice and body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II Expression work is carried farther, and is taken up much more in detail. Special intonations and inflections of the voice are studied, and special harmony exercises for the body are given.

Open to those who have completed Course I. One hour, one year.

III The work of the two preceding years is applied in the analysis and presentation of scenes from standard plays; in the study and delivery of original compositions (used in other college work); and in a few standard poems.

Open to those who have completed Course I. One hour, one year.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and body to express the varying sentiments.

PREPARATORY COURSE OF STUDY

In order to enter the Preparatory Department, students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in:

English Grammar
Arithmetic
Political Geography
United States History

Certificates from accredited schools will be accepted in place of

ERRATUM

As page heading for Preparatory Department (pp. 43-51), read PREPARATORY instead of COLLEGIATE.

The preparatory course of study begins on page 43 and extends to page 51 inclusive.

[illegible] of Illinois, the University of Michigan, the Northwestern University.

The importance to students of a thorough preparation for college work cannot be overestimated. If the foundations are well laid, successful future work is assured. If the preparatory work is superficial, the loss can never be made good.

VIII Pedagogy.

Study, from a psychological point of view, of modern educational methods and present-day problems. The history of education is developed sufficiently to give a basis for this work. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. It is usually taken by seniors to whom opportunity to do actual practice teaching is offered by other departments. (see p. 52)

Open to those who have completed Course I. Two hours, one year.

Those who wish to take their major course in Philosophy and allied subjects, must observe the following requirements regarding the amount and arrangement of such work: Major work must include, beyond Courses I, II, and III, the course in History of Philosophy (IV), one advanced course either in Metaphysics (V), or in Psychology (VI and VII), and at least four additional hours to be chosen from other courses in Philosophy or allied subjects. These may include Pedagogy, Comparative Religion, Economics, Sociology, or such advanced courses in English or Foreign Literatures as are treated from a philosophical point of view.

If major work is to be done to advantage, Courses I and II should be taken in the sophomore year, Course IV in the junior year, and Courses V and VI not until the senior year. Other courses may be taken in the junior or senior year, as is most convenient.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Harper, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of th[illegible] the ripest and most authoritative criticism.

Required for a degree.

II The Personality and Te[illegible]

Preliminary lectures on [illegible] life in chronological sequen[illegible] sations with Nicodemus an[illegible] the Mount, etc.

Required for the B. A. [illegible]

III Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of some single conception, or to the religion of some one people. The subject selected for emphasis will vary from year to year.

Open to those who have completed Course I. Two hours, second semester.

ELOCUTION

I The aim of the first year's study of Elocution is to correct the pronounciation, to teach deep breathing, and to improve the conversational voices of the students. Some work in expression is also given, which means the training of the voice and body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II Expression work is carried farther, and is taken up much more in detail. Special intonations and inflections of the voice are studied, and special harmony exercises for the body are given.

Open to those who have completed Course I. One hour, one year.

III The work of the two preceding years is applied in the analysis and presentation of scenes from standard plays; in the study and delivery of original compositions (used in other college work); and in a few standard poems.

Open to those who have completed Course I. One hour, one year.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and body to express the varying sentiments.

PREPARATORY COURSE OF STUDY

In order to enter the Preparatory Department, students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in:

English Grammar
Arithmetic
Political Geography
United States History

Certificates from accredited schools will be accepted in place of nations.

ne course of study covers four years and includes three courses, the cal Course, the Latin and Modern Language Course, and the Science e. A certificate will be given to any student who completes any one se courses. The Classical Course and the Latin and Modern Language e fit for Vassar, Smith, Wellesley, Mount Holyoke, and other colleges. ree of the courses fit for the universities. Students finishing these es are admitted without examination to Vassar, Wellesley, Smith, t Holyoke, the University of Wisconsin, the University of Chicago, the rsity of Illinois, the University of Michigan, the Northwestern University.

The importance to students of a thorough preparation for college work cannot be overestimated. If the foundations are well laid, successful future work is assured. If the preparatory work is superficial, the loss can never be made good.

Students from abroad, who are not yet prepared for college, are advised to come to Rockford for the third and fourth preparatory years only. Ordinarily, girls are not mature enough to get the best out of the Rockford life earlier than this.

CLASSICAL COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	*Algebra	5
English	5	English	5

Second Year

FIRTT SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
Greek	5	Greek	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
Greek	5	Greek	5
Geometry	4	Geometry	4
English	3	English	3
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
Greek	4	Greek	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	3
		History	4

LATIN AND MODERN LANGUAGE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
German	5	German	5
French	5	French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
German	5	German	5
French	5	French	5
Geometry	4	Geometry	4
English	3	English	3
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
German	4	German	4
French	4	French	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	3
		History	4

* One hour a week during the last term is given to Mechanical Drawing.

SCIENCE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
German	5	German	5
French	5	French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
German	5	German	5
French	5	French	5
Geometry	4	Geometry	4
English	3	English	3
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
German	4	German	4
French	4	French	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	3
		History	4

Of subjects in braces, one is to be selected.
The figures indicate the number of recitations per week.
Fifteen units are required to complete the course.
A unit is four or five periods of recitation for one year.
Four years of Latin count as four units.
Four years of English count as 3 units.
Algebra and Geometry count as 2½ units.
History (two half years) counts as one unit.
Three years of Greek count as 3 units.
Three years of German count as 3 units.
Three years of French count as 3 units.
Physics counts as 1 unit.

LATIN

The preparatory department offers in Latin a full four year's course, which fulfils the maximum entrance requirement made by any college, and augments it by some supplementary reading, varying in amount with the ability of the different classes.

FIRST YEAR

The aim of the first years' work is to give the pupil (1) an exact knowledge of inflections, pronounciation, and the general rules of syntax; (2) skill in recognizing forms either seen or heard, and in supplying promptly idiomatic English for the Latin expression, or Latin for English; (3) a working vocabulary with which to begin Cæsar.

A good first year Latin book is completed during this year, and some additional reading is done, consisting of passages of connected discourse selected with reference to the needs of the class. Much translation of English into Latin, both oral and written, is required.

Five hours, one year.

SECOND YEAR

In the second year inflections and rules of syntax are reviewed, and the knowledge of them increased by a more detailed study. The vocabulary is also augmented. Four books of Cæsar's *Commentaries on the Gallic War*

are read with especial reference to the historical and geographical setting, and to accurate translation. The effort is made here to give the student a complete mastery of the technique of the language, and at the same time to impress her with the fact that this is merely the means necessary for the understanding of Cæsar's history. A systematic study of Latin composition is made, based on the work read. D'Ooge's text on *Latin Composition* is used.

Five hours, one year.

THIRD YEAR

The third year of Latin places the stress upon the literary value of the works read. Not only accurate but more polished translations are required. A study is made of seven orations of Cicero, with reference to the political and historical setting, character, style, rhetorical value and diction. In addition to these orations, some classes succeed in reading several hundred lines of Ovid.

The prose this year follows the work laid out in D'Ooge's *Latin Composition*, Part II.

Four hours, one year.

FOURTH YEAR

The fourth year continues the different lines of work begun in the preceding years, and adds to them the study of a Latin epic poem. The emphasis is again laid upon literary value. Six books of Vergil's *Aeneid* are studied with reference to the purpose of the poem, to the means employed to attain this purpose, to the value, style, diction, figures of speech, prosody, and to the mythological allusions. Occasional written translations are required, which must be not only accurate, but of literary merit as well; if possible, they should be put into metrical form.

A review of prose composition is made during the year, of which one exercise is required each week.

Four hours, one year.

GREEK

The Greek offered in this department covers three years of work and is divided as follows:

In the first year a beginner's book, either White's *First Greek Book* or an equivalent is completed, and the *Anabasis* is begun; in the second year four books of the *Anabasis* are completed, together with prose work; in the third year six books of the *Iliad* are read.

FIRST YEAR

The work emphasizes inflections, forms, syntax, and the acquiring of a Greek vocabulary. Much attention is paid to accuracy of detail by constant practice both in oral and written work. Translations of easy sentences from Greek to English and from English to Greek, with reference to the corresponding Latin construction, are daily required. Toward the close of the year the study of the first book of Xenophon's *Anabasis* is begun.

Five hours, one year.

SECOND YEAR

The work continues the study of the *Anabasis*, accompanied by daily drill in syntax and inflection. Here an attempt is made to have the student deal with the work from a literary and historical standpoint, to estimate its value, to understand the portrayal of Greek character, and to translate the whole into correspondingly simple, forcible, and direct English. Regular exercises in prose composition are assigned throughout the year.

Five hours, one year.

THIRD YEAR

The work aims to make the student acquainted with the epic dialect and prosody, and with the peculiarities of Homeric syntax, also to give an ease and fluency in translation that will enable her to appreciate the literary qualities of the work she is reading. Considerable attention is given to Homeric life and customs.

Four hours, one year.

GERMAN

FIRST YEAR

Beginning instruction is based on "Anschauungsunterricht", such as is given in Worman's "*First German Book,*" and in Dr. Bernhardt's *Sprach und Lesebuch.* German is the language used in the class-room. At the end of the first five weeks a thorough grammar drill is begun in Joynes-Meissner's *German Grammar.* The first part is finished during the year. In the class-room sentences dictated in English are translated by the students into German.

Reading:—Selections from Meissner, *Aus Meiner Welt,* Anderson, *Bilderbuch ohne Bilder,* Dr. Bernhardt, *Im Zwielicht.*

After each day's exercise in translation, an abstract in German is given by the students, and after the completion of each story a résumé of the whole.

Five hours, one year.

SECOND YEAR

A thorough study of Joynes-Meissner's German grammar, with special attention to idiomatic expressions, followed by a study of Spanhoofd's *Das Wesentliche der deutschen Grammatik.* Dictations in German are given. Short compositions are written.

Reading:—Sturm, *Immensee;* Hillern, *Höher als die Kirche;* selections from Dr. Bernhardt's *Novelletten Bibliothek;* Schiller, *Wilhelm Tell.* Short abstracts and résumés are given in class. Quotations and poems are learned.

Five hours, one year.

THIRD YEAR

In the third year, grammar drill is continued, and especially difficult and complicated points in grammar are explained and illustrated. Compositions are written to illustrate these principles. Poems are turned into prose, and scenes from dramatic works are changed into indirect discourse. Dictations on some complicated and unusual idioms are given.

Reading:—Schiller's Ballads are read, translated, and discussed; Goethe, *Hermann und Dorothea;* Schiller, *Wallenstein's Tod;* Lessing, *Nathan der Weise.* Many quotations from these dramas are committed to memory. The fundamental ideas are discussed in class, and afterwards short compositions and character sketches are written.

In order to give the students some definite basis for their studies in German literature, short stories, dealing with the most important periods in German history, are recited in class.

At the end of the three years' course, students are expected to have acquired a certain fluency in German conversation; to be able to read with precision and expression; to take notes on class-room talks and lectures.

Four hours, one year.

FRENCH

FIRST YEAR

From the beginning, French is the only language used in the class-room, and it is taught by methodical conversation. At the end of ten weeks, a thorough grammar drill is begun in Aldrich and Foster, Elementary French. Reading: Bruno, *Le tour de La France par deux enfants;* A. Daudet, *Contes choisis;* George Sand, *La famille de Germandre;* Erckmann-Chatrian, *Histoire d'un conscrit de1 813;* Labiche, *Le voyage de M. Perrichon.*

Five hours, one year.

SECOND YEAR

A thorough study of the French Grammar. Practice in speaking and writing French. Dictation, short composition, memorizing of noted works.

Reading:—A. de Vigny, *La canne de jonc;* G. Sand, *Le marquis De Villemer;* H. Balzac, *Eugénie Grandet* or *Ursule Mirouet;* E. Augier and J. Sandeau, *Le gendre de M. Poirier;* Molière, *Le bourgeois gentilhomme, L'Avare.*

Five hours, one year.

THIRD YEAR

Grammar drill is continued with more difficult composition work: study of French idioms; François, *Advanced French Prose Composition.* Reading

in class or outside of the class: R. Bazin, *La terre qui meurt;* Guy de Maupassant, *Contes choisis;* A. Daudet, *Tartarin de Tarascon* or *Le Nabab;* Fénelon, *Télémaque;* Molière, *La malade imaginaire;* Canfield, *French Lyrics,* Racine, *Andromaque;* Victor Hugo, *Hernani;* E. Rostand, *Les Romanesques* or *Cyrano de Bergerac.*

Five hours, one year.

ENGLISH

FIRST YEAR

Reading:—Shakespeare's *Merchant of Venice,* Scott's *Lady of the Lake, Ivanhoe,* and Coleridge's *Ancient Mariner.* Additional selections from the list of books for reading recommended by the Conference in College Entrance Requirements in English, are used as a basis for composition work. Review of grammar. Word analysis, study of synonyms, sentence structure. Composition work, oral and written, and conferences throughout the year.

Five hours, one year.

SECOND YEAR

Reading:—George Eliot's *Silas Marner,* Addison's *Sir Roger de Coverley Papers.* Study:—Shakespeare's *Julius Cæsar.*

Additional reading of books in the list mentioned above. Paragraph structure; composition work, oral and written. Conferences throughout the year.

Four hours, one year.

THIRD YEAR

Reading:—Irving's Life of Goldsmith. Study:—Washington's *Farewell Address,* Webster's *First Bunker Hill Oration,* and Milton's minor poems.

Additional books in the list mentioned above. Newcomer's *American Literature* is studied in connection with these. Systematic study of English composition based on Lockwood and Emerson's *Composition and Rhetoric.* Conferences throughout the year.

Three hours, one year.

FOURTH YEAR

Reading:—Chaucer's *Prologue. Study:*—Burke's *Speech on Conciliation with America,* and Macaulay's *Life of Johnson* and *Essay on Addison.*

Additional reading of books in the list mentioned above. Newcomer's *English Literature* is studied in connection with these. Further study of Lockwood and Emerson's *Composition and Rhetoric.* Conferences throughout the year.

Three hours, one year.

HISTORY

I HISTORY OF GREECE.

A preliminary study of the eastern nations, followed by a more thorough study of the development of Greek civilization and of the Hellenization of the eastern Mediterranean Basin.

Four hours, first semester.

II HISTORY OF EUROPE FROM THE FOUNDING OF ROME TO THE DEATH OF CHARLEMAGNE

Emphasis is laid on the following subjects: Sources of our knowledge of early Rome; the constitution of the republic; the transformation of the city state into a world empire; the rise of the provinces to an equality with Italy; the early church; the reorganization of the empire in the fourth century; the Teutonic civilization; the barbarian invasions; the rise of Mohammedanism; the empire of Charlemagne.

Four hours, second semester.

Text:—West, *Ancient World,* supplemented by collateral reading and the occasional use of sources as illustrative material.

MATHEMATICS

ALGEBRA

Special attention is given to the following subjects: factors, common factors, and multiples; fractions; simple equations; the solution of systems of equations; binomial theorem for positive integral exponents; the theory of indices and the reduction of radicals; the solution and theory of the quadratic, including the solution of simultaneous quadratics: ratio and proportion; series. Much time is also spent in the statement and solution of problems.

Five hours, one year. Two hours, one year.

MECHANICAL DRAWING

As a preparation for the work in geometry, one hour a week is given to mechanical drawing during the last term of the first year of algebra. The student is taught to use with accuracy the compass, the protractor, and other instruments; many of the simpler geometric constructions are made.

One hour, one-third of a year.

GEOMETRY

This course is designed to combine with the mastering of the standard propositions as a foundation, the largest possible amount of original work. The accurate written solution of at least one example is required daily, and a large number of other examples are solved.

Four hours, one year.

PHYSICS

The elementary principles of mechanics, heat, light, sound, electricity and magnetism, commonly considered in secondary schools, are studied with special reference to their workings in everyday life. It is believed that a familiar and useful knowledge of these subjects is best attained by work in the laboratory.

LABORATORY

Apparatus is installed which will enable each student to perform individually a course of some fifty experiments, closely following what may be termed the Chicago plan. This plan is the result of the combined testimony and experience of the Physics teachers of the middle West, and is the one now being adopted in the leading secondary schools, including the high schools of Chicago.

The class room work has the further advantage of illustrative experiments set up from the college laboratories. Four recitations and four laboratory hours.

Four hours, one year.

Announcements (1908-9)

In accordance with the policy of Rockford College to give girls some training in the line of a vocation in connection with an all-around college training, it has been planned to add next year a new department in Library Science. It is open to juniors and seniors only. If a student should elect all the courses offered, it would probably save her about a year's time in a regular Library School after graduation. Should a girl plan to be a high school or normal school teacher in any subject, she would be equipped, in addition, to care for the usually neglected school library, should she go no farther with Library work than to take the courses offered at Rockford College. She would also be qualified to take an assistant's position in a fair-sized public library. The general cultural value of these courses, especially the one in Bibliography, is self-evident.

The outline of the courses in Library Science is as follows:

COURSES IN LIBRARY SCIENCE

I Reference.

This course aims to familiarize students with most of the general works of reference such as are commonly found in the average public or reference library, as well as with those of a more special nature. Lectures are given on different groups of reference books, such as dictionaries, cyclopedias, gazetteers, indexes, handbooks of quotations and other collections, statistical rules, handbooks of general information, as well as reference books of a more special type and the most useful United States government documents. Problems are assigned on each set of books which are calculated to familiarize the student with the strong and weak points of rules of reference as well as to teach correct methods of research. This course will occupy three hours each week during the junior year.

II Book Selection.

This course is intended to show the methods adopted in the best public libraries in the choice of new books. It involves a study of critical reviews, as well as practice in writing book notices for insertion in a library bulletin or in a local paper, and will require the reading of a certain number of new books during the year. It will occupy one hour a week during the junior year, and may be taken as an extra during the senior year.

III Bibliography.

This course will be in charge of the professor of library economy, but will be given by the various heads of departments in the College, who wil

lecture on the literature of their special subjects. The basis will be that of a small public or large high school or normal school library, and will include principles of selection as well as critical comments or annotations on the books selected. Twice a week during the junior year.

IV History of the Library Movement.

This is a lecture course on the evolution of the library in Europe and the United States, and will include a considerable amount of collateral reading. Once a week during the junior year.

V Bookmaking.

The course in bookmaking comprises a sketch of the history of writing, of the invention and spread of printing, of the best known forms of book illustration and of bookbinding, as an art, and in its more practical aspects. Once a week during the junior year.

VI Library Economy.

This course may be called the *major* in Library Science, as it is in some respects the most important one offered. The method of instruction follows the "order of the book in the library", beginning with the ordering through trade catalogues, checking the bills, accessioning, classifying, shelf-listing, and cataloging. It includes treatment of pamphlets, duplicates, periodicals and other serials, exchanges and gifts, as well as lectures on importing, library agents, principles of copyright, various forms of loan systems. The texts used will be Dewey's Decimal Classification, Dewey's Simplified Library School Rules, and Cutter's Rules for a Dictionary Catalogue. Students will accession, classify, shelf-list, and catalogue a number of books, and will be expected to keep a sample catalogue and shelf-list on cards. This course will occupy four or five hours per week during the senior year.

VII Laboratory.

General work in the college library and, if an arrangement can be effected, in the Rockford Public Library, will be assigned to the senior students with the double purpose of exemplifying the principles of Library Science as brought out in lectures, as well as of familiarizing students with the actual routine of a public or reference library. The work will be eminently practical and will require eight laboratory hours (four credits) each week during the senior year.

A COURSE IN APPLIED DESIGN

In the department of Art a new course will be added in Applied Design. A designer must be able to draw any shape with facility. Therefore, in all schools of Decorative Designing much time (usually one-half) is devoted to training in drawing. This principle will be maintained in the course here contemplated.

The aim of this course is to cultivate appreciation of all artistic handicrafts; to give the students opportunity for self-expression by developing

original and harmonious schemes of color, and by carrying out their designs in the construction of various articles of utility and beauty. The course also forms an excellent basis for the teaching of hand-work in grammar and high schools.

The work occupies two hours a week for three years.

As just stated the time occupied by the work will be two hours a week for three years. This has reference merely to the instruction given by Mr. Pattison in drawing and in the theoretical part of the work. It is expected that students who take up this course will spend at least two hours a day in practice just as students in music are supposed to do. Moreover, when students are ready to work in the different mediums—wood, leather, metal, etc., special instruction in each line will be secured. For this special instruction the students will pay extra. Students will also bear the expense for the material and the implements which they use. Only the work offered by Mr. Pattison will be given to house students, and to house students alone, without extra charge.

An outline of the course in Applied Design is as follows:

Applied Design I.

Simple knife work in wood, leather embossing, etc. Designing and making book-slides, writing tablets, stationery holders, pen trays, card cases, wall pockets, bags, satchels, book-covers, etc., with some instruction in the application of stains, colors, and gilding.

Pre-requisite: some degree of ability to do simple free-hand drawing, and a little acquaintance with the use of instruments.

The following is a tentative statement, subject to change, of the work of the second and third years. Only the first year's work will be offered in 1908–9. The rest will be introduced later as there is a demand for it.

Applied Design II.

Hammered and beaten work in sheet-metal and in bent iron. Designing and making bowls, trays, boxes, lanterns, lamp and candle shades, also hinges, handles, and other furniture fittings. Application of simple enamels, iridescent colorings, and of the commoner oxidation processes used in metal decoration.

Applied Design III.

Advanced metal work in copper, brass, and silver. This course carries the preceding problems into more intricate forms. It includes cloisonné and champlevé enamelling on copper and silver for pins, buckles, etc., also the mounting of semi-precious stones in silver and gold to form pendants, rings, brooches, spoons, and other forms expressing a high development of this form of art expression.

Department of Music

PIANO

*I Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, and wrist action.

Études by Wiehmayer: Gurlitt, op. 50; Kunz, Canons; Czerny, Selected Studies; Heller, op. 47. Sonatinas of Haydn, Mozart, Reinecke, etc.

II Hasert, School of Velocity; Jensen, op. 32; Heller, op. 46 and 45; Bach, Inventions; Mendelssohn, Lieder (selected); Schubert, Impromptus and Moments Musicales.

III Pischna, exercises; Kullak, octave studies: Bach, French Suites; Schumann, Kinderscenen; Beethoven, Sonatas (selected). Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal lessons, *one-half hour, one semester.* Choral training (elective).

IV Clementi, Gradus ad Parnassum; Mendelssohn, Prelude and Fugue; Chopin, Preludes and Études; Schumann, Sonata; Concerto (selected). Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Choral training (elective).

A feature of the course is ensemble playing. During the year occasional recitals by advanced pupils are given in the Chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

ORGAN

I Instruction books according to the needs of individual students. Elements of organ touch, etc.; Special pedal exercises; Study of organ registers; Easy pieces; Hymn playing.

II Choir accompaniment; Pedal Phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; Moderately difficult solos —classic and modern.

III The larger works of Mendelssohn, Bach, Rheinberger, and Guilmant. Accompaniment of oratorios and Masses. Sight singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal Lessons, *one-half hour, one semester.* Choral training (elective).

IV More extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Choral training (elective).

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* The numbers I, II, III, IV, indicate the first, second, third and fourth years of each course of this Department.

VOICE

I Voice placing and building; Study of the ballad; Part song practice; Choral training.

II Vocalises adapted to needs of individual students; Part song practice; Study of various modern songs; Simple cantatas and oratorios; Choral training.

III Study of English, German, French, and Italian songs. Sight singing and Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano, *one-half hour, one year.* Choral training.

IV Preparation of programs, including oratorio and operatic arias. History of Music, *one hour, one year.* Piano, *one-half hour, one year.* Choral training.

VIOLIN

I Violin Method for beginners by Sevcik, op. 6, followed by op. 7 and op. 3 simultaneously. Scales by Bendix and Sitt. Appropriate solos by Dancla, Sitt, and others.

II Sevcik op. 8 and op. 9 alternately. Op. 2 as a supplement to all studies; studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla; Concertos by Rode, Viotti, and De Beriot.

III Studies by Fiorillo, Rode, and Dout; Scale studies by Sauret and Wilhelmj; Sonatas by Handel, Tartini, and Mozart; Concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); Solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others. Sight singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

IV Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and op. 1 by Sevcik; Sonatas by Bach, Beethoven, and Cæsar Franck; Concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps. Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie;* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches' Dance;* Handel-Thomson, Passacaglia, etc. Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

THEORY OF MUSIC

Sight Singing.

(The Frank Damrosch Method). *One hour, one year.*

Harmony.

I Ear training. Scale and Melody Writing, Intervals, Triads, Inversions, Four Part Writing, Cadences, Dominant Sept. Chord. *One hour, one year.*

II Secondary Chords, Modulation, Form, and Analysis. *One hour, one year.*

HISTORY OF MUSIC

Music of the Orient; The Greek System; Early Ecclesiastical Modes. The Netherland School; History of Notation; Development of the Oratorio; Development of the Opera; Comparison of Italian, French, and German Opera; Biographies of the Masters. *One hour, one year.*

CHORAL TRAINING

The Rockford College Glee Club consists this year of more than one hundred members, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art, is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

Aside from the recitals given by the Faculty and students during the year, there are numerous opportunities for hearing good music in Rockford itself, many great artists coming to the city under the auspices of the well known Mendelssohn Club especially. Within the last two or three years, Gadski, Lhévinne, Bispham, Harold Bauer, the Kneisel String Quartette, Kubelik, Campanari, Ganz, and many other artists, have appeared in concert in Rockford.

REQUIREMENTS FOR

GRADUATION FROM THE DEPARTMENT OF MUSIC

Students must have had two years of high school work before entering upon the final two years course in either piano, organ, voice, or violin; and they must be able to pass a satisfactory examination on the musical work of the first two years, in case such work has been done elsewhere.

Department of Art

*OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

HISTORY OF ART

Mr. Pattison, being a professional artist, and for many years a lecturer on Art History, has made this an important course. He illustrates the subject by drawing from memory fac-similes in colors of important paintings, thus presenting the individualities of the various artists in graphic manner—a remarkably original and forceful way of teaching the History of Art.

Open to all who desire to follow this course. Two hours, one year.

HOUSE DECORATION

The students of this important subject attend lectures on color harmonies, and on the treatment of walls and features. They are drilled in the practice of color combinations with brush and paint in hand, making each week an actual color project for the development of taste in color.

Two hours, one year.

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*See Announcements (1908-9) p. 52.

General Information

BUILDINGS AND SITE

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the Main Building. It contains rooms for ninety-three students and fifteen of the Faculty, the dining room, some of the recitation rooms, the general library, the reading room, reception hall, and the Chapel. This building has been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath-rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent. In addition to this large dormitory, a smaller one has been opened this year, just across the street from the campus (south) that accommodates twenty-one students and three members of the Faculty. It is known as Memorial Hall and has proved very popular as a place of residence. It is newly furnished throughout.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor, the chemical, biological, and home economics laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking Rock River and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. During the past year or two extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents, and other electrical appliances; a Gaertner spectrometer of the best type for work in optics. A cabinet bench and a very complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. A complete equipment of the most approved types of apparatus in all branches of physics, has been purchased for the use of the preparatory students. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove, and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins, complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoology. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality, and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 5,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers more than 47,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the College have been kept constantly in mind. The college authorities are glad to make acknowledgment of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, has been the means of extensively increasing the library resources both of the city and of the College.

SOCIAL LIFE

The Tolo Club is a club to which any academic student, whether preparatory or college, is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and occasionally larger functions are given, such as the Hallow-e'en party and the Valentine party. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y. W. C. A.

There are two sororities—the Chi Theta Psi and the Kappa Theta. Under their respective auspices, two of the characteristic college festivities are given—the Washington's Birthday party, and the May Day party.

A Shakespearian play is rendered at the end of each year, under the direction of the department of elocution. Various receptions are held by the President and the Faculty during the year. Two promenades are given yearly by the students. There are frequent lectures and recitals, both by the members of the Faculty and by men and women from abroad.

The system of self-government (now in its seventh year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the city, is regulated by the Faculty.

HEALTH AND PHYSICAL EDUCATION

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times (see p. 63).

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the sick. Cases of serious illness are rare.

The gymnasium is large (40x80 ft.), well ventilated, and well lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Sargent system of physical education is taught.

On entering the department, each student is examined by the college physician and the physical director, to ascertain the condition of the heart and lungs, and to test the strength and the degree of development. Special work is given for spinal curvature cases. All the work is under the supervision of the director and the greatest care is taken that no student should overtax her strength. Four periods of gymnasium work are required of all students, except seniors, unless excused by the director. Advanced classes receive instruction in æsthetic dancing and fencing. Out-door exercise such as tennis, basket-ball, walking, etc., is required instead of gymnasium work in the spring and fall.

Any request from a student's family physician that she be excused from gymnasium work, should state the reasons in full, and be signed by the family physician. These requests should be presented to the physical director upon arrival.

Upon arrival all students are also requested to consult the physical director concerning their gymnasium suits, which should be uniform.

EXPENSES

All students from abroad are expected to board in the College, except when special arrangements with the Faculty have been made.

The charge to all resident academic students for the college year is $350, payable one-half in advance and one-half February first. This charge includes tuition, board, a furnished room, steam heat and gas-lighting. It also includes the services of a competent woman physician to the extent of a daily office hour, and such individual calls as can be made in connection with it. If a student requires medical attendance at any other time during the day, a charge will be made at the rate of $1.00 for each visit.

Special music students* living in the college will be charged $275.00 for board, a furnished room, steam heat, gas-lighting, and the laundry of bed and table linen. In addition, tuition fees at the rate of $5.00 an hour for a year, will be charged for all academic work outside of the music department. Special music students who are house students will not be charged extra for the theoretical courses in music. The other charges will be as indicated below.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received at the College before August 20 of the year for which application is made.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons. Students thus leaving will be charged $12.50 per week for the time they have been in College.

During the Thanksgiving and spring vacations, students will be allowed to board in the College at the rate of $5 per week.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each.)	$72 00
Lessons on Piano or Organ, one a week (one half hour.)	45 00
Vocal lessons, two a week	72 00
Vocal lessons, one a week	45 00
Lessons on the Violin, two a week	72 00
Lessons on the Violin, one a week	45 00

*Students must have attained the rank of "special" before being admitted into the boarding department as special music students. That is, they must either be graduates of four year high schools, or else they must have an amount of training which shall be regarded as equivalent to this by the Faculty. Four hours of academic work, at least, outside the Music Department, as well as two music lessons a week will be required of such students.

*Theoretical Course I	Sight Singing, Ear Training (one hour) Elementary Harmony (one hour)	25 00
*Theoretical Course II	Advanced Harmony (one hour) History of Music (one hour)	25 00
Use of Piano, 55 minutes daily		8 00
Drawing or Painting, two lessons a week		48 00
Drawing or Painting, two lessons a week, to non-academic students		54 00
Single rooms	from $20 00 to	40 00
Laboratory fee, for each course (except Physiology)		5 00
Laboratory fee for Physiology		2 00
Gymnasium fee, to day students		5 00
Gymnasium fee, to non-academic students:		
for examination		1 00
for use of Gymanasium		9 00
Medical Gymnastics		25 00
Medical Gymnastics (for house students)		10 00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year..... 75 00

Day students will not be admitted to class recitations for less than one semester.

No student will be admitted to a special department, as music or painting, for less than one semester.

Day and music and art students are required to pay one semester in advance.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

*There is no extra charge for these courses to house students.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000
The Mary S. White fund of	1,000
The William E. Dodge fund of	4,000
The Wait and Elizabeth A. Talcott fund of	5,000
The Loren S. Allen fund of	5,000
The Chicago Rockford College Association fund of	5,000
Given by an unknown friend, a fund of	5,000

FELLOWSHIPS

Four fellowships established at the University of Chicago by William A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars—the tuition fees for a single academic year. Only such students as are approved both as to scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the university.

STUDENTS' AID FUND

The Students' Aid Association, connected with the College, provides means for the education of worthy students. The sum of $5 per year makes one a member of the Association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

GIFT FROM MR. ANDREW CARNEGIE

The authorities of Rockford College are now endeavoring to raise a fund of $120,000. Mr. Andrew Carnegie has given splendid impetus to the enterprise by subscribing $35,000, at the start, provided the rest of the money is raised.

A movement to accomplish this is already organized. The money will be used in part to add to the permanent endowment fund, but the immediate and pressing occasion for raising it, consists in the necessity of putting up a new dormitory.

Students of the College

POST-GRADUATES

Sheldon, Mary P., Mt. Holyoke College. - 1817 National Ave., Rockford

SENIOR CLASS

Beal, Alice Laura - - - - - - - Rockford
Bergman, Florence - - - - - - Newton, Ia.
Hunter, Gertrude Gunsaulus - - - - - Rockford
McEvoy, Aleta S. - - - 1018 Spafford Ave., Rockford
Pettibone, Charlotte Louise - - - - - Austin
Taggart, Helen Alice - - - - - - Freeport
Ward, Katherine Louise - - - - - Richmond
Woodbury, Margaret - - 2445 Brightwood Ave., Washington, D. C.

JUNIOR CLASS

Butler, Mary - - - - - - - Riverside, Calif.
Cool, Lydia Lois - - - - - 99 Union St., Blue Island
Duffey, Frances - - - - 113 Auburn Place, Rockford
Helsell, Virginia - - - - - Sioux Rapids, Ia.
Johnson, Beulah Birdena - - - 507 S. Second St., Rockford
Markel, Anna - - - - - - - Bartlett
Parr, Margaret W. - - - - 1046 W. State St., Rockford
*Peterson, Teckla - - - 1140 Second Ave., Rockford
*Steele, Marjorie Preston - - 94 N. Ave., Battle Creek, Mich.
Sterns, Grace M. - - - - - Humboldt, Ia.
Woodward, Jean - - - - - - Appleton, Wis.

SOPHOMORE CLASS

Barber, Myrtle - - - - 2007 E. State St., Rockford
Barfield, Wilhelmina B. - - - - - - Hinsdale
*Greene, Louise H. - - - - - - Petersburg
Hitchcock, Helen Avery - - - N. Grove Ave., Oak Park
*Hoefer, Carrie H. - - - - - - Freeport
Marks, Josephine L. - - - - - Sioux City, Ia.
Marsh, Martina - - - - - - Marshfield, Wis.
Rothermel, Alice Kent - - 438 Kenilworth Ave., Oak Park

* General Scientific Course.

Roberts, Rachael Mary - - - - Keokuk, Ia.
Stevens, Agnes E. - - - - - 110 High St., Peoria
Street, Julia - - - - - - Michigan City, Ind.
Tucker, Marguerite - - - - 309 S. Euclid Ave., Oak Park
Two, Florence Stella - - - - - - Winnebago
Wallace, Cora Elizabeth - - - - - Champaign
Wheelock, Dorothy - - - 1235 Lemon St., Riverside, Cal.
White, Esther Hope - - - - - Humboldt, Ia.
*Williams, Caroline Eleanor - - - 413 Park St., Rockford

FRESHMAN CLASS

*Ainsworth, Etta Elizabeth - - - - - Moline
*Allen, Norma M. - - - - S. First St., Rockford
Bailey, Ruth - - - - - - - Ottawa
*Blacklidge, Mary . - - - - - Kokomo, Ind.
Blatchford, Dorothy Lord - - 333 N. Euclid Ave., Oak Park
Boyd, Grace Louise - - - - Michigan City, Ind.
Boynton, Alice Lee - - - 1515 Austin Ave., Waco, Tex.
Buland, Ana Grace - - - - - Storm Lake, Ia.
Corwith, Gertrude Lucile - - - - - Wausau, Wis.
*Dunn, Edna M. - - - - - - - Lena, Ia.
Dunton, Martha A. - - - - - - Sycamore
Edwards, Carrol Elizabeth - - - - - Wichita, Kan.
Ellis, Constance D. - - - - - Charles City, Ia.
Gilbert, Kathryn Helen - - - - Grand Rapids, Minn
Hamilton, Jean - - - - 2318 N. 22nd St., Omaha, Neb.
Harper, Helen - - - - - - Fort Wayne, Ind.
Harrer, Edna Margaret - - - 539 Chicago Ave., Evanston
Hubbard, Maud - - - - 701 Seminary St., Rockford
Hunter, Bertha - - - - 602 N. Church St., Rockford
Kilburn, Frances Marjorie - - - 1995 Harlem Ave., Rockford
McCoy, Grace - - - - - New Richmond, Wis.
*McConaughy, Margaret - - - - Salt Lake City, Utah
McKee, Elizabeth Beatrice - - - - Cherry Valley
Morrison, Marguerite - - - 206 S. First St., Rockford
*Neely, Mary A. - - - - - - - Seward
Prosser, Anna Hackett - - - - - Muscatine, Ia.
Radcliffe, Sadie - - - - 322 S. First St., Rockford
Roberts, Cecelia Florence - - 1417 N. Church St., Rockford
Roach, Mabel - - - - - - - Rushville
Sloane, Mary Stewart - - - - - Maquoketa, Ia.
Snyder, Irma Luella - - 5481 Washington Ave., Chicago
Taft, Elsey Rogers - - - - 315 Whitman St., Rockford
Thompson, Adalyn - - - - 1536 Harlem Ave., Rockford
Vandercook, Margaret - 215 S. Park Ave., Austin Station, Chicago

* General Scientific Course.

Vedder, Gladys Clara - - - - - - Rushville
Verbeck, Marjorie May - - - - - - Freeport
Vincent, Agnes - - - - 1024 Cass St., La Crosse, Wis.
Walker, Virginia Zelteen - - - - Waterloo, Ia.
Williams, Agnes - - - - - 413 Park St., Rockford

COLLEGE SPECIALS

Bannen, Grace R. - - - - 412 Lafayette Ave., Rockford
Bement, Mattie Emeline - - - 603 Cherry St., Rockford
Chilton, Anne - - - - - - - Charleston
Dardis, Elsie Caroline - - - - - Burlington, Wis.
Gingrich, Ethel Florence - - - 309 N. Main St., Rockford
Herdegen, Ottilie May - - 650 Marshall St., Milwaukee, Wis.
Hilton, Mabel - - - - - - - - Aurora
Jones, Carol Richmond - - - - - Portage, Wis.
Koblens, Irma Sophia - - - - 324 East St., Rockford
McFarland, Vivian Jeanette - . - - West Bend, Ia.
Ralston, Grace - - - - 939 N. Court St., Rockord
Scott, Edith Gifford - - - - - Houghton, Mich.
Scott, Mabel Janet - - - - - Riverside, Calif.
Saltar, Mary - - - - 923 Kilburn Ave., Rockford
Yerkes, Mary Agnes - - - 402 N. Grove Ave., Oak Park

STUDENTS IN TWO YEAR COURSE IN HOME ECONOMICS

SECOND YEAR

Burton, Alice - - - - - - Charles City, Ia.
Lovejoy, Zoe Ethel - - - - - Aberdeen, S. Dak.
Ocheltree, Margaret - - - - - Berkeley, Calif.
Propst, Maud Alice - - - - - . - Horicon, Wis.
Treat, Nola - - - - - - - - Gays

FIRST YEAR

Arnold, Beulah - - - - - - Galesville, Wis.
Beckfelt, Carrie Jean - - - - Grand Rapids, Minn.
Chamberlin, Dorothy - - - 2215 Seventh Ave., Rock Island
Clark, Edith Martin - - 627 Fourth Ave., St. Cloud, Minn.
Elmendorf, Ellena Mae - - - - - - Morrison
Hanson, Laura Van Duyn - - - - - Sterling
Irvine, Elsie Derby - - - - 1804 Oxford St., Rockford
Kinzel, Eva Helen - - - - - - Mattoon
Mongrain, Nellie - - - - - - Burbank, Okla.
Reyburn, Elnora - - - 5th Ave,, Leavenworth, Kan·
Rodenburg, Hortense - - - - Leavenworth, Kan.
Redd, Ada Isabelle - - - 3425 Eliot St., Denver, Col.
Swingley, Edith M. - - - 92 Douglas Ave., Freeport

STUDENTS IN TWO YEAR SECRETARIAL COURSE

SECOND YEAR

Benjamin, Eva Belle - - - - Cumberland, Wis.
Taggart, Elnora Ethel - - - - - - Ridott
Wright, Adalin - - - 412 W. Thirteenth St., Pueblo, Col.

FIRST YEAR

Connor, Lucia Virginia - - - - - Burlington, Ia.
Esshom, Blanche Victorine - - - - - Albia, Ia.
Heiserman, Blanche - - - - - - Albia, Ia.

SPECIAL MUSIC STUDENTS

Cowley, Laura M. - - - - - - Freeport
Giller, Florentine Kathrine - - - - - - Warsaw
Kurtz, Mildred Ray - - - - - - Brodhead, Wis.
Marks, Florence - - - - - - - Elmhurst
Mesick, Floy Agnes - - - - - Petoskey, Mich.
Mitchell, Minnie Hughes - - - - What Cheer, Ia.
Neely, Elizabeth - - - - 721 First St., La Salle
Palmeter, Gladys - - - - - Clear Lake, Ia.
Parshall, Blanche Marie - - - - - Earlville
Smith, Mabel Irene - - - - - Los Angeles, Calif.
Sudbrink, Miza Josephine - - . - - Virginia
Thomas, Mary Catherine - - - - - Mt. Morris
Worley, Wilma - - - - - - - Blair, Neb.

PREPARATORY DEPARTMENT

FOURTH YEAR CLASS

Breen, Helen - - - - - - Cedar Rapids, Ia.
Comley, Gladys - - - - - - Pecatonica
Glidden, Nan - - - - - - - DeKalb
Hawley, Laura Joy - - - 1333 East State St., Rockford
Raftree, Julia Maria - - - 5465 Washington Ave., Chicago
Von Schrader, Mary - - - - - Maquoketa, Ia.
Ziock, Nita Marie - - - - 850 Haskell Ave., Rockford

THIRD YEAR CLASS

Bartholomew, Helen Alice - - - - - Preston, Ia.
Clifford, Marguerite - - - - Council Bluffs, Ia.
Davis, Kathryn M. - - - - - - Mt. Sterling
Garretson, Enid Elizabeth - - - - - Freeport
Goodman, Sophia Henrietta - - - 1105 Park Ave., Omaha, Neb.
Green, Frances V. - - - 806 N. Court St., Rockford
Landry, Ethel Marie - - - 4320 St. Lawrence Ave., Chicago
Marlay, Pauline Eugenia - - - - - Mason City, Neb.
Montague, Marjorie - - - - 5132 Kimbark Ave., Chicago
Richmond, Jessie Marie - - - - 125 Lawn Place, Rockford
Starr, Ruth - - - - 904 Ferguson St., Charles City, Ia.
Vierling, Clara Luella - - 2606 Poppleton Ave., Omaha, Neb.
Vierling, Mabel Claire - 2606 Poppleton Ave.. Omaha, Neb.
Welch, Eldora - - - - 327 Mulberry St., Rockford

SECOND YEAR CLASS

Chandler, Margaret Hoyt - - - 1710 Harlem Boul., Rockford
Cummings, Mildred Claire - - - 230 Smith Ave., Rockford
DeBey, Marie J. - - - - 930 St. Louis Ave, Chicago
Eaver, Florence - - - 973 Warren Ave., Chicago
Fulton, Dorothy Dale - - - 4450 Sidney Ave., Chicago
Hughes, Mary Blanche - - 809 Washington St., Waterloo, Ia.
McCauley, Anna Frances - - - - Mancelona, Mich.
Palmer, Mary Alice - - - - 221 N. Church St., Rockford
Prentice, Jeanette - - - - - - DuQuoin
Reitsch, Hazel D. - - - 624 N. Horsman St., Rockford
Straight, Ina Leu - - - - - - - Fonda, Ia.
Smith, Mary Marston - - - 929 Woodlawn Ave., Rockford
Talcott, Elizabeth - - - - 839 N. Main St., Rockford
Woltersdorf, Virginia - - - 312 S. Scoville Ave., Oak Park
Wormwood, Janet - - - - - 605 N. Main St.,Rockford

FIRST YEAR CLASS

Bean, Antoinette - - - - - - St. Paul, Minn.
Ellis, Bessie - - - - - 1626 Camp Ave., Rockford
Halley, W. Alice - - - - 1523 School St., Rockford
Russell, Irene Fay - - - 4404 Greenwood Ave., Chicago
Shoudy, Annette - - - - - N. Second St., Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

POST-GRADUATE STUDENTS

Newton, Viola - - - - - - - Winnebago
Pettibone, Charlotte Louise - - - - - - - Austin
Williams, Blanche - - - - - - - Rochelle
Yates, Margaret - - - - - - - - Rockford

GRADUATING CLASS

Larson, Grace - - - - - R. R. No. 4, Rockford
Neely, Elizabeth - - - - - - - - La Salle
Smith, Mabel Irene - - - - Los Angeles, Calif.
Welch, Marion E. - - - 407 N. Winnebago St., Rockford

UNCLASSIFIED STUDENTS

Adee, Dorothy - - - - 1022 E. State St., Rockford
Bartholomew, Helen Alice - - - - - Preston, Ia.
Beckner, Ramona F. - - - 705 Rockton Ave., Rockford
Beckfelt, Carrie Jean - - - - - Grand Rapids, Minn.
Blakesley, Mildred - - - - 828 N. Court St., Rockford
Blacklidge, Mary - - - - - - Kokomo, Ind.
Boyington, Celia - - - - 312 Rockton Ave., Rockford
Brown, Laura - - - - - - - - Durand
Chaffee, Claris Lord - - - 1126 Grant Ave., Rockford
Clark, Pauline - - - - - - - Rochelle
Cocroft, Gwendolin - - - - - 710 Kent St., Rockford
Cowley, Laura M. - - - - - - Freeport
Cummings, Rachel - - - - 1607 School St., Rockford
Davis, Kathryn M. - - - - - - Mt. Sterling
Davis, Jamie - - - - 624 Chestnut St., Rockford
De Bey, Marie J. - - - - 930 St. Louis Ave, Chicago
Edwards, Carrol Elizabeth - - - - - Wichita, Kan.
Elmendorf, Ellena Mae - - - . - - Morrison
Gilbert, Clara - - - - - - Beloit, Wis.
Gilbert, Kathryn Helen - - - - Grand Rapids, Minn.
Giller, Florentine Kathrine - - - - - Warsaw
Glidden, Nan - - - - - - - - DeKalb
Green, Frances V. - - - - - 806 N. Court St., Rockford
Hamilton, Jean - - - - 2318 N. 22d St., Omaha, Neb.
Hunt, Grace M. - - - 123 N. Independence Ave., Rockford
Kurtz, Mildred Ray - - - - - Brodhead, Wis.

Keyes, Nina - - - - - - - Beloit, Wis.
Lindsey, Minnie - - - - 417 S. Main St., Rockford
Lucas, Iva - - - - - - - - Kirkland
McCauley, Anna Frances - - - - Mancelona, Mich.
McConaughy, Mary Margaret - - - Salt Lake City, Utah
McFarland, Vivian Jeanette - - - - West Bend, Ia.
Marks, Florence - - - - - - - Elmhurst
Marlay, Pauline Eugenia - - - - Mason City, Neb.
Mesick, Floy Agnes - - - - - - Petoskey, Mich.
Miller, Gertrude Evalyn - - - - - Hanover
Mitchell, Minnie Hughes - - - - What Cheer, Ia.
Newman, Genevieve - - - - 814 Third Ave., Rockford
Parshall, Blanche Marie - - - - - - Earlville
Palmeter, Gladys - - - - - Clear Lake, Ia.
Pettit, Helen - - - - - - - Belvidere
Prosser, Anna Hackett - - - - Muscatine, Ia.
Roach, Mabel - - - - - - - Rushville
Rothermel, Alice Kent - - - 438 Kenilworth Ave., Oak Park
Robertson, Elizabeth - - - 820 N. Main St., Rockford
Scott, Edith Gifford - - - - - Houghton, Mich.
Scott, Mabel Janet - - - - - Riverside, Calif.
Schively, Hazel - - - - - - - Winnebago
Sheldon, Sybil - - - - - - - Rockford
Sippel, Lisetta - - - - - - - Belvidere
Smith, Mary Marston - - - 929 Woodland Ave., Rockford
Sudbrink, Miza Josephine - - - - - Virginia
Talcott, Elizabeth - - - - 839 N. Main St., Rockford
Thomas, Mary Catherine - - - - - Mt. Morris
Thompson, Adalyn - - - - 1536 Harlem Ave., Rockford
Vincent, Agnes - - - - 1024 Cass St., La Crosse, Wis.
Wallace, Cora Elizabeth - - - - - Champaign
Woods, Bertha - - - - - - - Belvidere
Worley, Wilma - - - - - - Blair, Neb.

SPECIALS IN MUSICAL THEORY

Burr, Grace S. - - - - - - - Rockford
Curtis, Grace - - - - - - - - Belvidere

VOCAL MUSIC

Ainsworth, Etta Elizabeth	Moline
Anderson, Mary	Rockford
Arnold, Beulah	Galesville, Wis.
Bartholomew, Helen Alice	Preston, Ia.
Blacklidge, Mary	Kokomo, Ind.
Edwards, Carrol Elizabeth	Wichita, Kan.
Elmendorf, Ellena Mae	Morrison
Esshom, Blanche Victorine	Albia, Ia.
Gilbert, Kathryn Helen	Grand Rapids, Minn.
Godfrey, Carolyn	327 S. Third St., Rockford
Green, Frances V.	806 N. Court St., Rockford
Harper, Helen	Fort Wayne, Ind.
Heiserman, Blanche	Albia, Ia.
Hitchcock, Helen Avery	N. Grove Ave., Oak Park
Kurtz, Mildred Ray	Brodhead, Wis.
Larson, Grace	Rockford
Lovejoy, Zoe Ethel	Aberdeen, S. Dak.
Marlay, Pauline Eugenia	Mason City, Neb.
Mitchell, Minnie Hughes	What Cheer, Ia.
Parshall, Blanche Marie	Earlville
Palmeter, Gladys	Clear Lake, Ia.
Radcliffe, Sadie	322 S. First St., Rockford
Redd, Ada Isabelle	3425 Eliot St., Denver, Col.
Reyburn, Elnora	Leavenworth, Kan.
Rhinehart, Ida F.	Belvidere
Smith, Hazel Dell	711 Bruce St., Rockford
Smith, Mabel Irene	Los Angeles, Calif.
Sudbrink, Miza Josephine	Virginia
Thomas, Mary Catherine	Mt. Morris
Walker, Virginia Zelteen	Waterloo, Ia.
Worley, Wilma	Blair, Neb.

DEPARTMENT OF DRAWING AND PAINTING

Marlay, Pauline Eugenia	Mason City, Neb.
Palmeter, Gladys	Clear Lake, Ia.

CLASS DRAWING

Buland, Ana Grace	Storm Lake, Ia.
Edwards, Carrol Elizabeth	Wichita, Kan.
Hunter, Bertha	602 N. Church St., Rockford
Morrison, Marguerite	206 S. First St., Rockford
Walker, Virginia Zelteen	Waterloo, Ia.
Williams, Agnes	403 Park St., Rockford

Total number of students in all departments	202
Total number of students in collegiate department	128
Total number of students in preparatory department	41

ALUMNÆ

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnæ will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
†Anna C. Allen	†Rev. F. Arthur Douglas	
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colo.
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	†Hon. William Lathrop	408 Rockton Ave., Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M. D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M.D.	Byron
Caroline A. Potter, M. A.	†Col. C. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Olive M. Johnson	†S. M. Benedict	
†Susan M. Johnson	Alex McIntosh	
*Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Passadena. Cal.
†Josephine Moffatt		
†Mary E. Morrill	Teacher	
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M. D.	Wellsville, Mo.
Henrietta Topliff	†C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	Bridgman, Mich.
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman, M. D.	92 Washington Sq., Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave.. Sioux Falls, S. D.
†Julia J. Paine	William Hyde	
Marian A. Sackett	†Samuel Skemp	812 N. 7th St., Maywood
†Cordelia Sherman		
†Elizabeth Strunk	Mark Ripley	
†Julia F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur, D.D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes,	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. W. W. DeWolf	3203 S. 7th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	†Dwight H. Moffatt	Corning, Ia.
Margaret Paine	John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
†Eliza W. Rose	E. T. Cleveland	
Mary J. Southworth	†A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. M. Adams	868 W. Adams St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
†Urania E. Coe	†O. Payne	
Celia C. Culver	Rev. S. Gilbert	423 N. State St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Sioux Ealls, S. Dakota
Harriett A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	397 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Longmont, Colo.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
†Sarah P. Hall	George A. Pratt	
Carrie P. Hatch	A. Barrows	
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M.A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hanna E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	1062 Woodland Ave., Cleveland,

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	
†Mary O. Brown	†Moses S. Hinman, N.A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Reed	
†Mary D. May	†Mark Hulins, M.D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43 St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Topeka, Kan.
†Mary J. Davidson	Maj. J. M. Thompson	
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	715 Central Ave., Dunkirk, N. Y.
Marie M. Miner	Rev. C. H. Richards	35 Hillside Ave., Mont Clair, N. Y.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delevan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	La Salle. Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sara A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M.D.	5332 Washington Ave., Chicago.
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	†Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M.D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	511 Carroll St., Madison, Wis.
Sarah E. P. Stephen	A. S. J. Phelps	Casmalia, Cal.
Marie L. Thompson, M. A.	†Hon. Seely Perry	633 N. Main St., Rockford
†Nannie L. Ware	S. B. Farwell	

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	144 Hancock St., Auburndale, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W. Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	57 Irvine Park, St. Paul, Minn.
†Frances Wiswell		

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	†S. F. Pomeroy	Crete, Neb.
Emma A. Edwards	H. W. Wooley	363 LaSalle Ave., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	
Harriet J. Rosecrans	Henry Wright	
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M.A.	159 Warren Ave. Chicago

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Folsom. Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1271 Washburn Ave., Topeka, Kan.
Eliza H. Meade	L. McDuffy	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M.D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago.

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	
Emma A. Horning	Lowell Damon	972 Cambridge Ave., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharply	
Agnes S. Lyman	Herbert M. Lee	2025 Benton Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M.D.	Essex, Page County, Ia.
Lucy M. Smith, M.A.		140 E. Gorham St., Madison. Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M.D.	
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I St., Grand Island, Neb.
†Mary E. Holmes, Ph.D. F. G. S. A.		
Florence Knapp		
Ella S. Nichols	James H. Lighbody	331 N. 17th St., LaCrosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett	4027 Girard Ave., Philadelphia, Pa.
Ellen R. Story	Robert Johnson	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Selwyn Clark, M.D.	

CLASS OF 1869

Frances B. Benson	Teacher	Janesville, Wis.
†Sarah A. Culver	Teacher	
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
†Stella T. Lilly	Teacher	
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Samokore, Bulgaria
Sarah J. Sands	†Rev. J. D. Croissant	1717 Q St., N.W., Washington, D.C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook
Emma Farris	Henry C. Wilson
†Hattie M. Foote	
†Nettie C. Foote	H. H. West
†Anna M. Keene	Rev. O. J. Stephenson
†Catherine L. Smith	

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
Mary J. Morrison	George H. White	
*Mary P. Wright	Missionary	Garner, Iowa
Ida A. Youngs	William Payzant	

†Deceased
* Returned from Turkey

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Adams	†Henry W. Haldeman, M.D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, Wis.
A. Elizabeth Fitch		Grinnell, Iowa
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearley	
Melissa E. Hovey	†Albert S. Kidd	300 Sixth St., San Bernardino, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul., Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	W. 325 Superior St., Oak Park
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.
Marie P. Upson, B.A. (Univ. of Nebraska, 1901)	Teacher	321 N.Eight St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinckley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclaire, N. J.
Louise L. Hinckley	A. W. Thornely	420 N. Yakima Ave., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero, Counsul to Cuba	2d Ave., DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B.L.	Monrovia, Cal.
Margaret Edwards	Frank Duncan, M.D.	Comstock, Texas
†Carrie D. Horn	Frank Early	
Chloe J. Johnson	A. Swarengen	Leon, Iowa
Margaret L. Watson	Teacher	909 Jefferson Ave., Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	Tabriz, Persia
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	WaKeeney, Kan.

CLASS OF 1877

Myra Frances Baker		Rockford
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M.D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	
Caroline Smith	Teacher	Clifton Springs, N. Y.

† Deceased

CLASS OF 1878

Name	*Occupation or Husband's Name*	*Address*
Lillian Beckman		Bryn Athyn, Pa.
†Kate A. Carnifix	David F. Graham	
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	1014 Rockton Ave., Rockford
A. Lillian Clark	Judge Charles Kelley	Charles City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	231 5th Ave., Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Risner		
Cora W. Shepherd	Teacher	Chattanooga, Tenn.
†Kate L. Smith	†Fred S. Prentice	

CLASS OF 1879

Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
†Laura L. Keeney	James McNulty	
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	643 Idaho St., Huron, S. Dakota
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Francis Goodale	James F. Garvin	Copiapo, Chili.
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	1615 Scenic Ave., Berkeley, Cal.
Nellie Marie Rose	S. J. Caswell	616 Woodlawn Ave., Rockford
Harriett A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B.A.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 7th Ave., W. Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, PhD.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B.A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B.A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whitesille	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
†Anna Wilkinson Sidwell	Teacher	
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camelia Walcott Fitch	Wm. E. Hamlin	Broadway and 66th St., N. Y., [Marie Antoinette
†Julia Evangeline Gardner, B.A.		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	42 State St., Waterbury, Conn.
Abbie May Warner		531 Pacific Ave., Long Beach, Cal.
Catherine Waugh, M.A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St., Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	426 Park Ave., Kenosha, Wis.
Mary Jane Wadell	F. H. Crombie	615 Sixth Ave., Spokane, Wash.

† Deceased
* Returned Missionary from Turkey

CLASS OF 1884

Name	*Occupation or Husband's Name*	*Address*
Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	1427 Toberman St., Los Angeles, Cal.
Carrie Elvira Cleveland	H. W. Gardner	521 College Ave., Rockford
Mary Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
Mary Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	509 N. Church St., Rockford
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

CLASS OF 1886

Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B.A.	Charles McGlashan	628 Mulberry St., Rockford
Mary Electra Lowry, B.A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B.A., M.D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1619 Addison St., Chicago
Mabel Hurd Walker, M.A.	Charles E. Herrick	7621 Union Ave., Chicago
May Louise Williams, B. A.	Charles R. Smith	647 S. Wesley Ave., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M.D.	Pecatonica
Alma Simons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B.A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emma Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	305 N. Church St., Rockford
†Bertha Anna Jackson, B.A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B.A.	Teacher	Rockford College.
Mary Roxy Wilkins, B.A.	Geo. N. Holt	49 E. 46th St., Chicago, Apartment O

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sarah Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell, B.A.	Teacher	Beloit, Wis.
Cordelia Marie Hills		554 S. Ninth St., San Jose, Cal.
Catherine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B.A.		
Stella E. Palmer	Sidney A. Sabin	641 Marion St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	Winthrop, Minn.
Mary Hopkins Royce, B.A.	Chas. W. Merriman, M.D.	Beloit, Wis.
Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
Lois Ellen Smith		Echo, Oregon
Ama Sears Taylor		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B.A.	John Theodore Montgomery, M.D.	Charleston
Nellie Fraley Woodruff, B.A.		765 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		
Alice May Dobson, B.A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		521 S. Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1120 Chase Ave., Chicago
Louisa Surr May, B.A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman, B.A.	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B.A.		
Helen May Taylor	Teacher	Alden, Ia.

† Deceased

CLASS OF 1891

Name	*Occupation or Husband's Name*	*Address*
Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B.A.	Matthew Whelan	R. F. D. No. 2, Billings, Ok.
Grace DeWitt Welty, B.A.		E. State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Portsmouth, Ia.

CLASS OF 1892

Helen Lockwood Carpenter, B. A. (*Chicago*)		Monticello, Ia.
Catherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Chicago
Gertrude Felker, B.A., M.D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B.A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker, B.A.	Teacher	2134 Brooklyn Ave., Los Angeles, Cal.
Estella May Stevens	M. Dewitt Martin	Jasper, Minn.
Genevieve Leinhart Welty, B.A.		Box 293, Gallatin, Tenn.

CLASS OF 1893

Myrtle Adkins	Olin Funston Smith	5606 Michigan Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B.A., M.D.	Physician	Hull House, Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford Rural Route No. 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	475 Walnut St., Aurora
Grace Sherman, B.A.	H. C. Dorcas	Iowa City, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	809 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B.A.		719 Adams St., Macomb
Lydia Gillingham Robinson, B.A.	With "The Monist"	LaSalle
*Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
‡Grace Sherman, B.A.	H. Dorcas	Iowa City, Ia.

CLASS OF 1897

Lella Blakeslee, B.A.	Teacher	Waukeshaw, Wis.
‖Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Jean Maria Newcomer, B.A.	Teacher	507 4th Ave.. Clinton, Ia.
Jennie Elizabeth Snider B.A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers, B.A.	Teacher	Akeley Hall, Grand Haven, Mich.
J. Florence Gants, B.A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B.A.	Edward M. Sutliff	502 West 143d St., New York City
Ruth Murry, B.A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B.A.	George Wm. Bunge	LaCrosse, Wis.

* Graduate of Rockford Seminary, 1889
‡ Graduate of Rockford Seminary, 1895
‖ Graduate of Rockford Seminary, 1890
§ Graduate of Rockford Seminary, 1891

CLASS OF 1899

Name	*Occupation or Husband's Name*	*Address*
Caroline E. Baker, B.A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller, B.A.		218 West St., Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Beloit, Wis.
Isabelle Duffey, B.A.	Teacher	113 Auburn Place, Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Webster School, St. Paul, Minn.
Claude Marie Francis, B.A.		Lasell Seminary, Auburndale, Mass.
Fannie Cornelia Frisbie, B.A., PhD. (*Chicago*)	Frank B. Jewett	Wyoming Ave., Millborn, N. J.
Julia Moorhouse, B.A.		Glidden, Ia.
Bertha Styles, B.A.	Eugene S. Rolfe	244 W. 6th St., Eugene, Oregon
Ruth Crawford Wilkins, B.A.		Rockford

CLASS OF 1900

Mary Elizabeth Appleton, B.A., A.M.	Teacher	Tama, Ia.
Jessie Florence Binford, B.A.		Marshalltown, Ia.
Mabel Eliza Dobson, B.A.	Dr. Robert Bowie	Table Rock, Neb.
Majorie Jones, B.A.	Teacher	Santa Barbara, Cal.
Mary Bodelle Kinner, B.A.	Squire E. Fitch	Galeton, Pa.
Virginia Tarbet Long, B.A.	Rev. Ora Walker Taylor	Rochester Minn.
Harriett Vincent, B.A.	Teacher	732 N. Main St., Rockford
Fanny Thompson Wagner, B.A.	Frank M. Fairfield	10422 Longwood Ave., Chicago

CLASS OF 1901

Rachel Alice Bracken, B.A.		Tama, Ia.
Margaret Teresa Butler, B.A,	Teacher	1613 3d Ave., S. Minneapolis, Minn.
Lucy Fitch, B.A.		Berlin, Wis.
Desdemona L. Heinrich, B.A.	Teacher	Lasell Seminary, Auburndale, [Mass.
Katherine Mabel Keith, B.A.	Myron Le Roy Burt	Bedford, Ia.
Harriett Avis Johnson, B.A.	Teacher	Columbus State Hospital. Columbus, Ohio
Lucile Matthews, B.A.	Teacher	The Kimball School, 33 May St. Worcester, Mass.
Margaret Monrad, B.A.		Linnisgade 14 u. c., Copenhagen, [Denmark
Mary Lulu Morse, B.A.	Jay Walter Parsons	Westfield, N. Y.,
Caroline Lucretia Wilbur, B.A.	Harry Rawson	515 Furman St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B.S.	Teacher	517 College Ave., Rockford
Anna Sophia Hunter, B.A.	Teacher	La Porte, Ind.
Mary Pettibone Jones, B.A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey, B.A.		Carthage, Mo.
Katherine Ruebel, B.A.	Teacher	Freeport
*Edith Alice Sherman, B.A.	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B.A.	Teacher	732 N. Main St., Rockford
Jennie Ada Walker, B.A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B.A.	Teacher	Rockford
Leona Gail Powers, B.A.	Teacher	Long Prairie, Minn.
Olive Keith Raftree, B.A.		5465 Washington Ave., Chicago
Cara Frances Swenson, B.A.		424 N. Pinckney St., Madison, Wis.
‖Ama Seares Taylor, B.A.		Rockford
Marcia Van Duzer, B.A.	Teacher	Hume
Nellie Elizabeth Voigt, B.A.		437 Clark Ave., Austin
‖Nellie Fraley Woodruff, B.A.		Rockford

* Graduate of Rockford Seminary, 1890
‖ Graduate of Rockford Seminary, 1889

CLASS OF 1904

Name	*Occupation or Husband's Name*	*Address*
Janet Dobson, B.A.	Barton L. Smith	947 N. Court St., Rockford
Hortense Elder, B. A.	Homer Johnson	R. R. No. 1, Corel
Czarina Giddings, B.A.	Teacher	806 Kishwaukee St., Rockford
Mary Sarah Hunter, B.A.	Teacher	Rochelle
Agnes Hutchinson, B.A.	Teacher	Capron
Fannie Talcott Irwin, B.A.	Teacher	Highland, Kan.
‡Eleanor Frothingham, B. A.	Rev. C. B. Haworth	Tokio, Japan.

CLASS OF 1905

Lula M, Brooks B.S.		2265 Fulton St., Chicago
Elizabeth Corcoran, B.A.	Teacher	139 N. Longwood St., Rockford
Lorena M. Church, B.A.	Teacher	Rockford College
Alice Twogood Coonradt, B.A.		250 Kansas Ave., Riverside, Cal.
Helen Estelle Janes, B.A.		Racine, Wis.
Lulu Riedesel, B.A.		Battle Creek, Iowa

CLASS OF 1906

Bess Adell Brown, B.A	Teacher	Rockford
Florence Goddard, B.A.	Teacher	Ancho, New Mexico
Elsie Mabel Glenney, B.S.	Teacher	Rockford
Estelle Martin, B.A.		Greenfield
Edith Leech Masters, B.S.		Petersburg
Anna Marie Monrad, B.S.	Cataloguer, Yale Library	New Haven, Conn.
Mabel Dorothea Schultz, B.A.	Teacher	Lanark
Avis Talcott, B.A.	Chemist	Des Moines, Ia.
Elizabeth Clark Ward, B.A.		Richmond

CLASS OF 1907

Ruth Dement, B.A.	3423 Forest Ave., Chicago.
Adela Wohler, B.A.	St. Paul School, Walla Walla, Wash.

‡ Graduate of Rockford Seminary, 1881

NORMAL DEPARTMENT

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	565 Dearborn Ave., Chicago
†Mary V. Stevens	F. Babcock, M. D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kan.
†Anneta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizlie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire, Wis.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	Danville
†Sarah B. Frisbie	G. W. Rohr, M.D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	Edmiston, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M.D.	Dundee
Lucia Johnston	Principal Douglas School	Lakota Hotel, Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M. A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	180 W. Main St., Norwalk, Ohio
Loretta A. Ramsey	George H. Patch	Sunnyside, Wash.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	
Julia D. VanSteenburg	Albert Durham	1525 Windsor Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	†Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M.D.	

† Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
*†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

*Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F, Ambrose	
*Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fannie Bundy	†Charles W. Earle, M.D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	Morton House, Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

*Gertrude I. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
*Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
*Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kas.
Emma F. Rider	Frank A. Dewey	117 E. Ave. 58, Los Angeles, Cal.
*Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave, Du Quesne, Lions, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
*Emma Mason	W. S. Johnson, M.D.	5332 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	
*Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

† Deceased
* Also Academic Graduate

CLASS OF 1869

Name	*Occupation or Husband's Name*	*Address*
Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	Rockford
Nettie G. Hood	†Frank D. Emerson	518 N. Court St., Rockford
Annie Lyon Howe	Missionary	Nakayamate Doni Kobe, Japan
Mary E. Leonard	†George L. Brintnall	Chicago
*Mary W. Marston	M. Kew	San Diago, Cal.
Elizabeth Robertson	Maj. A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
*Lillian M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy H. Saxton	Belvidere
*†Mary E. Holmes, Ph.D.		
Lillian Jacoby, B.A. (*Vassar*)		118 Charles St., Boston, Mass.
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
*†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	Boscobel, Wis.
*Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	
Catherine C. Wheaton	Teacher	164 Lexington St,, E. Boston, Mass.
Georgia White	A. C. Deming	Rockford

CLASS OF 1871

Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	Marie Antoinette, Broadway and 66th St., New York City
Ada Hobart	F. J. Whiffin	Los Angeles, Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver Colo.
*Carrie A. Murray		320 Greenwood Blvd., Evanston
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
*Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
*Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
*Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Marie L. Holman		216 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	
*Lillian G. Beekman		Bryn Athyn, Pa.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
*†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	1165 Wilson Ave., Chicago.
Ella W. Waterman	John Jay Magee	5810 Rosaline Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D.	
Alice H. Hopkins	Charles E. Bradt	DeKalb
†May Cometa Mller	James Joslin	
M. Jane Folsom Smith	Teacher	
Lucretia Mary Starr		914 N. Main St., Rockford

† Deceased
* Also Academic Graduate

CLASS OF 1878

Name	*Occupation or Husband's Name*	*Address*
†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
*Julia Emma Officer		Council Bluffs, Iowa
Agnes Taylor	J. R. Crocker	4457 Berkely Ave,, Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	
†Mary E. Burnes	Frank Barnes	
Ida E. Edson		
Emma Goodlander	†J. V. Eustace	Rockford
Jennie Hetzel		Chicago
*Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	DePere, Wis.
*Ella Cornelia Smith	Edward L. Abel	Huron, S. Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Ellwood	E. L. Mayo	DeKalb
Mary Emerson, B.A. (*Wellesley*)	Edward P. Lathrop	905 Haskell Ave., Rockford
*†Sarah Ella Hodge		
*Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	719 N. Court St., Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
*Corrinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

CLASS OF 1881

Lillie Depuy Cummins	C. U. Fitts	21 Henshaw Ave.. Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
*Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
*Mary Ella Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Henry Krause		
Lola A. Manatt	Walter W. Cardell	Perry, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, [Minn.
Eleanor Louise Nichol		
Ida Sherratt	B. J. Chaney	1232 E. State St., Rockford
*Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
*Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Andes	424 N. Court St., Rockford
Lena Hewitt Gumaer	Wm. Corey	
Laura Derby Hemenway	Chas. P. Reynolds	
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		142 S. Kenilworth Ave,, Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
*Lillian Clark	Charles Kelly	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		

† Deceased
* Also Academic Graduate

CLASS OF 1884

Name	*Occupation or Husband's Name*	*Address*
Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
*May Fisher Crane	Richard A. Matthews	5819 W. Randolph St., Chicago
*Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
*Alice Cornelia Morehouse	Fred H. Guenther	509 N. Court St., Rockford
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

CLASS OF 1885

*Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Iowa
Helen French Cochrane		4168 Drexel Blvd., Chicago
Nellie Davis		Chicago
*Kate L. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		321 Wesley Ave., Oak Park
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
†Kate Walker	Fritz Hagens.	

CLASS OF 1886

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	603 N. Horsman St., Rockford
Myrtle Livingston	Alec. McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
*Kate Clarentine Rising		1619 Addison St., Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B.A.

CLASS OF 1888

Mary Breese		Portage, Wis.
Ida Countryman	F. E. Craft	Rochelle
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Frances Nash	F. Behrendt	5801 Rosaline St., Chicago
Ada Sauber	Frank Johns	Rockford
Nellie Thompson		
*Mary Roxy Wilkins, B.A.	Geo N. Holt	49 E. 46th St., Chicago

CLASS OF 1889

*Sarah Burton	O. W. Wright	Belvidere
*Stella E. Palmer	Sidney A. Sabin	641 Marion St. Denver, Colo.
Jessie Roberts	Charles E. Morse	

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th S., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		St. Mary's Hall, Faribault, [Minn.
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susan M. Walch		Monroe

† Deceased
* Also Academic Graduate

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Bertha Matson Andrews	Dr. Arthur Holbrook	385 Irving Place, Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W. 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		1210 Flourney St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Sallburg	
Mabel G. Hemenway		95 S. Priest St., San Jose, Cal.
†Laura J. Miller		
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louie Schryver	Rev. Stephen B. Dexter	Princeton
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	Chicago.

CLASS OF 1893

M. Belle Atwood	Eugene Frey	Zanesville, Ohio
*Mabel Walker, M.A.	Charles Herrick	7621 Union Ave. Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifried Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson	Frank H. Bartlett	Drummond, Wis.

CLASS OF 1894

Agnes Elizabeth Conde		33 Wellesley St., E. Cleveland, O.
Emma Ekern	Herman A. Ott	2404 N. 44th Ave., Chicago
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVerne Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist	John McGuffey	Cody, Wyo.
Clara Belle Schellinger		
Jennie Walton Swaw		Paxton
Mary Sherratt		4649 Woodlawn Ave., Chicago

CLASS OF 1895

Elizabeth Allen	Rollin J. Furbeck	321 W. 101th St., New York
June Allen		921 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third St., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Stillman Valley
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrews	Frank Andrus	Mason City, Ia.
Grace D. Derthick	Clinton Harnish	Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St., Chicago
Jane Weyburn	S. V. Saxby	716 N. Court St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Ogden, Utah
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		84 Grove St., Freeport
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook	T. H. Spence	426 LaFayette Place, Milwaukee
Mary Alice Hopkins		Yorkville, [Wis.
Marguerite Morrisey		203 S. Avon St., Rockford
Louis Schorn		122 S. Madison St., Rockford

† Deceased
* Academic Graduate

CLASS OF 1899

Name	*Occupation or Husband's Name*	*Address*
Bessie Barber Clemenston		Lancaster, Wis.
Ida Collier		129 S. Church St., Rockford
*Faye Cleopatra Dunkle, B.A.		Webster School, St, Paul, Minn.
Clymene Hazelton		Kings
Lurena Lander		1018 Franklin Ave., Rockford
*Julia B. Moorhouse, B.A.		Glidden, Ia.
†Edith North	Alfred E. Hand	
Annie Walton		948 N. Church St., Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		993 S. Third St., Rockford
Anna Elizabeth Hollem	Gideon Hollem	502 S. Fourth St., Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		309 N. First St., Rockford
Zada Corinne Van Alstyn		Stamford, Conn.

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson		Maidstone, Sask, Canada
Ora Johnson		931 N. 41st Court, Chicago
Esther Lidein		Cherry Valley
*Lulu Riedesel		Battle Creek, Ia.
Mary Virginia Starr		Clearwater, Fla.
Lois Catheran Woleben		Marengo

CLASS OF 1905

Livonia Hering		604 N. Court St., Rockford
Irma Louise McCoy		Hachita, N. Mexico
Lily Minz		Flagg
Bessie Norton		Durand
E Louise Smith		Jacksonville
Isabel Hinman White	William F. Lange	132 South Port Ave., Chicago

CLASS OF 1906

Charlotte Louise Pettibone		Austin
Margaret Yates		Rockford

CLASS OF 1907

Viola Newton		Winnebago
Blanche Williams		Rochelle

† Deceased
* Also Academic Graduate

UNIV. OF MICH.
FEB 1909

ROCKFORD COLLEGE

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1908-1909

FIFTY-EIGHTH

OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1908-1909

THE CLARK COMPANY PRESS
ROCKFORD

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1909

JANUARY

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CALENDAR

Christmas recess ends 8:00 A. M.	January 5, 1909
Day of prayer for Colleges	January 28, 1909
First semester ends 4:55 P. M.	February 5, 1909
Second semester begins 8:10 A. M.	February 8, 1909
Washington's Birthday	February 22, 1909
Spring recess begins 4:55 P. M.	March 26, 1909
Spring recess ends 8:10 A. M.	April 6, 1909
Decoration Day	May 30, 1909
Founders' Day	June 12, 1909
Baccalaureate Sunday	June 13, 1909
Commencement	June 16, 1909

SUMMER VACATION

Boarding department opens 6 P. M.	September 14, 1909
Registration days	September 15, 16, 1909
First semester begins	***September 17, 1909***
Thanksgiving recess begins 12:30 P. M.	November 24, 1909
Thanksgiving recess ends 1:15 P. M.	November 29, 1909
Christmas recess begins 4:55 P. M.	December 17, 1909
Christmas recess ends 8:10 A. M.	January 4, 1910
Day of Prayer for Colleges	January 27, 1910
First semester ends 4:55 P. M.	February 4, 1910
Second semester begins 8:10 A. M.	February 7, 1910
Washington's Birthday	February, 22 1910
Spring recess begins 4:55 P. M.	March 25, 1910
Spring recess ends 8:10 A. M.	April 5, 1910
Decoration Day	May 30, 1910
Founders' Day	June 11, 1910
Baccalaureate Sunday	June 12, 1910
Commencement	June 15, 1910

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Term Expires June, 1910

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JULIA HENRIETTA GULLIVER, PH.D., PRESIDENT

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig, 1892-3; Head of the department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902; member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Educational Association; author of *The Psychology of Dreams*, Journal of Speculative Philosophy, April, 1880; *The Substitutes for Christianity Proposed by Comte and Spencer*, New Englander, March, 1884; *Shelley, the Poet*, New Englander and Yale Review, Feb., 1890; *What Value Has Goethe's Thought of God to Us?* Andover Review, Aug., 1891; *Tito Melema*, New World, Dec., 1895; *The Temptation of Mr. Bulstrode—A Study of the Subconscious Self*, New World, Sept., 1900; Translation of Wundt's *Facts of the Moral Life*, Julia H. Gulliver and E. B. Titchener, 1897.

ANNA C. BEHRENS, A.M.

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892; A.M. (honorary), Rockford College, 1908.

MARTHA WALDO NYE, B.A.

Registrar and Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A., Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892. Registrar, Rockford College, 1906.

EDITH C. BRAMHALL, PH.D.

History

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A. M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Byrn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in Ancient and Mediaeval History and Economics, Rockford College, 1900-2; Head of the department of History and Economics, Rockford College, 1902; Head of the department of History, Rockford College, 1906; member American Historical Association; author of *The Origin of the Temporal Privileges of Crusaders*, American Journal of Theology, April, 1901; Collaborator with Prof. D. C. Munro of *Translations and Reprints* No. I, vol. IV, on *The Early Christian Persecutions*.

*Arranged, with the exception of the President, in the order of appointment.

GENEVA MISENER, Ph. D.

Latin and Greek

A. M., Queen's University (Canada), 1899; taught in Queen's University, 1898-9; studied at the University of Chicago, 1899-1900; Fellow at the University of Chicago, 1900-03; Ph. D., University of Chicago, 1903; Instructor in Latin and Greek, Rockford College, 1903; Head of the department of Latin and Greek, Rockford College, 1904; Professor of Greek in the Senior and Graduate College of the University of Chicago during the summer quarter, 1906 and 1908; Non-resident Professor of Greek in the Extension Division of the University of Chicago, 1906-9; traveling fellowship of the American Collegiate Alumnae 1907-8 (studied at the University of Berlin, Germany, winter 1907-8); member Classical Association; author of a Thesis on *The Meaning of* γάρ, in candidacy for the degree of Doctor of Philosophy at the University of Chicago, published by the Lord Baltimore Press, Baltimore, Md., 1903; *The Use of* γάρ *in Wishes*, Classical Philology, April, 1908.

HARRIET EVELYN PENFIELD, A. M.

Instructor in Psychology and Logic

A. B., Oberlin College, 1897; graduate student, Oberlin College, 1897-8; A. M., Oberlin College, 1898; graduate student and Fellow at the University of Chicago, 1899-1901; Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

CARRIE B. HEMENGER, A. B.

Permission Officer and Supervisor of Buildings

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal of High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; A.B., University of Chicago, 1905; Preparatory Instructor in Latin, Rockford College, 1903; Permission Officer and Supervisor of Buildings, Rockford College, 1907; member Classical Association.

THEODORA BURNHAM

Physical Director

Graduate of the Sargent Normal School of Physical Education, Cambridge, Mass., 1903; taught at the East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Ont., 1903-4; student at the Harvard Summer School of Physical Education, Cambridge, Mass., summers of 1904 and 1906; Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied at Rockford Seminary, 1886-9; graduate of the American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

FRANÇOIS JOSEPH PATET, BACHELIER ÈS LETTRES

French Language and Literature

Instructor in Spanish

Studied in the French Lycées of Saint Etienne and Lyons; Bachelier ès lettres, Lyons, 1887; studied Spanish at the University of Chicago, 1904; taught French Literature at the University of Chicago, as Instructor of the Alliance Française, 1904-1905; Head of the French department, Rockford College, 1906; Author of *Précis d' Histoire de France.*

ELIZABETH C. MAAS, M. D.

College Physician

Graduated from the High School, Kenosha, Wis., 1884; studied at the University of Wisconsin 1887-1890; studied at Hahnemann College, Chicago, 1890-94; M. D., Hahnemann College, 1894; Interne at the Hospital of Hahnemann College, 1894-5; practicing physician in Rockford since 1896; College Physician at Rockford College, 1906.

GRACE MEDORA VIALL, Ph.B., Ed.B.

Domestic Supervisor and Assistant in Home Economics

Ph.B., Ed.B., University of Chicago, 1906; Domestic Supervisor and Assistant in Home Economics, Rockford College, 1906.

MURIEL BOTHWELL CARR, A. M.

English Language and Literature

B.A., McGill University (Canada), 1898; A.M., Radcliffe College, 1902; Teacher at the Girls' School at Dunham, Canada, 1900-1901; graduate student at Radcliffe College, 1901-6; Teacher of Latin at Miss Winsor's School, Boston, 1904-5; traveling fellowship of the Woman's Educational Association, 1906-1907. Head of the department of English Language and Literature, Rockford College, 1906; research work, Harvard library, Cambridge, Mass., summer of 1908.

MARY DAVOREN CHAMBERS, A.M.

Chemistry and Home Economics

Pratt Institute, Normal Diploma in Domestic Science, 1898; Teachers' College, Columbia University, Bachelor's Diploma in Domestic Science, 1903; Columbia University, B.Sc., in Education, 1905; graduate student in Columbia University, summer sessions, 1904-1907; A.M., Columbia University, 1908; Teacher in Girls' Hebrew Technical School, New York City, 1897-1898; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy, and Head of department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics, Rockford College, 1906; Acting Head of the department of Chemistry and Home Economics, Rockford College, 1908; Head of the department of Chemistry and Home Economics, Rockford College, 1909.

BELVA M. HERRON, B.L.

Social and Political Science

B.L., University of Michigan, 1889; studied at the University of Michigan, 1890; studied at the University of Chicago, 1892-95; Fellow, 1893-4; studied in Germany, 1896-97; studied at the University of Wisconsin, summer of 1899; studied at Radcliffe College, 1903-4; Wilby prize for the best work in the graduate school of Radcliffe College, 1904; Instructor and Adjunct Professor in Economics, University of Nebraska, 1898-1903; Assistant in Economics, Wellesley College, 1903-4; Fellow and Instructor, University of Illinois, 1904-6; Head of the department of Social and Political Science, Rockford College, 1906; Expert Agent of the United States Bureau of Labor, 1907-08; author of *Progress of Labor Organizations Among Women*, University of Illinois Studies, June, 1905; article upon the same subject in the Cyclopedia of Social Reform; *Factory Inspection in the United States*, American Journal of Sociology, January, 1907.

ISABEL PETERSON, S.M.

Instructor in Physics

S.B., Lawrence University, Appleton, Wis., 1902; received highest honors in mathematics at Lawrence University, 1900; Laboratory Assistant, Lawrence University, 1900-2; Teacher in High School, Nashua, Iowa, 1902-03; Teacher in High School, Evelett, Minn., 1903-5; graduate student at University of Chicago, 1905-6; S.M., University of Chicago, 1906; Thesis: *The Disintegration Hypothesis of Radio Activity;* Instructor in Physics, Rockford College, 1906; graduate work, University of Chicago, summer of 1908.

LORENA M. CHURCH, B.A.

Preparatory Instructor in English

B.A., Rockford College, 1905; Substitute in Greek and Latin for several months at Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906; studied at the University of Chicago, summer of 1907; Preparatory Instructor in English at Rockford College, 1907.

STELLA M. HAGUE, S.M.

Instructor in Biology and Physiology

A. B., Indiana University, 1893; S. M., University of Chicago, 1905; taught in the High School, Decatur, Ill., 1902-6; Instructor in Biology and Physiology, Rockford College, 1906.

MARY EDITH McGREW, A.M.

Associate Professor of Latin and Greek

A.B., University of California, 1903; graduate student and Assistant in Latin, University of California, 1903-1905; A.M., University of California, 1905; graduate student, University of Chicago, 1905-1906; Fellow in Greek, University of Chicago, 1906-1907; Acting Head of the department of Latin and Greek at Rockford College, 1907-8; Associate Professor of Latin and Greek, 1908.

NELLIE ELIZABETH VOIGHT, B.A.

Preparatory Instructor in German

B. A., Rockford College, 1903; lived and traveled in Germany, 1903-1905; spent summer of 1907 in Germany; Preparatory Instructor in German, Rockford College, 1908.

ADALIN M. WRIGHT

Assistant Preceptress

Graduated from High School, Pueblo, Colo., 1903; Secretary in High School and Assistant in Commercial department, 1904-1906; graduate of Secretarial Course, Rockford College, 1908; Secretary at Ferry Hall, Lake Forest, Ill., 1908; Assistant Preceptress in the Preparatory department, Rockford College, 1908.

DELLA FRANCES NORTHEY, A.B.

Librarian and Instructor in Library Science

A.B., Iowa University, 1898; Teacher of English and Latin, Storm Lake, Ia., 1900-2; Illinois State Library School, 1902-3; Librarian, High School, Dubuque, Ia., 1903-4; Librarian and Teacher of English, New Richmond, Wis., 1904-7; Illinois State Library School, 1907-8; Librarian and Instructor in Library Science, Rockford College, 1908; member Illinois Library Association and American Library Association.

MABEL KNOWLTON, B.L.

Preceptress

B. L., Smith College, 1898; studied music with Godowsky, Regina Watson, and Harrison Wild, 1900-1904; Assistant, Music Department, Rockford College, 1904-1906; taught English and Music in the International Institute, Madrid, Spain, 1906-1908; Preceptress in the Preparatory Department, Rockford College, 1908.

ELIZABETH J. GILLIS

Instructor in Shorthand, Typewriting, and Accounts

Studied at the University of Nebraska, 1897-1901 (one semester excepted); Teacher, Rogers Academy, Rogers, Arkansas, 1903-1904; Secretarial work, 1904-1908; Instructor in Shorthand, Typewriting, and Accounts, Rockford College, 1908.

DEPARTMENT OF MUSIC

ANNETTE SNELL, MUS.B., Director

Piano, Organ, Theory, and History of Music

Studied piano with Perley Dunn Aldrich and Bruno Gortotowski, New York, Dr. George A. Parker, Syracuse, Harrison Wild and Regina Watson, Chicago; studied organ with Dr. George A. Parker; harmony, counterpoint, analysis, fugue, with William Berwald, Syracuse; graduated from the complete organ and piano courses, Crouse College of Fine Arts, Syracuse University, 1905; Instructor in piano, organ, theory, and history of music, Rockford College, 1906-08; Director of the department of Music, Rockford College, 1908.

F. MARION RALSTON

Piano and Harmony

Pupil in piano of Mrs. Lucy B. Ralston, St. Louis, and Mr. Carl Faelten, Boston; graduate of New England Conservatory, 1894; pupil in harmony, counterpoint, and composition of Mr. E. R. Kroeger, St. Louis, Mr. Benjamin Cutter and Mr. Arthur Foote, Boston; in musical form and history, pupil of De Percey Goetschiens, Boston; private class in St. Louis, 1895-1900; instructor in piano, Sullins College, Bristol, Tenn., 1902-1903; private class in St. Louis, 1903-1906; Instructor in piano and harmony at Central College for Women, Lexington, Mo.. 1906-1907; Director of piano, harmony, and history of music, Central College for Women, Lexington, Mo., 1907-1908; Instructor in piano, Rockford College, 1908; *Compositions* for piano and voice, published by Leo Feist, New York, Luckhardt and Belder, New York, Thiebes-Stierlin Publishing Co., St. Louis, and Clayton F. Summy, Chicago; National Secretary and Treasurer of committee to form the National Federation of Music Clubs, 1899-1900.

MADAME THEODORA STURKOW RYDER

Piano

Began musical studies at Chibnall School, Birmingham, England; studied piano in America with Regina Watson, Dr. L. Staab, and Carl Wolfsohn, 1887-1890; harmony and composition with Carl Koelling and Frederic Grant Gleason, 1889-1891; Soloist with the Kaltenborn Orchestra, New York, seasons 1900-1901-1902, and with the Theodore Thomas Orchestra, 1908; Manager of musical recitals in three State Buildings, St. Louis World's Fair, giving herself more than one hundred recitals; teaching experience of twelve years; had charge of music in the Sewickley Preparatory School, 1906-1907; prepared pupils for Carl Wolfsohn, Rudolph Ganz, and Godowski; Instructor in piano, Rockford College, 1908; *Compositions:* 24 duets in all keys, six rhythm sketches for beginners, *Tarantella* and *Shadow Dance*, two waltzes—*Bonita* and *Karma*, a set of dances for children—*Spring's Awakening*, four Rustic Dances.

MR. ADOLPH ROSENBECKER

Violin

Studied for two years at Leipzig under Ferd. David, A. Wilhelmj, Roentzen, Richter, and Carl Reinecke; conductor of the Chicago Symphony Orchestra; Violin Instructor, Chicago Conservatory of Music; Violin Instructor, Rockford College, 1908.

SIGNORINA CAROLINA DEFABRITIIS

Vocal Music

Studied piano at the Faelten Pianoforte school in Boston, Mass., 1897-99; graduated at the New England Conservatory of Music, 1901; post-graduate course, 1902; pupil of Charles A. White, Boston, Mass., and of Sig. Raffaello Panzani, Florence, Italy; pupil of Alexander Blaess of Paris in French diction; Teacher of Italian and Assistant in Voice, New England Conservatory, Boston, Mass., 1900-1902; Director of Music and Teacher of Singing at St. Mary's Seminary, Maryland, 1902-1903; Head of the Vocal department at the Halifax Conservatory, Halifax, Nova Scotia, 1904-07; Head of the Vocal department of the Von Kunitz School, Pittsburg, Pa.; Head of the department of Vocal Music, Rockford College, 1908.

MISS MARGARET LAWSON MULFORD

Assistant in Vocal Music

Graduate of the Olivet Conservatory, Olivet College, Michigan, 1903; studied with Charles B. Stevens of Detroit, George W. Iott, and Mrs. Magnus of Chicago; Soloist in St. James Methodist Episcopal church and Union Park Congregational church of Chicago, 1906-8; Assistant in Vocal Music, Rockford College, 1908.

DEPARTMENT OF ART

JAMES WILLIAM PATTISON, Director

Studied with Flamm in Düsseldorf and with Chialiva in Paris; first exhibited at the Paris Salon, 1879; for many years exhibitor at the National Academy, the American Watercolor Society, and the Watercolor Club, New York; medal at Boston, 1881; medal at the Louisiana Purchase Exposition, St. Louis, 1901; member of the Faculty at the Art Institute of Chicago since 1896; Director of the School of Fine Arts, Jacksonville, Ill., 1884-95; Director of the department of Art, Rockford College, 1904; Ex-president of the Chicago Society of Artists; Secretary of the Municipal Art League, Chicago; member of the Society of Western Artists, of the Palette and Chisel Club, Chicago, and the National Arts Club, New York; picture owned by the Municipal Art Gallery of Chicago; author of *Painters of the Seventeenth and Eighteenth Century*, and *Painters since Leonardo*, also of a large number of magazine articles on art subjects; for several years, Art Editor of the Chicago Inter-Ocean and of the Chicago Journal.

JOHANNA M. von OVEN

Instructor in Applied Design

Graduate of the Art Institute of Chicago from the department of Decorative Designing, 1895; Normal Work, 1901; graduate from the Academic department, Art Institute, 1902; Teacher of Juvenile Designers, Art Institute, since 1905; Assistant in pottery class, Art Institute, for two years; Designer, Instructor, 1025 Fine Arts Building; worker in pottery, porcelain, leather, and metals; Instructor in Applied Design, Rockford College, 1908; member of the Chicago Society of Arts and Crafts and the Alumni Association of Decorative Designers of the Art Institute of Chicago.

EMMA A. ENOCH

Financial Secretary

Rockford College

Rockford College is the only woman's college between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesey, Vassar, etc., as one of the fifteen leading women's colleges in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last Report of the Commissioner of Education, 1906, v.I, p. 552.)

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee, and St. Paul, Chicago and North Western, the Chicago, Burlington, and Quincy, and the Illinois Central.

The institution was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B. A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, Michigan, Northwestern University, Wellesley, Mount Holyoke, and Vassar Colleges, etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford.

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the Chapel.

General Information

BUILDINGS AND SITE

Three large halls, known as Middle, Chapel, and Linden, with their connections (each connection being itself a four-story structure), form the Main Building. It contains rooms for eighty six students and sixteen members of the Faculty, some of the recitation rooms, the general library, the reading room, the reception hall, and the Chapel.

In this building is also the dining room, to which a new and attractive addition has been made during the summer—an improvement that includes a broad, covered veranda. The whole building has been thoroughly renovated and greatly improved, both from a hygienic and from an aesthetic point of view. The rooms are well ventilated, heated by steam, and lighted by electricity; each floor is supplied with bath rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city and is excellent.

In addition to the Main Building, three cottages have been opened as dormitories (two of them this year), just across the street from the campus (south). These are:—

Memorial Hall, which has been occupied exclusively by preparatory students during the present year. It accommodates twenty four students and two preceptresses, who are in charge of them.

Penfield Cottage, which accommodates fifteen college students and two members of the Faculty.

Doorwyn Cottage, which accommodates eight students and two members of the Faculty.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical, biological, and home economics laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking Rock River and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. During the past few years, extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents, and other electrical appliances; a Gaertner spectrometer of the best type for work in optics. A cabinet bench and a complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. Equipment of the most approved types of apparatus in all branches of physics, has been purchased for the use of the preparatory students.

The chemical laboratory contains thirty two tables for individual use, which are furnished with the usual conveniences, and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove, and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins, complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound miscroscope. Fresh and preserved material is supplied to the classes in botany and zoology. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality,* and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 5,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers 49,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the College have been kept constantly in mind. The college authorities are glad to make acknowledgment of the great and increasing debt of gratitude that they owe to the public library of Rockford and to its directors for materially adding to their facilities. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, has been the means of extensively increasing the library resources both of the city and of the College.

*Two valuable cases of specimens, the gift of Doctor W. H. Fitch, have just been added to this collection.

SOCIAL LIFE

The Tolo Club is a club to which any academic student, whether preparatory or college, is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and occasionally larger functions are given, such as the Hallow-e'en party and the Valentine party. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y. W. C. A.

Philotesion has just been formed, and is open to all new girls. Its headquarters consist of an apartment in Sill Hall, which has been attractively furnished by the members of the organization.

There are two sororities—Chi Theta Psi and Kappa Theta. Under their respective auspices, two of the characteristic college festivities are given—the Washington's Birthday party, and the May Day party.

A Shakespearian play is presented at the end of each year, under the direction of the department of elocution, and the Glee Club yearly gives a public concert. Various receptions are held by the President and the Faculty. Two promenades are given every year by the students. There are frequent lectures and recitals, both by the members of the Faculty and by men and women from abroad.

The system of self-government (now in its eighth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the city, is regulated by the Faculty.

HEALTH AND PHYSICAL EDUCATION

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times.

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the sick. Cases of serious illness are rare.

The gymnasium is large (40x80 ft.), well ventilated, and well lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Sargent system of physical education is taught.

On entering the department, each student is examined by the physical director, in order to test the strength and the degree of development. Special work is given for spinal curvature cases. All the work is under the supervision of the director and the greatest care is taken that no student overtax her strength. Four periods a week of gymnasium work are required of all students, except seniors, unless excused by the director or by the college physician. Advanced classes receive instruction in aesthetic dancing. Out door exercise, such as tennis, basket-ball, walking, etc., is required instead of gymnasium work in the spring and fall.

Upon arrival, all students are requested to consult the physical director concerning their gymnasium suits, which should be uniform.

EXPENSES

All students from abroad are expected to board in the College, except when special arrangements with the Faculty have been made.

The charge to resident college students for the college year is $350.00, payable one-half in advance and one-half February first. The charge to resident preparatory students is $400.00 for the college year, payable one-half in advance and one-half February first. This charge includes, for all academic students, tuition, board, a furnished room, steam heat, and electric lighting. It also includes the services of a competent woman physician to the extent of a daily office hour, and such individual calls as can be made in connection with it. If a student requires medical attendance at any other time during the day, a charge will be made at the rate of $1.00 for each visit.

Special music students* living in the College will be charged $275.00 for board, a furnished room, steam heat, and electric lighting. In addition, tuition fees at the rate of $7.50 an hour for a year, will be charged for all academic work outside of the music department. Special music students, who are house students, will not be charged extra for the theoretical courses in music. The other charges will be as indicated below.

A deposit of $10.00 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received at the College before August 10 of the year for which application is made.

If a house student leaves for any reason whatsoever during the first twelve weeks of the semester, a rebate of $5.00 a week will be made from the time of withdrawal to the end of the semester. In this case, the deposit of $10.00 will not be returned, but the library fee of $3.00 will be returned. If a house student leaves after the first twelve weeks, there will be no rebate except in case of illness or on recommendation of the college physician.

During the Thanksgiving and spring recesses, students will be allowed to board in the College at the rate of $5.00 per week.

*Students must have attained the rank of "special" before being admitted into the boarding department as special music students. That is, they must either be graduates of four year high schools, or else they must have an amount of training which shall be regarded as equivalent to this by the Faculty. Four hours of academic work, at least, outside the Music Department, as well as two music lessons a week and three hours practice each day, will be required of such students.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each)	$90 00
Lessons on Piano or Organ, one a week (one half hour)	50 00
Vocal lessons, two a week	90 00
Vocal lessons, one a week	50 00
Lessons on the Violin, two a week	90 00
Lessons on the Violin, one a week	50 00
*Theoretical Course I { Sight Singing, Ear Training (one hour) / Elementary Harmony (two hours) }	25 00
*Theoretical Course II { Advanced Harmony (two hours) / History of Music (one hour) }	25 00
Use of Piano, 55 minutes daily	8 00
Drawing or Painting, two lessons a week	48 00
Drawing or Painting, two lessons a week, to non-academic students	54 00
Single rooms ... from $20.00 to	40 00
Laboratory fee, for each course (except Physiology)	5 00
Laboratory fee for Physiology	2 00
Library fee (college house students, $3.00 each semester)	6 00
Library fee (college day students, $1.50 each semester)	3 00
Gymnasium fee (day students)	5 00
Gymnasium fee (non-academic students):	
for examination	1 00
for use of Gymnasium	9 00
Medical Gymnastics	25 00
Medical Gymnastics (for house students)	10 00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year	75 00

Day students will not be admitted to class recitations for less than one semester.

No student will be admitted to a special department, as music or painting, for less than one semester.

Day and music and art students are required to pay one semester in advance.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

*There is no extra charge for these courses to house students.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000.00
The Mary S. White fund of	1,000.00
The William E. Dodge fund of	4,000.00
The Wait and Elizabeth A. Talcott fund of	5,000.00
The Loren S. Allen fund of	5,000.00
The Chicago Rockford College Association fund of	5,000.00
Given by an unknown friend, a fund of	5,000.00

FELLOWSHIPS

Four fellowships, established at the University of Chicago by William A. and Fanny C. Talcott, are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars—the tuition fees for a single academic year. Only such students as are approved both as to scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the University.

STUDENTS' AID FUND

The Students' Aid Association, connected with the College, provides means for the education of worthy students. The sum of $5.00 per year makes one a member of the Association, and a gift of $100.00 makes one a life member. Contributions to this fund are earnestly solicited.

GIFT FROM MR. ANDREW CARNEGIE

The authorities of Rockford College are now endeavoring to raise a fund of $120,000.00. Mr. Andrew Carnegie has given splendid impetus to the enterprise by subscribing $35,000.00, provided the rest of the money is raised.

Notwithstanding the financial depression from which the country has been suffering, $20,000.00 of this remaining sum has already been raised. $70,000.00 is needed for a central heating plant and a new dormitory, but this latter necessity is being temporarily met by the opening of three new cottages, described on p. 18. If the present endowment can be increased by $50,000.00, the College will then become eligible to the Carnegie Foundation for the Advancement of Teaching, which will greatly add to its resources. Contributions are earnestly solicited.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10.00 is required upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received before August 10 of the year for which application is made.

Every applicant for admission to the College must present satisfactory testimonials of good character, and a physician's certificate of physical fitness.

When a student wishes to enter the College, the following additional directions should be carried out:—

1 Send for an application blank.

2 On receipt of this blank, fill it out as directed and return to the College with a deposit of $10.00 to secure a room, and a request for a certificate.

3 On receipt of this certificate, present it to the proper school authorities, and ask them to register credits as therein indicated and to return, as soon as possible, to Rockford College, Rockford, Ill.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations upon work covering fifteen units, as follows:

For admission to the Classical Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Caesar, Cicero, Vergil	4
Second Language: Greek or French or German	2
Elective units from the following list	2½
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science: Physics or Chemistry and additional subjects	1 to 2½
	15

For admission to the General Scientific Course:

English		3
History		1
Mathematics: Algebra, Geometry		2½
Latin: Latin Grammar and Cæsar		2
Second Language: French or German		2
Science: Physics or Chemistry		1
Elective units from the following list		3½
Latin: Cicero, Vergil	1 to 2	
Third language	1 to 3	
English	1	
History and Civics	½ to 2½	
Solid and Spherical Geometry	½	
Science (in addition to Physics or Chemistry)	⅛ to 3½	
		15

DEFINITION OF A UNIT

The unit of work for admission requirements is four or five recitation periods a week for one year.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

1 Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1909, 1910, 1911:

Group 1 (two books to be selected)

Shakespeare: *As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.*

Group 2 (one book to be selected)

Bacon: *Essays*
Bunyan: *The Pilgrim's Progress,* Part I
The Sir Roger de Coverley Papers in *The Spectator*
Franklin: *Autobiography*

Group 3 (one book to be selected)

Chaucer: *Prologue*
Spenser: *The Faerie Queene* (selections)
Pope: *The Rape of the Lock*
Goldsmith: *The Deserted Village*
Palgrave: *Golden Treasury* (First Series) Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns.

Group 4 (two books to be selected)

Goldsmith: *The Vicar of Wakefield*
Scott: *Ivanhoe, Quentin Durward*
Hawthorne: *The House of the Seven Gables*
Thackeray: *Henry Esmond*
Mrs. Gaskell: *Cranford*
Dickens: *A Tale of Two Cities*
George Eliot: *Silas Marner*
Blackmore: *Lorna Doone*

Group 5 (two books to be selected)

Irving: *Sketch Book*
Lamb: *Essays of Elia*
De Quincey: *The English Mail Coach* and *Joan of Arc*
Carlyle: *Heroes and Hero Worship*
Emerson: *Essays* (selected)
Ruskin: *Sesame and Lilies*

Group 6 (two books to be selected)
Coleridge: *The Ancient Mariner*
Scott: *The Lady of the Lake*
Byron: *Mazeppa and The Prisoner of Chillon*
Palgrave: *Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley.
Macaulay: *Lays of Ancient Rome*
Poe: *Poems*
Lowell: *The Vision of Sir Launfal*
Arnold: *Sohrab and Rustum*
Longfellow: *The Courtship of Miles Standish*
Tennyson: *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur*
Browning: Poems (selected)

2 Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:
Shakespeare: *Macbeth*
Milton: *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke: *Speech on Conciliation with America*
or
Washington: *Farewell Address* and Webster: *First Bunker Hill Oration*
Macaulay: *Life of Johnson*
or
Carlyle: *Essay on Burns*

The work in English counts as 3 units.

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient history to the year 800 A. D.; Mediæval and Modern history; English history; or American history, including civil government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students. *Counts one unit.*

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the theory of exponents; radicals; solution of equations of the first and second

degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The textbooks used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as one and one-half units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry*, or the first five books of Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry*. At least two hundred problems should be solved. *Counts as one unit.*

Note—Successful work in college Mathematics depends very largely upon recent reviews of preparatory subjects. It is therefore earnestly recommended that Algebra, at least, be reviewed during the fourth year of the Preparatory course.

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Vergil's *Aeneid*, 6 books. The Roman method of pronounciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: All candidates presenting two units in French should be able to pass examinations covering (1) a thorough knowledge of French Grammar; (2) translation of English into French and reading of modern French books from Labiche, Erckmann-Chatrian, Alphonse Daudet, Guy de Maupassant, M. Anatole France. Ability to speak the language is required.

Counting one unit: Candidates presenting one unit should be able to pass examinations covering (1) the principles of French Grammar; (2) translation of easy English sentences into French, and French into English. They should be able to read French and to understand the French language spoken in the class-room. Ch. M. Marchand's *French Grammar and Conversation* and other books are recommended.

German, counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory certain selections, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsche Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek*, vol. I; Schiller, *Wilhelm Tell.*

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics should cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. Work as here stated is accepted, but the plan outlined on page 62 is preferred. *Counts as one unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* Williams' *Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or the field. A study of typical animals as to their structure, development, physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*d*) *Botany:* Half of the work, at least, should be done in the laboratory or in the field. Familiarity with the structure and development of typical plants from all the great groups is required. There should be some experimental work in plant physiology, and field work in ecology. The work should be equivalent to that covered by Coulter's *Textbook of Botany.* Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*e*) *Biology:* At least one half the work should be done in the laboratory or in the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, should be presented. *Counts as one unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in the field and the laboratory as well as in textbooks. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts one-third to one unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts one-third unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *Textbook of Geology* presents the work as it should be offered. *Counts one-third unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses. [1]Of the fifty-nine hours necessary for a degree a certain number of hours, as indicated below, are prescribed; the rest are elective.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects); [2]Philosophy, the equivalent of four and one-half one-hour courses; Elocution, one one-hour course.

Required of Freshmen in the B.A. Course:

1	English	Course I
2	Mathematics	Course I
3	Latin	Course I
4	The fourth course may be any one named in the following list:	
	Greek	Course I
	Greek	Course VIII
	French	Course I
	French	Course V
	German	Course I
	German	Course V
	Biology	Course I or III
	Chemistry	Course I
	Home Economics: Such courses as do not have a prerequisite.	
	Secretarial department	Course I, II, or III

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three one-year courses, chosen from two of the following subjects:—Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course.

A reading knowledge of both French and German is required.

[1]A one hour course is a course given once a week for one year.
[2]If a student offers Science at entrance, only one full course is required.

Required of Freshmen in the B.S. Course:

1 English - - - - - - - Course I
2 Mathematics - - - - - Course I
3 Any two courses chosen from the list given below:
French - - - - - - - - Course I
French - - - - - - - Course V
German - - - - - - - - Course I
German - - - - - - - Course V
Biology - - - - - - - - Course I or III
Chemistry - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial department - - Courses I, II, or III

ELECTIVES

All of the fifty nine hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a major course.

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

Course of Study in the College

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I (*a*) Cicero, *De Senectute*, and Terence, *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy, *Book XXI*. Selections from *Book XXII*. Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace, *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen in the classical course. Four hours, one year.

II (*a*) Horace, *Satires* and *Epistles*. Lectures on the history of Latin literature.

(*b*) Terence, *Andria*, and Plautus, *Trinummus* and *Captivi*. Study of Latin literature continued.

(*c*) Tacitus, *Agricola* and *Germania*. Study of the relation between the content and the literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

III Tacitus, *Annals I-VI*. Selections. Private reading in Suetonius' *Augustus and Tiberius*. Lectures on the development of Roman historiography.

Open to those who have completed Course II. Three hours, first semester.

IV Roman Philosophy: Lectures on the history of Roman Philosophy; Interpretation of selections from Lucretius, *De Rerum Natura;* Collateral reading in Cicero, *De Natura Deorum*.

Open to those who have completed Course II. Three hours, second semester.

*V Latin Lyric and Elegiac Poetry: Lectures on the sources and development of this branch of Latin literature. Selections from Catullus, Tibullus, Propertius, and Ovid will be assigned for class and private reading.

Open to those who have completed Course II. Three hours, first semester.

*VI Teachers' Training Course in Latin. This course will include one hour of lectures, two hours of practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Open to those who have completed Course II. Three hours, second semester.

*VII Roman Mythology: Lectures on the origin, development, and interpretation of the Roman myths; Selections from Ovid and Vergil for class and private reading.

Open to those who have completed Course II. Three hours, second semester.

GREEK

I (*a*) Homer, *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato, *Apology* and *Crito.* Collateral reading in Xenophon's *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias: Selected orations; Translation at sight; Prose composition based on Lysias.

Open to all college students who offer Greek at entrance, or who have completed Course VIII.

II (*a*) Sophocles, *Antigone,* and Euripides, *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes, *Frogs* and *Clouds.* Study of the history of Greek comedy.

(*c*) Lucian, Selections; Study of the life and times of Lucian.

Open to those who have completed Course I. Three hours, one year.

III Greek Drama. Rapid reading course in Aeschylus and Sophocles. Lectures on the history of the Greek drama and theatre.

Open to those who have completed Course II. Three hours, first semester.

IV Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, second semester.

V Plato, *Republic.* Selections will be assigned for class and private reading. Lectures on Plato's philosophy.

Open to those who have completed Course II. Three hours, first semester.

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*Will not be given in 1909-1910.

VI Greek Lyric Poetry: Selections from the Greek lyric poems will be read, with lectures on the history of lyric poetry in Greece; Attention will be given to the reading of metres.

Open to those who have completed Course II. Three hours, second semester.

VII History of Greek literature: Lectures giving a general survey of Greek literature, with reading of assigned topics in the histories of Greek literature and of selected translations of Greek authors.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year.

VIII Short Course. This course is intended to give students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. Students who have completed this work, may enter Course I.

Open to all college students without Greek prerequisite. Four hours, one year, of class work; five hours credit.

GERMAN

I The work of this course is as follows: (*a*) A thorough review of German grammar, Spanhoofd, *Deutsche Grammatik,* together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre;* (*b*) Translation and discussion of one or more of the representative works of Schiller, Goethe, and Lessing; (*c*) Frequent oral abstracts, dictations, and recitations of memorized passages.

Open to freshmen who offer two years of German at entrance, and to sophomores who have completed Course V. Four hours, one year.

II Beginning with the Norse mythology, contained in the *Edda,* the course embraces selections from the old manuscripts of the first, second, and third periods; epic poems, such as the *Nibelungenlied, Gudrun,* and *Parzival;* the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III The literature of the Reformation; Study of the important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and others; Critical study of *Faust* and other important works of Goethe, Schiller, etc.; Criticisms and summaries written at intervals throughout the course.

Open to those who have completed Course II. Three hours, one year.

IV The fourth year is devoted to: (*a*) The study of the romantic school with special attention to the works of Heine and other poets; (*b*) Study of selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to those who have completed Courses II and III. Two hours, one year.

V Short Course. This course is intended to give the students an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students, who have finished this course and who wish to continue the study of German, will be prepared to enter Course I.

Open to all college students. Five hours, one year.

The language of the classroom is German exclusively.

FRENCH

I The work of this course is as follows: (*a*) A thorough review of the French Grammar; (*b*) Reading, translation, discussion of some modern plays and novels; (*c*) Dictations and memorized passages.

Open to freshmen who offer two years of French at entrance, and to sophomores who have completed Course V. Four hours, one year.

II (*a*) First semester, French literature of the XVII century; (*b*) Second semester, French literature of the XVIII century. Reading of the principal masterpieces. Brunetière, *Manuel de l'histoire de la littérature française.* Merlet et Lintilhac, *Études littéraires sur les classiques français.*

Open to those who have completed Course I. Four hours, one year.

III The French literature of the XIX century; Chateaubriand; Mme. de Staël; L'Ecole Romantique; Le Naturalisme; Different schools of the end of the century—numerous readings from the best writers.

Open to those who have completed Course II. Two hours, one year.

IV (*a*) French literature from its beginning to the XVI century; Les Chansons de Gestes; Les Fabliaux; Le théâtre du moyen âge; Les Chroniqueurs.

(*b*) La Renaissance: A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Open to those who have completed Course III. Two hours, one year.

Short Course. This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Open to all college students. Five hours, one year.

The language of the classroom is French exclusively.

SPANISH

I W. F. Giese, *A First Spanish Book and Reader.* Reading and translating: Palacio Valdès, *José* (Novelo); Alarcon, *El sombrero de tres picos;* Don Joaquin Estevanez, *Un Drama Nuevo.*

Open to all college students. Three hours, one year.

II Schilling, *Spanish Grammar,* translated by Fred. Zagel. Caballero, *La familia de Avareda;* Terso de Molina, *Don Gil de las Calzas Verdes;* Miguel de Cervantes Saavedra, *El ingenioso hidalgo Don Quijote de la Mancha.*

Open to college students, who have completed Course I. Three hours, one year.

*ENGLISH

I Rhetoric and English Composition. Rhetoric is taught by lectures and by recitations based on A. S. Hill's *Principles of Rhetoric;* practice in composition is obtained in daily themes, and in longer themes prepared at intervals of about a month. Certain reading is also required, usually one book every two or three weeks, and a considerable amount of English poetry is memorized.

Required of freshmen. Three hours, one year.

Students whose themes, either at the opening of the year or at any period during the year, show a lack of training in the elements of composition, will be required to take an extra hour of class work each week, until their deficiencies are made good.

II History and development of English literature in outline. Lectures, prescribed reading, reports, and tests.

Open to those who have completed Course I.

Required of sophomores in the classical course. Three hours, one year.

III Anglo-Saxon: An elementary course in grammar, and in translation of prose and verse selections, as in Bright's *Anglo-Saxon Reader.*

Open to those who have completed Course I.

Recommended to students intending to become teachers of English.

One hour, one year.

IV Arthurian Romance: A general survey of Arthurian literature in England, both mediæval and modern. The text book prescribed is Dr. Maynadier's *The Arthur of the English Poets.* Recitations, prescribed reading, reports, and occasional lectures.

Open to those who have completed Course II.

One hour, one year, of class work; two hours credit.

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*Note:—Courses III, IV, V, VII, and IX are not offered in the same year as Courses VI, VIII, X, and XI.

V Chaucer: Careful linguistic and literary study of several of the *Canterbury Tales,* followed by more rapid reading of others.

Open to those who have completed Course II. Three hours, first semester.

VI Shakespeare: A detailed study of four or five plays selected from the following list: *King Lear, Hamlet, Macbeth, Othello, The Winter's Tale, Anthony and Cleopatra, Twelfth Night, The Tempest, Romeo and Juliet, Henry IV (Parts I and II).*

Open to students who have completed or are taking Course II.

Three hours, one year.

VII English Drama from the Miracle Plays to the Closing of the Theatres. This course will include lectures on the development of the drama, reading of selected pre-Shakespearian plays and of most of Shakespeare's plays. Reports and conferences.

Open to students who have completed Course II with a grade not lower than B.

VIII Milton: A detailed study of *Samson Agonistes,* the minor English poems, and several books of Paradise Lost.

Open to students who have completed Course II.

Two hours, second semester.

IX English Poetry of the Nineteenth Century: Wordsworth and his contemporaries. Lectures, prescribed reading, reports, and tests.

Open to students who have completed Course II. Two or three hours, first semester, of class work; three hours credit.

X English Poetry of the Nineteenth Century: Tennyson and Browning and their contemporaries. Lectures, prescribed reading, reports, and tests.

Open to students who have completed Course II. Two or three hours, second semester, of class work; three hours credit.

XI Modern English Prose. This course is intended to combine advanced work in English composition with the study of English prose style as illustrated by selections from the works of the best eighteenth and nineteenth century essayists. Lectures, recitations, prescribed reading, long and short themes, and conferences.

Open to students who have completed Courses I and II with grades not lower than B.

Three or four hours of class work, one year; four hours credit.

XII Teachers' Training Course in English Composition. Students in this course have daily practice in correcting themes, and acquire a working familiarity with textbooks on composition.

Open to specially qualified juniors and seniors.

One to three hours, first semester, or one to three hours, one year.

MATHEMATICS

I (*a*) Taylor's *College Algebra*;
Lyman and Goddard's *Plane and Spherical Trigonometry.*

Required of freshmen who offer Solid and Spherical Geometry at entrance.

Four hours, one year.

I (*b*) Solid and Spherical Geometry;

Taylor's *College Algebra,* Chapters XII-XXII, with some omissions;

Lyman and Goddard's *Plane Trigonometry.*

Required of freshmen who do not offer Solid and Spherical Geometry at entrance.

Four hours, one year.

II Plane Analytic Geometry.

Open to students who have completed Course I (a) or I (b).

Four hours, first semester.

III. Differential and Integral Calculus.

Open to students who have completed Course II.

Four hours, second semester.

IV Theory of Equations:—

Burnside and Panton's *Theory of Equations.*

Open to students who have completed Course III.

Two hours, one year.

V. Analytic Geometry—an advanced course based on Charles Smith's *Conic Sections.*

Open to students who have completed Course II.

Four hours, first semester.

VI Advanced Calculus, including a short course in differential equations.

Open to students who have completed Course III.

Four hours, second semester.

VII History of Mathematics: Lectures, and supplementary reading.

Open to Seniors and Juniors who are electing mathematics.

One hour, one semester.

SCIENCE

PHYSICS

I General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations, and laboratory work: lectures, two hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermodynamics, etc. One lecture, six laboratory hours.

Open to those who have completed Course I. Three hours, second semester.

III Advanced Optics—Laboratory Course.

Open to those who have completed Course I, and Mathematics I, II, III. Four hours, first semester.

IV Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

V Historical Development of Physics.

Open to those who have completed Course I. Three hours, one semester.

VI Kinetic Theory.

A course of lectures covering the work of the last ten years on electrical properties of gases; the electron theory, and radio-activity.

Open to those who have completed Course I. Two hours, second semester.

VII Teachers' Training Course in Physics.

This course will include the theory and practice of teaching Physics, and will consist of lectures, observations, and practice teaching.

One hour, one year.

BIOLOGY

I General Biology.

This course presents not only the elements of plant and animal life, but also some of the leading problems of the science. It includes: (a) a thorough study of several single celled plants and animals, the earthworm, a fern, and a flowering plant; (b) general and theoretical subjects, such as

distribution, classification, relation of insects to flowers, cell division, development, variation, heredity, adaptation, and evolution theories.

Not open to freshmen, except with the consent of the instructor. Four hours, one year.

II Zoology.

The morphology and life histories of a series of animals illustrating the relationships of the principal groups of the animal kingdom.

Open to those who have completed Course I. Three hours, one year.

III Elementary Botany.

This course seeks to give a general knowledge of plants by means of (a) morphological studies of typical plants selected from the leading natural groups; (b) experiments with seed plants to illustrate the process of absorption, transpiration, photosynthesis, and respiration; (c) elementary ecology, including a study of the local spring flora.

Open to freshmen, four hours, one year.

IV Advanced Botany.

The study of a series of plants beginning with algae and including spermatophytes arranged to illustrate problems of plant development.

Open to those who have completed Course III. Three hours, one year.

PHYSIOLOGY

This course presents the important facts of the physiology and hygiene of the human body. The laboratory work includes a careful dissection of the frog, the examination of the organs and tissues of certain mammals, and simple experiments.

Required not later than the sophomore year. Two hours, one year.

CHEMISTRY

I General Inorganic Chemistry.

This course includes: (*a*) lectures on the laws of chemical combination, and on the history, occurrence, preparation, and properties of the more important elements and their principal compounds; (*b*) experimental study of the principal elements and compounds, as regards their preparation and their physical and chemical properties, with tests for their determination, as well as the verification of chemical laws.

Text: *General Chemistry for Colleges,* Alexander Smith.

Four hours, one year.

II Qualitative Analysis.

This course deals with the theory of analytical reactions furnished by the dissociation theory and the law of equilibrium, as well as with the technique of systematic analysis. One recitation, six laboratory hours.

Open to students who have completed Course I, or its equivalent.

Three hours, one year.

III Quantitative Analysis

In this course the general principles of quantitative analysis are illustrated by a few typical processes, involving both volumetric and gravimetric methods.

Open to those who have completed Course II. Three hours, first semester.

IV Organic Chemistry

This course consists of lectures supplemented by laboratory work in organic preparations.

Open to those who have completed course II. Three hours, second semester.

COMPLETE COURSE IN HOME ECONOMICS

I Home Sanitation.

Study of the modern house: situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from a sanitary standpoint; the application of bacteriology to housekeeping. Some municipal problems of sanitation.

Open to college students. Two hours, second semester.

II Principles of Economics and Economics of the Household.

Introductory course in the general theory of Economics. (*First semester*).

A study of the historical development of the household; its relation to, and dependence upon the organization of industry and commerce, the principles of consumption, the cost of living, etc. (*Second semester*).

Open to sophomores. Three hours, one year.

III Applied Chemistry.

Simple food analysis; study of the changes brought about by typical cooking processes, by fermentation, preservatives, etc.; corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Open to those who have completed Chemistry I. Two hours, second semester.

IV Food and Dietetics.

Fundamental principles and processes of cookery, including the use of both small and large quantities of material and the planning and preparation of meals. Classification of foods, and their function in the body; adaptation of diet to age, sex, climate, and other conditions.

Two hours, first year. Prerequisite or parallel, Chemistry 1.

V *Emergencies, Home Nursing, Cookery for Invalids.

First aid to the injured; simple bandaging, etc.; care of the sick room; study of the common antiseptics and disinfectants; diet for the sick.

Two hours, first semester. Prerequisite, Food and Dietetics, Course IV.

VI Textiles and Hand Work.

A laboratory study of the animal and vegetable fibres used in the manufacture of textiles; fabrics and weaves; dyeing and cleansing. Hand and machine sewing, and simple garment making.

One hour, one year.

VII Advanced Course in Food and Dietetics.

A continuation of Course IV. A further study of dietaries, the relation of food to childhood, sickness, and old age.

Three hours, second semester. Prerequisite, Food and Dietetics, Course IV.

VIII Food Production and Manufacture. Marketing.

Typical processes of food production; comparative cost of food in relation to the season; food adulteration and its detection. Excursions to distributive establishments.

Open to college students. Two hours, second semester.

IX A course in the theory and practice of teaching Home Economics including lectures, conferences, and practice teaching, is given during the last year to all students taking the two year course, and also to seniors in the regular college course intending to teach this subject. One lecture, and two laboratory periods of teaching. Hours for the latter to be arranged with the instructor.

Two hours, one semester. Prerequisite or parallel, Philosophy I.

TWO YEAR COURSE

The following is an outline of a two-year course in Home Economics, planned for students of college rank, who are unable to spend the full four years in study, and who wish either to specialize in Home Economics, or to prepare themselves to teach cooking in the elementary schools. Owing to the high standard of the work in Rockford College—a standard now generally demanded, few students, on graduation from high school, can be considered as sufficiently mature to complete satisfactorily the two year course with a view of fitting themselves for teaching, or for other professional work. Such students are earnestly advised either to prolong their work for three years, or to begin it after the completion of the freshman year in Rockford College, or in any college of good standing.

All who can are urged to prolong their work sufficiently to take a degree, since this will greatly aid them in obtaining desirable teaching positions.

* This course will be given by Dr. Elizabeth C. Maas, College Physician, assisted by trained nurses.

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	2
Electives	7
	16

SECOND SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	2
Home Sanitation	2
Electives	5
	16

SECOND YEAR

FIRST SEMESTER

Physiology	2
Food and Dietetics, Course VII	3
Home Nursing	2
Textiles	1
Economics	3
Accounts	1
*Electives	3
	15

SECOND SEMESTER

Physiology	2
Food Production and Manufacture	2
Textiles	1
Economics	3
Applied Chemistry	2
Accounts	1
Electives	4
	15

Electives may be chosen from the following list:

English II	3
Physics, Course I	4
Chemistry, Courses II, III, IV	3
Psychology, Course I	4
Pedagogy	2
Commerce and Commercial Law	2
Political Science	2
Sociology	2
Economics	3
History, Course I or II	3 or 4
French, Course I or V	4 or 5
German, Course I or V	4 or 5

*Required of those intending to teach: Psychology, and Theory and Practice of Teaching Home Economics.

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-around cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

COMPLETE SECRETARIAL COURSE

I Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Open to freshmen. One hour, one year

II Commerce.

A study of the physical features of the United States in their relation to production and trade; study of some representative industries; trade with foreign nations.

Open to freshmen. Two hours, first semester.

III Commercial Law.

A study of the principles of law that are useful in ordinary business transactions; of contracts, negotiable papers, insurance, corporations, etc.

Open to freshmen. Two hours, second semester.

IV Industrial History.

A study of the most important phases of the economic history of England and the United States.

Open to sophomores. Two hours, first semester.

V Business Organization.

A study of types of business organizations, and of methods and devices incident to business finance.

Open to sophomores. Two hours, second semester.

VI Typewriting.

This course may cover a period of from one to three years, according to the time the student chooses to give to it. The course includes a study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes.

Two recitation periods each week.

VII Shorthand

This course may cover a period of from one to three years, according to the number of exercises elected by the student. The course includes a thorough knowledge of the principles of shorthand; practice in reporting lectures and sermons, and in taking testimony; lectures on the theory of shorthand; training for teaching shorthand.

Two recitation periods each week.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

TWO YEAR COURSE

A course of two years is also offered in this department. The schedule is as follows:—

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Accounts	1
Commerce	2
Shorthand	2
Typewriting	2
Political Science	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Accounts	1
Commercial Law	2
Shorthand	2
Typewriting	2
Political Science	2
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5
Spanish	3

SECOND YEAR

FIRST SEMESTER

Industrial History	2
Shorthand	2
Typewriting	2
English, Course II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Business Organization	2
Shorthand	2
Typewriting	2
English, Course II	3
Economics	3
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	4
French, Course I or II	4
German, Course I or II	4

PRACTICE TEACHING

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, several junior and senior electives are offered in practice teaching. These electives are open only to specially qualified students at the recommendation of the respective instructors. They are designed to be an application of the general principles of psychology and pedagogy to the special problems pertaining to teaching the subject treated in each course. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I Latin VI (p. 35) Teachers' Training Course in Latin.

This course will include lectures, observation, and practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II History VII (p. 53) Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Two hours, one semester.

III Home Economics IX (p. 44) Teachers' Training Course in Home Economics.

This includes the consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. Opportunity is given for observation and practice teaching.

Two hours, one semester. Prerequisite or parallel, Philosophy I.

IV Physics VII (p. 41)

This course will include the theory and practice of teaching Physics, and will consist of lectures, observation, and practice teaching

One hour, one year.

V English XII (p. 39) Teachers' Training Course in English Composition.

Students in this course have daily practice in correcting themes, and acquire a working familiarity with textbooks on composition.

Open to specially qualified juniors and seniors.

One to three hours, first semester, or one to three hours, one year.

VI Philosophy VIII (p. 54) Principles of Education.

Study, from a psychological point of view, of modern educationa methods, and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Open to those who have completed Philosophy I. Two hours, one year.

LIBRARY SCIENCE

The following courses are offered to juniors and seniors. If a student should elect all the courses offered, it would probably save her about a year's time in a regular Library School after graduation. Should a student plan to be a high school or a normal school teacher in any subject, she would be equipped to care for the too often neglected library, even if she could go no farther with library work than to take the courses offered at Rockford College. She would also be qualified to take an assistant's position in a fair-sized public library. The general cultural value of these courses is self-evident.

The outline of the courses in Library Science is as follows:—

COURSES IN LIBRARY SCIENCE

I Reference.

This course aims to familiarize students with most of the general works of reference such as are commonly found in the average public or reference library, as well as with those of a more special nature. Lectures are given on different groups of reference books, such as dictionaries, cyclopedias,

gazetteers, indexes, handbooks of quotations and other collections, statistical rules, handbooks of general information, as well as reference books of a more special type, and the most useful United States government documents. Problems are assigned on each set of books, which are calculated to familiarize the student with the strong and weak points of books of reference, as well as to teach correct methods of research.

Open to juniors. Three hours, one year.

II Book Selection.

This course is intended to show the methods adopted in the best public libraries in the choice of new books. It involves a study of critical reviews, as well as practice in writing book notices for insertion in a library bulletin or in a local paper, and will require the reading of a certain number of new books during the year.

Open to juniors and seniors. One hour, one year.

III Bibliography.

This course will be in charge of the instructor in Library Science, but will be given by the various heads of departments in the College, who will lecture on the literature of their special subjects. The basis will be that of a small public or large high school or normal school library, and will include principles of selection as well as critical comments or annotations on the books selected.

Open to juniors. Two hours, one year.

IV History of the Library Movement.

This is a lecture course on the evolution of the library in Europe and the United States, and will include a considerable amount of collateral reading.

Open to juniors. One hour, one semester.

V Bookmaking.

The course in bookmaking comprises a sketch of the history of writing, of the invention and spread of printing, of the best known forms of book illustration and of bookbinding, as an art, and in its more practical aspects.

Open to juniors. One hour, one semester.

VI Library Economy.

This course may be called the *major* in Library Science, as it is in some respects the most important one offered. The method of instruction follows the "order of the book in the library", beginning with the ordering through trade catalogues, checking the bills, accessioning, classifying, shelf-listing, and cataloging. It includes treatment of pamphlets, duplicates, periodicals, and other serials, exchanges and gifts, as well as lectures on importing, library agents, principles of copyright, various forms of loan systems. The texts used will be Dewey's *Decimal Classification*, Dewey's *Simplified Library School Rules*, and Cutter's *Rules for a Dictionary Catalogue.*

Students will accession, classify, shelf-list, and catalogue a number of books, and will be expected to keep a sample catalogue and shelf-list on cards.

Open to seniors. Four or five hours, one year.

VII Laboratory.

General work in the College Library and in the Rockford Public Library, will be assigned to the senior students with the purpose of exemplifying the principles of Library Science as brought out in lectures, as well as of familiarizing students with the actual routine of a public or reference library.

Open to seniors. Eight laboratory hours (four hours credit), one year.

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general cultural college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, Practice Teaching, Library Science, and the Music and Art departments, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become home-makers, private secretaries, business women, and teachers in various departments.

SOCIAL AND POLITICAL SCIENCES

ECONOMICS AND SOCIOLOGY

I Principles of Economics.

Introductory Course. Text book and collateral reading.
Open to sophomores. Three hours, first semester.

II Practical Economic Problems.

A study of modern economic institutions, such as industrial and commercial combinations, labor organizations, etc.

Open to those who have completed Course I. Three hours, second semester.

III Commerce.

See description under Secretarial Course.
Open to college students. Two hours, first semester.

IV English and American Economic History.

Open to sophomores. Two hours, first semester.

V Business Organization.

See description under Secretarial Course.

Open to sophomores. Two hours, second semester.

VI Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Three hours, second semester.

VII Sociology.

Introductory Course in the study of the principles underlying social organization and development.

Open to those who have had Courses I and II in Economics. Two hours, first semester.

VIII Charities and Corrections.

A study of the efforts of society to meliorate the condition of defective and delinquent classes.

Open to those who have completed Course VII. Two hours, second semester.

POLITICAL SCIENCE

I American Government.

Introductory Course in the study of national and state governments. Text books and reports.

Open to college students. Two hours, one year.

II Commercial Law.

See description under Secretarial Course.

Open to college students. Two hours, second semester.

HISTORY

I Mediaeval History.

This course opens with a study of the sources of mediæval civilization, which is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but, with the consent of the instructor, may be taken in the freshman year. Three hours, one year.

II Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European History.

Open to those who have completed Course I. Four hours, one year.

III English History to 1688.

A general course in which emphasis is placed on industrial and constitutional development after the Norman Conquest.

Open to those who have completed Course I. Three or four hours, one semester.

IV British Empire since 1688.

A study of the development of modern English institutions, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics.

Open to those who have had Course II or III. Three or four hours, one semester.

V Constitutional History of England.

A more detailed study of the development of the English constitution than can be given in Courses III and IV. Based largely on a study of documents.

Open to those who have had Course I. Four hours, one semester.

VI American History.

Preliminary lectures on the early colonial period, followed by a study of the following subjects: The mercantile system, the movement toward national unity, the failure under the Articles of Confederation, the work of the Constitutional Convention, and the organization of the national government.

Open to those who have completed Course III. Four hours, one semester.

VII Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Open to seniors. Two hours, one semester.

Note:—In a single semester, only one of Courses III to VII inclusive, can be given, when Course II is elected.

PHILOSOPHY

I Psychology.

The facts and principles of Psychology. Angell's *Psychology;* references to other writers, especially to James.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with references to other writers.

Required for a degree. Two hours, second semester.

III Ethics.

What character is; the conditions and possibilities of its growth and declension; its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life*, translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, Dewey and Tufts, etc. Lectures, recitations, papers.

Required for the B. A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on *Weber's History of Philosophy*, or on Rogers' *A Student's History of Philosophy*, supplemented by readings in the original sources and references to the larger histories of philosophy. Greek and Mediaeval Philosophy, first semester; Modern Philosophy, second semester. Lectures and discussions.

Open to those who have completed Course I. Three hours, one year.

V Modern Idealism.

A study of the main problems of current thought. Readings in Royce, James, and others. Lectures, discussions, papers.

Open to those who have completed Course IV. Two hours, one year.

VI Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open to those who have completed Course I. Two hours, one semester.

VII Aesthetics.

Consideration of the nature of beauty, the beauty of fine art, of music, of literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of Philosophy.

Open to those who have completed Course I. Two hours, one semester.

VIII Principles of Education.

Study, largely from a psychological point of view, of modern educational methods, and present-day problems. The history of education is developed sufficiently to give a basis for this work. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. Opportunity to do actual practice teaching is offered by other departments in special courses. (See p 49)

Open to those who have completed Course I. Two hours, one year.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Harper, Wellhausen, and Smend, are given to students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

II The Personality and Teaching of Jesus Christ.

An historical study of the life and teaching of Jesus, based on the four Gospel narratives. Much use is made of such a book as Burton and Mathews, *Constructive Studies in the Life of Christ.* Lectures, class discussions, papers.

Required for the B.A. degree. Two hours, second semester.

III Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of some single conception, or to the religion of some one people. The subject selected for emphasis will vary from year to year.

Open to those who have completed Course I. Two hours, one semester.

ELOCUTON

I The aim of the first year's study of Elocution is to correct the pronounciation, to teach deep breathing, and to improve the conversational voices of the students. Some work in expression is also given, which means the training of the voice and the body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II Expression work is carried farther, and is taken up much more in detail. Special intonations and inflections of the voice are studied, and special harmony exercises for the body are given.

Open to those who have completed Course I. One hour, one year.

III The work of the two preceding years is applied in the analysis and presentation of scenes from standard plays; in the study and delivery of original compositions (used in other college work); in a few standard poems.

Open to those who have completed Course I. One hour, one year.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and of the body to express the varying sentiments.

PREPARATORY COURSE OF STUDY [1]

In order to enter the Preparatory Department, students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in:

English Grammar
Arithmetic
Political Geography
United States History

Certificates from accredited schools will be accepted in place of examinations.

The course of study covers four years and includes three courses, the Classical Course, the Latin and Modern Language Course, and the Science Course. A certificate will be given to any student who completes any one of these courses. The Classical Course and the Latin and Modern Language Course fit for Vassar, Smith, Wellesley, Mount Holyoke, and other colleges. All three of the courses fit for the universities. Students, who have finished these courses, are admitted without examination to Vassar, Wellesley, Smith, Mount Holyoke, University of Wisconsin, University of Chicago, University of Illinois, University of Michigan, Northwestern University.

The importance to students of a thorough preparation for college work cannot be overestimated. If the foundations are well laid, successful future work is assured. If the preparatory work is superficial, the loss can never be made good.

Students from abroad, who are not yet prepared for college, are advised to come to Rockford for the third and fourth preparatory years only. Ordinarily, girls are not mature enough to get the best out of the Rockford life earlier than this.

CLASSICAL COURSE

First Year.

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	[2] Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
Greek	5	Greek	5
Algebra	2	Algebra	2
English	4	English	4

Third Year.

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
Greek	5	Greek	5
Geometry	4	Geometry	4
English	3	English	3
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
Greek	4	Greek	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	3
		History	4

1 Memorial Hall has accommodated all resident preparatory students this year (1908-9), and has been exclusively occupied by them.

2 One hour a week during the last term is given to Mechanical Drawing.

LATIN AND MODERN LANGUAGE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
{ German	5	{ German	5
French }	5	French }	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
{ German	5	{ German	5
French }	5	French }	5
Geometry	4	Geometry	4
English	3	English	3
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
{ German	4	{ German	4
French }	4	French }	4
{ German	5	{ German	5
French }	5	French }	5
Physics	4	Physics	4
English	3	English	3
		History	4

SCIENCE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
{ German	5	{ German	5
French }	5	French }	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
{ German	5	{ German	5
French }	5	French }	5
Geometry	4	Geometry	4
English	3	English	3
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
{ German	4	{ German	4
French }	4	French }	4
{ German	5	{ German	5
French }	5	French }	5
Physics	4	Physics	4
English	3	English	4
		History	3

Of subjects in braces, one is to be selected.
The figures indicate the number of recitations per week.
Fifteen units are required to complete the course.
A unit is four or five periods of recitation for one year.
Four years of Latin count as four units.
Four years of English count as 3 units.
Algebra and Geometry count as 2½ units.
History (two half years) counts as one unit.
Three years of Greek count as 3 units.
Three years of German count as 3 units.
Three years of French count as 3 units.
Physics counts as 1 unit.

LATIN

The preparatory department offers in Latin a course of four years which fulfils the maximum entrance requirement made by any college, and augments it by some supplementary reading, varying in amount with the ability of the different classes.

FIRST YEAR

The aim of the first year's work is to give the pupil (1) an exact knowledge of inflections, pronunciation, and the general rules of syntax; (2) skill in recognizing forms either seen or heard, and in supplying promptly idiomatic English for the Latin expression, or Latin for English; (3) a working vocabulary with which to begin Cæsar.

A good first year Latin book is completed during this year, and some additional reading is done, consisting of passages of connected discourse selected with reference to the needs of the class. Much translation of English into Latin, both oral and written, is required.

Five hours, one year.

SECOND YEAR

In the second year, inflections, rules of syntax, and vocabulary are reviewed, and the knowledge of them increased by a more detailed study. Four books of Cæsar's *Commentaries on the Gallic War* are read with especial attention to the historical and geographical setting, and to accurate translation. A systematic study of Latin composition is made, based on Cæsar. Pearson's *Latin Prose Composition* is used.

Five hours, one year.

THIRD YEAR

The third year of Latin places stress upon the literary value of the works read. Translations must be not only accurate but also more polished than before. Seven orations of Cicero are read, and several hundred lines of Ovid are generally added.

The prose, this year, follows the work laid out in D'Ooge's *Latin Composition*, Part II.

Four hours, one year.

FOURTH YEAR

Six books of Vergil's *Aeneid* are studied with reference to the purpose of the poem, the style, diction, figures of speech, prosody, and the mythological allusions. Occasional written translations are required.

A review of prose composition is made during the year, of which one exercise is required each week.

Four hours, one year.

GREEK

The preparatory course in Greek covers three years of work, and is divided as follows:—

In the first year, a beginner's book, either White's *First Greek Book or* an equivalent is completed, and Xenophon's *Anabasis* is begun; in the sec-

ond year, four books of the *Anabasis* are completed, together with prose work; in the third year, six books of Homer's *Iliad* are read.

FIRST YEAR

The work includes inflections, forms, syntax, and the acquiring of a Greek vocabulary. Much attention is paid to accuracy of detail by constant practice both in oral and written work. Translations of easy sentences from Greek to English and from English to Greek are daily required. Toward the close of the year the study of Xenophon's *Anabasis* is begun.

Five hours, one year.

SECOND YEAR

Four books of Xenophon's *Anabasis* are read, accompanied by daily drill in syntax and inflection. Here an attempt is made to have the student deal with the work from a literary and historical standpoint, to estimate its value, and to translate the whole into correspondingly simple, forcible, and direct English. Regular exercises in prose composition are assigned throughout the year.

Four hours, one year.

THIRD YEAR

Six books of Homer's *Iliad* are read in the study of which the student becomes acquainted with the epic dialect and prosody, also with the peculiarities of Homeric syntax, and gains an ease and fluency in translation that enables her to appreciate the literary qualities of the work she is reading. Considerable attention is given to Homeric life and customs.

Four hours, one year.

GERMAN

FIRST YEAR

Beginning instruction is based on *Anschauungsunterricht*, such as is given in Worman's *First German Book*, and in Dr. Bernhardt's *Sprach und Lesebuch*. German is the language used in the classroom. At the end of the first five weeks a thorough grammar drill is begun in Joynes-Meissner's *German Grammar*. The first part is finished during the year. In the classroom, sentences dictated in English are translated by the students into German.

Reading:—Selections from Meissner, *Aus Meiner Welt*, Anderson, *Bilderbuch ohne Bilder*, Dr. Bernhardt, *Im Zwielicht*.

After each day's exercises in translation, an abstract in German is given by the students, and after the completion of each story a résumé of the whole.

Five hours, one year.

SECOND YEAR

A thorough study of Joynes-Meissner's German grammar, with special attention to idiomatic expressions, followed by a study of Spanhoofd's *Das Wesentliche der deutschen Grammatik*. Dictations in German are given. Short compositions are written.

Reading:—Storm, *Immensee;* Hillern, *Höher als die Kirche;* selections from Dr. Bernhardt's *Novelletten Bibliothek;* Schiller, *Wilhelm Tell.* Short abstracts and résumés are given in class. Quotations and poems are learned.

Five hours, one year.

THIRD YEAR

In the third year, grammar drill is continued, and especially difficult and complicated points in grammar are explained and illustrated. Compositions are written to illustrate these principles. Poems are turned into prose, and scenes from dramatic works are changed into indirect discourse. Dictations on some complicated and unusual idioms are given.

Reading:—Schiller's Ballads are read, translated, and discussed; Goethe, *Hermann und Dorothea;* Schiller, *Wallenstein's Tod;* Lessing, *Nathan der Weise.* Many quotations from these dramas are committed to memory. The fundamental ideas are discussed in class, and afterwards short compositions and character sketches are written.

In order to give the students some definite basis for their studies in German literature, short stories, dealing with the most important periods in German history, are recited in class.

At the end of the three years' course, students are expected to have acquired a certain fluency in German conversation; to be able to read with precision and expression; to take notes on classroom talks and lectures.

Four hours, one year.

FRENCH

FIRST YEAR

From the beginning, French is the only language used in the classroom, and it is taught by methodical conversation. At the end of ten weeks, a thorough grammar drill is begun in Ch. M. Marchand's *Elementary French.* Reading:—A. Daudet, *Contes choisis;* George Sand, *La famille de Germandre;* Erckmann-Chatrian, *Histoire d'un conscrit de 1813;* Labiche, *Le voyage de M. Perrichon.*

Five hours, one year.

SECOND YEAR

A thorough study of Ch. M. Marchand's *French Grammar and Conversation.* Practice in speaking and writing French. Dictation, short composition, memorizing of noted works.

Reading:—A. de Vigny, *La canne de jonc;* G. Sand, *Le marquis De Villemer;* H. Balzac, *Eugénie Grandet;* E. Augier and J. Sandeau, *Le gendre de M. Poirier;* Molière, *Le bourgeois gentilhomme.*

Five hours, one year.

THIRD YEAR

Grammar drill is continued with more difficult composition work; study of French idioms; Ch. M. March and, *4000 Idioms.* Reading in the class or outside of the class: J. Patet, *Précis d'histoire de France;* R. Bazin, *La terre qui meurt;* Guy de Maupassant, *Contes choisis;* A. Daudet, *Tartarin de Tarascon;* Canfield, *French Lyrics;* Victor Hugo, *Hernani.*

Five hours, one year.

ENGLISH

FIRST YEAR

Reading:—Shakespeare's *The Merchant of Venice*, George Eliot's *Silas Marner*, Coleridge's *The Ancient Mariner*, and Macaulay's *Lays of Ancient Rome*. Additional selections from the list of books for reading recommended by the Conference in College Entrance Requirements in English.

Hanson's *English Composition* is studied with special attention to review of grammar, punctuation, and sentence structure. Weekly themes and memory selections are required throughout the year.

Five hours, one year.

SECOND YEAR

Reading:—Bunyan's *The Pilgrim's Progress*, Shakespeare's *As you Like It*, Scott's *Quentin Durward*, and Arnold's *Sohrab and Rustum*. Additional reading from the list mentioned above.

The introductory chapters of Lockwood and Emerson's *Composition and Rhetoric* are studied. Special attention is given to letter writing and study of synonyms. Weekly themes and memory selections are required throughout the year.

Four hours, one year.

THIRD YEAR

Reading:—Franklin's *Autobiography*, Irving's *Sketch Book*, and Poe's *Poems*. Study:—Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

An outline of American literature based on Tappan's *A Short History of England's and America's Literature* is made by the student. A further study is made of Lockwood and Emerson's *Composition and Rhetoric* with special attention to paraphrasing, outlines, note-taking, and paragraph structure. Themes throughout the year.

Three hours, one year.

FOURTH YEAR

Reading:—Chaucer's *Prologue*, and De Quincey's *Joan of Arc* and *The English Mail Coach*. Study:—Shakespeare's *Macbeth*, and Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*, and Macaulay's *Life of Johnson*.

An outline of English literature based on Tappan's *A Short History of England's and America's Literature* is made by the student. Lockwood and Emerson's *Composition and Rhetoric* is completed. Words, sentences, and the development of related paragraphs, are the subjects studied in detail. Themes throughout the year.

Three hours, one year.

HISTORY

I HISTORY OF GREECE

A preliminary study of the eastern nations, followed by a more thorough study of the development of Greek civilization and of the Hellenization of the eastern Mediterranean Basin.

Four hours, first semester.

II HISTORY OF EUROPE FROM THE FOUNDING OF ROME TO THE DEATH OF CHARLEMAGNE

Emphasis is laid on the following subjects: sources of our knowledge of early Rome; the constitution of the republic; the transformation of the city state into a world empire; the rise of the provinces to an equality with Italy; the early church; the reorganization of the empire in the fourth century; the Teutonic civilization; the barbarian invasions; the rise of Mohammedanism; the empire of Charlemagne.

Four hours, second semester.

Text:—West, *Ancient World,* supplemented by collateral reading and the occasional use of sources as illustrative material.

MATHEMATICS

ALGEBRA

Special attention is given to the following subjects: factors, common factors, and multiples; fractions; simple equations; the solution of systems of equations; binomial theorem for positive integral exponents; the theory of indices and the reduction of radicals; the solution and theory of the quadratic, including the solution of simultaneous quadratics; ratio and proportion; series. Much time is also spent in the statement and solution of problems.

Five hours, one year. Two hours, one year.

MECHANICAL DRAWING

As a preparation for the work in geometry, one hour a week is given to mechanical drawing during the last term of the first year of algebra. The student is taught to use with accuracy the compass, the protractor, and other instruments; many of the simpler geometric constructions are made.

GEOMETRY

This course is designed to combine with the mastering of the standard propositions as a foundation, the largest possible amount of original work. The accurate written solution of, at least, one example is required daily, and a large number of other examples are solved.

Four hours, one year.

PHYSICS

The elementary principles of mechanics, heat, light, sound, electricity, and magnetism, commonly considered in secondary schools, are studied with special reference to their workings in everyday life. It is believed that a familiar and useful knowledge of these subjects is best attained by work in the laboratory.

LABORATORY

Apparatus is installed which will enable each student to perform individually a course of some fifty experiments, closely following what may be termed the Chicago plan. This plan is the result of the combined testimony and experience of the Physics teachers of the middle West, and is the one now being adopted in the leading secondary schools, including the high schools of Chicago.

The classroom work has the further advantage of illustrative experiments set up from the college laboratories. Two recitations and four laboratory hours.

Four hours, one year.

Department of Music

PIANO

*I Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, and wrist action.

Études by Wiehmayer; Gurlitt, op. 50; Kunz, Canons; Czerny, Selected Studies; Heller, op. 47. Sonatinas of Haydn, Mozart, Reinecke, etc.

II Hassert, School of Velocity; Jensen, op. 32; Heller, op. 46 and 45; Bach, Inventions; Mendelssohn, Lieder (selected); Schubert, Impromptus and Moments Musicales; Schumann, Kinderscenen.

III Pischna, exercises; Kullak, octave studies: Bach, French Suites; Beethoven, Sonatas (selected). Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *two hours, one year.* Vocal lessons, *one-half hour, one year.* Choral training (elective).

IV Clementi, Gradus ad Parnassum; Mendelssohn, Prelude and Fugue; Chopin, Preludes and Etudes; works of Schumann, Liszt, and modern composers; Concerto (selected).
Harmony II, *two hours, one year.* History of Music, *one hour, one year.* Choral training (elective). German, *one year.*

A feature of the course is ensemble playing. During the year occasional recitals by advanced pupils are given in the Chapel to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

ORGAN

I Instruction books according to the needs of individual students. Elements of organ touch, etc.; special pedal exercises; study of organ registers; easy pieces; hymn playing.

II Choir accompaniment; pedal phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; moderately difficult solos —classic and modern.

III The larger works of Mendelssohn, Bach, Rheinberger, and Guilmant. Accompaniment of oratorios and masses. Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *two hours, one year.* Vocal Lessons, *one-half hour, one year.* Choral training (elective).

IV More extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Harmony II, *two hours, one year.* History of Music, *one hour, one year.* Choral training (elective).

* The numbers I, II, III, IV, indicate the first, second, third, and fourth years of each course of this department.

VIOLIN

I Violin Method by Ferd. Davis together with other studies for the development of the left hand and bow arm.

II Sevcik op. 8 and op. 9 alternately. Op. 2 as a supplement to all studies; studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla; Concertos by Rode, Viotti, and De Beriot.

III Studies by Fiorillo, Rode, and Dout; scale studies by Sauret and Wilhelmj; sonatas by Handel, Tartini, and Mozart; concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others. Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *two hours, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

IV Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and op. 1 by Sevcik; sonatas by Bach, Beethoven, and Cæsar Franck; concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps; Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie;* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches' Dance;* Handel-Thomson, Passacaglia, etc. Harmony II, *two hours, one year.* History of Music, *one hour, one year.* Piano lessons *one-half hour, one year.* Choral training (elective).

VOICE

I Tone placing and development of breath control. Studies by Abt, Concone, and Sieber. Songs by Cowen, Chadwick, Hawley, Boott, Nevin, Pinsuti, Tosti, Mozart, Handel, Scarlatti. Choral training. Italian, *one hour, one year.*

II Voice building. Studies adapted to the needs of individual students. Songs by Schubert, Godard, Marchese, Gounod, Thomas, Gluck.

Lectures on tone placing, breathing, and concert deportment. Choral training.

III Exercises for agility, adapted to the needs of the student. Study of Italian Anthology. Old French and English songs.

Sight Singing and Ear training, *one hour, one year.* Harmony I, *two hours, one year.* Piano, *one-half hour, one year.* Choral training.

IV. Songs by Schumann, Brahms, Massenet, Fauré, Brogi. Arias from operas and oratorios. Appearance in public recitals. Ability to give an entire program. Choral training.

History of Music, *one hour, one year.* Piano, *one half-hour, one year.* French, *one year.* German, *one year.* Choral training.

To students who intend to teach, opportunity will be given for normal work under the special supervision of the Head of the department.

THEORY OF MUSIC

Sight Singing (the Frank Damrosch Method).

One hour, one year.

Harmony.

I Ear training, scale and melody writing, intervals, triads, inversions, four part writing, cadences, dominant sept. chord. *Two hours, one year.*

II Secondary chords, modulation, form, and analysis. *Two hours, one year.*

HISTORY OF MUSIC

Music of the Orient; the Greek system; early ecclesiastical modes; The Netherland school; history of notation; development of the oratorio; development of the opera; comparison of Italian, French, and German opera; biographies of the masters. *One hour, one year.*

CHORAL TRAINING

The Rockford College Glee Club consists this year of about one hundred members, and meets for practice each week under the direction of Signorina DeFabritiis. It was founded in the belief that acquaintance with the principles of music as an art, is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

Aside from the recitals given by the Faculty and students during the year, there are numerous opportunities for hearing good music in Rockford itself, as many great artists come to the city, especially under the auspices of the well known Mendelssohn Club. Within the last two or three years, Gadski, Lhévinne, the Kneisel String Quartette, Kubelik, Campanari, Ganz, Perry, Tramonti, De Gorgorza, Macmillen, Corinne Rider-Kelsey, Schumann-Heink, Maud Powell, Frank La Forge, Francis Rogers, and other artists have appeared in concerts in Rockford.

REQUIREMENTS FOR

GRADUATION FROM THE DEPARTMENT OF MUSIC

Students must have had two years of high school work before entering upon the final two years course in either piano, organ, voice, or violin; and they must be able to pass a satisfactory examination on the musical work of the first two years, in case such work has been done elsewhere.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

HISTORY OF ART

Mr. Pattison, being a professional artist, and for many years a lecturer on Art History, has made this an important course. He illustrates the subject by drawing from memory fac-similes in colors of important paintings, thus presenting the individualities of the various artists in graphic manner —a remarkably original and forceful way of teaching the History of Art.

Open to all who desire to follow this course. Two hours, one year.

HOUSE DECORATION

The students of this important subject attend lectures on color harmonies, and on the treatment of walls and features. They are drilled in the practice of color combinations with brush and paint in hand, making each week an actual color project for the development of taste in color.

Two hours, one year.

APPLIED DESIGN

JAMES WILLIAM PATTISON

Theory of Decorative Designing

JOHANNA M. von OVEN

Instructor in Applied Design

A designer must be able to draw any shape with facility. Therefore in all schools of Decorative Designing much time (usually one-half) is devoted to training in drawing. This principle will be maintained in the course here contemplated.

The aim of this course is to cultivate appreciation of all artistic handicrafts; to give the students opportunity for self-expression by developing

original and harmonious schemes of color, and by carrying out their designs in the construction of various articles of utility and beauty. The course also forms an excellent basis for the teaching of hand-work in grammar and high schools. Special attention is given to design.

The work occupies two hours a week for three years.

As just stated the time occupied by the work will be two hours a week for three years. This has reference merely to the instruction given by Mr. Pattison in drawing and in the theoretical part of the work. It is expected that students who take up this course will spend at least two hours a day in practice just as students in music are supposed to do. When students are ready to work in the different mediums—wood, leather, metal, etc., special instruction in each line will be given. For this special instrucion the students will pay extra. Students will also bear the expense for the material and the implements which they use. Only the work offered by Mr. Pattison will be given to house students, and to house students alone, without extra charge.

An outline of the course in Applied Design is as follows:—

Applied Design I

Illuminated work and leather tooling. Designing and making book-slides, writing tablets, stationery holders, card cases, wall pockets, bags, satchels, book-covers, etc., with instruction in the application of stains, colors, and gilding. Pottery (hand building).

Prerequisite: some degree of ability to do simple free-hand drawing, and a little acquaintance with the use of instruments.

Applied Design II

Hammered and beaten work in sheet-metal and in bent iron. Designing and making bowls, trays, boxes, lanterns, lamp and candle shades, also hinges, handles, and other furniture fittings. Application of iridescent colorings, and of the commoner oxidation processes used in metal decoration.

Applied Design III

Advanced metal work in copper, brass, and silver. This course carries the preceding problems into more intricate forms. It includes champlevé enamelling on copper and silver for pins, buckles, etc., also the mounting of semi-precious stones in silver and gold for pendants, rings, brooches, spoons, and other expressions of a high development of this form of art.

Students of the College

POST-GRADUATES

Herrick, Grace E., Carleton College - 622 Woodlawn Ave., Rockford
Sheldon, Mary P., Mt. Holyoke College - 1817 National Ave., Rockford

SENIOR CLASS

Cool, Lydia Lois - - - - 99 Union St., Blue Island
Duffey, Frances - - - - 113 Auburn Place, Rockford
Helsell, Virginia Love - - - - Sioux Rapids, Iowa
Johnson, Beulah Birdena - - - 507 S. Second St., Rockford
Markel, Anne - - - - - - - - Bartlett
Moore, Lillian Byers. - - - R. R. No. 2, Eddyville, Iowa
Parr, Margaret W. - - - - 1046 W. State St., Rockford
*Peterson, Teckla - - - - 1140 Second Ave., Rockford
Sterns, Grace M. - - - - - - Humboldt, Iowa
Woodward, Jean - - - - - - Appleton, Wis

JUNIOR CLASS

Barber, Myrtle - - - - - 2007 East State St., Rockford
Barfield, Wilhelmina B. - - - - - - Hinsdale
*Greene, Louise H. - - - - - - Petersburg
Hitchcock, Helen Avery - - - - N. Grove Ave., Oak Park
Marks, Josephine L. - - - - - Sioux City, Iowa
Reese, Alice Constance - - - 6449 Normal Blvd., Chicago
Roberts, Rachael Mary - - 723 Orleans St., Keokuk, Iowa
Tucker, Marguerite - - - 309 S. Euclid Ave., Oak Park
Wheelock, Dorothy - - - 1235 Lemon St., Riverside, Cal.
White, Esther Hope - - - - - Humboldt, Iowa
*Williams, Caroline Eleanor - - - 413 Park St., Rockford

SOPHOMORE CLASS

*Allen, Norma M. - - - - - S. First St., Rockford
Bailey, Ruth - - - - - - - - Ottawa
Boynton, Alice Lee - - - 1515 Austin Ave., Waco, Texas
Dunton, Martha A. - - - . - - Sycamore
Harper, Helen Rowan - - - - Fort Wayne, Ind.
Harrer, Edna Margaret - - - 539 Chicago Ave., Evanston
Hubbard, Maud Lunette - - - 701 Seminary St., Rockford

*On General Scientific Course.

Hunter, Bertha - - - - 602 N. Church St., Rockford
Judd, Franc Stoddard - - 404 N. Winnebago St., Rockford
Kilburn, Frances Marjorie - - - 1995 Harlem Ave., Rockford
*Kjellgren, Blenda - - - - 530 Seminary St., Rockford
McFarland, Vivian Jeanette - - - - West Bend, Iowa
McKee, Elizabeth Beatrice - - - - Cherry Valley
Morrison, Marguerite - - - - 206 S. First St., Rockford
Newton, Irene – - - - 2196 Washington Blvd., Chicago
*Peterson, Ruth Emily - - - - 511 College Ave., Rockford
Roberts, Florence Cecelia - - - 1417 N. Church St., Rockford
Smith, Helen Pitner - - - - 501 University St., Normal
Vedder, Gladys Clara - - - - - - - Rushville
Williams, Agnes - - - - 413 Park St., Rockford

FRESHMAN CLASS

Axtel, Ruth - - - - - - - Newton, Iowa
†Bartholomew, Helen Alice . - - - - Preston, Iowa
Beaty, Enid Maun - - : - - - Blair, Nebr.
*Brown, Mary Helen - - - - 1205 N. Court St., Rockford
*Burton, Lady Elizabeth - - 415 Vandalia Ave., Edwardsville
*Carr, Deborah - - - - 608 Sixth St., Hoquiam, Wash.
*Carr, Elsie Hawley - - - 608 Sixth St., Hoquiam, Wash.
Cobb, Cecile Eliza - - - - - - Harlan, Iowa
Dewey, Ida Belle - - - - 419 N. First St., Rockford
Fouche, Geraldine - - - - - - Petersburg
*Fuller, Lella C. - - - - 126 26th St., Milwaukee, Wis.
†Garretson, Enid Elizabeth - - - - - Freeport
Graham, Mabel Blanche - - 454 Seventh St., Red Wing, Minn.
*Haegg, Norma Alexandria - - 320 Penfield Place, Rockford
Hathaway, Ruth Rachel - - 2420 Cedar St., Milwaukee, Wis.
*Hawley, Laura Joy - - - 722 North Church St., Rockford
Heckert, Maude Irene - - - - - Red Oak, Iowa
*Hettinger, Grace Winifred - - - - Westfield, Wis
Hintze, Caroline G. - - - - 557 Chicago St., Elgin
*Jeffries, Lola Dorothy - - - 745 Milwaukee W., Detroit, Mich.
*Jensen, Ella - - - - - - - Dysart, Iowa
*Johnson, Winnifred Eugenia - - - 1103 Eighth St., Rockford
Keyt, Elice Allen - - - - 817 Ashland Ave., Rockford
Kile, Jessie June - - - - - - - Mason City
Koehler, Metta Emily - 1507 N. Anderson St., Tacoma, Wash.
†Landry, Ethel Marie - - - - 4620 Indiana Ave., Chicago
Lutz, Gertrude Harriet - - 131 E. 8th St., Michigan City, Ind.
*Marshall, Edith Blanche - - 3039 Wells St., Milwaukee, Wis.
†Montague, Marjorie - - - 5132 Kimbark Ave., Chicago

* On General Scientific Course.
† Freshman in February.

Neahr, Helen Elizabeth - - 401 Stimson St., Cadillac, Mich.
*Parks, Gladys Marguerite - - - Salida, Colo.
Patterson, Helen Margaret - - 711 18th Ave., Denver, Colo.
Rendall, Edna May - - 2834 Rutland Ave., Des Moines, Iowa
Rhodes, Florence M. - - - - - Trempealeau, Wis.
Richmond, Jessie Marie - - - 125 Lawn Place, Rockford
Shager, Alta May - - - - - - Sharon, Wis.
Stahl, Myrtle Lois - - - - - - Augusta
Stevens, Marguerite - - - - - Gladwin, Mich.
vonSchrader, Mary - - - - - Maquoketa, Iowa
Waldo, Lucy Emily - - - 1204 Third Ave., Rockford
*Weir, Josephine Gillespie - - - - - Edwardsville
White, Margaret Jean - - - 513 Washington Blvd., Chicago
*Ziock, Nita Marie - - - - 850 Haskell Ave., Rockford

COLLEGE SPECIALS ‡

Breen, Helen - - - - - Cedar Rapids, Iowa
Eberly, Sarah J. - - - - - Hiawatha, Kansas
Edwards, Carrol Elizabeth - - - - - Wichita, Kansas
Ellis, Constance D. - - - - - Charles City, Iowa
Gill, Gladys - - - - - - - Marengo
Green, Frances V. - - - - 806 N. Court St., Rockford
Hathaway, Fanchon - - - 328 S. Central Ave., Chicago
Herdegen, Ottilie May - - - 650 Marshall St., Milwaukee, Wis.
Ide, Hester Ruth - - - - 1515 N. Third St., Springfield
Jamieson, Mary Lucy - - - - - Poynette, Wis.
Jones, Carol Richmond - - - Pleasant Ave., Portage, Wis.
Kile, Kathryn - - - - - - - Mason City
Kimmel, Ruth Isabella - - - - - - DuQuoin
Kinsey, Mabel Perl - - - Maple Lawn, Marshalltown, Ia.
Lines, Lillian H. - - - - 318 N. Longwood St., Rockford
Murray, Madge - - - - 1504 E. Grove St., Bloomington
Rankin, Ruth Maynard - - - 185 36th St., Milwaukee, Wis.
Schenck, Alta May - - - - - West Union, Iowa
Scott, Mabel Janet - - - - Riverside, Cal.
Scott, Irene Rebecca - - - - Port Washington, Wis.
Smith, Rena Albertyn - - - - Springfield, So. Dak.
Winslow, Mina Louise - - - 239 Hampden Court, Chicago

STUDENTS IN TWO YEAR COURSE IN HOME ECONOMICS
SECOND YEAR

Kinzel, Eva Helen - - - - - - - Mattoon
Reyburn, Elnora - - - - 5th Ave., Leavenworth, Kansas

*On General Scientific Course.

†Freshmen in February.

‡The term College Special used in classification refers to students who are graduates of an approved four-year High School (or the equivalent), who cannot conform to any of the regular year classifications, but who are pursuing consistent work in regular college classes.

FIRST YEAR

Burdic, Gretchen Mattie	Herman, Nebr.
Eldred, Elisabeth	403 South Eastern Ave., Joliet
Robinson, Jean	1333 E. State St., Rockford
Robinson, Raye	1333 E. State St., Rockford
Schneider, Geneva Marie	311 S. Clinton St., Iowa City, Ia.
Smith, Rachel	Toledo, Iowa
Stewart, Ethel Frances	Blair, Nebr.
Swits, Leah	402 S. First St., Rockford
Wetzel, Janetta Elizabeth	1100 Spring St., Elgin

STUDENTS IN TWO YEAR SECRETARIAL COURSE

SECOND YEAR

Connor, Lucia Virginia	Burlington, Iowa

FIRST YEAR

Cheshire, Mary Louise	Nashville, Tenn.
Green, Elizabeth Hope	516 N. Church St., Rockford
Howe, Frances Josephine	5137 Jefferson Ave., Chicago
Patterson, Vida	Bozeman, Mont.
Radcliffe, Sadie	322 S. First St., Rockford
Roth, Ellen Florence	245 Carroll St., Freeport
Templeton, Edna	Monticello, Iowa
Webster, Bertha Jean	Sault Ste. Marie, Mich.

SPECIAL MUSIC STUDENTS

SECOND YEAR

Palmeter, Gladys	Clear Lake, Iowa

FIRST YEAR

Dalrymple, Evelyn	2561 Adams Ave., Ogden, Utah
Frye, Alice Mae	66 Broadway, Freeport
Fuller, Doris Katharine	413 Wisconsin Ave., Oak Park
Geer, Ethel	504 N. Court St., Rockford
Hammer, Clare Marion	Harlan, Iowa
Judd, Lottie Blythe	Wenona
Korslund, Mayme Estella	Livermore, Iowa
Puffer, Nellie Louise	Portage, Wis.
VanBergen, Jessie Permelia	532 Fair Oaks Ave., Oak Park
Walker, Ione Helen	Charleston
Ward, Myrtle Anna	Du Quoin

PREPARATORY DEPARTMENT

FOURTH YEAR CLASS.

Fulton, Dorothy Dale - - - - 4450 Sidney Ave., Chicago
Goodman, Sophia Henrietta - - 1105 Park Ave., Omaha, Nebr.
Ottenheimer, Helen - - - - Hartington, Nebr.
Roberts, Gladys M. - - - - - Oconomowoc, Wis.
Starr, Ruth - - - - 904 Ferguson St., Charles City, Ia.
Vierling, Clara Luella - 2606 Poppleton Ave., Omaha, Nebr.
Vierling, Mabel Claire . . 2606 Poppleton Ave., Omaha, Nebr.

THIRD YEAR CLASS

Cummings, Mildred Claire - - - 1056 School St., Rockford
deBey, Marie J. - - - - 834 S. Central Park Ave., Chicago
Ditzell, Gladys Pearl - - 1015 S. 5th St., Leavenworth, Kan.
Havens, Marguerite Evelyn - - 2138 S. 33rd St., Omaha, Nebr.
Heath, Hazel Helen - - - - - - - Capron
Rogers, Mary Genevieve - - - - - Port Byron
Taft, Mary Willard - - - 315 Whitman St., Rockford
Talcott, Elizabeth - - - - 839 N. Main St., Rockford
Thiers, Natalie Elizabeth - - - 426 Park Ave., Kenosha, Wis.
Wormwood, Janet - - - - 605 N. Main St., Rockford

SECOND YEAR CLASS

Bean, Antoinette - - - - - - St. Paul, Minn
Ellis, Bessie - - - - 1726 Harlem Blvd., Rockford
Murphy, Alice Margaret - - - - 110 West St., Rockford
Shoudy, Annette - - - - N. Second Street., Rockford
Torrey, Alice Gertrude - - - - - - Huntley

FIRST YEAR CLASS

Blank, M. Margaret - - 553 Court St., Sault Ste. Marie, Mich.
Fill, Hazel M. - - - - - - San Francisco, Cal.
Foltz, Katharine Carol - - - - - Burlington, Wis.
Gooding, Frances - - - - - - Rochester, Minn.
Gordon, Cynthia Bernina - - - 1502 W. State St., Rockford
Horton, Bess - - - - - - Stanton, Nebr.
McLaren, Sadie - - - - - 215 Twelfth St., Rockford
Murray, Ethel - - - - - - - - Clifton
Newman, Genevieve Marion . . 814 Third Ave., Rockford
Norton, Eugenie Marie . . . 5200 Jefferson Ave., Chicago
Patet, Marguerite Eugenie . . 328 N. Main St., Rockford
Percy, Helen Evelyn . . 2227 Hobart Blvd., Los Angeles, Cal.
Russell, Irene Fay . . . . 4512 Lake Ave., Chicago

DEPARTMENT OF MUSIC.

INSTRUMENTAL MUSIC.

PIANO

Bartholomew, Helen Alice . . , . . Preston, Ia.
Beaty, Enid Maun . . 2001 Cor. 5th and South Ave., Blair, Neb.
Blakesley, Mildred . . . 907 N. Winnebago St., Rockford
Boyington, Celia . . . . . 317 John St., Rockford
Burdic, Gretchen Mattie . . . . . - Herman, Neb.
Carr, Elsie Hawley . . . 608 Sixth St., Hoquiam, Wash.
Cheshire, Mary Louise . . . . . Nashville, Tenn.
Cunningham, Loretta . . . . 808 Bluff St., Beloit, Wis.
Dalrymple, Evelyn . . . 2561 Adams Ave., Ogden, Utah
Davis, Jamie . . . . 624 Chestnut St., Rockford
de Bey, Marie J. . . . 834 S. Central Park Ave., Chicago
Dewey, Ida Bell . . . . 419 N. First St., Rockford
Doty, Anna . . . . . Pecatonica
Edwards, Carrol Elizabeth . . . . Wichita, Kansas
Ellis, Bessie . . . . . 1726 Harlem Blvd., Rockford
Eldred, Elisabeth . . . . 403 South Eastern Ave., Joliet
Emerson, Nettie G. . . . 518 N. Court St., Rockford
Frye, Alice Mae . . . . . 66 Broadway, Freeport
Fuller, Doris Katharine . . 413 Wisconsin Ave., Oak Park
Fuller, Lella C. . . . . 126 26th St., Milwaukee, Wis.
Geer, Ethel . . . . . 504 N. Court St., Rockford
Green, Elizabeth Hope . . . 516 N. Church St. Rockford
Green, Francis V. . . . . 806 N. Court St., Rockford
Greene, Louise H. . . . . Petersburg
Hathaway, Ruth Rachel . . 2420 Cedar St., Milwaukee, Wis.
Heckert, Maude Irene . . . . . Red Oak, Iowa
Horton, Bess . . . . . Stanton, Nebr.
Jamieson, Mary Lucy . . . . . Poynette, Wis.
Judd, Lottie Blythe . . . . . Wenona
Kehoe, Adelaide . . . . 424 N. Fourth St., Rockford
Kimmel, Ruth Isabella . . . . . DuQuoin
Koehler, Metta Emily . 1507 N. Anderson St., Tacoma, Wash.
Korslund, Mayme Estella . . . . Livermore, Iowa
Lindsay, Minnie . . . . 417 S. Main St., Rockford
Marshall, Edith Blanche . . 3039 Wells St., Milwaukee, Wis.
Murray, Ethel . . . . . Clifton
Murphy, Alice Margaret . . . 110 West St., Rockford
Neely, Mary A. . . . . Seward
Newman, Genevieve Marion . . . 814 Third Ave., Rockford
Newton, Irene . . . . 2196 Washington Blvd., Chicago
Palmeter, Gladys . . . . . Clear Lake, Iowa
Pearce, Hazel . . . . 1722 Chestnut St., Rockford
Puffer, Nellie Louise . . . . . Portage, Wis.

Redin, Ruth	328 S. Prospect St., Rockford
Rhodes, Florence M.	Trempealeau, Wis.
Roth, Ellen Florence	245 Carroll St., Freeport
Sheldon, Sybil	Rockford
Smith, Mary Marston	929 Woodlawn Ave., Rockford
Smith, Helen Pitner	501 University St., Normal
Taft, Mary Willard	315 Whitman St., Rockford
Talcott, Elizabeth	839 N. Main St., Rockford
Torrey, Alice Gertrude	Huntley
VanBergen, Jessie Permelia	532 Fair Oaks Ave., Oak Park
Walker, Ione Helen	Charleston
Ward, Myrtle Anna	DuQuoin
White, Margaret Jean	513 Washington Blvd., Chicago
Woodruff, Nina M.	321 E. Madison St., Belvidere

VIOLIN

McElwain, C. R.	Rockford
Peterson, Isabel	Rockford
Rosenthal, Harry	Rockford
Templeton, Edna	Monticello, Iowa
Thiers, Natalie Elizabeth	Kenosha, Wis.
Winslow, Mina Louise	Chicago

VOCAL MUSIC

Anderson, Mary	Rockford
Carr, Deborah	608 Eighth St., Hoquiam Wash.
Cobb, Cecil Eliza	Harlan, Iowa
Dalrymple, Evelyn	2561 Adams Ave., Ogden, Utah
Davis, Jamie	624 Chestnut St., Rockford
Dewey, Ida Bell	419 N. First St., Rockford
Edwards, Carrol Elizabeth	Wichita, Kansas
Fuller, Doris Katharine	413 Wisconsin Ave., Oak Park
Fulton, Dorothy Dale	4450 Sidney Ave., Chicago
Frye, Alice Mae	66 Broadway, Freeport
Green, Elizabeth Hope	516 N. Church St., Rockford
Godfrey, Carolyn	327 S. Third St., Rockford
Hammer, Clara Marion	Harlan, Iowa
Howe, Frances Josephine	5137 Jefferson Ave., Chicago
Jamieson, Mary Lucy	Poynette, Wis.
Jensen, Ella	Dysart, Iowa
Judd, Lottie Blythe	Wenona
Koehler, Metta Emily	1507 N. Anderson St., Tacoma, Wash.
Korslund, Mayme Estella	Livermore, Iowa
Marshall, Edith Blanche	3039 Wells St., Milwaukee, Wis.
Neahr, Helen Elizabeth	401 Stimson St., Cadillac, Mich.
Ottenheimer, Helen	Hartington, Nebr.
Palmeter, Gladys	Salida, Colo.
Schenck, Alta May	West Union, Iowa
Smith, Hazel Dell	711 Bruce St., Rockford
Smith, Helen Pitner	501 University St., Normal
Sterns, Grace M.	Humboldt, Iowa
Vierling, Clara Luella	2606 Poppleton Ave., Omaha, Neb.
Vierling, Mabel Claire	2606 Poppleton Ave., Omaha, Neb.
Ward, Myrtle Anna	DuQuoin
Wiley, Mabel	1120 N. Main St., Rockford

DEPARTMENT OF ART

DRAWING AND PAINTING

Burton, Lady Elizabeth	Edwardsville
Horton, Bess	Stanton, Nebr.
Norton, Eugenie Marie	Chicago
Smith, Rena Albertyn	Springfield, S. Dak.

APPLIED DESIGN

Ellis, Constance D.	Charles City, Iowa
Herdegen, Ottilie May	Milwaukee, Wis.
Ide, Hester Ruth	Springfield
Kinsey, Mabel Perl	Marshalltown, Iowa
Smith, Rena Albertyn	Springfield, S. Dak.
Smith, Helen Pitner	Normal
VanBergen, Jessie Permelia	Oak Park
Ziock, Nita Marie	Rockford

Total number of students in all departments	196
Total number of students in collegiate department	139
Total number of students in preparatory department	36

ALUMNÆ

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnæ will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
†Anna C. Allen	†Rev. F. Arthur Douglas	
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colorado
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
†S. Adeline Potter	†Hon. William Lathrop	408 Rockton Ave., Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M. D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M. D.	Byron
Caroline A. Potter, M. A.	†Col. C. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Olive M. Johnson	†S. M. Benedict	
†Susan M. Johnson	Alex McIntosh	
*Martha C. Lathrop	Missionary	112 N. LosRobles Ave., Pasadena, Cal.
†Josephine Moffatt		
†Mary E. Morrill		
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M. D.	Wellsville, Mo,
Henrietta Topliff	†C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	†James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	Bridgman, Mich.
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman, M. D.	92 Washington Sq., Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, S. D.
†Julia J. Paine	William Hyde	
Marian A. Sackett	†Samuel Skemp	812 N. 7th St., Maywood
†Cordelia Sherman		
†Elizabeth Strunk	Mark Ripley	
†Julia F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev, H. G. Arthur, D.D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. W. W. DeWolf	3101 N. 30th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	†Dwight H. Moffatt	Corning, Ia.
Margaret Paine	John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette Ia.
†Sarah Price	John M. Center	
†Eliza W. Rose	E. T. Cleveland	
†Mary J. Southworth	†A. D. Southworth	

CLASS OF 1859

Ellen M. Abbe	J. M. Adams	868 W. Adams St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
†Urania E. Coe	†O. Payne	
Celia C. Culver	Rev. S. Gilbert	423 N. State St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Sioux Falls, S. D.
Harriett A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	397 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	514 Baker St., Longmont, Colo.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
†Sarah P. Hall	George A. Pratt	
Carrie P. Hatch	A. Barrows	
†Lucy L. Heath	†Henry Plant	
Fannie C. Jones, M.A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hanna E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	1062 Woodland Ave., Cleveland

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	
†Mary O. Brown	†Moses S. Hinman, M. A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Reed	
†Mary D. May	†Mark Hulings, M.D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43 St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah

†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Topeka, Kan.
†Mary J. Davidson	Maj. J. M. Thompson	
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
†Josephine A. Miller.	M. L. Hinman	
Marie M. Miner	Rev. C. H. Richards	35 Hillside Ave., Mont Clair, N. Y.
Harriet E. Mize	Rev. Robert McCulloch	96 Bernal Ave., San Francisco, Cal.
Ann A. Smith	Marshall Topping	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	La Salle, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sara A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M.D.	5332 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	†Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M.D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	511 Carroll St., Madison, Wis.
Sarah E. P. Stephen	A. S. J. Phelps	Casmalia, Cal.
Marie L. Thompson, M.A.	†Hon. Seely Perry	633 N. Main St., Rockford
†Nannie L. Ware	S. B. Farwell	

CLASS OF 1864

†Emma M. Allen	——Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	144 Hancock St., Auburndale, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W. Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	57 Irvine Park, St. Paul, Minn.
†Frances Wiswell		

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	†S. F. Pomeroy	Crete, Neb.
Emma A. Edwards	H. W. Wooley	363 LaSalle Ave., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	
Harriet J. Rosecrans	Henry Wright	
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	†J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M.A.	159 Warren Ave., Chicago

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Martha C. Howard	Cyrus W. Wells	3120 James Ave., S. Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1263 West St., Topeka, Kan.
Eliza H. Meade	L. McDuffy	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M.D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago.

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A Holmes	Theron E. Clark	2024 Spruce St., Seattle, Wash.
Emma A. Horning	Lowell Damon	972 Cambridge Ave., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharply	
Agnes S. Lyman	Herbert M. Lee	2025 Benton Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M.D.	Essex, Page County, Ia.
†Lucy M. Smith, M.A.		
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M.D	
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I St., Grand Island, Neb.
†Mary E. Holmes, Ph. D. F. G. S. A.		
Florence Knapp		
Ella S. Nichols	James H. Lightbody	331 N. 17th St., LaCrosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett	4027 Girard Ave., Philadelphia, Pa.
Ellen R. Story	Robert Johnson	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Selwyn Clark, M.D.	

CLASS OF 1869

Frances B. Benson	Teacher	Janesville, Wis.
†Sarah A. Culver		
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
†Stella T. Lilly		
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Samokov, Bulgaria
Sarah J. Sands	†Rev. J. D. Croissant	1717 Q St., N.W., Washington, D.C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
Mary J. Morrison	George H. White	
*Mary P. Wright	Missionary	Garner, Iowa
Ida A. Youngs	William Payzant	

†Deceased
*Returned from Turkey

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	†Henry W. Haldeman, M.D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, Wis.
A. Elizabeth Fitch		Grinnell, Iowa
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearley	
Melissa E. Hovey	†Albert S. Kidd	300 Sixth St., San Bernardino, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville.
Caroline A. Murray		320 Greenwood Boul., Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W, Wilbur	325 W. Superior St., Oak Park
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.
Marie T. Upson, B.A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eighth St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinckley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclaire, N. J.
Louise L. Hinckley	†A. W. Thornely	420 N. Yakima Ave., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero, Consul from Cuba	2d Ave., DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	Wlliam A, Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B.L.	Monrovia, Cal.
Margaret Edwards	Frank Duncan, M.D.	Comstock, Texas
†Carrie D. Horn	Frank Early	
Chloe J. Johnson	A. Swarengen	Leon, Iowa
Margaret L. Watson	Teacher	909 Jefferson Ave., Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn,
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	Tabriz, Persia
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	WaKeeney, Kan.

CLASS OF 1877

Myra Frances Baker		Avon Court, Rockford
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M.D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	
Caroline Smith.	Teacher	Clifton Springs, N. Y.

†Deceased

CLASS OF 1878

Name	*Occupation or Husband's Name*	*Address*
Lillian Beckman		Bryn Athyn, Pa.
†Kate A. Carnifix	David F. Graham	
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	1014 Rockton Ave., Rockford
A. Lillian Clark	Judge Charles Kelley	Charles City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	231 5th Ave., Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Risner		
Cora W. Shepherd	Teacher	Chattanooga, Tenn.
†Kate L. Smith	†Fred S. Prentice	

CLASS OF 1879

Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
†Laura L. Keeney	James McNulty	
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	643 Idaho St., Huron, S. Dakota
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Francis Goodale	James F. Garvin	Casilla 811, Santiago, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	1615 Scenic Ave., Berkeley, Cal.
Nellie Marie Rose	S. J. Caswell	616 Woodlawn Ave., Rockford
Harriett A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams, LL.D.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B.A., LL.D.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 7th Ave., W. Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elibabeth Ely	Prof. Edw. L Curtis, PhD.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B.A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B.A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whitesille	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
†Anna Wilkinson Sidwell		
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camelia Walcott Fitch	Wm. E. Hamlin	Broadway and 66th St., N. Y., [Marie Antoinette
†Julia Evangeline Gardner, B.A.		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	42 State St., Waterbury, Conn.
Abbie May Warner		531 Pacific Ave., Long Beach, Cal.
Catherine Waugh, M.A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Bulding, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St., Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	426 Park Ave., Kenosha, Wis.
Mary Jane Waddell	F. H. Crombie	615 Sixth Ave., Spokane, Wash.

† Deceased
* Returned Missionary from Turkey

CLASS OF 1884

Name	*Occupation or Husband's Name*	*Address*
Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	1427 Toberman St., Los Angeles, Cal.
Carrie Elvira Cleveland	H. W. Gardner	521 College Ave., Rockford
Mary Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
Mary Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelia Morehouse	Fred H. Guenther	509 N. Church St., Rockford
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	Ladysmith, Wis.

CLASS OF 1886

Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B.A.	Charles McGlashan	628 Mulberry St., Rockford
Mary Electra Lowry, B.A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B.A., M.D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1619 Addison St., Chicago
Mabel Hurd Walker, M.A.	Charles E. Herrick	3735 Ellis Ave., Chicago
May Louise Williams, B.A.	Charles R. Smith	647 S. Wesley Ave., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M.D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Kingfisher, Okla.
†Emma Lincoln Warner, B.A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	1043 Haskell Ave., Rockford
†Bertha Anna Jackson, B.A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B.A.	Teacher	Rockford College
Mary Roxy Wilkins, B.A.	Geo. N. Holt	49 E 46th St., Chicago, Apartment O

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sarah Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell, B.A.	Teacher	Townshend, Vt.
Cordelia Marie Hills		554 S. Ninth St., San Jose, Cal.
Catherine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B.A.		
Stella E. Palmer	Sidney A. Sabin	641 Marion St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	Winthrop, Minn.
Mary Hopkins Royce, B.A.	Chas. W. Merriman, M.D.	Beloit, Wis.
Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
Lois Ellen Smith		Echo, Oregon
Ama Sears Taylor, B.A.		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B.A.	John Theodore Montgomery, M.D.	Charleston
Eleanor Fraley Woodruff, B.A.		765 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		
Alice May Dobson, B.A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		521 S. Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1120 Chase Avenue, Chicago
Louisa Surre May, B.A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman, B.A.	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B.A.		
Helen May Taylor	Teacher	Alden, Ia.

† Deceased

CLASS OF 1891

Name	*Occupation or Husband's Name*	*Address*
Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B.A.	Matthew Whelan	R. F. D. No. 2, Billings, Okla.
Grace DeWitt Welty, B.A.		E. State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Portsmouth, Ia.

CLASS OF 1892

Helen Lockwood Carpenter, B.A. (*Chicago*)		Monticello, Ia.
Catherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Chicago
Gertrude Felker, B.A., M.D.	Physician	The Calvert, Dayton, Ohio
Rose Marie Gyles, B.A.	Resident	Hull House, Chicago
Jean MacMillan, B.A.		1347 Second Ave., Los Angeles, Cal.
Nellie M. Parker, B.A.	Teacher	2134 Brooklyn Ave., Los Angeles, Cal.
Estella May Stevens	M. Dewitt Martin	Jasper, Minn.
Genevieve Leinhart Welty, B.A.		Box 293, Gallatin, Tenn.

CLASS OF 1893

Myrtle Atkins	Olin Funston Smith	5606 Michigan Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B.A., M.D.	Physician	Hull House, Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford, Rural Route No. 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	475 Walnut St., Aurora
Grace Sherman, B.A.	H. C. Dorcas	Iowa City, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	809 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B.A.		719 Adams St., Macomb
Lydia Gillingham Robinson, B.A.	With "The Monist"	LaSalle
*Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
‡Grace Sherman, B.A.	H. Dorcas	Iowa City, Iowa

CLASS OF 1897

Lella Blakeslee, B.A.	Teacher	Waukeshaw, Wis.
‖Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Jean Maria Newcomer, B.A.	Teacher	Tucson, Arizona
Jennie Elizabeth Snider, B.A.		1016 Tremont Ave., Davenport, Ia

CLASS OF 1898

Henrietta P. Ayers, B.A.	Teacher	Akeley Hall, Grand Haven, Mich.
J. Florence Gantz, B.A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B.A.	Edward M. Sutliff	502 West 143 St., New York City
Ruth Murray, B.A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B.A.	George Wm. Bunge	LaCrosse, Wis.

* Graduate of Rockford Seminary, 1889
‡ Graduate of Rockford Seminary, 1895
‖ Graduate of Rockford Seminary, 1890
§ Graduate of Rockford Seminary, 1891

CLASS OF 1899

Name	*Occupation or Husband's Name*	*Address*
Caroline E. Baker, B.A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller. B.A.		218 West St., Rockford
‖Emma Lyman Bushnell, B.A.	Teacher	Townshend. Vt.
Isabelle Duffey, B. A.	Teacher	113 Auburn Place, Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Webster School, St. Paul, Minn.
Claude Marie Francis, B.A.		Lasell Seminary, Auburndale, Mass.
Fannie Cornelia Frisbie. B.A., PhD. (*Chicago*)	Frank B. Jewett	Wyoming Avenue, Millborn, N. J.
Julia Moorhouse, B.A.		Glidden, Ia.
Bertha Styles. B.A.	Eugene S. Rolfe	244 W. 6th St., Eugene, Oregon
Ruth Crawford Wilkins, B.A.		Rockford

CLASS OF 1900

Mary Elizabeth Appleton, B.A., A.M.	Teacher	Tama, Ia.
Jessie Florence Binford, B.A.		Marshalltown, Ia.
Mabel Eliza Dobson, B.A.	Dr. Robert Bowie	Table Rock, Neb.
Marjorie Jones, B.A.	Teacher	
Mary Bodelle Kinner, B.A.	Squire E. Fitch	Galeton, Penn.
Virginia Tarbet Long, B.A.	Rev. Ora Walker Taylor	Rochester, Minn.
Harriett Vincent, B.A.	Teacher	732 N. Main St., Rockford
Fanny Thompson Wagner, B.A.	Frank M. Fairfield	10422 Longwood Ave., Chicago

CLASS OF 1901

Rachel Alice Bracken, B.A.	Carl Sturtevant Brice	Tama, Ia.
Margaret Teresa Butler, B.A.	Teacher	
Lucy Fitch, B.A.		Berlin, Wis.
Desdemona L.Heinrich, B.A.	Teacher	Lasell Seminary, Auburndale, Mass.
Katherine Mabel Keith, B.A.	Myron LeRoy Burt	Bedford, Ia.
Harriett Avis Johnson, B.A.	Teacher	Columbus State Hospital Columbus, Ohio
Lucile Matthews, B.A.	Richard F. Hammott	Forestry Service, Sisson, Cal.
Margaret Monrad, B.A.		Linnisgade 14 u. c., Copenhagen, Denmark
Mary Lulu Morse, B.A.	Jay Walter Parsons	Westfield, N. Y.
Caroline Lucretia Wilbur, B.A.	Harry Rawson	515 Furman St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B.S.	Teacher	517 College Ave., Rockford
Anna Sophia Hunter, B.A.	Teacher	La Porte, Ind.
Mary Pettibone Jones, B.A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey, B.A.		Carthage, Mo.
Katherine Ruebel, B.A.	Teacher	Freeport
*Edith Alice Sherman, B.A.	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B.A.	Teacher	732 N. Main St., Rockford
Jennie Ada Walker, B.A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B.A.	Teacher	Rockford
Leona Gail Powers. B.A.	Teacher	Long Prairie, Minn.
Olive Keith Raftree, B.A.		5465 Washington Ave., Chicago
Cara Frances Swenson, B.A.		425 N. Pinckney St., Madison, Wis.
‖Ama Sears Taylor, B.A.		Rockford
Marcia VanDuzer, B.A.	Teacher	Hume
Nellie Elizabeth Voigt, B.A.	Teacher	Rockford
‖ Eleanor Fraley Woodruff, B.A.		Rockford

* Graduate of Rockford Seminary, 1890
‖ Graduate of Rockford Seminary, 1889

CLASS OF 1904

Name	*Occupation or Husband's Name*	*Address*
Janet Dobson, B.A.	Barton L. Smith	947 N. Court St., Rockford
Hortense Elder, B.A.	Homer Johnson	R. R. No. 1, Covell
Czarina Giddings, B.A.	Teacher	806 Kishwaukee St., Rockford
Mary Sarah Hunter, B.A.	Teacher	Rochelle
Agnes Hutchinson, B.A.	Teacher	407 E. 12th St., Alton
Fannie Talcott Irwin, B.A.	Teacher	Highland, Kan.
‡Eleanor Frothingham, B.A.	Rev. C. B. Haworth	Tokio, Japan

CLASS OF 1905

Lulu M. Brooks, B.S.		2265 Fulton St., Chicago
Elizabeth Corcoran, B.A.	Teacher	139 N. Longwood St., Rockford
Lorena M. Church, B.A.	Teacher	Rockford College
Alice Twogood Coonradt, B.A.	William A. Blodgett	Morrison
Helen Estelle Janes, B.A.		Racine, Wis.
Lulu Riedesel, B.A.		121 S. Prairie Ave., Sioux Falls, S. Dak.

CLASS OF 1906

Bess Adell Brown, B.A.	Teacher	Rockford
Florence Goddard, B.A.	Teacher	Ancho, New Mexico
Elsie Mabel Glenney, B.S.	Teacher	Rockford
Estelle Martin, B.A.	Teacher	Greenfield
Edith Leech Masters, B.S.		Petersburg
Anna Marie Monrad, B.S.	Cataloguer, Yale Library	New Haven, Conn.
Mabel Dorothea Schultz, B.A.	Teacher	Lanark
Avis Talcott, B.A.	Chemist	Des Moines, Ia.
Elizabeth Clark Ward, B.A.		Richmond

CLASS OF 1907

Ruth Dement, B.A.	Teacher	3423 Forest Ave., Chicago
Adela Wohler, B.A.	Teacher	St. Paul School, Walla Walla, Wash.

CLASS OF 1908

Alice Laura Beal, B.A.		Springfield, Vt.
Florence Bergman, B.A.		Newton, Iowa
Gertrude Gunsaulus Hunter, B.A.	Teacher	Rockford
Aleta S. McEvoy, B.A.	Teacher	Rockford
Charlotte Louise Pettibone, B.A.		217 S. Prairie Ave., Austin
Helen Alice Taggart, B.A.	Teacher in the "School for Organic Education"	Fairport, Alabama
Katherine Louise Ward, B.A.		Richmond
Margaret Woodbury, B.A.		2445 Brightwood Ave., Washington, D. C.
‖Jean MacMillan, B.A.		1347 Second Ave., Los Angeles, Cal.

‡ Graduate of Rockford Seminary 1881.

‖ Graduate of Rockford Seminary 1892.

NORMAL DEPARTMENT

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	565 Dearborn Ave., Chicago
†Mary V. Stevens	F. Babcock, M. D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	1604 W. State St., Rockford
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kan.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
†Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire, Wis.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	22 Pine St., Danville
†Sarah B. Frisbie	G. W. Rohr, M.D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	Edmiston, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb,
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M.D.	Dundee
Lucia Johnston	Principal Douglas School	Lakota Hotel, Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson. M. A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	6628 Kimbark Ave., Chicago
Loretta A. Ramsey	George H. Patch	Sunnyside, Wash.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	
Julia D. VanSteenburg	Albert Durham	1525 Windsor Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hosford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	†Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M.D.	

† Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
*†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

*Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	
*Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fanny Bundy	†Charles W. Earle, M.D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	Morton House, Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

*Gertrude I. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
*Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
*Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kas.
Emma F. Rider	Frank A. Dewey	117 E. Ave. 58, Los Angeles, Cal.
*Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave., Du Quesne, Lyons, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
*Emma Mason	W. S. Johnson, M.D.	5332 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton, Ia.
Alice Stone	G. Roney	
*Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slosson	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	Rockford
Nettie G. Hood	†Frank D. Emerson	518 N. Court St., Rockford
Annie Lyon Howe	Missionary	Nakayamate Doni Kobe, Japan
Mary E. Leonard	†George L. Brintnall	Chicago
*Mary W. Marston	M. Kew	San Diego, Cal.
Elizabeth Robertson	Maj. A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		

Deceased
* Also Academic Graduate

CLASS OF 1870

Name	*Occupation or Husband's Name*	*Address*
†Annie C. Gilbert	J. P. Sharpstein	
*Lillian M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy H. Saxton	Belvidere
*†Mary E. Holmes, Ph.D.		
Lillian Jacoby, B.A. (*Vassar*)		118 Charles St. Boston, Mass.
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†*Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	Boscobel, Wis.
*Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, Mass.
Georgia White	A. C. Deming	Rockford

CLASS OF 1871

Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	Marie Antoinette, Broadway and 66th St., New York City
Ada Hobart	F. J. Whiffin	Los Angeles, Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
*Carrie A. Murray		320 Greenwood Blvd., Evanston
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
*Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St. Minneapolis, Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
*Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
*Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Marie L. Holman		216 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	
*Lillian G. Beekman		Bryn Athyn, Pa.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
*†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Geneva
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	1165 Wilson Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D.	
Alice H. Hopkins	Charles E. Bradt	DeKalb
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
*Julia Emma Officer		Council Bluffs, Iowa
Agnes Taylor	J. R. Crocker	4457 Berkely Ave., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

† Deceased
* Also Academic Graduate

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Mary Eva Blakeslee	John L. Holmes	
†Mary E. Burnes	Frank Barnes	
Ida E. Edson		
Emma Goodlander	†J. V. Eustace	Rockford
Jennie Hetzel		Chicago
*Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	DePere, Wis.
*Ella Cornelia Smith	Edward L. Abel	Huron, S. Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Ellwood	E. L. Mayo	DeKalb
Mary Emerson, B.A. (*Wellesley*)	Edward P. Lathrop	905 Haskell Ave., Rockford
*†Sarah Ella Hodge		
*Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	Springfield, Vt.
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
*Corrinne Williams, LL.B.	Hamilton Douglas	456 Jacskon St. Atlanta Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

CLASS OF 1881

Lillie Depuy Cummins	C. U. Fitts	21 Henshaw Ave., Northampton Mass.
Edith Hood Evans	E. Ralph Graves	
*Eleanor Frothingham	Rev. C. B. Haworth	Tokio, Japan.
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
*Mary Ella Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Henry Krause		
Lola A. Manatt	Walter W. Cardell	Perry, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, Minn.
Eleanor Louise Nichol		
Ida Sherratt	B. J. Chaney	1232 E. State St., Rockford
*Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
*Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	424 N. Court St., Rockford
Lena Hewitt Gumær	Wm. Corey	
Laura Derby Hemenway	Chas. P. Reynolds	
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		142 S. Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
*Lillian Clark	Charles Kelly	Charles City, Iowa
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumeister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
*May Fisher Crane	Richard A. Matthews	5819 W. Randolph St., Chicago
*Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
*Alice Cornelia Morehouse	Fred H. Guenther	509 N. Church St., Rockford
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

† Deceased
* Also Academic Graduate

CLASS OF 1885

Name	*Occupation or Husband's Name*	*Address*
*Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Iowa
Helen French Cochrane		4168 Drexel Blvd., Chicago
Nellie Davis		Chicago
*Katherine E. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		321 Wesley Ave., Oak Park
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
†Kate Walker	Fritz Hagens	

CLASS OF 1886

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	603 N. Horsman St., Rockford
Myrtle Livingston	Alec McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
*Kate Clarentine Rising		1619 Addison St., Chicago
Helen Louise Sabin	Joseph C. Anderson	Auburn, N. Y.
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner

CLASS OF 1888

Mary Breese		Portage, Wis.
Ida Countryman	F. E. Craft	Rochelle
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Frances Nash	F. Behrendt	5801 Rosalie Court, Chicago
Ada Sauber	Frank Johns	Rockford
Nellie Thompson		
*Mary Roxy Wilkins, B.A.	Geo. N. Holt	49 E. 46th St., Chicago

CLASS OF 1889

*Sarah Burton	O. W. Wright	Belvidere
*Stella E. Palmer	Sidney A. Sabin	641 Marion St., Denver, Colo.
Jessie Roberts	Charles E. Morse	

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
*Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th S., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		St. Mary's Hall, Faribault, Minn.
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susan M. Walch		Monroe

† Deceased
* Also Academic Graduate

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Bertha Matson Andrews	Dr. A. T. Holbrook	385 Irving Place, Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W. 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		1210 Flournoy St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Sallburg	
Mabel G. Hemenway		96 S. Priest St., San Jose, Cal.
†Laura J. Miller		
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louise Schryver	Rev. Stephen B. Dexter	Princeton
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Frey	Zanesville, Ohio
*Mabel Walker, M.A.	Charles Herrick	3735 Ellis Ave., Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson	Frank H. Bartlett	Drummond, Wis.

CLASS OF 1894

Agnes Elizabeth Conde		1357 Bond St., Los Angeles, Cal.
Emma Ekern	Herman A. Ott	2404 N. 44th Ave., Chicago
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVerne Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist	John McGuffey	Cody, Wyo.
Clara Belle Schellinger		
Jennie Walton Shaw		Paxton
Mary Sherratt		4649 Woodlawn Ave., Chicago

CLASS OF 1895

Elizabeth Allen	Rollin J. Furbeck	321 W. 101st St., New York
June Allen		621 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third St., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Stillman Valley
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrews	Frank Andrus	Mason City, Ia.
Grace D. Derthick	Clinton Harnish	Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St., Chicago
Jane Weyburn	S. V. Saxby	716 N. Court St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Ogden, Utah
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		84 Grove St., Freeport
†Alice Henderson Tobey		

† Deceased
* Academic Graduate

CLASS OF 1898

Name	Occupation or Husband's Name	Address
Hortense Holbrook	T. H. Spence	426 LaFayette Place, Milwaukee, [Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey		203 S. Avon St., Rockford
Louis Schorn		122 S. Madison St., Rockford

CLASS OF 1899

Bessie Barber Clementson		Lancaster, Wis.
Ida Collier		129 S. Church St., Rockford
Faye Cleopatra Dunkle, B.A.		Webster School, St. Paul, Minn.
*Clymene Hazelton		Kings
Laurena Lander		1018 Franklin Ave., Rockford
*Julia B. Moorhouse, B.A.		Glidden, Ia.
†Edith North	Alfred E. Hand	
Annie Walton		948 N. Church St., Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		993 S. Third St., Rockford
Anna Elizabeth Hollem	Gideon Hollem	502 S. Fourth St., Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		309 N. First St., Rockford
Zada Corinne Van Alstyn		Stamford, Conn.

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson		Maidstone, Sask, Canada
Ora Johnson		931 N. 41st Court, Chicago
Esther Lidein		Cherry Valley
*Lula Riedesel		121 S. Prairie Ave., Sioux Falls, [S. Dak.
Mary Virginia Starr		Clear Water, Fla.
Lois Catheran Woleben		Marengo

CLASS OF 1905

Livonia Hering		604 N. Court St., Rockford
Irma Louise McCoy		Hachita, N. Mexico
Lily Minz		Flagg
Bessie Norton	— Sterling	Durand
E. Louise Smith		Jacksonville
Isabel Hinman White	William F. Lange	132 South Port Ave., Chicago

CLASS OF 1906

Charlotte Louise Pettibone		Austin
Margaret Yates		628 Woodlawn Ave., Rockford

CLASS OF 1907

Viola Newton		Winnebago
Blanche Williams		Rochelle

CLASS OF 1908

Grace Larson		R. R. No. 4, Rockford
Elizabeth Neely		LaSalle
Mabel Irene Smith		Los Angeles, Cal.
Marion E. Welch		407 N. Winnebago St., Rockford

† Deceased
* Also Academic Graduate

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ROCKFORD COLLEGE

1909-1910

ROCKFORD COLLEGE
DECUS ET VERITAS

FIFTY-NINTH

OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1909-1910

THE CLARK PRESS
ROCKFORD

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1910

JANUARY

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1911

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CALENDAR

Christmas recess ends 8:10 A. M.	January 4, 1910
Day of Prayer for Colleges	January 27, 1910
First semester ends 4:55 P. M.	February 4, 1910
Second semester begins 8:10 A. M.	February 7, 1910
Washington's Birthday	February 22, 1910
Spring recess begins 4:55 P. M.	March 25, 1910
Spring recess ends 8:10 A. M.	April 5, 1910
Decoration Day	May 30, 1910
Founders' Day	June 11, 1910
Baccalaureate Sunday	June 12, 1910
Commencement	June 15, 1910

SUMMER VACATION

Boarding department opens 6 P. M.	September 13, 1910
Registration days	September 14, 15, 1910
First semester begins	**September 15, 1910**
Thanksgiving recess begins 12:30 P. M.	November 23, 1910
Thanksgiving recess ends 1:15 P. M.	November 28, 1910
Christmas recess begins 4:55 P. M.	December 16, 1910
Christmas recess ends 8:10 A. M.	January 3, 1911
Day of Prayer for Colleges	January 26, 1911
First semester ends 4:55 P. M.	February 3, 1911
Second semester begins 8:10 A. M.	February 6, 1911
Washington's Birthday	February 22, 1911
Spring recess begins 4:55 P. M.	March 24, 1911
Spring recess ends 8:10 A. M.	April 4, 1911
Decoration Day	May 30, 1911
Founders' Day	June 10, 1911
Baccalaureate Sunday	June 11, 1911
Commencement	June 14, 1911

BOARD OF TRUSTEES

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John L. Clark	Rockford
William T. Robertson	Rockford

Term Expires June, 1911

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Frederick Haines	Rockford
Fred G. Shoudy	Rockford

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Mrs. P. F. Pettibone	Chicago

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*OFFICERS OF INSTRUCTION

JULIA HENRIETTA GULLIVER, Ph.D., President

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig, 1892-3; Head of the department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902; Officier d'Academie, accorded by the French Government in 1909; member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Education Association; author of *The Psychology of Dreams*, Journal of Speculative Philosophy, April, 1880; *The Substitutes for Christianity Proposed by Comte and Spencer*, New Englander, March, 1884; *Shelley, the Poet*, New Englander and Yale Review, Feb., 1890; *What Value has Goethe's Thought of God to Us?* Andover Review, Aug., 1891; *Tito Melema*, New World, Dec., 1895; *The Temptation of Mr. Bulstrode—A Study of the Subconscious Self*, New World, Sept., 1900; Translation of Wundt's *Facts of the Moral Life*, Julia H. Gulliver and E. B. Titchener, 1897.

ANNA C. BEHRENS, A.M.

German Language and Literature

Hannover, Hanover; taught at St. Katherine'sHall, Davenport, Iowa, 1884-90; Head of the department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892; A.M. (honorary), Rockford College, 1908.

MARTHA WALDO NYE, B.A.

Registrar and Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A., Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892. Registrar, Rockford College, 1906.

EDITH C. BRAMHALL, A.M., Ph.D.

History

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Byrn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in History and Economics, Rockford College, 1900-2; Head of the department of History and Economics, Rockford College, 1902; Head of the department of History, Rockford College, 1906; author of *The Origin of the Temporal Privileges of Crusaders*, American Journal of Theology, April, 1901; Collaborator with Prof. D. C. Munro of *Translations and Reprints* No. 1, vol. IV, on *The Early Christian Persecutions*.

*Arranged, with the exception of the President, in the order of appointment.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Psychology and Logic

A.B., Oberlin College, 1897; graduate student, Oberlin College, 1897-8; A.M., Oberlin College, 1898; graduate student and Fellow at the University of Chicago, 1899-1901; Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903; Instructor in Psychology and Ethics, Oberlin College Summer School, 1905.

CARRIE B. HEMENGER, A.B.

Permission Officer and Supervisor of Buildings

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal of High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; A.B., University of Chicago, 1905; Preparatory Instructor in Latin, Rockford College, 1903; Permission Officer and Supervisor of Buildings, Rockford College, 1907.

THEODORA BURNHAM

Physical Director

Graduate of the Sargent Normal School of Physical Education, Cambridge, Mass., 1903; student at the Harvard Summer School of Physical Education, Cambridge, Mass., summers of 1904 and 1906; Graduate of the Gilbert Summer Normal School of Social and Classic Dancing, 1909; taught at the East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Ont., 1903-4; Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied at Rockford Seminary, 1886-9; graduate of the American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

FRANÇOIS JOSEPH PATET, B. ES L.

French Language and Literature

Instructor in Spanish

Studied in the French Lycées of Saint Etienne and Lyons; Bachelier ès lettres, Lyons, 1887; studied Spanish at the University of Chicago, 1904; taught French Literature at the University of Chicago, as Instructor of the Alliance Française, 1904-1905; Head of the French department, Rockford College, 1906; Author of *Précis d' Histoire de France.*

ELIZABETH C. MAAS, M.D.

College Physician.

Instructor in Emergencies and Home Nursing.

Graduated from the High School, Kenosha, Wis., 1884; studied at the University of Wisconsin, 1887-1890; studied at Hahnemann College, Chicago, 1890-94; M.D., Hahnemann College, 1894; Interne at the Hospital of Hahnemann College, 1894-5; practicing physician in Rockford since 1896; College Physician at Rockford College, 1906.

MURIEL BOTHWELL CARR, A.M.

English Language and Literature

B.A., McGill University (Canada), 1898; A.M., Radcliffe College, 1902; Teacher at the Girls' School at Dunham, Canada, 1900-1901; graduate student at Radcliffe College, 1901-6; Teacher of Latin at Miss Winsor's School, Boston, 1904-5; traveling fellowship of the Woman's Educational Association, 1906-1907. Head of the department of English Language and Literature, Rockford College, 1906; research work, Harvard library, Cambridge, Mass., summer of 1908.

MARY DAVOREN CHAMBERS, A.M.

Chemistry and Home Economics

Pratt Institute, Normal Diploma in Domestic Science, 1898; Teachers' College, Columbia University, Bachelor's Diploma in Domestic Science, 1903; Columbia University, B.Sc., in Education, 1905; graduate student in Columbia University, summer sessions, 1904-1907; A.M., Columbia University, 1908; Teacher in Girls' Hebrew Technical School, New York City, 1897-1898; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy, and Head of department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics, Rockford College, 1906; Acting Head of the department of Chemistry and Home Economics, Rockford College, 1908; Head of the department of Chemistry and Home Economics, Rockford College, 1909.

BELVA M. HERRON, B.L.

Social and Political Science

B.L., University of Michigan, 1889; studied at the University of Michigan, 1890; studied at the University of Chicago, 1892-95; Fellow, 1893-4; studied in Germany, 1896-97; studied at the University of Wisconsin, summer of 1899; studied at Radcliffe College, 1903-4; Wilby prize for the best work in the graduate school of Radcliffe College, 1904; Instructor and Adjunct Professor in Economics, University of Nebraska, 1898-1903; Assistant in Economics, Wellesley College, 1903-4; Fellow and Instructor, University of Illinois, 1904-6; Head of the department of Social and Political Science, Rockford College, 1906; Expert Agent of the United States Bureau of Labor, 1907-08; author of *Progress of Labor Organizations Among Women*, University of Illinois Studies, June, 1905; article upon the same subject in the Cyclopedia of Social Reform; *Factory Inspection in the United States*, American Journal of Sociology, January, 1907.

ISABEL PETERSON, S.M.

Instructor in Physics

S.B., Lawrence University, Appleton, Wis., 1902; received highest honors in mathematics at Lawrence University, 1900; Laboratory Assistant, Lawrence University, 1900-2; Teacher in High School, Nashua, Iowa, 1902-3; Teacher in High School, Evelett, Minn., 1903-5; graduate student at University of Chicago, 1905-6; S.M., University of Chicago, 1906; Thesis: *The Disintegration Hypothesis of Radio Activity*; Instructor in Physics, Rockford College, 1906; graduate work, University of Chicago, summer of 1908.

LORENA M. CHURCH, B.A.

Preparatory Instructor in English

B.A., Rockford College, 1905; Substitute in Greek and Latin for several months at Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906; studied at the University of Chicago, summers of 1907-1909; Preparatory Instructor in English at Rockford College, 1907.

MARY EDITH McGREW, A.M.

Acting Head of the Department of Latin and Greek

A.B., University of California, 1903; graduate student and assistant in Latin, University of California, 1903-1905; A.M., University of California, 1905; graduate student, University of Chicago, 1905-6; Fellow in Greek, University of Chicago, 1906-7; Acting Head of the department of Latin and Greek at Rockford College, 1907-8; Associate Professor of Latin and Greek, 1908; Acting Head of the department of Latin and Greek at Rockford College, 1909.

NELLIE ELIZABETH VOIGHT, B.A.

Preparatory Instructor in German

B.A., Rockford College, 1903; lived and traveled in Germany, 1903-1905; spent summer of 1907 in Germany; Preparatory Instructor in German, Rockford College, 1908.

DELLA FRANCES NORTHEY, A.B.

Librarian and Instructor in Library Science

A.B., Iowa University, 1898; Teacher of English and Latin, Storm Lake, Ia., 1900-2; Illinois State Library School, 1902-3; Librarian, High School, Dubuque, Ia., 1903-4; Librarian and Teacher of English, New Richmond, Wis., 1904-7; Illinois State Library School, 1907-8; Librarian and Instructor in Library Science, Rockford College, 1908.

RUTH MARSHALL, PH.D.,

Biology

B.Sc., University of Wisconsin, 1892; M. S., University of Wisconsin, 1900; Ph.D., University of Nebraska, 1907; taught in High School, Baraboo, Wis., 1892-1894; in Grafton Hall, Fond du Lac, Wis., 1894-1895; in the High School, Madison, Wis., 1895-1900; in the High School, Appleton, Wis., 1900-1906; in the East Division High School, Milwaukee, fall of 1908; Assistant, University of Wisconsin, summer 1909; Assistant, Wisconsin Natural History Survey, spring of 1909; studied at Woods Hole, Mass., summer of 1899; at Clark University, summer 1901; at the University of Wisconsin, summer 1904; at the University of Nebraska, 1905; Fellow, University of Nebraska, 1906-1907; Instructor, 1907-1908; Head of the department of Biological Science, Rockford College, 1909. Author of papers on the Arrhenuri of the United States; short studies on the flora of Wisconsin; articles on nature-study.

ALLISON BLANCHE BATSON, A.B.

Instructor in Shorthand, Typewriting, and Accounts

Graduate of Pernin Shorthand School, Boston, 1900; A.B., Smith College, 1908; normal course, Springfield Business School, Springfield, Mass., summer of 1908; Secretarial work, 1900-1903; student and assistant secretary, Allen School, W. Newton, Mass., 1903-1904; teacher of commercial branches, High School, Hingham, Mass., 1908-1909; Instructor in Shorthand, Typewriting, and Accounts, and Assistant in English, Rockford College, 1909.

LAURA BUFFUM

Preceptress, and Assistant in Home Economics

Normal Diploma in Domestic Science, Pratt Institute, 1902; Instructor in Domestic Science, Ossining School, Ossining, N. Y., 1902-1903; Instructor in Domestic Science, Stanley McCormick School, Burnsville, N. C., 1903-1906; Teacher of Cookery, Public Schools, Springfield, Mass., 1906-1907; Director of department of Domestic Science, Hill institute, Florence, Mass., 1907-1909; Preceptress in Preparatory Department, and Assistant in Home Economics, Rockford College, 1909.

EVALYN A. GREGORY, B.A.

Preparatory Instructor in Latin, Algebra, and English Composition

B.A., Wellesley College, 1908; Preparatory Instructor in Latin, Algebra, and English Composition, Rockford College, 1909.

ALICE D. SNYDER, A.B.

Assistant in English

A.B., Vassar College, 1909; Assistant in English, Rockford College, 1909.

DEPARTMENT OF MUSIC

F. MARION RALSTON, Director

Piano and Harmony

Pupil in piano of Mrs. Lucy B. Ralston, St. Louis, and Mr. Carl Faelten, Boston; graduate of New England Conservatory, 1894; pupil in harmony, counterpoint, and composition of Mr. E. R. Kroeger, St. Louis, Mr. Benjamin Cutter and Mr. Arthur Foote, Boston; in musical form and history, pupil of De Percey Goetschiens, Boston; private class in St. Louis, 1895-1900; instructor in piano, Sullins College, Bristol, Tenn., 1902-1903; private class in St. Louis, 1903-1906; Instructor in piano and harmony at Central College for Women, Lexington, Mo., 1906-1907; Director of piano, harmony, and history of music, Central College for Women, Lexington, Mo., 1907-1908; Instructor in piano, Rockford College, 1908; Director of department of Music, Rockford College, 1909; *Compositions* for piano and voice, published by Leo Feist, New York, Luckhardt and Belder, New York, Thiebes-Stierlin Publishing Co., St. Louis, and Clayton F. Summy, Chicago; National Secretary and Treasurer of committee to form theNational Federation of Music Clubs, 1899-1900.

SIGNORINA CAROLINA DeFABRITIIS

Vocal Music

Studied piano at the Faelten Pianoforte school in Boston, Mass., 1897-99; graduated at the New England Conservatory of Music, 1901; post-graduate course, 1902; pupil of Charles A. White, Boston, Mass., and of Sig. Raffaello Panzani, Florence, Italy; pupil of Alexander Blaess of Paris in French diction; Teacher of Italian and Assistant in Voice, New England Conservatory, Boston, Mass., 1900-1902; Director of Music and Teacher of Singing at St Mary's Seminary, Maryland, 1902-1903; Head of the Vocal department at the Halifax Conservatory, Halifax, Nova Scotia, 1904-07; Head of the Vocal department of the Von Kunitz School, Pittsburg, Pa.; Head of the department of Vocal Music, Rockford College, 1908.

MARGARET LAWSON MULFORD

Assistant in Vocal Music

Graduate of the Olivet Conservatory, Olivet College, Michigan, 1903; studied with Charles B. Stevens of Detroit, George W. Iott, and Mrs. Magnus of Chicago; Soloist in St. James Methodist Episcopal church and Union Park Congregational church of Chicago, 1906-8; Assistant in Vocal Music, Rockford College, 1908.

LAURA GRANT SHORT

Organ and Piano

Pupil in piano of Mr. George Schneider, Cincinnati, William Sherwood and H. A. Kelso, Jr., of Chicago, J. H. Kellermann, Royal Conservatory, Munich, Germany, Wager Swayne, Paris, France. Pupil in Organ of Clarence Eddy, Chicago; Joseph Rheinberger, Munich, Germany; Alexandre Guilmant, Paris, France. Studied harmony with Frederic Grant Gleason, Chicago; at the Royal Conservatory, Munich, Germany; and in Paris, France. European study, 1899, 1905-1906, summer 1909; Instructor in Organ and Piano, Fort Worth University, Fort Worth, Texas, 1894-1897; taught privately, 1900-1903; at the Southern Presbyterian College, Red Springs, N. C., 1903-1905; Instructor at the Woman's College, Frederick, Maryland, 1906-1909; Instructor in Organ and Piano, Rockford College, 1909.

ELOISE SPOOR MORGAN

Violin

Graduate and post-graduate of Gottschalk Lyric School, Chicago; studied several years under Earl R. Drake, a pupil of Joachim and Schradrick; studied piano under Liebling and Lewis; Violin Instructor and Director of ensemble class in Drake Violin School, Chicago, two years; Violin Instructor at Waterman Hall, Sycamore, two years; Violin Instructor, Rockford College, 1909.

DEPARTMENT OF ART

KATHARINE H. SCOTT, Director

Graduate of the Art Institute of Chicago, 1901; Assistant teacher of Saturday Normal classes, Art Institute, 1900-1901; Teacher of Saturday Juvenile classes, Art Institute, 1904-5, 1908-9, 1909-10; Director of Art department, Burlington College, Burlington, Iowa, 1901; Teacher of drawing and painting, St. Cecilia's Academy, Burlington, Iowa, 1906-7; Head of private school of drawing, painting, modelling in clay and of arts and crafts, Burlington, Iowa, 1901-2-3, 1905-6-7; Director of Art department, Douglas Park School of Music, Chicago, 1909, 1909-10; Director of department of Art, Rockford College, 1909.

OFFICERS OF ADMINISTRATION

JULIA HENRIETTA GULLIVER, Ph.D.
President

MARTHA WALDO NYE, A.B.
Registrar

EMMA ENOCH
Financial Secretary

CARRIE B. HEMENGER, A.B.
Permission Officer and Supervisor of Buildings

ELIZABETH C. MAAS, M.D.
College Physician

CHARLOTTE M. WAY, A.B.
Domestic Supervisor

ALICE GORGAS ELMORE
College Nurse

Rockford College

Rockford College is the only woman's college between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesey, Vassar, etc., as one of the sixteen leading women's colleges in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last Report of the Commissioner of Education, 1908, v.2, p. 724.)

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee, and St. Paul, Chicago and Northwestern, the Chicago, Burlington, and Quincy, and the Illinois Central.

The institution was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B. A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin and Michigan, by Northwestern University, and by Wellesley, Mount Holyoke, Vassar Colleges, etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford.

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the Chapel.

General Information

BUILDINGS AND SITE

Three large halls, known as Middle, Chapel, and Linden, with their connections (each connection being itself a four-story structure), form the Main Building. It contains rooms for eighty-one students and fifteen members of the Faculty, some of the recitation rooms, the general library, the reading room, the reception hall, and the Chapel.

In this building is also the dining room, to which a new and attractive addition has recently been made—an improvement that includes a broad, covered veranda. The whole building has been thoroughly renovated and greatly improved, both from a hygienic and from an aesthetic point of view. The rooms are well ventilated, heated by steam, and lighted by electricity; each floor is supplied with bath rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city and is excellent.

In addition to the Main Building, three cottages have been opened as dormitories, just across the street from the campus (south), namely:

Memorial Hall, which accommodates fifteen students and two members of the Faculty.

Penfield Cottage, which accommodates fifteen students and one member of the Faculty.

Doorwyn Cottage, which accommodates ten students and one member of the Faculty.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical, biological, and home economics laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking Rock River and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. During the past few years, extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents and other electrical appliances; a Gaertner spectrometer of the best type for work in optics. A cabinet bench and a complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. Equipment of the most approved types of apparatus in all branches of physics, has been purchased for the use of the preparatory students.

The Chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and all apparatus necessary for the courses offered.

The Food and Dietetics laboratory is equipped with tables for twelve students. Each is furnished with a small gas stove, and a complete set of utensils for individual work. There is further provided a large gas range, as well as food blocks, a set of bottles showing the average composition of many of the common foods, and a unique set of charts, designed to facilitate dietary calculations.

The biological laboratory is furnished with small tables for individual students, and provided with dissecting instruments and simple and compound microscopes. The general equipment includes a large collection of slides. Fresh and preserved material is supplied to the classes. There are over one hundred botanical and zoological charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains an unusually fine collection of birds of the locality, and vertebrate and invertebrate specimens. There is a complete human skeleton as well as disarticulated bones, two manikins, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts, for illustration in the study of sculpture, painting, and architecture.

The library contains 5,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers over 51,000 volumes. The policy followed in the selection of books has always been a liberal one. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8000 a year, has been the means of extensively increasing the library resources both of the city and of the College.

SOCIAL LIFE

While it is a part of the creed of Rockford College that the first and foremost object of the students must be hard work that shall develop disciplined minds and well rounded characters, abundant provision is made for recreation.

There is no organization at Rockford College to which any student is not eligible by virtue of her class membership or by virtue of her special taste and ability.

The Tolo Club is a club to which any academic student, whether preparatory or college, is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and larger functions are given, such as the Hallow-e'en party and the Valentine party. Two entertainments especially characteristic of Rockford will also be under Tolo auspices this year, namely, the Washington Party and the May Party. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y.W.C.A.

Class-rooms have been provided which are being furnished and made attractive by the different classes for social purposes.

The Five Hundred Club, formed this year, is a walking club to which the majority of the students belong. All who succeed in walking five hundred miles by the end of the year will receive R pins.

The Dramatic Club is also a new club formed this year.

A Shakespearian play is presented at the end of each year, under the direction of the department of elocution, and the Glee Club yearly gives a public concert. Various receptions are held by the President and the Faculty. Two promenades are given every year by the students. There are frequent lectures and recitals, both by the members of the Faculty and by men and women from abroad.

The system of self-government (now in its ninth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationship in the city, is regulated by the Faculty.

HEALTH AND PHYSICAL EDUCATION

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times.

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the sick. Cases of serious illness are rare.

The gymnasium is large (40x80 ft.), well ventilated, and well lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Sargent system of physical education is taught.

On entering the department, each student is examined by the physical director, in order to test her strength and the degree of her development. Special work is given for spinal curvature cases. All the work is under the supervision of the director and the greatest care is taken that no student overtax her strength. Four periods a week of gymnasium work are required of all students, except seniors, unless excused by the director or by the college physician. Advanced classes receive instruction in gymnastic dancing. Outdoor exercise, such as tennis, basket-ball, walking, etc., is required instead of gymnasium work in the spring and fall.

Upon arrival, all students are requested to consult the physical director concerning their gymnasium suits, which should be uniform.

EXPENSES

All students from abroad are expected to board at the College, except when special arrangements with the Faculty have been made.

The charge to resident college students for the year is $400.00, $250.00 of which is payable on arrival, and the balance—$150.00, on March first. The charge to resident preparatory students is $450.00 for the college year, $275.00 of which is payable on arrival, and the balance—$175.00, on March first. This charge includes, for all academic students, tuition, board, a furnished room, steam heat, and electric lighting. It also includes the services of a competent woman physician to the extent of a daily office hour, and such individual calls as can be made in connection with it. If a student requires medical attendance at any other time during the day, a charge will be made at the rate of $1.00 for each visit.

A deposit of $10.00 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received at the College before August 10 of the year for which application is made.

If a house student leaves for any reason whatsoever during the first twelve weeks of the year, a rebate of $5.00 a week will be made from the time of withdrawal to March first. In this case, the deposit of $10.00 will not be returned, but the semester library fee of $3.00 will be returned. If a house student leaves after the first twelve weeks, there will be no rebate except in case of illness on recommendation of the college physician.

Bills due at the commencement of the year are to be paid before the students begin their work. Such bills, if unpaid by October 1, will be increased by five per cent.

During the Thanksgiving and spring recesses, students will be allowed to board in the College at the rate of $5.00 per week.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each)	$90 00
Lessons on Piano or Organ, one a week (one half hour)	50 00
Vocal lessons, two a week	90 00
Vocal lessons, one a week	50 00
*Lessons on the Violin, two a week	90 00
*Lessons on the Violin, one a week	50 00
†Theoretical Course I — Sight Singing, Ear Training (one hour); Harmony I (two hours)	25 00
†Theoretical Course II — Harmony II (two hours); History of Music (one hour)	25 00
Use of Piano, 55 minutes daily	8 00
Drawing or Painting, two lessons a week	48 00
Drawing or Painting, two lessons a week, to non-academic students	54 00
Applied Design, one lesson a week	15 00
Single rooms	from $20.00 to 40 00
Laboratory fee, for each course (except Physiology)	5 00
Laboratory fee for Physiology	2 00
Library fee (college house students, $3.00 each semester)	6 00
Library fee (college day students, $1.50 each semester)	3 00
Gymnasium fee (day students)	5 00
Gymnasium fee (non-academic students):	
for examination	1 00
for use of Gymnasium	9 00
Medical Gymnastics	25 00
Medical Gymnastics (for house students)	10 00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year $100 00

Day students will not be admitted to class recitations for less than one semester.

No student will be admitted to a special department, as music or painting, for less than one semester.

Day and music and art students are required to pay one semester in advance.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

*Unless there are at least three students in violin, instruction cannot be guaranteed. This rule is uniform in all departments.

†There is no extra charge for these courses to house students.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000.00
The Mary S. White fund of	1,000.00
The William E. Dodge fund of	4,000.00
The Wait and Elizabeth A. Talcott fund of	5,000.00
The Loren S. Allen fund of	5,000.00
The Chicago Rockford College Association fund of	5,000.00
Given by an unknown friend, a fund of	5,000.00

FELLOWSHIPS

Four fellowships, established at the University of Chicago by William A. and Fanny C. Talcott, are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars—the tuition fees for a single academic year. Only such students as are approved both as to scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the University.

STUDENT'S AID FUND

The Students' Aid Association, connected with the College, provides means for the education of worthy students. The sum of $5.00 per year makes one a member of the Association, and a gift of $100.00 makes one a life member. Contributions to this fund are earnestly solicited.

BUILDING AND ENDOWMENT FUND

The authorities of Rockford College are now endeavoring to raise a fund of $120,000.00. Mr. Andrew Carnegie has given splendid impetus to the enterprise by subscribing $35,000.00, provided the rest of the money is raised.

The amount subscribed toward the $85,000.00 to be raised has more than doubled within the last year, having increased from $20,000.00 to over $40,000.00. The Trustees hope to begin the erection of a new dormitory in the spring.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10.00 is required upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received before August 10 of the year for which application is made.

Every applicant for admission to the College must present satisfactory testimonials of good character, and a physician's certificate of physical fitness.

When a student wishes to enter the College, the following additional directions should be carried out:—

1 Send for an application blank.

2 On receipt of this blank, fill it out as directed and return to the College with a deposit of $10.00 to secure a room, and a request for a certificate.

3 On receipt of this certificate, present it to the proper school authorities, and ask them to register credits as therein indicated and to return, as soon as possible, to Rockford College, Rockford, Ill.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations upon work covering fifteen units, as follows:

For admission to the Classical Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Caesar, Cicero, Vergil	4
Second Language: Greek or French or German	2
Elective units from the following list	2½
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science: Physics or Chemistry and additional subjects	1 to 2½
	15

For admission to the General Scientific Course:

English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar and Caesar	2
Second Language: French or German	2
Science: Physics or Chemistry	1
Elective units from the following list	3½
Latin: Cicero, Vergil	1 to 2
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science (in addition to Physics or Chemistry)	½ to 3½
	15

DEFINITION OF A UNIT

We adopt the definition of a unit course of study given by the North Central Association of Colleges and Secondary Schools, as a course covering an academic year that shall include not less than 120 sixty-minute hours of class room work, two hours of laboratory work being equivalent to one hour of class room work.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

*ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

*It should be carefully noted that ho graduate of a three year high school can be admitted as a regular college student.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

1 Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric, and have constant practice in oral and written composition.

The books prescribed for this part of the examination are:

A. In 1910, 1911, and 1912:

I Shakespeare, *As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.* (Two books to be selected)

II Bacon, *Essays;* Bunyan, *The Pilgrim's Progress,* Part I; *The Sir Roger de Coverley Papers* in the *Spectator;* Franklin, *Autobiography.* (One book to be selected)

III Chaucer, *The Prologue;* Spenser, *The Faerie Queene* (selections); Pope, *The Rape of the Lock;* Goldsmith, *The Deserted Village*; Palgrave, *The Golden Treasury* (First Series) Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns. (One book to be selected)

IV Goldsmith, *The Vicar of Wakefield;* Scott, *Ivanhoe* or *Quentin Durward;* Hawthorne, *The House of the Seven Gables;* Thackeray, *Henry Esmond;* Mrs. Gaskell, *Cranford;* Dickens, *A Tale of Two Cities;* George Eliot, *Silas Marner;* Blackmore, *Lorna Doone.* (Two books to be selected)

V Irving, *The Sketch Book;* Lamb, *The Essays of Elia;* De Quincey, *The English Mail Coach* and *Joan of Arc;* Carlyle, *Heroes and Hero Worship;* Emerson, *Essays,* (selected); Ruskin, *Sesame and Lilies.* (Two books to be selected)

VI Coleridge, *The Ancient Mariner;* Scott, *The Lady of the Lake*; Byron, *Mazeppa* and *The Prisoner of Chillon;* Palgrave, *The Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley; Macaulay, *Lays of Ancient Rome;* Poe, *Poems;* Lowell, *The Vision of Sir Launfal;* Arnold, *Sohrab and Rustum;* Longfellow, *The Courtship of Miles Standish;* Tennyson, *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.*

B. In 1913, 1914, and 1915:

From the following groups at least ten units are to be selected, two from each group.*

I *The Old Testament*, comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel*, together with the books of *Ruth* and *Esther;* the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil, *Aeneid*. The *Odyssey, Iliad*, and *Aeneid*, should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

II Shakespeare, *The Merchant of Venice; A Midsummer Night's Dream; As You Like It*; *Twelfth Night; Henry the Fifth; Julius Caesar.*

III Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield;* Scott, either *Ivanhoe* or *Quentin Durward;* Hawthorne, *The House of the Seven Gables;* Dickens, either *David Copperfield* or *The Tale of Two Cities;* Thackeray, *Henry Esmond;* Mrs. Gaskell, *Cranford;* George Eliot, *Silas Marner*; Stevenson, *Treasure Island.*

IV Bunyan, *The Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers* in the *Spectator;* Franklin, *Autobiography* (condensed); Irving, *The Sketch Book;* Macaulay, *Essay on Lord Clive, Essay on Warren Hastings;* Thackeray, *English Humorists;* Lincoln, *Selections*, including at least the two *Inaugurals*, the *Speeches in Independence Hall and at Gettysburg*, the *Last Public Address*, and *Letter to Horace Greeley*, along with a brief memoir or estimate; Parkman, *The Oregon Trail;* either Thoreau, *Walden* or Huxley, *Autobiography*, and selections from *Lay Sermons*, including the addresses *On Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk;* Stevenson, *Inland Voyage* and *Travels with a Donkey.*

V Palgrave, *The Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray, *Elegy in a Country Churchyard*, and Goldsmith, *The Deserted Village;* Coleridge, *The Ancient Mariner*, and Lowell, *The Vision of Sir Launfal;* Scott, *The Lady of the Lake;* Byron, *Childe Harold*, Canto IV, and *The Prisoner of Chillon;* Palgrave, *The Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Poe, *The Raven*, Longfellow, *The Courtship of Miles Standish*, and Whittier, *Snow-Bound;* Macaulay, *Lays of Ancient Rome*, and Arnold, *Sohrab and Rustum;* Tennyson, *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.*

*Each unit is set off by semicolons.

2 Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should be thoroughly mastered in preparatory study.

The books prescribed for this part of the examination are:

Shakespeare, *Macbeth;* Milton, *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke, *On Conciliation with America,* or Washington, *Farewell Address,* and Webster, *First Bunker Hill Oration;* Macaulay, *Life of Johnson,* or Carlyle, *Essay on Burns.*

The work in English counts as three units.

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient History to the year 800 A.D.; Mediæval and Modern History; English History; or American History, including Civil Government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students. *Counts one unit.*

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the theory of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The textbooks used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as one and one-half units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry,* or the first five books of Wentworth's *New Plane and Solid Geometry,* or Wells' *Plane Geometry.* At least two hundred problems should be solved. *Counts as one unit.*

Note—Successful work in college Mathematics depends very largely upon recent reviews of preparatory subjects. It is therefore earnestly recommended that Algebra, at least, be reviewed during the fourth year of the Preparatory course.

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Vergil's *Aeneid,* 6 books. The Roman method of pronounciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and

syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is essential, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: All candidates presenting two units in French should be able to pass examinations covering (1) a thorough knowledge of French Grammar; (2) translation of English into French and reading of modern French books from Labiche, Erckmann-Chatrian, Alphonse Daudet, Guy de Maupassant, M. Anatole France. Ability to speak the language is required.

Counting one unit: Candidates presenting one unit should be able to pass examinations covering (1) the principles of French Grammar; (2) translation of easy English sentences into French, and French into English. They should be able to read French and to understand the French language spoken in the class-room. Ch. M. Marchand's *French Grammar and Conversation* and other books by the same author are recommended.

German, counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory certain selections, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Andersen, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek*, vol. I; Schiller, *Wilhelm Tell.*

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Andersen, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics should cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. Work as here stated is accepted, but the plan outlined on page 68 is preferred. *Counts as one unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* Williams' *Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or the field. A study of typical animals as to their structure, development, physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*d*) *Botany:* Half of the work, at least, should be done in the laboratory or in the field. Familiarity with the structure and development of typical plants from all the great groups is required. There should be some experimental work in plant physiology, and field work in ecology. The work should be equivalent to that covered by Coulter's *Textbook of Botany.* Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*e*) *Biology:* At least one-half the work should be done in the laboratory or in the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, should be presented. *Counts as one unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in the field and the laboratory as well as in textbooks. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts one-third to one unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts one-third unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *Textbook of Geology* presents the work as it should be offered. *Counts one-third unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses. Of the fifty-nine hours necessary for a degree a certain number of hours, as indicated below, are prescribed; the rest are elective. *

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects); † Philosophy, the equivalent of four and one-half one-hour courses; Elocution, one one-hour course.

Required of Freshmen in the B. A. Course:

1	English	Course I
2	Mathematics	Course I
3	Latin	Course I
4	The fourth course may be any one named in the following list:	
	Greek	Course I
	Greek	Course V
	French	Course I
	French	Course V
	German	Course I
	German	Course V
	Biology	Course I or III
	Chemistry	Course I
	Home Economics: Such courses as do not have a prerequisite.	
	Secretarial department	Course I, II, or III

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three one-year courses, chosen from two of the following subjects: Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course.

* A one hour course is a course given once a week for one year.
† If a student offers Science at entrance, only one full course is required.

A reading knowledge of both French and German is required.

Required of Freshmen in the B. S. Course:

1	English	Course I
2	Mathematics	Course I
3	Any two courses chosen from the list given below:	
	French	Course I
	French	Course V
	German	Course I
	German	Course V
	Biology	Course I or III
	Chemistry	Course I
	Home Economics: Such courses as do not have a prerequisite.	
	Secretarial department	Courses I, II, or III

ELECTIVES

All of the fifty-nine hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a major course.

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

Course of Study in the College

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I (*a*) Cicero, *De Senectute*, and Terence, *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy, *Book XXI*. Selections from *Book XXII*. Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace, *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen in the classical course. Four hours, one year.

II (*a*) Horace, *Satires* and *Epistles*. Lectures on the history of Latin literature.

(*b*) Terence, *Andria*, and Plautus, *Trinummus* and *Captivi*. Study of Latin literature continued.

(*c*) Tacitus, *Agricola* and *Germania*. Study of the relation between the content and the literary form of Tacitus' works. Lectures on Roman private life.

Open to students who have completed Course I. Three hours, one year.

III Tacitus, *Annals I-VI*. Selections. Private reading in Suetonius' *Augustus and Tiberius*. Lectures on the development of Roman historiography.

Open to students who have completed Course II. Three hours, first semester.

IV Roman Philosophy: lectures on the history of Roman Philosophy; interpretation of selections from Lucretius, *De Rerum Natura*; collateral reading in Cicero, *De Natura Deorum*.

Open to students who have completed Course II. Three hours, second semester.

V Latin Lyric and Elegiac Poetry: lectures on the sources and development of this branch of Latin literature; selections from Catullus, Tibullus, Propertius, and Ovid, will be assigned for class and private reading.

Open to students who have completed Course II. Three hours, first semester.

VI Teachers' Training Course in Latin. This course will include one hour of lectures, two hours of practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Open to students who have completed Course II. Three hours, second semester.

VII Roman Mythology: lectures on the origin, development, and interpretation of the Roman myths. Selections from Ovid and Vergil for class and private reading.

Open to students who have completed Course II. Three hours, second semester.

GREEK

I (*a*) Homer, *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato, *Apology* and *Crito.* Collateral reading in Xenophon's *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias: selected orations; translation at sight; prose composition based on Lysias.

Open to all college students who offer Greek at entrance, or who have completed Course V.

II (*a*) Sophocles, *Antigone,* and Euripides, *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes, *Frogs* and *Clouds.* Study of the history of Greek comedy.

(*c*) Lucian, *Selections.* Study of the life and times of Lucian.

Open to students who have completed Course I. Three hours, one year.

III (*a*) Greek Drama. Rapid reading course in Aeschylus and Sophocles. Lectures on the history of the Greek drama and theatre.

Open to students who have completed Course II. Three hours, first semester.

III (*b*) Greek Orators: selections illustrating the development of Greek oratory will be assigned for class and private reading; lectures on the history of Greek oratory.

Open to students who have completed Course II. Three hours, second semester.

IV (*a*) Plato, *Republic.* Selections will be assigned for class and private reading. Lectures on Plato's philosophy.

Open to students who have completed Course II. Three hours, first semester.

IV (*b*) Greek Lyric Poetry. Selections from the Greek lyric poems will be read, with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Open to students who have completed Course II. Three hours, second semester.

V Short Course. This course is intended to give students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. Students who have completed this work, may enter Course I.

Open to all college students without Greek prerequisite. Four hours, one year, of class work; five hours credit.

VI History of Greek Literature. Lectures giving a general survey of Greek literature, with reading of assigned topics in the histories of Greek literature and of selected translations of Greek authors.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year.

GERMAN

I The work of this course is as follows: (*a*) A thorough review of German grammar, Spanhoofd, *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre;* (*b*) Translation and discussion of one or more of the representative works of Schiller, Goethe, and Lessing; (*c*) Frequent oral abstracts, dictations, and recitations of memorized passages.

Open to freshmen who offer two years of German at entrance, and to sophomores who have completed Course V. Four hours, one year.

II Beginning with the Norse mythology, contained in the *Edda*, the course embraces selections from the old manuscripts of the first, second, and third periods; epic poems, such as the *Nibelungenlied*, *Gudrun*, and *Parzival;* the works of the Minnesingers and Meistersingers.

Open to students who have completed Course I. Four hours, one year.

III The literature of the Reformation; study of the important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and others; critical study of *Faust* and other important works of Goethe, Schiller, etc.; criticism and summaries written at intervals throughout the course.

Open to students who have completed Course II. Three hours, one year.

IV The fourth year is devoted to the study of (*a*) the romantic school with special attention to the works of Heine and other poets; (*b*) selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to students who have completed Courses II and III. Two hours, one year.

V Short Course. This course is intended to give the students an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students, who have finished this course and who wish to continue the study of German, will be prepared to enter Course I.

Open to all college students. Five hours, one year.

The language of the classroom is German exclusively.

FRENCH

I The work of this course is as follows: (*a*) A thorough review of the French Grammar; (*b*) Reading, translation, discussion of some modern plays and novels; (*c*) Dictations and memorized passages.

Open to freshmen who offer two years of French at entrance, and to sophomores who have completed Course V. Four hours, one year.

II (*a*) First semester, French literature of the XVII century. (*b*) Second semester, French literature of the XVIII century. Reading of the principal masterpieces. Brunetière, *Manuel de l'histoire de la littérature française.* Merlet et Lintilhac, *Études littéraires sur les classiques française.*

Open to students who have completed Course I. Four hours, one year.

III. The French literature of the XIX century; Chateaubriand; Mme. de Staël; L'Ecole Romantique; Le Naturalisme; Different schools of the end of the century—numerous readings from the best writers.

Open to students who have completed Course II. Two hours, one year.

IV (*a*) French literature from its beginning to the XVI century; Les Chansons de Gestes; Les Fabliaux; Le théâtre du moyen âge; Les Chroniqueurs.

(*b*) La Renaissance: A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Open to students who have completed Course III. Two hours, one year.

V Short Course. This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Open to all college students. Five hours, one year.

The language of the classroom is French exclusively.

SPANISH

I W. F. Giese, *A First Spanish Book and Reader.* Reading and translating: Palacio Valdès, *José* (Novelo); Alarcon, *El sombrero de tres picos;* Don Joaquin Estevanez, *Un Drama Nuevo.*

Open to all college students. Three hours, one year.

II Schilling, *Spanish Grammar*, translated by Fred. Zagel; Caballero, *La familia de Avareda;* Terso de Molina, *Don Gil de las Calzas Verdes;* Miguel de Cervantes Saavedra, *El ingenioso hidalgo Don Quijote de la Mancha.*

Open to college students, who have completed Course I. Three hours, one year.

ITALIAN

Short Course. This course is intended to give the student an opportunity to begin the study of Italian and to acquire a practical knowledge of the language. Grandgent's *Italian Grammar*; Bowen's *Italian Reader*; Comedies of Goldoni.

Open to music students and to all college students except freshmen.
One hour, one year.

ENGLISH

I Rhetoric and English Composition. Rhetoric is taught by lectures and by recitations based on A. S. Hill's *Principles of Rhetoric*; practice in composition is obtained in frequent short themes, at least three each week, and in longer themes prepared at intervals of five or six weeks. Careful correction or rewriting of all themes is required. Certain reading in illustration of the forms of discourse studied, is also required, usually one book every two weeks; and a considerable amount of English poetry is memorized or studied.

Required of freshmen. Three hours, one year.

II History and development of English literature in outline. Lectures, recitations, prescribed reading, reports, and weekly tests.

Open to students who have completed Course I.
Required of sophomores in the classical course. Three hours, one year.

III Anglo-Saxon. An elementary course in grammar, and in translation of prose and verse selections, as in Bright's *Anglo-Saxon Reader.*

Open to students who have completed Course II.
Recommended to those intending to become teachers of English.
Three hours, one semester.

V Chaucer. Careful linguistic and literary study of several of the *Canterbury Tales*, followed by more rapid reading of others.

Open to students who have completed Course II. Three hours, first semester.

VI Shakespeare. A detailed study of four or five plays selected from the following list: *King Lear, Hamlet, Macbeth, Othello, The Winter's Tale, Anthony and Cleopatra, Twelfth Night, The Tempest, Romeo and Juliet, Henry IV (Parts I and II).*

Open to students who have completed Course II.
Three hours, one year.

VII English Drama from its origins to the death of Shakespeare. Lectures on the history and development of the drama, study of selected pre-Shakespearean plays and of most of Shakespeare's plays, and frequent reports and tests.

Open to students who have completed Course II with a grade not lower than B.

Three or four hours, one year, of class-work; four hours credit.

VIII Milton. A detailed study of *Samson Agonistes*, the minor English poems, and several books of *Paradise Lost.*

Open to students who have completed Course II. Three hours, second semester.

IX English poetry of the Nineteenth Century. Wordsworth and his contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Open to students who have completed Course II. Two or three hours, first semester, of class-work; three hours' credit.

X English Poetry of the Nineteenth Century. Tennyson and Browning and their contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Open to students who have completed Course IX. Two or three hours, second semester, of class work; three hours credit.

XI Modern English Prose. This course is intended to combine advanced work in English composition with the study of English prose style as illustrated by selections from the works of the best eighteenth and nineteenth century essayists. Lectures, recitations, prescribed reading, long and short themes, and conferences.

Open to students who have completed Courses I and II with grades not lower than B.

Three or four hours of class-work, one year; four hours credit.

XII Teachers' Training Course in English Composition. Students in this course have daily practice in correcting themes, and acquire a working familiarity with textbooks on composition.

Open to specially qualified juniors and seniors.

One to three hours, first semester, or one to three hours, one year.

HISTORY

I Mediaeval History.

This course opens with a study of the sources of mediæval civilization, which is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but with the consent of the instructor, may be taken in the freshmen year. Three hours, one year.

II Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European History.

Open to students who have completed Course I. Four hours, one year.

III English History to 1688.

A general course in which emphasis is placed on industrial and constitutional development after the Norman Conquest.

Open to students who have completed Course I. Three or four hours, one semester.

IV British Empire since 1688.

A study of the development of modern English institutions, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics.

Open to students who have had Course II or III. Three or four hours, one semester.

V Constitutional History of England.

A more detailed study of the development of the English constitution than can be given in Courses III and IV. Based largely on a study of documents.

Open to students who have had Course I. Four hours, one semester.

VI American History.

A general history of the United States or a more detailed study of some particular period of American history according to the needs of the students who elect the course.

Open to students who have completed Course II or III. Three hours, one year.

VII Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Open to seniors. Two hours, one semester.

Note:—In a single semester, only one of Courses III to VII inclusive, can be given when Course II is elected.

SOCIAL AND POLITICAL SCIENCES

ECONOMICS AND SOCIOLOGY

I Principles of Economics.

Introductory Course. Text book and collateral reading.

Open to sophomores. Three hours, first semester.

II Practical Economic Problems.

A study of modern economic institutions, such as industrial and commercial combinations, labor organizations, etc.

Open to students who have completed Course I. Three hours, second semester.

III Commerce.

See description under Secretarial Course.

Open to college students. Two hours, first semester.

IV English Economic History.

Open to college students. Two hours, first semester.

V Economic History of the United States.

See description under Secretarial Course.

Open to college students. Two hours, second semester.

VI Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Three hours, second semester.

VII Sociology.

Introductory Course in the study of the principles underlying social organization and development.

Open to students who have had Courses I and II in Economics. Two hours, first semester.

VIII Charities and Corrections.

A study of the efforts of society to meliorate the condition of defective and delinquent classes.

Open to students who have completed Course VII. Two hours, second semester.

POLITICAL SCIENCE

I American Government.

Introductory Course in the study of national and state governments. Text books and reports.

Open to college students. Two hours, one year.

II Commercial Law.

See description under Secretarial Course.

Open to college students. Two hours, second semester.

PHILOSOPHY

I Psychology.

The facts and principles of Psychology. Angell's *Psychology;* references to other writers, especially to James, Judd, and Titchener.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with references to other writers.

Required for a degree. Two hours, second semester.

III Ethics.

What character is; the conditions and possibilities of its growth and declension; its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life,* translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, Dewey and Tufts, etc. Lectures, recitations, papers.

Required for the B. A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Rogers' *A Student's History of Philosophy,* supplemented by Bakewell, *Selections from Ancient Philosophers,* and Rand, *Modern Classical Philosophers,* and references to the larger histories of philosophy. Greek and Mediæval Philosophy, first semester; Modern Philosophy, second semester. Recitations, lectures, and discussions.

Open to students who have completed Course I. Three hours, one year.

V Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open to students who have completed Course I. Two hours, one semester.

VII Aesthetics.

Consideration of the nature of beauty, the beauty of fine art, of music, of literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of Philosophy.

Open to students who have completed Course I. Two hours, one semester.

VIII Principles of Education.

Study, largely from a psychological point of view, of modern educational methods and present-day problems. The history of education is developed sufficiently to give a basis for this work. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. Opportunity to do actual practice teaching is offered by other departments in special courses. (See p. 54)

Open to students who have completed Course I. Two hours, one year.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I Hebrew Prophecy.*

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Harper, Wellhausen, and Smend, are given to students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

II The Personality and Teaching of Jesus Christ.*

An historical study of the life and teaching of Jesus, based on the four Gospel narratives. Much use is made of such a book as Burton and Mathews, *Constructive Studies in the Life of Christ.* Lectures, class discussions, papers.

Required for the B.A. degree. Two hours, first semester.

III Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of some single conception, or to the religion of some one people. The subject selected for emphasis will vary from year to year.

Open to students who have completed Course I. Two hours, one semester.

MATHEMATICS

I (*a*) Taylor's *College Algebra*;

Lyman and Goddard's *Plane and Spherical Trigonometry.*

Required of freshmen who offer Solid and Spherical Geometry at entrance.

Four hours, one year.

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*Courses I and II are offered in alternate years. Course I will be given in 1909-1910.

I (*b*) Solid and Spherical Geometry;

Taylor's *College Algebra,* Chapters XII-XXII, with some omissions; Lyman and Goddard's *Plane Trigonometry.*

Required of freshmen who do not offer Solid and Spherical Geometry at entrance.

Four hours, one year.

II Plane Analytic Geometry.

Open to students who have completed Course I (a) or I (b).

Four hours, first semester.

III Differential and Integral Calculus.

Open to students who have completed Course II.

Four hours, second semester.

IV Theory of Equations.

Burnside and Panton's *Theory of Equations.*

Open to students who have completed Course III.

Two hours, one year.

VII Differential Equations.

Murray's *Introductory Course in Differential Equations.*

Open to students who have completed Course III. Two hours, one year.

VIII History of Mathematics: Lectures, and supplementary reading.

Open to seniors and juniors who are electing mathematics.

One hour, one semester.

SCIENCE

PHYSICS

I General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations, and laboratory work: lectures, two hours; laboratory, six hours.

Open to students who have completed Mathematics, Course I. Four hours, one year.

II Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermodynamics, etc. One lecture, six laboratory hours.

Open to students who have completed Course I. Three hours, second semester.

III Advanced Optics—Laboratory Course.

Open to students who have completed Course I, and Mathematics I, II, III. Four hours, first semester.

IV Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to students who have completed Course I. Two hours, one year.

V Historical Development of Physics.

Open to students who have completed Course I. Three hours, one semester.

VI Kinetic Theory.

A course of lectures covering the work of the last ten years on electrical properties of gases; the electron theory, and radio-activity.

Open to students who have completed Course I. Two hours, second semester.

VII Teachers' Training Course in Physics.

This course will include the theory and practice of teaching Physics, and will consist of lectures, observations, and practice teaching.

One hour, one year.

CHEMISTRY

I General Inorganic Chemistry.

This course includes: (*a*) qualitative laboratory study of the more important elements—non-metallic and metallic—and of their principal compounds; and quantitative and other experiments designed to illustrate and to verify the more important chemical laws and theories concerning, e. g., definite and multiple proportions, determination of equivalent weights, of molecular weights; making of formulae; the principles of chemical equilibrium; and of solution and precipitation. (*b*) lectures and recitations parallel to the laboratory work, and designed to elucidate and emphasize the principles learned, and to stimulate their further application.

Text: General Chemistry for Colleges, Alexander Smith. Four hours, one year.

II Qualitative Analysis.

This course deals with the theory of analytical reactions furnished by the dissociation theory and the law of equilibrium, as well as with the technique of systematic analysis. One recitation, six laboratory hours.

Open to students who have completed Course I, or its equivalent.

Three hours, one year.

III Quantitative Analysis.

In this course the general principles of quantitative analysis are illustrated by a few typical processes, involving both volumetric and gravimetric methods.

Open to students who have completed Course II. Three hours, first semester.

IV Organic Chemistry.

This course consists of lectures supplemented by laboratory work in organic preparations.

Open to students who have completed Course II. Three hours, second semester.

BIOLOGY

II Zoology.

A survey of the general morphology and development of animals, with the discussion of some of the fundamental problems of the science. Demonstrations and laboratory study of typical forms from the great phyla.

Four hours, one year.

III Botany.

An introduction to the study of plant life, with special reference to the local flora. The general morphology and physiology of representative forms from the algae to the flowering plants.

Four hours, one year.

V The Structure and Functions of the Human Body.

The elements of anatomy and physiology, with practical hygiene; demonstrations and laboratory study of the organs and tissues of the body.

Required for a degree. Two hours, one year.

VI Biological Nature-Study.

A study of common plants and animals of the region in their life histories and relation to man, directions for collecting and keeping them, and assigned readings. Supplementary to Botany and Zoology.

Two hours, second semester.

VOCATIONAL COURSES

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general cultural college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, Practice Teaching, Library Science, and the Music and Art departments, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become home-makers, private secretaries, business women, and teachers in various departments.

COURSE IN HOME ECONOMICS

I Home Sanitation.

Study of the modern house: situation, surroundings, and plan of the house; its heating, lighting and ventilation; its plumbing and water supply; the decoration and care of the house from a sanitary standpoint; the application of bacteriology to housekeeping. Some municipal problems of sanitation.

Open to college students. Two hours, second semester.

II Principles of Economics and Economics of the Household.

Introductory course in the general theory of Economics. (*First semester.*)

A study of the historical development of the household; its relation to, and dependence upon the organization of industry and commerce, the principles of consumption, the cost of living, etc. (*Second semester*).

Open to sophomores. Three hours, one year.

III Applied Chemistry.

Simple food analysis; study of the changes brought about by typical cooking processes, by fermentation, preservatives, etc., corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Open to students who have completed Chemistry I. Two hours, second semester.

IV Food and Dietetics.

This course presupposes such a knowledge of practical cookery as may be gained either from a high school course in Domestic Science, or from actual experience in the home. It deals with experimental work illustrating the classification and chemical composition of typical foods, and their reaction to the chief agents used in cooking, i. e., water, heat, acids, and salts. The calorific, economic, and physiological value of the common foods is also studied, as well as the influence of age, sex, occupation, and personal idiosyncracy on the diet of the normal adult. Further, by means of the actual cooking of from thirty to forty simple dishes, and in the framing of original recipes, practice is given in the application of the principles discovered, and familiarity is gained with the fundamental processes of cookery.

Two hours, first year. Prerequisite or parallel, Chemistry I.

V* Emergencies, Home Nursing, Diet for Invalids.

First aid to the injured; simple bandaging, etc.; care of the sick room; study of the common antiseptics and disinfectants; diet for the sick.

Two hours, first semester. Prerequisite, Food and Dietetics, Course IV.

VI Textiles and Hand Work.

A laboratory study of the animal and vegetable fibres used in the manufacture of textiles; an analysis of fabrics for the common adulterations; and the study of weaves. A model book is made of the stitches used in public school teaching; and some lessons are given in simple basketry in reed, splint, and raffia, adapted for classes in the grades.

One hour, one year.

VII Advanced Course in Food and Dietetics.

A continuation of Course IV. A further and more detailed study of the composition of food, its function in the body, and its relation to childhood, sickness, and old age. A series of meals, dietetically balanced, and at a minimum cost, is planned and actually carried out by each student.

Three hours, second semester. Prerequisite, Food and Dietetics, Course IV.

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*This course will be given by Dr. Elizabeth C. Maas, College Physician, assisted by trained nurses.

VIII Food Production and Manufacture. Marketing.

Instruction in typical processes of food production; comparative cost of food in relation to the season; the economic selection, purchase, and care of food for large numbers of persons, as in schools, hospitals, and other institutions; food adulteration and its detection. Excursions to distributive establishments.

Open to college students. Two hours, second semester.

IX A course in the theory and practice of teaching Home Economics including lectures, conferences, and practice teaching, is given during the last year to all students taking the two year course, and also to seniors in the regular college course intending to teach this subject. One lecture, and two laboratory periods of teaching. Hours for the latter to be arranged with the instructor.

Two hours, one semester. Prerequisite or parallel, Philosophy I.

TWO YEAR COURSE

The following is an outline of a two-year course in Home Economics, planned for students of college rank, who are unable to spend the full four years in study, and who wish either to specialize in Home Economics, or to prepare themselves to teach cooking in the elementary schools. Owing to the high standard of the work in Rockford College—a standard now generally demanded, few students, on graduation from high school, can be considered as sufficiently mature to complete satisfactorily the two year course with a view of fitting themselves for teaching, or for other professional work. Such students are earnestly advised either to prolong their work for three years, or to begin it after the completion of the freshman year in Rockford College, or in any college of good standing.

All who can are urged to prolong their work sufficiently to take a degree, since this will greatly aid them in obtaining desirable teaching positions.

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	2
Accounts	2
Electives	5
	16

SECOND SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	2
Home Sanitation	2
Electives	5
	16

SECOND YEAR

FIRST SEMESTER

Biology V	2
Food and Dietetics, Course VII	3
Home Nursing	2
Textiles	1
Economics	3
*Electives	4
	15

SECOND SEMESTER

Biology V	2
Food Production and Manufacture	2
Textiles	1
Economics	3
Applied Chemistry	2
Electives	5
	15

Electives may be chosen from the following list:

English II	3
Physics, Course I	4
Chemistry, Courses II, III, IV	3
Psychology, Course I	4
Pedagogy	2
Commerce and Commercial Law	2
Political Science	2
Sociology	2
History, Course I or II	3 or 4
French, Course I or V	4 or 5
German, Course I or V	4 or 5

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-around cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

*Required of those intending to teach: Psychology, and Theory and Practice of Teaching Home Economics.

I Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Open to freshmen. Two hours, first semester.

II Commerce.

A study of the physical features of the United States in their relation to production and trade; study of some representative industries; trade with foreign nations.

Open to freshmen. Two hours, first semester.

III Commercial Law.

A study of the principles of law that are useful in ordinary business transactions; of contracts, negotiable papers, insurance, corporations, etc.

Open to freshmen. Two hours, second semester.

IV Economic History of England.

A study of the most important phases of the economic history of England.

Open to college students. Two hours, first semester.

V Economic History of the United States.

Open to college students. Two hours, second semester.

VI Typewriting. *

This course may cover a period of from one to three years, according to the time the student chooses to give to it. The course includes a study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes.

Two recitation periods each week. Not to be counted toward a degree.

VII (*a*) Shorthand. *

This course may cover a period of from one to three years, according to the number of exercises elected by the student. The course includes a thorough knowledge of the principles of shorthand, practice in reporting lectures and sermons, and in taking testimony.

Two recitation periods each week. Not to be counted toward a degree.

VIII (*b*) Shorthand. *

This course will cover a period of two years and will include a thorough knowledge of the principles of shorthand and practice in writing shorthand. It will be offered to juniors and seniors in a form especially adapted to mature students. As there is a great demand for teachers of the commer-

*The work in Typewriting and Shorthand is open only to students in the Secretarial Course.

cial branches and secretaries having a college degree, this course will also include lectures on the theory of shorthand, lectures on the special duties of a secretary, and training for teaching shorthand.

Open only to students who have taken or are taking Course VI.
Two recitation periods each week. Not to be counted toward a degree.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

TWO YEAR COURSE

A course of two years is also offered in this department. The schedule is as follows:—

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Accounts	2
Commerce	2
Shorthand	2
Typewriting	2
Economic History	2
Electives	3
	16

SECOND SEMESTER

English, Course I	3
Commercial Law	2
Shorthand	2
Typewriting	2
Economic History	2
Electives	5
	16

Electives may be chosen from the following list:

History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5
Spanish	3

SECOND YEAR

FIRST SEMESTER

Political Science	2
Shorthand	2
Typewriting	2
English, Course II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Political Science	2
Shorthand	2
Typewriting	2
English, Course II	3
Economics	3
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	4
French, Course I or II	4
German, Course I or II	4

PRACTICE TEACHING

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, several junior and senior electives are offered in practice teaching. These electives are open only to specially qualified students at the recommendation of the respective instructors. They are designed to be an application of the general principles of psychology and pedagogy to the special problems pertaining to teaching the subject treated in each course. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I Latin VI (p. 36) Teachers' Training Course in Latin.

This course will include lectures, observation, and practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II History VII (p. 41) Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Two hours, one semester.

III Home Economics IX (p. 50) Teachers' Training Course in Home Economics.

This includes the consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. Opportunity is given for observation and practice teaching.

Two hours, one semester. Prerequisite or parallel, Philosophy I.

IV Physics VII (p. 46)

This course will include the theory and practice of teaching Physics, and will consist of lectures, observation, and practice teaching.

One hour, one year.

V English XII (p. 40) Teachers' Training Course in English Composition.

Students in this course have daily practice in correcting themes, and acquire a working familiarity with textbooks on composition.

Open to specially qualified juniors and seniors.

One to three hours, first semester, or one to three hours, one year.

VI Philosophy VIII (p. 44) Principles of Education.

Study, from a psychological point of view, of modern educational methods, and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Open to students who have completed Philosophy I. Two hours, one year.

LIBRARY SCIENCE

The following courses are offered to juniors and seniors. If a student should elect all the courses offered, it would probably save her about a year's time in a regular Library School after graduation. Should a student plan to be a high school or a normal school teacher in any subject, she would be equipped to care for the too often neglected library, even if she could go no farther with library work than to take the courses offered at Rockford College. She would also be qualified to take an assistant's position in a fair-sized public library. The general cultural value of these courses is self-evident.

The outline of the courses in Library Science is as follows:—

COURSES IN LIBRARY SCIENCE

I Reference.

This course aims to familiarize students with most of the general works of reference such as are commonly found in the average public or reference library; as well as with those of a more special nature. Lectures are given on different groups of reference books, such as dictionaries, cyclopedias, gazetteers, indexes, handbooks of quotations and other collections, statistical rules, handbooks of general information, as well as reference books of a more special type, and the most useful United States government documents. Problems are assigned on each set of books, which are calculated to familiarize the student with the strong and weak points of books of reference, as well as to teach correct methods of research.

Open to juniors. Three hours, one year.

II Book Selection.

This course is intended to show the methods adopted in the best public libraries in the choice of new books. It involves a study of critical reviews, as well as practice in writing book notices for insertion in a library bulletin or in a local paper, and will require the reading of a certain number of new books during the year.

Open to juniors and seniors. One hour, one year.

III Bibliography.

This course will be in charge of the instructor in Library Science, but will be given by the various heads of departments in the College, who will lecture on the literature of their special subjects. The basis will be that of a small public or large high school or normal school library, and will include principles of selection as well as critical comments or annotations on the books selected.

Open to juniors. Two hours, one year.

IV History of the Library Movement.

This is a lecture course on the evolution of the library in Europe and the United States, and will include a considerable amount of collateral reading.

Open to juniors. One hour, one semester.

V Bookmaking.

The course in bookmaking comprises a sketch of the history of writing, of the invention and spread of printing, of the best known forms of book illustration and of bookbinding, as an art, and in its more practical aspects.

Open to juniors. One hour, one semester.

VI Library Economy.

This course may be called the *major* in Library Science, as it is in some respects the most important one offered. The method of instruction follows the "order of the book in the library", beginning with the ordering through trade catalogues, checking the bills, accessioning, classifying, shelf-listing, and cataloguing. It includes treatment of pamphlets, duplicates, periodicals, and other serials, exchanges and gifts; as well as lectures on importing, library agents, principles of copyright, various forms of loan systems. The texts used will be Dewey's *Decimal Classification*, Dewey's *Simplified Library School Rules*, and Cutter's *Rules for a Dictionary Catalogue*. Students will accession, classify, shelf-list, and catalogue a number of books, and will be expected to keep a sample catalogue and shelf-list on cards.

Open to seniors. Four or five hours, one year.

VII Laboratory.

General work in the College Library and in the Rockford Public Library, will be assigned to the senior students in order to exemplify the principles of Library Science as brought out in lectures, as well as to familiarize students with the actual routine of a public or reference library.

Open to seniors. Eight laboratory hours (four hours credit), one year.

ELOCUTION

I The aim of the first year's study of Elocution is to correct the pronunciation, to teach deep breathing, and to improve the conversational voices of the students. Some work in expression is also given, which means the training of the voice and the body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II The study of Expression is taken up much more in detail. Special intonations and inflections of the voice, and special harmony exercises for the body are given. All work is applied in the analysis and delivery of standard poems and prose selections.

One hour, one year.

III Platform Deportment.

Open to the students of the departments of Music and Elocution.

One hour, first semester. No credit.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and of the body to express the varying sentiments.

Department of Music

PIANO

*I Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, and wrist action.

Etudes: Czerny, Heller, Bach Inventions; Sonatinas: Clementi, Haydn, and Mozart; Pieces: Classic, Romantic, and Modern.

II Etudes: Czerny, Heller; Bach Album (arrangements for piano from stringed music) or Bach, Little Preludes and Fugues; Sonatas: Mozart and Beethoven; Pieces: Classic, Romantic, and Modern.

III Kullak, Octave Studies; Joseffy, School of Virtuosity; Bach, French Suites or English Suites or Italian Concerto; Sonatas: Beethoven, Schubert, Grieg; Pieces: Classic, Romantic, and Modern; Mozart and Haydn Concertos.

Harmony I, *two hours, one year.* History of Music, *one hour, one year.* Sight Singing, *one hour, one year.*

IV Clementi, Gradus ad Parnassum; Bach, Well Tempered Clavichord; Mendelssohn, Preludes and Fugues; Chopin, Preludes and Etudes; Schumann, Symphonic Etudes; Concertos: Beethoven, Mendelssohn, Grieg, Saint-Saens and others; Pieces: Classic, Romantic, and Modern. Harmony II, *two hours, one year.* German I, *four hours, one year.* Vocal Lessons, *one hour, one year.*

ORGAN

I Instruction books according to the needs of individual students. Elements of organ touch, etc.; special pedal exercises; study of organ registers; easy pieces; hymn playing.

II Choir accompaniment; pedal phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; moderately difficult solos —classic and modern.

III The larger works of Mendelssohn, Bach, Rheinberger, and Guilmant. Accompaniment of oratorios and masses. Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *two hours, one year.* Vocal Lessons, *one-half hour, one year.* Choral training (elective).

IV More extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Harmony II, *two hours, one year.* History of Music, *one hour, one year.* Choral training (elective).

*The numbers I, II, III, IV, indicate the first, second, third, and fourth years of each course of this department.

VIOLIN

I Violin Method by Ferd. David, or Hohman, Wohlfahrt and Kayser.

II Sevcik op. 8 and op. 9. alternately. Op. 2 as a supplement to all studies; studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla; Concertos by Rode, Viotti, and De Beriot.

III Studies by Fiorillo, Rode, and Dout; scale studies by Sauret and Wilhelmj; sonatas by Handel, Tartini, and Mozart; concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others. Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *two hours, one year.* Piano lessons, *one-half hour, one year.* Voice, *one-half hour, one year.* Choral training (elective.)

IV Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and op. 1 by Sevcik, sonatas by Bach, Beethoven, and Cæsar Franck; concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps; Ernst, *Hungarian Airs*; Wieniawski, *Faust Fantasie*, Bazzini, *Rondo*; Sarasate, *Gypsy Airs*; Saint-Saens, *Rondo*; Paganini, *Witches' Dance*; Handel-Thomson, Passacaglia, etc. Harmony II, *two hours, one year.* History of Music, *one hour, one year.* Piano lessons, *one-half hour, one year.* Voice, *one-half hour, one year.* Choral training (elective).

VOICE

I Tone placing and development of breath control. Studies by Abt, Concone, and Sieber. Songs by Cowen, Chadwick, Hawley, Boott, Nevin, Pinsuti, Tosti, Mozart, Handel, Scarlatti. Choral training. Italian, *one hour, one year.*

II Voice building. Studies adapted to the needs of individual students. Songs by Schubert, Godard, Marchese, Gounod, Thomas, Gluck.

Lectures on tone placing, breathing, and concert deportment. Choral training.

III Exercises for agility, adapted to the needs of the student. Study of Italian Anthology. Old French and English songs.

Sight Singing and Ear training, *one hour, one year.* Harmony I, *two hours, one year.* Piano, *one-half hour, one year.* Choral training.

IV Songs by Schumann, Brahms, Massenet, Fauré, Brogi, Arias from operas and oratorios. Appearance in public recitals. Ability to give an entire program. Choral training.

History of Music, *one hour, one year.* Piano, *one-half hour, one year.* German, *one year.* Choral training.

To students who intend to teach, opportunity will be given for normal work under the special supervision of the Head of the Department.

THEORY OF MUSIC

Sight Singing (the Frank Damrosch Method).

One hour, one year.

Harmony.*

I Intervals, scales, triads, chords of seventh, cadences, modulation, rules for part writing. Melody writing. Chords of ninth. Mixed and altered chords. Organ point. Suspension. Neighboring and passing notes. Embellishment. Analysis. Text-book: Percy Goetschiens, *Tone-Relations.*

II Homophonic forms in music. Phrase. Period. Song forms. Compound song forms. Conventional styles of composition. Text-book: Percy Goetschiens, *Homophonic Forms of Music.*

HISTORY OF MUSIC

Music of the Orient; the Greek system; early ecclesiastical modes; The Netherland school; history of notation; development of the oratorio; development of the opera; comparison of Italian, French, and German opera; biographies of the masters. *One hour, one year.*

CHORAL TRAINING

The Rockford College Glee Club consists this year of about one hundred members, and meets for practice each week under the direction of Signorina DeFabritiis. It was founded in the belief that acquaintance with the principles of music as an art, is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

Aside from the recitals given by the Faculty and students during the year, there are numerous opportunities for hearing good music in Rockford itself, as many great artists come to the city, especially under the auspices of the well known Mendelssohn Club. Within the last two or three years, Gadski, Lhévinne, the Kneisel String Quartette, Kubelik, Campanari, Ganz, Perry, Tramonti, DeGorgorza, Macmillen, Corinne Rider-Kelsey, Schumann-Heink, Maud Powell, Frank La Forge, Francis Rogers, and other artists have appeared in concerts in Rockford.

REQUIREMENTS FOR GRADUATION FROM THE DEPARTMENT OF MUSIC

Students must be graduates of a four-year high school, or must have had equivalent work before entering upon the final two years' course in either piano, organ, violin, or voice.

The requirements for graduation in Music include Harmony I and II, History of Music, Sight Singing. Students who graduate in Piano, Organ, and Violin, take in addition one hour of Voice, one year. All music graduates must complete the first two years of the piano course. Each candidate for graduation must also give a recital alone or in conjunction with another music student, according to the requirements of the situation.

*For students who present no harmony at entrance, there will be an elementary harmony class which will prepare them for Harmony I.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

FIRST YEAR

First Semester.

Modelling in clay and drawing from the cast, hands, feet and heads, in outline and simple shadows. Still-life in black and white and color. Elementary composition and perspective.

Second Semester.

Drawing from the antique, head and full figure, sketching from life, painting from still-life, composition, outdoor sketching and perspective.

SECOND YEAR

Drawing from life, head and figure; painting from a costumed model and from still-life; modelling in clay; artistic anatomy. Composition and landscape sketching in color.

THIRD YEAR

Drawing and painting from life, head and costumed figure, painting from still life; advanced composition; out of door sketching.

HISTORY OF ART

The study of Art History which embraces history of painting, sculpture, design, and architecture, is taught by informal talks on the subjects studied illustrated by plates and chalk drawings of the principal pictures.

Two hours, one year.

HOUSE DECORATION

A study of color harmonizing and of the treatment of walls and the chief features of the house. Practice in making color combinations.

One hour, one year.

COURSES IN APPLIED DESIGN

Applied Design I.

Foundation of ornament and practice in original designing; stenciling and wood-block printing applied to textiles; hand lettering; pottery (hand building); decoration of china in simplest form, using conventional design only.

Applied Design II.

Designing continued in application to hammered and beaten work in sheet metal; and to basketry, china, and pottery. Leather-craft in its simplest form.

Applied Design III.

Advanced decoration in china, leather craft (etched and tooled), metal work in copper, brass, and silver.

Some of the articles to be constructed in this department are book-slides, writing tablets, stationary holders, card cases, bill folds, bags, satchels, book-covers, vases, bowls, ink-wells, candlesticks, sconces, trays, boxes, lanterns, lamp and candle shades, jewelry, etc.

Preparatory Course of Study*

In order to enter the Preparatory Department, students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in:

English Grammar
Arithmetic
Political Geography
United States History

Certificates from accredited schools will be accepted in place of examinations.

The course of study covers four years and includes three courses, the Classical Course, the Latin and Modern Language Course, and the Science Course. A certificate will be given to any student who completes any one of these courses. The Classical Course and the Latin and Modern Language Course fit for Vassar, Smith, Wellesley, Mount Holyoke, and other colleges. All three of the courses fit for the universities. Students, who have finished these courses, are admitted without examination to Vassar, Wellesley, Smith, Mount Holyoke, University of Wisconsin, University of Chicago, University of Illinois, University of Michigan, Northwestern University.

The importance to students of a thorough preparation for college work cannot be overestimated. If the foundations are well laid, successful future work is assured. If the preparatory work is superficial, the loss can never be made good.

Students from abroad, who are not yet prepared for college, are advised to come to Rockford for the third and fourth preparatory years only. Ordinarily, girls are not mature enough to get the best out of the Rockford life earlier than this.

AN IMPORTANT CHANGE

The instruction of the first and second years of the Preparatory Course will not be provided by the College after the current year (1909-1910). Students who need to make up any of the work of these two years must do so under a private tutor.

CLASSICAL COURSE

†First Year.

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Third Year.

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
Greek	5	Greek	5
Geometry	4	Geometry	4
English	3	English	3

†Second Year.

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
Greek	5	Greek	5
Algebra	2	Algebra	2
English	4	English	4

Fourth Year.

FIRST SEMESTRR		SECOND SEMBSTER	
Vergil	4	Vergil	4
Greek	4	Greek	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	3
History	4	History	4

*Penfield Cottage has accommodated all resident preparatory students this year(1909-10), and has been exclusively occupied by them.

†Not to be given after the year 1909-10.

LATIN AND MODERN LANGUAGE COURSE

*First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
German	5	German	5
French	5	French	5
Geometry	4	Geometry	4
English	3	English	3

*Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
German	5	German	5
French	5	French	5
Algebra	2	Algebra	2
English	4	English	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
German	4	German	4
French	4	French	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	3
History	4	History	4

SCIENCE COURSE

*First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Third Year

FIRST SEMESTER		SECOND SEMESTER	
German	5	German	5
French	5	French	5
Geometry	4	Geometry	4
English	3	English	3
History	4	History	4

*Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
German	5	German	5
French	5	French	5
Algebra	2	Algebra	2
English	4	English	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
German	4	German	4
French	4	French	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	4

Of subjects in braces, one is to be selected.
The figures indicate the number of recitations per week.
Fifteen units are required to complete the course.
A unit is four or five periods of recitation for one year.
Four years of Latin count as four units.
Four years of English count as 3 units.
Algebra and Geometry count as 2½ units.
History (two half years) counts as one unit.
Three years of Greek count as 3 units.
Three years of German count as 3 units.
Three years of French count as 3 units.
Physics counts as 1 unit.

LATIN

The preparatory department offers in Latin a course of four years which fulfills the maximum entrance requirement made by any college, and augments it by some supplementary reading, varying in amount with the ability of the different classes.

*Not to be given after the year 1909-10.

FIRST YEAR

The aim of the first year's work is to give the pupil (1) an exact knowledge of inflections, pronunciation, and the general rules of syntax; (2) skill in recognizing forms either seen or heard, and in supplying promptly idiomatic English for the Latin expression, or Latin for English; (3) a working vocabulary with which to begin Cæsar.

A good first year Latin book is completed during this year, and some additional reading is done, consisting of passages of connected discourse selected with reference to the needs of the class. Much translation of English into Latin, both oral and written, is required.

Five hours, one year.

SECOND YEAR

In the second year, inflections, rules of syntax, and vocabulary are reviewed, and the knowledge of them is increased by a more detailed study. Four books of Cæsar's *Commentaries on the Gallic War* are read with especial attention to the historical and geographical setting, and to accurate translation. A systematic study of Latin composition is made, based on Cæsar. Pearson's *Latin Prose Composition* is used.

Five hours, one year.

THIRD YEAR

The third year of Latin places stress upon the literary value of the works read. Translations must be not only accurate but also more polished than before. Seven orations of Cicero are read, and several hundred lines of Ovid are generally added.

The prose, this year, follows the work laid out in D'Ooge's *Latin Composition,* Part II.

Four hours, one year.

FOURTH YEAR

Six books of Vergil's *Aeneid* are studied with reference to the purpose of the poem, the style, diction, figures of speech, prosody, and the mythological allusions. Occasional written translations are required.

A review of prose composition is made during the year, of which one exercise is required each week.

Four hours, one year.

GREEK

The preparatory course in Greek covers three years of work, and is divided as follows:—

In the first year, a beginner's book, either White's *First Greek Book or* an equivalent is completed, and Xenophon's *Anabasis* is begun; in the second year, four books of the *Anabasis* are completed, together with prose work; in the third year, six books of Homer's *Iliad* are read.

FIRST YEAR

The work includes inflections, forms, syntax, and the acquiring of a Greek vocabulary. Much attention is paid to accuracy of detail by constant practice both in oral and written work. Translations of easy sentences from

Greek to English and from English to Greek are daily required. Toward the close of the year the study of Xenophon's *Anabasis* is begun.

Five hours, one year.

SECOND YEAR

Four books of Xenophon's *Anabasis* are read, accompanied by daily drill in syntax and inflection. Here an attempt is made to have the student deal with the work from a literary and historical standpoint, to estimate its value, and to translate the whole into correspondingly simple, forcible, and direct English. Regular exercises in prose composition are assigned throughout the year.

Four hours, one year.

THIRD YEAR

Six books of Homer's *Iliad* are read in the study of which the student becomes acquainted with the epic dialect and prosody, also with the peculiarties of Homeric syntax, and gains an ease and fluency in translation that enables her to appreciate the literary qualities of the work she is reading. Considerable attention is given to Homeric life and customs.

Four hours, one year.

GERMAN

FIRST YEAR

Beginning instruction is based on *Anschauungsunterricht*, such as is given in Worman's *First German Book*, and in Dr. Bernhardt's *Sprach und Lesebuch*. German is the language used in the classroom. At the end of the first five weeks a thorough grammar drill is begun in Joynes-Meissner's *German Grammar*. The first part is finished during the year. In the classroom, sentences dictated in English are translated by the students into German.

Reading:—Selections from Meissner, *Aus Meiner Welt*, Andersen, *Bilderbuch ohne Bilder*, Dr. Bernhardt, *Im Zwielicht*.

After each day's exercises in translation, an abstract in German is given by the students, and after the completion of each story a résumé of the whole.

Five hours, one year.

SECOND YEAR

A thorough study of Joynes-Meissner's German grammar, with special attention to idiomatic expressions, followed by a study of Spanhoofd's *Das Wesentliche der deutschen Grammatik*. Dictations in German are given. Short compositions are written.

Reading:—Sturm, *Immensee;* Hillern, *Höher als die Kirche;* selections from Dr. Bernhardt's *Novelletten Bibliothek;* Schiller, *Wilhelm Tell*. Short abstracts and résumés are given in class. Quotations and poems are learned.

Five hours, one year.

THIRD YEAR

In the third year, grammar drill is continued, and especially difficult and complicated points in grammar are explained and illustrated. Compositions are written to illustrate these principles. Poems are turned into prose, and scenes from dramatic works are changed into indirect discourse. Dictations on some complicated and unusual idioms are given.

Reading:—Schiller's Ballads are read, translated, and discussed; Goethe, *Hermann und Dorothea;* Schiller, *Wallenstein's Tod;* Lessing, *Nathan der Weise.* Many quotations from these dramas are committed to memory. The fundamental ideas are discussed in class, and afterwards short compositions and character sketches are written.

In order to give the students some definite basis for their studies in German literature, short stories, dealing with the most important periods in German history, are recited in class.

At the end of the three years' course, students are expected to have acquired a certain fluency in German conversation; to be able to read with precision and expression; to takes notes on classroom talks and lectures.

Four hours, one year.

FRENCH

FIRST YEAR

From the beginning, French is the only language used in the classroom, and it is taught by methodical conversation in Ch. M. Marchand's *French Grammar and Conversation.*

Reading:—A. Daudet, *Contes choisis;* George Sand, *La famille de Germandre;* Erckmann-Chatrian *Histoire d'un conscrit de 1813*; Labiche, *Le voyage de M. Perrichon.*

Five hours, one year.

SECOND YEAR

A thorough study of Ch. M. Marchand's *French Grammar and Conversation.* Practice in speaking and writing French. Dictation, short composition, memorizing of noted works.

Reading:—A. de Vigny, *La canne de jonc;* G. Sand, *Le marquis de Villemer*; H. Balzac, *Eugénie Grandet;* E. Augier and J. Sandeau, *Le gendre de M. Poirier*; Molière, *Le bourgeois gentilhomme.*

Five hours, one year.

THIRD YEAR

Grammar drill is continued with more difficult composition work; study of French idioms; Ch. M. Marchand, *5000 Idioms.* Reading in the class or outside of the class: J. Patet, *Précis d'histoire de France;* R. Bazin, *La terre qui meurt;* Guy de Maupassant, *Contes choisis;* A. Daudet, *Tartarin de Tarascon;* Canfield, *French Lyrics;* Victor Hugo, *Hernani.*

Five hours, one year.

PREPARATORY

ENGLISH

FIRST YEAR

Reading:— Shakespeare's *The Merchant of Venice*, Scott's *Ivanhoe*, Macaulay's *Lays of Ancient Rome*, and Bunyan's *The Pilgrims Progress*. Additional selections from the list of books for reading recommended by the Conference in College Entrance Requirements in English.

Hanson's *English Composition* is studied with special attention to review of grammar, punctuation, and sentence structure. Weekly themes and memory selections are required throughout the year.

Five hours, one year.

SECOND YEAR

Reading:—Homer's *Iliad*, translated by Lang, Leaf, and Myers, Shakespeare's *Julius Caesar*, George Eliot's *Silas Marner*, and Coleridge's *The Ancient Mariner*. Additional reading from the list mentioned above.

The introductory chapters of Lockwood and Emerson's *Composition and Rhetoric* are studied. Special attention is given to letter writing and study of synonyms. Weekly themes and memory selections are required throughout the year.

Four hours, one year.

THIRD YEAR

Reading:—Franklin's *Autobiography*, Emerson's *Essays* (selected), and Poe's *Poems*. Additional reading in American literature from the list mentioned above. Study:— Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

An outline of American literature based on Tappan's *A Short History of England's and America's Literature* is made by the student. A further study is made of Lockwood and Emerson's *Composition and Rhetoric* with special attention to paraphrasing, outlines, note-taking, and paragraph structure. Themes throughout the year.

Three hours, one year.

FOURTH YEAR

Reading:—Chaucer's *Prologue*, and DeQuincey's *Joan of Arc* and *The English Mail Coach*. Study:—Shakespeare's *Macbeth*, and Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*, and Macaulay's *Life of Johnson*.

An outline of English literature based on Tappan's *A Short History of England's and America's Literature* is made by the student. Lockwood and Emerson's *Composition and Rhetoric* is completed. Words, sentences, and the development of related paragraphs, are the subjects studied in detail. Themes throughout the year.

Three hours, one year.

HISTORY

I HISTORY OF GREECE

A preliminary study of the eastern nations, followed by a more thorough study of the development of Greek civilization and of the Hellenization of the eastern Mediterranean Basin.

Four hours, first semester.

II HISTORY OF EUROPE FROM THE FOUNDING OF ROME TO THE DEATH OF CHARLEMAGNE

Emphasis is laid on the following subjects: sources of our knowledge of early Rome; the constitution of the republic; the transformation of the city state into a world empire; the rise of the provinces to an equality with Italy; the early church; the reorganization of the empire in the fourth century; the Teutonic civilization; the barbarian invasions; the rise of Mohammedanism; the empire of Charlemagne.

Four hours, second semester.

Text:—West, *Ancient World,* supplemented by collateral reading and the occasional use of sources as illustrative material.

MATHEMATICS

ALGEBRA

Special attention is given to the following subjects: factors, common factors, and multiples; fractions; simple equations; the solution of systems of equations; binomial theorem for positive integral exponents; the theory of indices and the reduction of radicals; the solution and theory of the quadratic, including the solution of simultaneous quadratics; ratio and proportion; series. Much time is also spent in the statement and solution of problems.

Five hours, one year. Two hours, one year.

GEOMETRY

This course is designed to combine with the mastering of the standard propositions as a foundation, the largest possible amount of original work. The accurate written solution of at least one example is required daily, and a large number of other examples are solved.

Four hours, one year.

PHYSICS

The elementary principles of mechanics, heat, light, sound, electricity, and magnetism, commonly considered in secondary schools, are studied with special reference to their workings in everyday life. It is believed that a familiar and useful knowledge of these subjects is best attained by work in the laboratory.

LABORATORY

Apparatus is installed which will enable each student to perform individually a course of some fifty experiments, closely following what may be termed the Chicago plan. This plan is the result of the combined testimony and experience of the Physics teachers of the middle West, and is the one now being adopted in the leading secondary schools, including the high schools of Chicago.

The classroom work has the further advantage of illustrative experiments set up from the college laboratories. Two recitations and four laboratory hours.

Four hours, one year.

Students of the College

GRADUATE STUDENTS

Johnson, Beulah Birdena - - - 507 S. Second St., Rockford

SENIOR CLASS

Barber, Myrtle - - - - 2007 E. State St., Rockford
Barfield, Wilhelmina B. - - - - - Hinsdale
Burton, Alice - - - - - Charles City, Iowa
*Greene, Louise H. - - - - - - Petersburg
Reese, Alice Constance - - - 6449 Normal Blvd., Chicago
Roberts, Rachael Mary - - 723 Orleans Ave., Keokuk, Iowa
*Tucker, Marguerite - - - 309 S. Euclid Ave., Oak Park
Wheelock, Dorothy - - - 1235 Lemon St., Riverside, Cal.
White, Esther Hope - - - - - Humboldt, Iowa
*Williams, Caroline Eleanor - - - 413 Park St., Rockford

JUNIOR CLASS

Bailey, Ruth - - - - - - - Ottawa
Dunton, Martha A. - - - - - - Sycamore
Harrer, Edna Margaret - - - - - - Evanston
Hubbard, Maud Lunette - - - 601 Catlin St., Rockford
Hunter, Bertha - - - - 602 N. Church St., Rockford
Judd, Franc Stoddard - - - 526 N. Court St., Rockford
Kilburn, Frances Marjorie - - 1995 Harlem Ave., Rockford
McKee, Elizabeth Beatrice - - - - - Cherry Valley
Noyes, Clara Aleta - - - - - Monticello, Iowa
*Peterson, Ruth Emily - - - 511 College Ave., Rockford
Roberts, Florence Cecelia - - 1417 N. Church St., Rockford
Templeton, Edna - - - - - Monticello, Iowa

SOPHOMORE CLASS

*Allen, Norma M. - - - - - S. First St., Rockford
*Brown, Mary Helen - - - 1205 N. Court St. Rockford
Carson, Kathryn Marie - - - - - Tama, Iowa
Cooper, Harriet - - - - - - - Moline
Dewey, Ida Belle - - - - 419 N. First St., Rockford
*Fuller, Lella C. - - - 287 N. Main St., Wauwatosa, Wis.
*Haegg, Norma Alexandria - - 320 Penfield Place, Rockford

*General Scientific Course.

Hathaway, Ruth - - - - 2420 Cedar St., Milwaukee, Wis.
*Hettinger, Grace Winifred - - - - Westfield, Wis.
Hintze, Caroline G. - - - - 557 Chicago St., Elgin
*Jeffries, Lola Dorothy - - 745 Milwaukee W., Detroit, Mich.
Keyt, Elice Allen - - - - 817 Ashland Ave., Rockford
Kile, Jessie June - - - - - - Mason City
Radcliffe, Sadie - - - - - 322 S. First St., Rockford
Rendall, Edna May - - 4240 Harwood Drive, Des Moines, Iowa
Stevens, Marguerite - - - - - Gladwin, Mich.

FRESHMAN CLASS

Anderson, Hazel Frances - - 243 Alice St., Wauwatosa, Wis.
Anderson, Jean Gillette - - - 215 34th St., Milwaukee, Wis.
Ayres, Ruth Ella - - - - - - Amboy
*Barnett, Grace Leone - - - 902 Cunningham St., Rockford
Bartholomew, Helen Alice - - - - Preston, Iowa
Bartlett, Helen Marguerite - - - 528 Park Ave., Rockford
Bender, Marion Adelia - - 456 Main St., Spencer, Iowa
*Bitler, Lillian May - - - 921 E. Wayne St., Fort Wayne, Ind.
*Booker, Jean Aldrich - - - - - Augusta
*Bowman, Blanche Mae - - - 1209 Second Ave., Rockford
Bowman, Eunice Mary - - - 415 Second St., Elkhart, Ind.
Brearley, Lucy Bernice - - - 727 Cherry St., Rockford
Brodersen, Hedwig Fredricka - 208 E. Tremont St., Denison, Iowa
Brown, Cornelia Yates - - - 151 Batavia Ave., Batavia
*Burke, Jeannette - - - - - Three Rivers, Mich.
*Coman, Caryl Shaw - - - - - - Winnetka
Dale, Florence Letitia - - - - - Minot, N. D.
*Evans, Iris Naomi - - - - - Milledgeville
*Forrest, Mary Helen - - 2135 Adams Ave., Ogden, Utah
George, Iola Frances - - - - - Monticello, Iowa
Grismer, Anna Alivia - - - - Winterset, Iowa
*Hatch, Alice Ruth - - - - . - Richmond
Hoole, A. Kathleen - - - 1711 Rebecca St., Sioux City, Iowa
Hutchison, Anne - - - - Mineral Point, Wis.
Johns, Evalyn L. - - - - 6463 Kimbark Ave., Chicago
Johnson, Jennie Sylvia - - - 3214 W. North Ave., Chicago
*Johnson, Theresa - - - - - Manistique, Mich.
Koch, Hazel Eva - - - 1541 E. State St., Rockford
McCumber, Bessie - - - - 6608 Rhodes Ave., Chicago
McMillen, Florence - - 107 S. Third St., E. Ft. Atkinson, Wis.
Maack, Marguerite - - - - - Crown Point, Ind.
Miller, Bertha Alvera - - - 1304 W. State St., Rockford
Norton, Margaret C. - - - - 519 Locust St., Rockford
Oliver, Frances Rosalind - - - - - Onawa, Iowa
*Peterson, Hildur Marion - - - 1140 Second Ave., Rockford

*General Scientific Course.

Pollock, Sarah Alice	Wilton, N. D.
Rhodes, Louise Jane	Savanna
*Riedesel, Dorothy Wirth	121 S. Prairie Ave, Sioux Falls, S. D.
Stewart, Mary Ethel	203 N. Adams St., Mt. Pleasant, Iowa
Talbott, Maude E.	507 N. Fourth St., Keokuk, Iowa
*Waller, Maie S.	356 Lake St., Oak Park
*Weld, Mary Aloysia	1210 S. Winnebago St., Rockford
Wertz, Frances Louise	Forreston
White, Marion Newhall	1822 Warren Ave., Chicago
Wikoff, Minna Luella	Austin Station, Chicago
*Wood, Bessie	Cambridge, Minn.
*Yankey, Alma Marguerite	Juneau, Wis.

COLLEGE SPECIALS‡

Brown, Clarella	1425 Camp Ave., Rockford
Carr, Deborah	Montesano, Wash.
Coulter, Flossie	204 S. Osage St., Girard, Kansas
Eberly, Sarah J.	Hiawatha, Kansas
Floberg, Maria Linnea	711 Seminary St., Rockford
Fuller, Doris Katherine	413 Wisconsin Ave., Oak Park
Green, Frances V.	806 N. Court St., Rockford
Helm, Elizabeth	740 N. Church St., Rockford
Hotchkiss, Edith Ellen	345 E. Fifth Ave., Fremont, Neb.
Jamieson, Mary L.	Poynette, Wis.
Klinkenberg, Florence Aurora	Fort Wayne, Ind.
Lutz, Gertrude Harriet,	131 E. Eighth St., Michigan City, Ind.
Lyon, Lucile Elizabeth	Augusta, Ga.
MacKay, Bessie M.	2533 Burling St., Chicago
Middleton, Marcia	Shabbona
Ottenheimer, Helen	Hartington, Neb.
Porter, Hazel Kirk	521 N. Pearl St., Joplin, Mo.
Pritchard, Winifred Maude	401 N. Oak St., Watertown, S. D.
Roberts, Ida Elizabeth	1417 N. Church St., Rockford
Roberts, Gladys M.	Oconomowoc, Wis.
Shager, Alta May	Sharon, Wis.
Stanton, Irene Margaret	Kilbourn, Wis.
Taggart, Aimee Elizabeth	Ridott
Upson, Hazel	724 Kilburn Ave., Rockford
Vaughan, Jeannette Louise	Amboy
Wheelock, Marguerite	733 N. Church St., Rockford
Wright, Helen	630 E. 50th St., Chicago

STUDENTS IN TWO YEAR COURSE IN HOME ECONOMICS

SECOND YEAR

Wetzel, Janetta Elizabeth	380 Alexander Ave., Elgin

*General Scientific Course.

‡The term College Special used in classification refers to students who are graduates of an approved four-year High School (or the equivalent), who cannot conform to any of the regular year classifications, but who are pursuing consistent work in regular college classes.

FIRST YEAR

Champlin, Hazel Theresa - - - - Little Valley, N. Y.
Eddy, Gladys Lucile - - - - - Fremont, Neb.
Farnsworth, Adelia Luthena - - 422 Boone St., Boone, Iowa
Fenton, Irene Clara - - 124 Jefferson St., Junction City, Kan.
Franklin, Camilla - - - - - - Austin, Minn.
Johnson, Emily Victoria - - 710 E. Third St., Fremont Neb.
Leise, Ethel Carolyn - 408 N. Center St., Marshalltown, Iowa
Marks, Rachæl Leona - - - - - - Dixon
Parker, Pauline Mary - 1338 W. Third St., Los Angeles, Cal.
Rogers, Mary Tresidder - - 537 N. Euclid Ave., Oak Park
Tolleson, Alice Marie - - 719 Cunningham St., Rockford
Vocks, Olga Dora - - - - - Juneau, Wis.

STUDENTS IN TWO YEAR SECRETARIAL COURSE

FIRST YEAR

Lovejoy, Lorna Jeannette - - - - Aberdeen, S. D.
Murdough, Gladys Frances - - - - Tama, Iowa
Petritz, Madeleine - - - - 955 N. Main St., Rockford
Preston, Ruth - - - - - Los Angeles, Cal.
Randlev, Margaret Elizabeth - - 1011 Maple Ave., Evanston
Rice, Gladys Elizabeth - - - 403 N. Church St., Rockford

SPECIAL MUSIC STUDENTS*

Abbott, Mary Watson - - - - - Ogden, Utah
Abbott, Vida Benette - - 601 N. Osage St., Girard, Kansas
Amborn, Hazel Marguerite - - 1128 Third St., Ft. Madison, Iowa
Armstrong, Margaret Dee - - - - Ogden, Utah
Arthur, Clara Churchill - 1320 Second Ave., N. Fort Dodge, Ia
Beam, Hazel Louise - - 1708 Morningside Ave., Sioux City, Ia.
Blair, Mabel Goava - - - 604 N. Main St., Cherokee, Iowa
Cheshire, Mary Louise - - - 1017 Villa Place Nashville, Tenn.
Craig, Lou - - - - - 483 17th St., Ogden, Utah
Duncan, Mae Marguerite - - - - - Humboldt, Iowa
Hathaway, Enid Myra - - 112 E. Maple Ave., Beaver Dam, Wis.
Hill, Margaret Melvina - - - 5522 Aberdeen St., Englewood
Jensen, Ella - - - - - - - Dysart, Iowa
Mo, Alice Thora - - - - - Sleepy Eye, Minn.
Reid, Roberta - - - - - - Sleepy Eye, Minn.
Shultz, Edith May - - - - - Michigan City, Ind.
Stewart, Gladys - - 203 N. Adams St., Mt. Pleasant, Iowa
Van Wickle, Winifred C. - - 703 E. 7th St., York, Neb.
Walker, Ione Helen - - - - - - Charleston
Zuttermeister, Grace Mae - - - 5918 Ohio St., Austin

*No Special Music Students will be received after 1909-10.

PREPARATORY DEPARTMENT

FOURTH YEAR CLASS

Compton, Genevieve - - - - - - Winnebago
McMaster, Jeannette - - - - 826 17th St., Moline
McMillan, Ruth - - - - - - Winterset, Iowa
Nelson, Elsie - - - - - 737 N. Main St., Rockford
Ransom, Roberta Louisa - - - - - - Atkinson
Tribou, Helen Rayner - - - 606 Peoria Ave., Dixon

THIRD YEAR CLASS

Barnes, Lucille Elizabeth - 1409 Second Ave., E., Cedar Rapids, Ia.
Keith, Florence June - - - . - Ellendale, N. D.
Mitchell, Ruth - 2801 Cottage Grove Ave., Des Moines, Ia.
Patrick, Martha Leone - - - - - Marengo
Shoudy, Annette - - - - N. Second St., Rockford
Talcott, Elizabeth - - - - 839 N. Main St., Rockford
Torrey, Alice Gertrude - - - - - - Huntley
Wormwood, Janet, - - - - 605 N. Main St., Rockford

SECOND YEAR CLASS

Anderson, Lillian Coats - - 7058 Ashland Ave., Rogers Park
Chace. Marguerite Lois - - - - - Wayne, Neb.
Cornwell, Frances May - - - - - Faulkton, S. D.
Fill, Hazel M. - - - - - - San Francisco, Cal.
Foltz, Katharine Carol - - - - - Burlington, Wis.
Garst, Dorothy - - - - - - Coon Rapids, Iowa
Gordon, Cynthia Bernina - - - 1502 W. State St., Rockford
Horton, Bess - - - - - - Stanton, Neb.
Newman, Genevieve Marion - - 814 Third Ave., Rockford
Norton, Evelyn - - - - - - - Austin, Minn.
Patet, Marguerite Eugenie - - 328 N. Main St., Rockford

FIRST YEAR CLASS

Garver, Dorothy Claire - - 2108 Harlem Blvd., Rockford
McLaren, Sadie, - - - 115 Williams Park, Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

PIANO

GRADUATING CLASS

Bartholomew, Helen Alice - - - - Preston, Iowa
Blakesley, Mildred - - - 907 N. Winnebago St., Rockford

UNCLASSIFIED STUDENTS

Abbott, Mary Watson - - - - - Ogden, Utah
Abbott, Vida Benette - - 601 N. Osage St., Girard, Kansas
Amborn, Hazel Marguerite - - 1128 Third St., Ft. Madison, Iowa
Arthur, Clara Churchill - - 1320 Second Ave., N., Fort Dodge, Ia.
Beam, Hazel Louise - - 1708 Morningside Ave., Soux City, Iowa
Blair, Mabel Goava - - 604 N. Main St., Cherokee, Iowa
Brown, Clarella - - - - 1425 Camp Ave., Rockford
Champlin, Hazel Theresa - - - Little Valley, N. Y.
Cleveland, Ruth - - - - 1225 East State St., Rockford
Cornwell, Frances May - - - - Faulkton, S. D.
Coulter, Flossie - - - - 204 S. Osage St., Girard, Kansas
Craig, Lou - - - - - 483 17th St., Ogden, Utah
Cunningham, Loretta - - - 808 Bluff St., Beloit, Wis.
Dale, Florence Letitia - - - - - Minot, N. D.
Doty, Anna - - - - - - - Pecatonica
Duncan, Mae Marguerite - - - - - Humboldt, Iowa
Dunton, Lucille Endicott - - - - - Rockford
Fenton, Irene Clara - - 124 Jefferson St., Junction City, Kan.
Fuller, Doris Katharine - - - 413 Wisconsin Ave., Oak Park
Greene, Louise H. - - - - - - Petersburg
Hathaway, Enid Myra - 112 E. Maple Ave., Beaver Dam, Wis.
Hill, Margaret Melvina - - 5522 Aberdeen St., Englewood
Hotchkiss, Edith Ellen - - 345 E. Fifth Ave., Fremont, Neb.
Jamieson, Mary L. - - - - - - Poynette, Wis.
Jensen, Ella - - - - - - Dysart, Iowa
Johns, Evalyn L. - - - - 6463 Kimbark Ave., Chicago
Johnson, Emily Victoria - - - 710 E. Third St., Fremont, Neb.
Kehoe, Adelaide - - - - 611 Jefferson St. Rockford
Klinkenberg, Florence Aurora - - - - Fort Wayne, Ind.
Lynn, Erma Mae - - - - 803 Seminary St., Rockford
MacKay, Bessie M. - - - 2533 Burling St., Chicago
Marks, Rachæl Leona - - - - - - Dixon
Mo, Alice Thora - - - - - Sleepy Eve, Minn.
Newman, Genevieve Marion - - - 814 Third Ave., Rockford
Norton, Evelyn - - - - - - Austin, Minn.
Oliver, Frances Rosalind - - - - Onawa, Iowa

Pearce, Hazel - - - - 1722 Chestnut St., Rockford
Preston, Ruth - - - - - - Los Angeles, Cal.
Pritchard, Winifred Maude - - 401 N. Oak St., Watertown, S. D.
Ransom, Roberta Louise - - - - - Atkinson
Reid, Roberta - - - - - Sleepy Eve, Minn.
Rhodes, Louise Jane - - - - - - Savanna
Rogers, Mary Tresidder - - - 537 N. Euclid Ave., Oak Park
Shultz, Edith May - - - - Michigan City, Ind.
Stewart, Gladys - - - 203 N. Adams St., Mt. Pleasant Ia.
Torrey, Alice Gertrude - - - - - - Huntley
Tuttle, Hattie L. - - - - - - - Kingston
Ulrici, Marie - - - - 1047 Harlem Ave., Rockford
Van Wickle, Winifred C. - - - 703 E. 7th St., York, Neb.
Vaughan, Jeannette Louise - - - - - Amboy
Walker, Ione Helen - - - - - - Charleston
White, Marion Newhall - - - 1822 Warren Ave., Chicago
Wilson, Lucile Frances - - - 935 N. Court St., Rockford
Zuhl, Marguerite - - - - - - - Rochelle
Zuttermeister, Grace Mae - - - 5918 Ohio St., Austin

ORGAN

Arthur, Clara Churchill - 1320 Second Ave., N. Fort Dodge, Ia.
Blair, Mabel Goava - - - 604 N. Main St., Cherokee, Iowa
Cheshire, Mary Louise - - 1017 Villa Place, Nashville, Tenn.
Coulter, Flossie - - - - 204 S. Osage St., Girard, Kansas
Hill, Margaret Melvina - - - 5522 Aberdeen St., Englewood
Lyon, Lucile Elizabeth - - - - - Augusta, Ga.

VIOLIN

Armstrong, Margaret Dee - - - - - Ogden, Utah

VOCAL MUSIC

Bender, Marion Adelia - - - 456 Main St., Spencer, Iowa
Carr, Deborah - - - - - Montesano, Wash.
Cornwell, Frances May - - - - Faulkton, S. D.
Coulter, Flossie - - - 204 S. Osage St., Girard, Kansas
Craig, Lou - - - - - 483 17th St., Ogden, Utah
Downing, Glenn - - - - - Mason City, Iowa
Duncan, Mae Marguerite - - - - Humboldt, Iowa
Dunton, Lucille Endcott - - - - - Rockford
Eddy, Gladys Lucile - - - - - Fremont, Neb.
Farnsworth, Adelia Luthena - - 422 Boone St., Boone, Iowa
Floberg, Maria Linnea - - - 711 Seminary St., Rockford
Fuller, Doris Katharine - - 413 Wisconsin Ave., Oak Park
George, Iola Frances - - - - - Monticello, Iowa
Godfrey, Carolyn - - - - 327 S. Third St., Rockford
Hintze, Caroline G. - - - - 557 Chicago St., Elgin
Jensen, Ella - - - - - - - Dysart, Iowa
Lovejoy, Lorna Jeannette - - - - Aberdeen, S. D.
Lutz, Gertrude Harriet - - 131 E. 8th St., Michigan City, Ind.
Mo, Alice Thora - - - - - - Sleepy Eye, Minn.
Norton, Evelyn - - - - - - Austin, Minn.
Ottenheimer, Helen - - - - - Hartington, Neb.
Patrick, Martha Leone - - - - - - Marengo
Porter, Hazel Kirk - - - 521 N. Pearl St., Joplin, Mo.
Reid, Roberta - - - - - Sleepy Eye, Minn.
Robinson, Elsie - - - 1333 E. State St., Rockford, Ill.
Shoudy, Annette - - - - N. Second St., Rockford
Smith, Hazel - - - - - 711 Bruce St., Rockford
Templeton, Edna - - - - - Monticello, Iowa
Vaughan, Jeannette Louise - - - - - Amboy
Walker, Ione Helen - - - - - - Charleston
Waterman, Carrie Jeannette - - 734 W. State St., Rockford
White, Bernice Lucile - - - - 510 Elm St., Rockford

DEPARTMENT OF ART

DRAWING AND PAINTING

Abbott, Vida Benette	601 N. Osage St., Girard, Kansas
Brown, Cornelia Yates	151 Batavia Ave., Batavia
Hathaway, Enid Myra	112 E. Maple Ave., Beaver Dam, Wis.
Horton, Bess	Stanton, Neb,
Norton ,Evelyn	Austin, Minn.
Tribou, Helen Rayner	606 Peoria Ave., Dixon

Total number of students in all departments	198
Total number of students in collegiate department	152
Total number of students in preparatory department	28

ALUMNÆ

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnae will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
†Anna C. Allen	†Rev. F. Arthur Douglas	
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colorado
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	†Hon. William Lathrop	
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M. D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M. D.	Byron
Caroline A. Potter, M. A.	†Col. C. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Olive M. Johnson	†S. M. Benedict	
†Susan M. Johnson	Alex. McIntosh	
*Martha C. Lathrop	Missionary	112 N. LosRobles Ave., Pasadena, Cal.
†Josephine Moffatt		
†Mary E. Morrill		
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M. D.	Wellsville, Mo.
Henrietta Topliff	†C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	†James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India

†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	Bridgman, Mich.
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman, M. B.	92 Washington Sq., Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fannie Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, S. D.
†Julia J. Paine	William Hyde	
Marian A. Sackett	†Samuel Skemp	209 Second Ave., Maywood
†Cordelia Sherman		
†Elizabeth Strunk	Mark Ripley	
†Julia F. Wheat	†M. Correll	

CLASS OF 1858

†Sarah Blood	†Rev. H. G. McArthur, D. D.	
Jennie L. Gorham	†Rev. H. C. Forbes	Tucson, Arizona
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. W. W. DeWolf	3101 N. 30th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	†Dwight H. Moffatt	Corning, Ia.
Margaret Paine	John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
†Eliza W. Rose	E. T. Cleveland	
†Mary J. Southworth	†A. D. Southworth	

CLASS OF 1859

Ellen M. Abbe	J. M. Adams	868 W. Adams St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
†Urania E. Coe	†O. Payne	
Celia C. Culver	Rev. S. Gilbert	423 N. State St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Sioux Falls, S. D.
Harriett A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	397 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Chas. D. Sprague	514 Baker St., Longmont, Colo.
Elizabeth W. Earhart	Robert D. Anderson	Address unknown
Abbie S. Goodrich	Teacher	
†Sarah P. Hall	George A. Pratt	
Carrie P. Hatch	A. Barrows	Address unknown
†Lucy L. Heath	†Henry Plant	
Fannie C. Jones, M. A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hanna E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	10527 Amor St., Cleveland

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	259 S. Second St., San Jose, Cal.
†Mary O. Brown	†Moses S. Hinman, M. A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	†H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Reed	Address unknown
†Mary D. May	†Mark Hulings, M. D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43 St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah

†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Address unknown
†Mary J. Davidson	Maj. J. M, Thompson	
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
†Josephine A. Miller	M. L. Hinman	
Marie M. Miner	Rev. C. H. Richards	35 Hillside Ave., Mont Clair, N. Y.
Harriet E. Mize	†Rev. Robert McCulloch	96 Bernal Ave., San Francisco, Cal.
Ann A. Smith	Marshall Topping	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	La Salle, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	204 W. Hurlbut Ave., Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sarah A. Danford	Teacher	Address unknown
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M. D.	5332 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	†Col. A. J. Cropsey	Dixon
†Eusebia E Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M. D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	511 Carroll St., Madison, Wis.
Sarah E. P. Stephen	A. S. J. Phelps	Casmalia, Cal.
Marie L. Thompson, M.A.	†Hon. Seely Perry	633 N. Main St., Rockford
†Nannie L. Ware	S. B. Farwell	

CLASS ON 1864

†Emma M. Allen	—Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	Springfield, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	†Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W. Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	Address unknown
†Frances Wiswell		

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	†S. F. Pomeroy	Crete, Neb.
Emma A. Edwards	H. W. Wooley	363 LaSalle Ave., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	Address unknown
Harriet J. Rosecrans	Henry Wright	Address unknown
Sarah E. Safford	Edward P. Spafford	Sycamore
Laura Shaw	†J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M.A.	1818 Warren Ave., Chicago.

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Martha C. Howard	Cyrus W. Wells	3120 James Ave., S. Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1263 West St., Topeka, Kan.
Eliza H. Meade	L. McDuffy,	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M.D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago.

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	2024 Spruce St., Seattle, Wash.
Emma A. Horning	Lowell Damon	972 Cambridge Ave., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharply	
Agnes S. Lyman	Herbert M. Lee	2025 Benton Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M.D.	Essex, Page County, Ia.
†Lucy M. Smith, M.A.		
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M.D.	
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W.I St., Grand Island, Neb.
†Mary E. Holmes, Ph.D. F. G. S. A.		
Florence Knapp		Address unknown
Ella S. Nichols	James H. Lightbody	331 N. 17th St. LaCrosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	†Daniel H. Dorsett	4027 Girard Ave., Philadelphia, Pa.
Ellen R. Story	Robert Johnston	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Selwyn Clark, M.D.	

CLASS OF 1869

Frances B. Benson	Teacher	Janesville, Wis.
†Sarah A. Culver		
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
†Stella T. Lilly		
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Samokov, Bulgaria
Sarah J. Sands	†Rev. J. D. Croissant	1717 Q St., N.W., Washington, D.C.
Carolina T. Warner.	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Address unknown
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
*Mary P. Wright	Missionary.	Garner, Iowa
Ida A. Youngs	William Payzant	3a Napoles No. 40, Mexico D. F., Mexico

†Deceased
*Returned from Turkey

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	†Henry W. Haldeman, M.D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, Wis.
A. Elizabeth Fitch		Grinnell, Iowa
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere.
†Alice H. Hollister	D. R. Brearley	
Melissa E. Hovey	†Albert S. Kidd	300 Sixth St., San Bernardino, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul., Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	325 W. Superior St., Oak Park.
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.
Marie T. Upson, B.A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eighth St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinckley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclair, N. J.
Louise L. Hinckley	†A. W. Thornely	420 N. Yakima Ave., Tacoma, Wash.
Fanny A. Thompson	Dr. M. J. Quintero, Consul from Cuba	2d Ave., DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
†Carrie Gilman Brown	George M. Blake, B.L.	
Margaret Edwards	Frank Duncan, M.D.	Address unknown
†Carrie D. Horn	Frank Early	
Chloe J. Johnson	A. Swarengen	Leon, Iowa
Margaret L. Watson	Teacher	909 Jefferson Ave., Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	Tabriz, Persia
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender.	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	WaKeeney, Kan.

CLASS OF 1877

Myra Frances Baker		Avon Court, Rockford
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M.D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	157 Oakwood Boulevard, Chicago
Caroline Smith	Teacher	Clifton Springs, N. Y.

†Deceased

CLASS OF 1878

Name	Occupation or Husband's Name	Address
Lillian Beckman		Bryn Athyn, Pa.
†Kate A. Carnifix	David F. Graham	
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	1014 Rockton Ave., Rockford
A. Lillian Clark	Judge Charles Kelley	Charles City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	231 5th Ave., Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Risner		
Cora W. Shepherd	Teacher	Chattanooga, Tenn.
†Kate L. Smith	†Fred S. Prentice	

CLASS OF 1879

Susan Wheat Benedict	Prof. H. E. Gordan	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
†Laura L. Keeney	James McNulty	
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	643 Idaho St., Huron, S. Dakota
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Francis Goodale	James F. Garvin	Cassilla 811, Santiago, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	1492 Euclid Ave., Berkeley, Cal.
†Nellie Marie Rose	S. J. Caswell	
Harriett A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams, LL.D.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B.A., LL.D.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 7th Ave., W. Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice. Neb.
Ella Mary Browning	Arthur L. Tucker	309 Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, PhD.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B.A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B.A.	W. M. Alderson	Address unknown
Kate Elizabeth Huey	J. E. Whitesille	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
†Anna Wilkinson Sidwell		
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland. N. Y. City
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camelia Walcott Fitch	Wm. E. Hamlin	Broadway and 66th St., N. Y.,
†Julia Evangeline Gardner B.A.		[Marie Antoinette
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Caroline A. Strong	Nurse	107 Clowes Ter., Waterbury, Conn.
Abbie May Warner		212 S. Euclid Ave., Pasadena, Cal.
Catherine Waugh, M.A.	Catherine Waugh-McCullock, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St., Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	426 Park Ave., Kenosha, Wis.
Mary J. Waddell	F. H. Crombie	615 Sixth Ave., Spokane, Wash.

†Deceased
*Returned Missionary from Turkey

CLASS OF 1884

Name	*Occupation or Husband's Name*	*Address*
Lillian Ethel Bacon	A. T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	1426 Monterey Road, South Pasadena, Cal.
Carrie Elvira Cleveland	H. W. Gardner	521 College Ave., Rockford
Mary Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
Mary Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelia Morehouse	Fred H. Guenther	Sarassta, Fla.
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	Ladysmith, Wis.

CLASS OF 1886

Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B.A.	Charles McGlashan	628 Mulberry St., Rockford
Mary Electra Lowry, B.A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		Neighborhood House, 6710 May St., Chicago
Flora Alice Reed, B. A., M.D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1619 Addison St., Chicago.
Mabel Hurd Walker, M.A.	Charles E. Herrick	3735 Ellis Ave., Chicago.
May Louise Williams, B.A.	Charles R. Smith	647 S. Wesley Ave., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M.D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Kingfisher, Okla.
†Emma Lincoln Warner, B.A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	5324 S. Park Ave., Chicago
†Bertha Anna Jackson, B.A.		
Susan Annetta Leonard	Dr. Arthur Leonard	Lewiston, Me.
Martha Waldo Nye, B.A.	Teacher	Rockford College
Mary Roxy Wilkins, B A.	George N. Holt	1212 E. 43d St., Chicago

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sarah Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell, B.A.	Teacher	Townshend, Vt.
Cordelia Marie Hills		554 S. Ninth St., San Jose, Cal.
Catherine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B.A.		
Stella E. Palmer	†Sidney A. Sabin	641 Marion St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	Winthrop, Minn.
Mary Hopkins Royce, B.A.	Chas. W. Merriman, M. D.	Beloit, Wis.
Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
Lois Ellen Smith		Echo, Oregon
Ama Sears Taylor, B.A.		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B.A.	John Theodore Montgomery, M.D.	Charleston
Eleanor Fraley Woodruff, B.A.		765 N. Church St. Rockford

CLASS OF 1890

Estella Dillon		Address unknown
Alice May Dobson, B.A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		521 S Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1120 Chase Avenue, Chicago
Louisa Surre May, B.A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman, B.A.	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B.A.		
Helen May Taylor	Teacher	Alden, Ia.

†Deceased

CLASS OF 1891

Name	*Occuyation or Husband's Name*	*Address*
Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
†Alice J. McQueen, B. A.	Robert A. Harper	
Mabel Thomas, B. A.	Matthew Whelan	R. F. D. No. 2. Billings, Okla.
Grace DeWitt Welty, B.A.		E. State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Portsmouth, Ia.

CLASS OF 1892

Helen Lockwood Carpenter B.A. (*Chicago*)		Monticello, Ia.
Catherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Blackfoot, Idaho
Gertrude Felker, B.A., MD.	Physician	The Calvert, Dayton, Ohio
Rose Marie Gyles, B.A.	Resident	Hull House, Chicago
Jean MacMillan; B.A.		1347 Second Ave., Los Angeles, Cal.
Nellie M. Parker, B.A.	Teacher	175 N. Marengo Ave., Pasadena, Cal.
Estella May Stevens	M. Dewitt Martin	Jasper, Minn.
Genevieve Leinhart Welty, B.A.		2604 E, State St., Rockford

CLASS OF 1893

Myrtle Atkins	Olin Funston Smith	5606 Michigan Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B.A., M.D.	Physician	Darlington, Wis.

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford, Rural Route No. 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	475 Walnut St., Aurora
Grace Sherman, B.A.	H. C. Dorcas	Iowa City, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	809 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B.A.		719 Adams St., Macomb
Lydia Gillingham Robinson, B.A.	With "The Monist"	LaSalle
*Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
‡Grace Sherman, B.A.,	H. Dorcas	Iowa City, Iowa

CLASS OF 1897

Lella Blakeslee, B.A.	Teacher	Waukeshaw, Wis.
‖Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
†§Alice J. McQueen, B.A.	Robert A. Harper	
Jean Maria Newcomer, B.A.	Teacher	Tucson, Arizona
Jennie Elizabeth Snider, B.A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers, B.A.	Teacher	Akeley Hall, Grand Haven, Mich.
J. Florence Gantz, B.A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B.A.	Edward M. Sutliff	502 West 143 St., New York City
Ruth Murray, B.A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B.A.	George Wm. Bunge	LaCrosse, Wis.

†Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1895
‖Graduate of Rockford Seminary, 1890
§Graduate of Rockford Seminnry, 1891

CLASS OF 1899

Name	*Occupation or Husband's Name*	*Address*
Caroline E. Baker, B.A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller, B.A.		218 West St., Rockford
‖Emma Lyman Bushnell, B.A.	Teacher	Townshend, Vt.
Isabelle Duffey, B.A.	Teacher	113 Auburn Place, Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Webster School, St. Paul, Minn.
Claude Marie Francis, B. A.		20th Century Club, Buffalo, N. Y.
Fannie Cornelia Frisbie, B.A., PhD. (*Chicago*)	Frank B. Jewett	Wyoming Avenue, Millborn, N. J.
Julia Moorehouse, B.A.		Glidden, Ia.
Bertha Styles, B.A.	Eugene S. Rolfe.	244 W. 6th St., Eugene, Oregon
Ruth Crawford Wilkins, B.A.		Rockford

CLASS OF 1900

Mary Elizabeth Appleton, B.A., A.M.	Teacher	Tama, Ia.
Jessie Florence Binford B.A.		Hull House, Chicago
Mabel Eliza Dobson, B.A.	Dr. Robert Bowie	Table Rock, Neb.
Marjorie Jones, B. A.	Teacher	
Mary Bodelle Kinner, B.A.	Squire E. Fitch	Galeton, Penn.
Virginia Tarbet Long, B.A.	Rev. Ora Walker Taylor	Rochester, Minn.
Harriett Vincent, B.A.	Teacher	732 N. Main St., Rockford
Fanny Thompson Wagner, B. A.	Frank M. Fairfield	10422 Longwood Ave., Chicago

CLASS OF 1901

Rachel Alice Bracken, B.A.	Carl Sturtevant Brice	Tama, Ia.
†Margaret Teresa Butler, B.A.	Teacher	
Lucy Fitch, B.A.		Berlin, Wis.
Desdemona L. Heinrich, B.A.	Teacher	Lasell Seminary, Auburndale, [Mass.
Katherine Mabel Keith, B.A.	Myron LeRoy Burt	Bedford, Ia.
Harriett Avis Johnson, B.A.	Teacher	Columbus State Hospital, Columbus, Ohio
Lucile Matthews, B.A.	Richard F. Hammatt	Forest Service, San Francisco, Cal.
Margaret Monrad, B.A.		Linnisgade 14 u. c., Copenhagen, [Denmark.
Mary Lulu Morse, B.A.	Jay Walter Parsons	Westfield, N. Y.
Caroline Lucretia Wilbur, B.A.	Harry Rawson	515 Furman St., Rockford.

CLASS OF 1902

Anna Blanche Clarke, B.S.	Teacher	517 College Ave. Rockford
Anna Sophia Hunter, B.A	Teacher	Rockford
Mary Pettibone Jones, B.A.	Teacher	Fort Atkinson, Wis.
Catherine Robbins McCartey, B.A.		Carthage, Mo.
Katharine Ruebel, B.A.	Teacher	Freeport
*Edith Alice Sherman, B.A.	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B.A.	Teacher	732 N. Main St., Rockford
Jennie Ada Walker, B.A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B.A.	Teacher	Rockford
Leona Gail Powers, B.A.	Teacher	Stewartville Minn.
Olive Keith Raftree, B.A.		5465 Washington Ave., Chicago
Cara Frances Swenson, B.A.		1651 W. Adams St., Chicago
‖Ama Sears Taylor, B.A.	Rockford	Rockford
Marcia VanDuzer, B.A.	Teacher	Rochelle
Nellie Elizabeth Voigt, B.A.	Teacher	Rockford
‖Eleanor Fraley Woodruff, B.A.		Rockford

*Graduate of Rockford Seminary, 1890

‖Graduate of Rockford Seminary, 1889

CLASS OF 1904

Name	*Occupation or Husband's Name*	*Address*
Janet Dobson, B. A.	Barton L. Smith	947 N. Court St., Rockford
Hortense Elder, B.A.	Homer Johnson	R. R. No. 1, Covell
Czarina Giddings, B.A.	Teacher	806 Kishwaukee Street
Mary Sarah Hunter, B.A.	Teacher	Rockford
Agnes Hutchinson, B.A.	Teacher	Alton
Fannie Talcott Irwin, B.A.	Paul Leland Case	3320 Monteray St.. St. Joseph, Mo.
‡Eleanor Frothingham, B.A.	Rev. C. B. Haworth	Tokio, Japan

CLASS OF 1905

Lulu M. Brooks, B.S.	Glen B. Kersey,	2134 West End Ave., Chicago
Elizabeth Corcoran, B. A.	Teacher	139 N. Longwood St., Rockford
Lorena M. Church, B.A.	Teacher	Rockford College
Alice Twogood Coonradt, B.A.	William A. Blodgett	Morrison
Helen Estelle Janes, B. A.	Ralph G. Taylor	1003 Perry St., Davenport, Ia.
Lula Riedesel, B. A.		121 S. Prarie Ave., Sioux Falls, S. Dak.

CLASS OF 1906

Bess Adell Brown, B.A.	Teacher	Rockford
Florence Goddard, B.A.	Teacher	Ancho, New Mexico
Elsie Mabel Glenney, B.S.	Teacher	Rockford
Estelle Martin, B.A.	Teacher	511 E. Grove St., Bloomington
Edith Leech Masters, B.S.		Petersburg
Anna Marie Monrad, B.S.	Cataloguer, Yale Library	New Haven, Conn.
Mabel Dorothea Schultz, B.A.	Teacher	Lanark
Avis Talcott, B.A.	Chemist	Des Moines, Ia.
Elizabeth Clark Ward, B.A.		Richmond

CLASS OF 1907

Ruth Dement, B.A.	Teacher	3423 Forest Ave., Chicago
Adela Wohler, B.A.	Teacher	Oshkosh, Wis.

CLASS OF 1908

Alice Laura Beal, B.A.		Springfield, Vt.
Florence Bergman, B.A.		Newton, Iowa
Gertrude Gunsaulus Hunter, B.A.	Teacher	Rockford
Aleta S. McEvoy, B.A.	Teacher	Rockford
Charlotte Louise Pettibone, B.A.		217 S. Prairie Ave., Austin
Helen Alice Taggart, B.A.	Teacher in the "School for Organic Education."	Fairhope, Ala.
Katherine Louise Ward, B.A.		Richmond
Margaret Woodbury, B.A.		2445 Brightwood Ave., Washington, D. C.
‖Jean MacMillan, B.A.		1347 Second Ave., Los Angeles, Cal.

CLASS OF 1909

Lydia Lois Cool, B.A.	Teacher	99 Union St., Blue Island
Frances Duffey, B.A.		113 Auburn Place, Rockford
Virginia Love Helsell, B.A.	Teacher	Sioux Rapids, Iowa
Beulah Birdena Johnson, B.A.		507 S. Second St., Rockford
Anne Markel, B.A.	Teacher	Bartlett
Lillian Byers Moore, B.A.	Harry Coffin	519 N. Gilbert St., Iowa City, Ia.
Margaret W. Parr, B.A.		1046 W. State St., Rockford
Teckla Peterson, B. S.	Teacher	1140 Second Ave., Rockford
Grace M. Sterns, B.A.	Teacher	Humboldt, Ia.
Jean Woodward, B.A.		Appleton, Wis.

‡Graduate of Rockford Seminary 1881
‖Garduate of Rockford Seminary 1882

NORMAL DEPARTMENT

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	1449 Dearborn Ave., Chicago
†Mary V. Stevens	F. Babcock, M. D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	1604 W. State St., Rockford
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kan.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
†Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	13th St.,Charles Ave.,Atlanta , Ga.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	22 Pine St., Danville
†Sarah B. Frisbie	G. W. Rohr, M. D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	Edmiston, N. Y.

CLASS OF 1868

Mary Camille Ballou	T. O. C. Harrison	Grand Island, Neb..
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M.D.	Dundee
Lucia Johnston	Principal Douglas School	Lakota Hotel, Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M.A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	6628 Kimbark Ave., Chicago
Loretta A. Ramsey	George H. Patch	Sunnyside, Wash.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	Address unknown
Julia D. VanSteenburg	Albert Durham	1525 Windsor Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hosford	Charles F. Curtis	Clinton, Ia.
†L Isabella Rose	Z. M. Cypert	
Mary H. Watkins	†Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M.D.	Address unknown

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

*Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Address unknown
*Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fanny Bundy	†Charles W. Earle, M.D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	Morton House, Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

*Gertrude I. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
*Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
*Gertrude A. Perkins	Edwin B. Newton	18 Stanley Terrace, Grand Rapids, Mich.
Emma F. Rider	Frank A. Dewey	117 E. Ave., 58 Los Angeles, Cal.
*Fannie A. Thompson	Dr. Manuel T. Quintero	2 Ave., DuQuesne, Lyons, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
*Emma Mason	W. S. Johnson, M.D.	5332 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton, Ia.
Alice Stone	G. Roney	Address unknown
*Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	Galena
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slosson	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	405 Summer St., Rockford
Nettie G. Hood	†Frank D. Emerson	518 N. Court St., Rockford
Annie Lyon Howe	Missionary	Nakayamate Doni Kobe, Japan
Mary E. Leonard	†George L. Brintnall	Chicago
*Mary W. Marston	M. Kew	San Diego, Cal.
Elizabeth Robertson	Maj. A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Address unknown

†Deceased

*Also Academic Graduate

CLASS OF 1870

Name	*Occupation or Husband's Name*	*Address*
†Annie C. Gilbert	J. P. Sharpstein	
*Lillian M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy H. Saxton	Belvidere
*†Mary D. Holmes, Ph.D.		
Lillian Jacoby, B.A. (*Vassar*)		118 Charles St., Boston, Mass.
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
*†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	Boscobel, Wis.
*Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Address unknown
Catherine C. Wheaton	Teacher	164 Lexington St.,E. Boston, Mass.
Georgia White	A. C. Deming	722 N. Main St., Rockford

CLASS OF 1871

Addie M. Bell	Rev. W. S. Marquis	726 23rd St., Rock Island
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	Marie Antoinette, Broadway and 66th St., New York City
Ada Hobart	F. J. Whiffin	Los Angeles, Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
*Carrie A. Murray		320 Greenwood Blvd., Evanston
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
*Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.

CLASS OF 1874

†Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
*Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
*Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Marie L. Holman		216 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	Address unknown
*Lillian G. Beekman		Bryn Athyn, Pa.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Address unknown
*†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Geneva
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	1165 Wilson Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D,	Address unknown
Alice H. Hopkins	Charles E. Bradt	DeKalb
†Mary Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Address unknown
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
*Julia Emma Officer		Council Bluffs, Iowa
Agnes Taylor	J. R. Crocker	4457 Berkely Ave., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

†Deceased
*Also Academic Graduate

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Mary Eva Blakeslee	John L. Holmes	Address unknown
†Mary E. Burnes	Frank Barnes	
Ida E. Edson		Address unknown
Emma Goodlander	†J. V. Eustace	Rockford
Jennie Hetzel		Chicago
*Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Bell Smith	A. G. Wells	DePere, Wis.
*Ella Cornelia Smith	Edward L. Abel	Huron, S. Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Ellwood	E. L. Mayo	DeKalb
Mary Emerson, B.A. (*Wellesley*)	Edward P. Lathrop	905 Haskell Ave., Rockford
*†Sarah Ella Hodge		
*Harriet A E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	Springfield, Vt.
Addie L. St. John	†B. Farnum	70 W. Fourth St,, Dunkirk, N. Y.
*Corrinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

CLASS OF 1881

Lillie Depuy Cummins	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	Address unknown
*Eleanor Frothingham	Rev. C. B. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
*Mary Ella Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Henry Krause		Address unknown
Lola A. Manatt	Walter W. Cardell	Perry, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, [Minn.
Eleanor Louise Nichol		Address unknown
Ida Sherratt	B. J. Chaney	1232 E. State St., Rockford
*Adele M. Smith	J. H. Strong	2228 Indiana Ave., Chicago
*Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	424 N. Court St., Rockford
Lena Hewitt Gumær	Wm. Corey	Address unknown
Laura Derby Hemenway	Chas. P. Reynolds	Address unknown
Ruth LaForge	Howard Hall	136 N. Avon St., Rockford
Minnie Melissa Lyman		142 S. Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		Chicago

CLASS OF 1883

Lizzie Baker		Address unknown
*Lillian Clark	Judge Charles Kelly	Charles City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumeister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	Address unknown
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		Address unknown

CLASS OF 1884

Anna Antoinette Baume	Joseph Reinboth	1010 E. 13th Ave., Denver, Col.
*May Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
*Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
*Alice Cornelia Morehouse	Fred H. Guenther	3901 Lake Ave., Chicago
Kittie Wagner	A. B. Wright	Address unknown
Bryant E. Wade	Music Dealer	Rockford

†Deceased
*Also Academic Graduate

CLASS OF 1885

Name	*Occupation or Husband's Name*	*Address*
*Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Iowa
Helen French Cochrane		814 Rae St., Victoria, British Columbia
Nellie Davis		Chicago
*Katherine E. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		321 Wesley Ave., Oak Park
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
†Kate Walker	Fritz Hagens	

CLASS OF 1886

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	Address unknown
Elizabeth Gregory	Teacher	603 N. Horsman St., Rockford
Myrtle Livingston	Alec McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
*Kate Clarentine Rising		1619 Addison St., Chicago
Helen Louise Sabin	Joseph C. Anderson	Auburn, N. Y.
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner

CLASS OF 1888

Mary Breese		Portage, Wis.
Ida Countryman	F. E. Craft	Rochelle
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Frances Nash	F. Behrendt	5801 Rosalie Court, Chicago
Ada Sauber	Frank Johns	Rockford
Nellie Thompson		Address unknown
*Mary Roxy Wilkins, B.A.	Geo. N. Holt	12122 46th St., Chicago

CLASS OF 1889

*Sarah Burton	O. W. Wright	Belvidere
*Stella E. Palmer	†Sidney A. Sabin	641 Marion St., Denver, Colo.
Jessie Roberts	Charles E. Morse	Address unknown

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	Address unknown
*Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		Bishopthrope School, South Bethlehem, Pa.
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	216 N. Horsman St., Rockford
Laura B Walch		Monroe
Susan M. Walch		Monroe

†Deceased

*Also Academic Graduate

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Bertha Matson Andrews	Dr. A. T. Holbrook	612 Kenwood Blvd , Irving Place, Milwaukee, Wis.
Alta Cooley	Prof. Willis E. Tower	444 N. Normal Park Way, Chicago
Helen Elmore	A. D S. Simmons	1584 Fulton St., Chicago
Fanny Belle Fay		1210 Flournoy St., Chicago
Mary I Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	Address unknown
Grace Gove	Charles Sailburg	Address unknown
Mabel G Hemenway		96 S. Priest St., San Jose, Cal.
†Laura J. Miller		
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louise Schryver	Rev. Stephen B. Dexter	Princeton
Mabel Stevens	H. C. Himoe	Address unknown
Jessie Tritle		Winnebago
Howard Wells	Teacher.	Chicago.

CLASS OF 1893

M. Belle Atwood	Eugene Frey	Zanesville, Ohio
*Mabel Walker, M.A.	Charles Herrick	3735 Ellis Ave., Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb	Dr. Gray	Ayr, Neb.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson	Frank H. Bartlett	Drummond, Wis.

CLASS OF 1894

Agnes Elizabeth Conde		1357 Bond St., Los Angeles, Cal.
Emma Ekern	Herman A. Ott	2404 N. 44th Ave., Chicago
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H L. Cole	915 Elm St., Rockford
LeVerne Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist	John McGuffey	Cody, Wyo.
Clara Belle Schellinger		Address unknown
Jennie Walton Shaw		Paxton
Mary Sherratt		4649 Woodlawn Ave., Chicago

CLASS OF 1895

Elizabeth Allen	Rollin J. Furbeck	321 W. 101st St , New York
June Allen		621 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third St., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Stillman Valley
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrews	Frank Andrus	Mason City, Ia.
Grace D. Derthick	Clinton Harnish	Belvidere
Wallace Hobart		Rockford
Laura Noonan	Crees F. Jones	290 E. Adams St., Chicago
Jane Weyburn	S. V. Saxby	716 N. Court St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Ogden, Utah
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		84 Grove St., Freeport
†Alice Henderson Tobey		

†Deceased
*Also Academic Graduate.

CLASS OF 1898

Name	*Occupation or Husband's Name*	*Address*
Hortense Holbrook	T. H. Spence	426 LaFayette Place, Milwaukee, [Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey	Richard Purcell	Spokane, Wash.
Louis Schorn		122 S. Madison St., Rockford

CLASS OF 1899

Bessie Barber Clementson		Lancaster, Wis.
Ida Collier	Ross J. Atkinson	129 S. Church St., Rockford
Faye Cleopatra Dunkle, B.A.		Webster School, St. Paul, Minn.
*Clymene Hazelton		Kings
Laurena Lander		1018 Franklin Ave., Rockford
*Julia B. Moorhouse, B.A.		Glidden, Ia.
†Edith North	Alfred E. Hand	
Annie Walton		948 N. Church St., Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell N. M.

CLASS OF 1900

Olive Beckstrom	G. Philip Holm	1661 Fifth Ave.
Anna Elizabeth Hollem	Gideon Hollem	502 S. Fourth St., Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		303 N. Second St., Rockford
Zada Corinne VanAlstyn		Stamford, Conn.

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson	Frank Mullen	Maidstone, Sask, Canada
Ora Johnson		931 N. 41st, Court, Chicago
Esther Lidein		Cherry Valley
*Lula Riedesel		121 S. Prairie Ave., Sioux Falls, S. Dak.
Mary Virginia Starr		Clear Water, Fla.
Lois Catheran Woleben		Marengo

CLASS OF 1905

Livonia Hering		604 N. Court St., Rockford
Irma Louise McCoy		Hachita, N. Mexico
Lily Minz		Flagg
Bessie Norton	G. U. Sterling	Rockford
E. Louise Smith		Jacksonville
Isabel Hinman White	William F. Lange	132 South Port Ave., Chicago

CLASS OF 1906

Charlotte Louise Pettibone		Austin
Margaret Yates		628 Woodlawn Ave., Rockford

CLASS OF 1907

Viola Newton		Winnebago
Blanche Williams		Rochelle

CLASS OF 1908

Grace Larson		R. R. No. 4, Rockford
Elizabeth Neely		LaSalle
Mabel Irene Smith		Box 47, Station C, LosAngeles, Cal.
Marion E. Welch		407 N. Winnebago St., Rockford

CLASS OF 1909

Ethel Geer		504 N. Court St., Rockford

†Deceased
*Also Academic Graduate

378.73
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UNIVERSITY OF MICHIGAN

VOLUME I NUMBER 62

ROCKFORD COLLEGE

1910-1911

SIXTIETH

OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1910-1911

THE CLARK COMPANY PRESS
ROCKFORD

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1911

JANUARY

Su.	M.	Tu.	W.	Th.	Fr.	Sa.
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CALENDAR

Christmas recess ends 8:10 A. M.	January 3, 1911
Day of Prayer for Colleges	January 26, 1911
First semester ends 4:55 P. M.	February 3, 1911
Second semester begins 8:10 A. M.	February 6, 1911
Washington's Birthday	February 22, 1911
Spring recess begins 4:55 P. M.	March 24, 1911
Spring recess ends 8:10 A. M.	April 4, 1911
Decoration Day	May 30, 1911
Founders' Day	June 10, 1911
Baccalauerate Sunday	June 11, 1911
Commencement	June 14, 1911

SUMMER VACATION

Boarding department opens 6 P. M.	September 12, 1911
Registration days	September 13, 14, 1911
First semester begins	**September 14, 1911**
Thanksgiving recess begins 12:30 P. M.	November 29, 1911
Thanksgiving recess ends 1:15 P. M.	December 4, 1911
Christmas recess begins 4:55 P. M.	December 19, 1911
Christmas recess ends 8:10 A. M.	January 4, 1912
Day of Prayer for Colleges	January 25, 1912
First semester ends 4:55 P. M.	February 2, 1912
Second semester begins 8:10 A. M.	February 5, 1912
Washington's Birthday	February 22, 1912
Spring recess begins 4:55 P. M.	March 23, 1912
Spring recess ends 8:10 A. M.	April 3, 1912
Decoration Day	May 30, 1912
Founders' Day	June 9, 1912
Baccalauerate Sunday	June 10, 1912
Commencement	June 13, 1912

BOARD OF TRUSTEES

OFFICERS

John Barnes	President
Edward Potter Lathrop	Vice-President
Harry F. Forbes, A. B.	Secretary
Fred G. Shoudy	Treasurer

Term Expires June, 1911

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Rev. P. M. Snyder, A. M., D. D.	Rockford
Juliah H. Gulliver, Ph.D., LL.D.	Rockford
George C. Purdy, A. B.	Rockford
Edward W. Brown	Rockford
Frank L. Cleveland	Rockford
Rev. Thomas Barney Thompson, A. B.	Rockford

Term Expires June, 1912

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Frederick Haines	Rockford
Fred G. Shoudy	Rockford

Term Expires June, 1913

Mrs. William A. Talcott, A. M.	Rockford
John Barnes	Rockford
Henry H. Robinson	Rockford
William H. Fitch, M. D.	Rockford
Harry F. Forbes, A. B.	Rockford
William T. Robertson	Rockford

Honorary Member

Mrs. N. C. Thompson

Executive Committee

Harry F. Forbes, A. B., Chairman	Rockford
Mrs. P. F. Pettibone	Chicago

Resident Members of the Board of Trustees

The Faculty

*OFFICERS OF INSTRUCTION

JULIA HENRIETTA GULLIVER, Ph.D., LL.D., President

Ethics and Biblical Literature

A. B., Smith College, 1879; Ph.D., Smith College, 1888; Officier d'Academie, accorded by the French Government in 1909; LL.D., Smith College, 1910; Head of the department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig, 1892-3; Head of the department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902; member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Education Association; author of *The Psychology of Dreams*, Journal of Speculative Philosophy, April, 1880; *The Substitutes for Christianity Proposed by Comte and Spencer*, New Englander, March, 1884; *Shelley, the Poet*, New Englander and Yale Review, Feb. 1890; *What Value has Goethe's Thought of God to Us?* Andover Review, Aug. 1891; *Tito Melema*, New World, Dec. 1895; *The Temptation of Mr. Bulstrode—A Study of the Subconscious Self*, New World, Sept. 1900; Translation of Wundt's *Facts of the Moral Life*, Julia H. Gulliver and E. B. Titchener, 1897.

ANNA C. BEHRENS, A.M.

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892; A.M. (honorary), Rockford College, 1908.

MARTHA WALDO NYE, B.A., Registrar

Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A., Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892. Registrar, Rockford College, 1906; Head of the department of Mathematics, Rockford College, 1910.

EDITH C. BRAMHALL, A.M., Ph.D.

History

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Byrn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in History and Economics, Rockford College, 1900-2; Head of the department of History and Economics, Rockford College, 1902; Head of the department of History, Rockford College, 1906; author of *The Origin of the Temporal Privileges of Crusaders*, American Journal of Theology, April, 1901; Collaborator with Prof. D. C. Munro of *Translations and Reprints* No. 1, vol. IV, on *The Early Christian Persecutions.*

*Arranged, with the exception of the President, in the order of appointment.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied at Rockford Seminary, 1886-9; graduate of the American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

FRANÇOIS JOSEPH PATET, B. ES L.

French Language and Literature

Instructor in Spanish

Studied in the French Lycées of Saint Etienne and Lyons; Bachelier ès lettres, Lyons, 1887; studied Spanish at the University of Chicago, 1904; taught French Literature at the University of Chicago, as Instructor of the Alliance Française, 1904-1905; Head of the French department, Rockford College, 1896; Author of *Précis d'Histoire de France.*

ELIZABETH C. MAAS, M.D.

College Physician

Instructor in Emergencies and Home Nursing

Graduated from the High School, Kenosha, Wis., 1884; studied at the University of Wisconsin, 1887-1890; studied at Hahnemann College, Chicago, 1890-94; M.D., Hahnemann College, 1894; Interne at the Hospital of Hahnemann College, 1894-5; practicing physician in Rockford since 1896; College Physician at Rockford College, 1906.

MURIEL BOTHWELL CARR, A.M. *

English Language and Literature

B.A., McGill University (Canada), 1898; A.M., Radcliffe College, 1902; Teacher at the Girls' School at Dunham, Canada, 1900-1901; graduate student at Radcliffe College, 1901-6; Teacher of Latin at Miss Winsor's School, Boston, 1904-5; traveling fellowship of the Woman's Educational Association, 1906-1907; Head of the department of English Language and Literature, Rockford College, 1906; research work, Harvard library, Cambridge, Mass., summer of 1908.

MARY DAVOREN CHAMBERS, A.M.

Chemistry and Home Economics

Pratt Institute, Normal Diploma in Domestic Science, 1898; Teachers' College, Columbia University, Bachelor's Diploma in Domestic Science, 1903; Columbia University, B.Sc., in Education, 1905; graduate student in Columbia University, summer sessions, 1904-1907; A.M., Columbia University, 1908; Teacher in Girls' Hebrew Technical School, New York City, 1897-1898; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy, and Head of department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics, Rockford College, 1906; Acting Head of the department of Chemistry and Home Economics, Rockford College, 1907; Head of the department of Chemistry and Home Economics, Rockford College, 1908.

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* Absent until Easter. 1911, to complete the requirements for the degree of Ph.D.

ISABEL PETERSON, S.M.

Instructor in Physics

S.B., Lawrence University, Appleton, Wis., 1902; received highest honors in Mathematics at Lawrence University, 1900; Laboratory Assistant, Lawrence University, 1900-2; Teacher in High School, Nashua, Iowa, 1902-3; Teacher in High School, Evelett, Minn., 1903-5; graduate student at University of Chicago, 1905-6; S.M., University of Chicago, 1906; Thesis: *The Disintegration Hypothesis of Radio Activity;* Instructor in Physics, Rockford College, 1906; graduate work, University of Chicago, summer of 1908.

LORENA M. CHURCH, B. A.

Preparatory Instructor in English

B.A., Rockford College, 1905; Substitute in Greek and Latin for several months at Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906; studied at the University of Chicago, summers of 1907-1909; Preparatory Instructor in English at Rockford College, 1907.

RUTH MARSHALL, Ph.D.

Biology

B.Sc., University of Wisconsin, 1892; M.S., University of Wisconsin, 1900; Ph.D., University of Nebraska, 1907; taught in High School, Baraboo, Wis., 1892-1894; in Grafton Hall, Fond du Lac, Wis., 1894-1895; in the High School, Madison, Wis., 1895-1900; in the High School, Appleton, Wis., 1900-1906; Assistant, University of Wisconsin, summer 1902; studied at Woods Hole, Mass., summer of 1899; at Clark University, summer 1901; Fellow, University of Nebraska, 1906-1907; Instructor, 1907-1908; Head of the department of Biological Science, Rockford College, 1909. Author of papers on the Arrhenuri of the United States; short studies on the flora of Wisconsin; articles on nature-study.

MATILDE CASTRO, Ph.D.

Psychology, Logic, and History of Philosophy

A.B., 1900, Ph.D., 1907, University of Chicago; fellowships: University of Chicago, graduate scholar in Philosophy, 1900-01, fellow in Philosophy, 1901-06; Principal of High School, Morris, Ill., 1902-03; Instructor in Philosophy, Mt. Holyoke College, 1904-05; Instructor in Philosophy, Vassar College, 1906-09; Head of department of Psychology and Logic, Rockford College, 1910.

MARGARET COLEMAN WAITES, Ph.D.

Latin and Greek

A.B., Radcliffe College, 1905; A. M. (highest honors in classics), 1906; Studied at Harvard Summer School, 1909; graduate work in classics, Radcliffe College, 1907-1910; Ph.D., Radcliffe College, 1910; Head of department of Latin and Greek, Rockford College, 1910.

LUCY C. MOUNT, A.B., J.D.

Social and Political Science

A.B., Leland Stanford Jr. University, 1896; studied at the University of Chicago, 1897-98, and summer of 1899; J. D., University of California, 1910; in U. S. government service as teacher of English in the Philippines, 1901-03; teacher of History, Civics, and Latin, Corning Union High School, 1903-06; teacher of History, Civics, and Mathematics, Sonora High School, 1906-08; Head of department of Social and Political Science, and Secretarial work, Rockford College, 1910.

ANNA BOEMAN SKINNER, A.B.

Librarian and Instructor in Library Methods

A.B., Woman's College of Baltimore (Goucher College), 1907; graduate of Wisconsin Library School, 1910; Librarian and Instructor in Library Methods, Rockford College, 1910.

MARION C. WATTERS

Physical Director

Studied at Swarthmore College, 1907-08; student at the Boston Normal School of Gymnastics, 1908-09; graduate of the Department of Hygiene and Physical Education of Wellesley College, 1910; Director of Rockford College Gymnasium, 1910.

CHARLOTTE ELIZABETH MORGAN, Ph.D.

Acting Head of Department of English

A.B., Columbia College (Barnard College), 1904; A.M., Columbia University, 1905; A.M., Radcliffe College, 1906; graduate student at Columbia University, 1906-10; Ph.D., Columbia University, 1910; research work, British Museum, summer of 1907; reader in English, Barnard College, 1904-05; acting Head of department of English, Rockford College, 1910.

CAROLINE AMELIA CHRISTIE

Instructor in German

Woman's College of Baltimore (Goucher), 1893-94; Illinois Wesleyan University, special studies during 1896-98; studied in Germany 1906-1909; studied in Paris and Geneva, 1909-1910; Instructor in German, Rockford College, 1910.

CLARA J. R. WILLIAMS

Instructor in Stenography, Typewriting, and Penmanship

Manager of Postal Telegraph office at Oshkosh, Wis.,Newton, Iowa, and at Beloit, Wis., 1898-1902; Secretary for Gen. Mgr. of the Forest City Creamery Co., Rockford, Ill., 1902-1909; Secretary for Gen. Mgr. of the Emerson-Brantingham Co., Rockford, Ill., 1909; Public Stenographer, Rockford, Ill., 1909-10; Instructor in Stenography, Typewriting, and Penmanship, Rockford College, 1910.

DEPARTMENT OF MUSIC

F. MARON RALSTON, Director

Piano and Harmony

Pupil in piano of Mrs. Lucy B. Ralston, St. Louis, and Mr. Carl Faelten, Boston; graduate of New England Conservatory, 1894; pupil in harmony, counterpoint, and composition, of Mr. E. R. Kroeger, St. Louis, Mr. Benjamin Cutter and Mr. Arthur Foote, Boston; in musical form and history, pupil of De Percey Goetschiens, Boston; private class in St. Louis, 1895-1900; Instructor in piano, Sullins College, Bristol, Tenn., 1902-1903; private class in St. Louis, 1903-1906; Instructor in piano and harmony at Central College for Women, Lexington, Mo., 1906-1907; Director of piano, harmony, and history of music, Central College for Women, Lexington, Mo., 1907-1908; Instructor in piano, Rockford College, 1908; Director of department of Music, Rockford College, 1909; *Compositions* for piano and voice, published by Leo Feist, New York, Luckhardt and Belder, New York, Thiebes-Stierlin Publishing Co., St. Louis, and Clayton F. Summy, Chicago; National Secretary and Treasurer of Committee to form the National Federation of Music Clubs, 1899-1900.

LAURA GRANT SHORT

Organ and Piano

Pupil in piano of Mr. George Schneider, Cincinnati, William Sherwood and H. A. Kelso, Jr., of Chicago, J. H. Kellermann, Royal Conservatory, Munich, Germany, Wager Swayne, Paris, France. Pupil in organ of Clarence Eddy, Chicago; Joseph Rheinberger, Munich, Germany; Alexandre Guilmant, Paris, France. Studied harmony with Frederic Grant Gleason, Chicago, and at the Royal Conservatory, Munich, Germany, and in Paris, France. European study, 1899, 1905-1906, summer 1909; Instructor in organ and piano, Fort Worth University, Fort Worth, Texas, 1894-1897; taught privately, 1900-1903; at the Southern Presbyterian College, Red Springs, N. C., 1903-1905; Instructor at the Woman's College, Frederick, Maryland, 1906-1909; Instructor in organ and piano, Rockford College, 1909.

EDITH MAUD FITCH

Vocal Music

Graduate and Medalist of Brantford Ladies' College (Canada), 1894; Matriculant and Medalist Toronto University, 1894; Teacher's diploma Toronto Normal College, 1895; Soprano Soloist and Scholarship pupil of St. James' Cathedral, Toronto, under W. Eliot Haslam, Toronto College of Music; pupil of Signor D'Auria, Toronto Conservatory, and Soloist, Metropolitan Church; pupil of Sig. Delasco, Florence, Italy, 1897-1898; pupil in Vocal Science and Physiology of Howard, New York, and in operatic repertoire and stage action of Gianinni, New York, 1898-1899; pupil of Mathilde Marchesi, Paris, France, 1899-1900; Marchesi diploma, 1900; pupil in French diction of Paul Séguy and Georges Boyer of l'Opèra de Paris; Soloist, Scots Church, Paris; private teaching and concert work in Paris and New York, 1899-1904; head of Vocal department, Ingleside School, New Milford, Conn., 1904-08; head of vocal department, Wesleyan Conservatory of Music, Macon, Georgia, 1908-09; head of Vocal department, Cox College, Atlanta, Georgia, 1909-10; head of Vocal department, Rockford College, 1910.

ROWLAND EDGAR LEACH, A.B., Mus. B.

Violin

A.B., Beloit, 1908; Mus. B., Yale University, 1910; studied violin with Felix Winternitz, New England Conservatory, and with Isidore Troostwyk, Yale University; studied theory and composition with Abraham Ray Tyler, A.G.O., Beloit College, with David Stanley Smith, Mus.B., Yale University, and with Horatio Parker, Mus. D., Yale University; has composed, among other things, *Concert Overture in G*, the music for *Iphigenia in Aulis*, and a concerto for violin and orchestra, which was played with the New Haven Symphony Orchestra and which was awarded the Morris Steiner prize: has been a successful instructor on the violin for a number of years at Beloit College and elsewhere.

DEPARTMENT OF ART

IONE LIBBY WHEELER, Director

Studied at the Art Institute, Chicago; Pupil of B. Bennett, E. Beachy, and G. De Mint; Private Studio in Fine Arts Building, Chicago, 1904-10; Faculty Instructor at the Convent of the Sacred Heart, Lake Forest, Ill., 1907; Director of department of Art, Rockford College, 1910.

OFFICERS OF ADMINISTRATION

JULIA HENRIETTA GULLIVER, Ph.D., LL.D.
President

MARTHA WALDO NYE, A.B.
Registrar

EMMA ENOCH
Financial Secretary

ELIZABETH C. MAAS, M.D.
College Physician

EDNA CLARE IRVIN, Ph.B.
Permission Officer and Supervisor of Buildings

CHARLOTTE M. WAY, A.B.
Domestic Supervisor

ALICE GORGAS ELMORE
College Nurse

Rockford College

Rockford College is the only woman's College between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesley, Vassar, etc., as one of the sixteen leading women's colleges in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last Report of the Commissioner of Education, 1909, v.2, p. 978)

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee, and St. Paul, Chicago and Northwestern, the Chicago, Burlington, and Quincy, and the Illinois Central.

The institution was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B. A. In June 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, and Michigan, by Northwestern University, and by Wellesley, Mount Holyoke, Vassar Colleges, etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford.

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the Chapel.

General Information

BUILDINGS AND SITE

Three large halls, known as Middle, Chapel, and Linden, with their connections (each connection being itself a four-story structure), form the Main Building. It contains rooms for eighty-one students and fifteen members of the Faculty, some of the recitation rooms, the general library, the reading room, the reception hall, and the Chapel.

In this building is also the dining room, to which an attractive addition has recently been made—an improvement that includes a broad, covered porch. This porch has now been glassed in and its pleasantness increased by a large, open, brick fireplace and steam heat, so that it is available for social gatherings all through the winter. The whole building has been thoroughly renovated and greatly improved, both from a hygienic and from an aesthetic point of view. The rooms are well ventilated, heated by city steam, and lighted by electricity; each floor is supplied with bath rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city and is excellent.

In addition to the Main Building, three cottages are used as dormitories, just across the street from the campus (south), namely:

Memorial Hall, which accommodates fifteen students and two members of the Faculty.

Penfield Cottage, which accommodates ten students and one member of the Faculty.

Doorwyn Cottage, which accommodates ten students and one member of the Faculty.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical, biological, and home economics laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking Rock River and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

THE NEW DORMITORY

This year a new dormitory is in process of erection, which is to cost approximately $100,000.00. It is to be a fire-proof brick building, which will connect immediately with the Main Building and with Sill Hall, and which will form two sides of a quadrangle that promises to be one of the most attractive features of the Campus. The new building, like those now in use, will be heated by steam and lighted by electricity. It will also be provided with stationary washstands in the bedrooms. There is to be a pillared entrance to the tower in which there will be a spacious reception hall. The building will accommodate 114 persons, and will make it possible to house all the girls on the Campus instead of using the cottages. It will also greatly increase the present dormitory capacity.

EQUIPMENT

The Physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. During the past few years, extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents and other electrical appliances; a Gaertner spectrometer of the best type of work in optics. A cabinet bench and a complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. Equipment of the most approved types of apparatus in all branches of physics, has been purchased for the use of the students.

The Chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and all apparatus necessary for the courses offered.

The Food and Dietetics laboratory is equipped with tables for twelve students. Each is furnished with a small gas stove, and a complete set of utensils for individual work. There is also a large gas range, as well as food blocks, a set of bottles showing the average composition of many of the common foods, and a unique set of charts, designed to facilitate dietary calculations.

The Biological laboratory is furnished with small tables for individual students, and provided with dissecting instruments, simple and compound microscopes, aquaria and vivaria. The general equipment includes a large collection of slides. Fresh and preserved material is supplied to the classes. There are over one hundred botanical and zoological charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality, and vertebrate and invertebrate specimens. There is a complete human skeleton as well as disarticulated bones, two manikins, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts, for illustration in the study of sculpture, painting, and architecture.

The library contains over 5,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history. The present quarters are becoming overcrowded and larger accommodations will have to be provided for the coming year.

The city library of Rockford numbers over 53,000 volumes. The policy followed in the selection of books has always been a liberal one. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8000 a year, has been the means of extensively increasing the library resources both of the city and of the College.

SOCIAL LIFE

While it is a part of the creed of Rockford College that the first and foremost object of the students must be hard work that shall develop disciplined minds and well-rounded characters, abundant provision is made for recreation.

There is no organization at Rockford College to which any student is not eligible by virtue of her class membership or by virtue of her special taste and ability.

The Tolo Club is a club to which any academic student is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and several larger functions are given, such as the Hallow-e'en party and the Valentine party. Two entertainments especially characteristic of Rockford are also under Tolo auspices, namely, the Washington Party and the May party. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y. W. C. A.

Class-rooms are provided which have been furnished and made attractive by the different classes for social purposes.

The Dramatic Club was formed last year.

*A Shakespearian play is presented at the end of each year, under the direction of the department of elocution, and the Glee Club yearly gives a public concert. Various receptions are held by the President and the Faculty. Two promenades are given every year by the students. There are frequent lectures and recitals both by the members of the Faculty and by men and women from abroad.

The Athletic Association of Rockford College was formed this year, 1910, for the purpose of arousing a greater interest in physical training and athletic sports. Under the auspices of this Association is the Field Day on which inter-class base ball and hockey matches are played. Following the games, the Association gives an informal tea, at which numerals are presented to the teams, as well as "R's" to Seniors, and "500 Club" pins to those girls who have won them.

The "500 Club", open to every one in college, was formed with a view to encouraging walking, particularly out through the country. Groups of girls belonging to this club take long tramps of many miles. Every member who has walked 500 miles at the end of the year, is entitled to wear a "500" pin. These pins, of charming and appropriate design, were presented to the girls this year by the Iowa Rockford College Association.

The system of self-government (now in its tenth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relations in the city, is regulated by the Faculty.

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*The play for 1911 will be given under the direction of the famous coach, Mr. Henry J. Hadfield of New York City. See p. 55.

HEALTH AND PHYSICAL EDUCATION

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times.

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the sick. Cases of serious illness are rare.

The gymnasium is large (40x80 ft.), well ventilated, and well lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Swedish system of physical education is used.

On entering the department, each student is examined by the physical director and the college physician, strength tests are taken, and the degree of her development is ascertained. Special work is given for spinal curvature cases. All the work is under the supervision of the director and the greatest care is taken that no student overtax her strength. Two hours a week of gymnasium work are required of all students, unless excused by the director or by the college physician. Advanced classes receive instruction in gymnastic dancing. Outdoor exercise, such as hockey, tennis, baseball, basket-ball, and walking, are required instead of gymnasium work in the spring and fall.

Upon arrival, all students are requested to consult the physical director concerning their gymnasium suits, which should be uniform.

EXPENSES

All students from abroad are expected to board at the College, except when special arrangements with the Faculty have been made.

To students occupying double rooms in the old dormitory the charge to each student will be $400.00 for the year, $250.00 of which is payable on arrival, and the balance—$150.00 on March first. To students occupying single rooms in the old dormitory the charge will be from $420.00 to $440.00 for the year (according to the desirability of the room). To students occupying double rooms in the new dormitory the charge to each student will be $440.00 for the year, $270.00 payable on arrival, and the balance—$170.00 on March first. To students occupying single rooms in the new dormitory the charge will be from $440.00 a year to $460.00 for the year (according to the desirability of the room). Single rooms in the new dormitory will be assigned in order of application. These charges include, for all academic students, tuition, board, a furnished room, steam heat and electric lighting. They also include the services of a competent woman physician to the extent of a daily office hour. For attendance other than this the usual fee will be charged.

A deposit of $10.00 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received at the College before August 10 of the year for which application is made, otherwise the fee will not be returned.

If a house student leaves for any reason whatsoever during the first twelve weeks of the year, a rebate of $5.00 a week will be made from the time of withdrawal to March first. In this case, the deposit of $10.00 will not be returned, but the semester library fee of $3.00 will be returned. If a house student leaves after the first twelve weeks, there will be no rebate except in case of illness on recommendation of the college physician.

Bills due at the commencement of the year are to be paid before the students begin their work. Such bills, if unpaid by October 1, will be increased by five per cent.

During the Thanksgiving and spring recesses, students will be allowed to board in the College at the rate of $5.00 per week.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each)	$90 00
Lessons on Piano or Organ, one a week (one half hour)	50 00
Vocal lessons, two a week	90 00
Vocal lessons, one a week	50 00
Lessons on the Violin, two a week	90 00
Lessons on the Violin, one a week	50 00

Please note that for the year 1911-1912 no one can occupy her room or have meals at the College before Tuesday, September 12.

*Theoretical Course I	Sight Singing, Ear Training (one hour) Harmony I (two hours)	25 00
*Theoretical Course II	Harmony II (three hours) History of Music (two hours)	35 00
*Harmony III. Elective (two hours)		15 00
Use of piano, 55 minutes daily		8 00
Drawing or Painting, two lessons a week		48 00
Drawing or Painting, two lessons a week, to non-academic students		54 00
Applied Design, one lesson a week		15 00
Single rooms	from $20.00 to	40 00
Laboratory fee, for each course (except Physiology)		5 00
Laboratory fee for Physiology		2 00
Library fee (college house students, $3.00 each semester)		6 00
Library fee (college day students, $1.50 each semester)		3 00
Gymnasium fee (day students)		5 00
Gymnasium fee (non-academic students):		
for examination		1 00
for use of Gymnasium		9 00
Medical Gymnastics		25 00
Medical Gymnastics (for house students)		10 00
Medical Gymnastics (for day students)		15 00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year.....$100 00

Day students will not be admitted to class recitations for less than one semester.

No student will be admitted to a special department, as music or painting, for less than one semester.

Day and music and art students are required to pay one semester in advance.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

*There is no extra charge for these courses to regular college students.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000.00
The Mary S. White fund of	1,000.00
The William E. Dodge fund of	4,000.00
The Wait and Elizabeth A. Talcott fund of	5,000.00
The Loren S. Allen fund of	5,000.00
The Chicago Rockford College Association fund of	5,000.00
Given by an unknown friend, a fund of	5,000.00

FELLOWSHIPS

Four fellowships, established at the University of Chicago by William A. and Fanny C. Talcott, are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars—the tuition fees for a single academic year. Only such students as are approved both as to scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the University.

STUDENT'S AID FUND

The Students' Aid Association, connected with the College, provides means for the education of worthy students. The sum of $5.00 per year makes one a member of the Association, and a gift of $100.00 makes one a life member. Contributions to this fund are earnestly solicited.

BUILDING AND ENDOWMENT FUND

$42,000.00 toward the Building and Endowment Fund has now been raised. Inasmuch as the limit of the present accommodations has been reached, the Trustees decided that it was best to add certain funds given for building purposes to the $42,000.00 that has just been raised, and a dormitory is in process of erection that will cost approximately $100,000.00. It is expected that this building will be ready for occupancy at the beginning of the next collegiate year, September 14, 1911. (See p. 18 for a further description of the dormitory)

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10.00 is required upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received before August 10 of the year for which application is made.

Every applicant for admission to the College must present satisfactory testimonials of good character, and a physician's certificate of physical fitness.

When a student wishes to enter the College, the following additional directions should be carried out:—

1 Send for an application blank.

2 On receipt of this blank, fill it out as directed and return to the College with a deposit of $10.00 to secure a room, and a request for a certificate.

3 On receipt of this certificate, present it to the proper school authorities, and ask them to register credits as therein indicated and to return, as soon as possible, to Rockford College, Rockford, Illinois.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations upon work covering fifteen units, as follows:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Caesar, Cicero, Vergil	4
Second Language: Greek or French or German	2
Elective units from the following list	2½
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science: Physics or Chemistry and additional subjects	1 to 2½
	15

For admission to the General Scientific Course:

English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar and Caesar	2
Second Language: French or German	2
Science: Physics or Chemistry	1
Elective units from the following list	3½
Latin: Cicero, Vergil	1 to 2
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science (in addition to Physics or Chemistry)	⅓ to 3½
	15

DEFINITION OF A UNIT

We adopt the definition of a unit course of study given by the North Central Association of Colleges and Secondary Schools, as a course covering an academic year that shall include not less than 120 sixty-minute hours of class-room work, two hours of laboratory work being equivalent to one hour of class-room work.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

*ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

* It should be carefully noted that no graduate of a three year high school can be admitted as a regular college student.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

I Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric, and have constant practice in oral and written composition.

The books prescribed for this part of the examination are:

A. In 1910, 1911, and 1912:

I Shakespeare, *As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.* (Two books to be selected)

II Bacon, *Essays;* Bunyan, *The Pilgrim's Progress,* Part I; *The Sir Roger de Coverley Papers* in the *Spectator;* Franklin, *Autobiography.* (One book to be selected)

III Chaucer, *The Prologue;* Spenser, *The Faerie Queene* (selections); Pope, *The Rape of the Lock;* Goldsmith, *The Deserted Village;* Palgrave, *The Golden Treasury* (First Series) Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns. (One book to be selected)

IV Goldsmith, *The Vicar of Wakefield;* Scott, *Ivanhoe* or *Quentin Durward;* Hawthorne, *The House of the Seven Gables;* Thackeray, *Henry Esmond;* Mrs. Gaskell, *Cranford;* Dickens, *A Tale of Two Cities;* George Eliot, *Silas Marner;* Blackmore, *Lorna Doone.* (Two books to be selected)

V Irving, *The Sketch Book;* Lamb, *The Essays of Elia;* De Quincey, *The English Mail Coach* and *Joan of Arc;* Carlyle, *Heroes and Hero Worship;* Emerson, *Essays* (selected); Ruskin, *Sesame and Lilies.* (Two books to be selected)

VI Coleridge, *The Ancient Mariner;* Scott, *The Lady of the Lake;* Byron, *Mazeppa* and *The Prisoner of Chillon;* Palgrave, *The Golden Treasury* (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley; Macaulay, *Lays of Ancient Rome;* Poe, *Poems;* Lowell, *The Vision of Sir Launfal;* Arnold, *Sohrab and Rustum;* Longfellow, *The Courtship of Miles Standish;* Tennyson, *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home*

Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

B. In 1913, 1914, and 1915:

From the following groups at least ten units are to be selected, two from each group.*

I *The Old Testament,* comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther;* the *Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil, *Aeneid.* The *Odyssey, Iliad,* and *Aeneid,* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

II Shakespeare, *The Merchant of Venice; A Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.*

III Defoe, *Robinson Crusoe,* Part I; Goldsmith, *The Vicar of Wakefield;* Scott, either *Ivanhoe* or *Quentin Durward;* Hawthorne, *The House of the Seven Gables;* Dickens, either *David Copperfield* or *The Tale of Two Cities;* Thackeray, *Henry Esmond;* Mrs. Gaskell, *Cranford;* George Eliot, *Silas Marner*; Stevenson, *Treasure Island.*

IV Bunyan, *The Pilgrim's Progress,* Part I; *The Sir Roger de Coverley Papers* in the *Spectator*; Franklin, *Autobiography* (condensed); Irving, *The Sketch Book*; Macaulay, *Essay on Lord Clive, Essay on Warren Hastings*; Thackeray, *English Humorists*; Lincoln, *Selections,* including at least the two *Inaugurals,* the *Speeches in Independence Hall and at Gettysburg,* the *Last Public Address,* and *Letter to Horace Greeley,* along with a brief memoir or estimate; Parkman, *The Oregon Trail;* either Thoreau, *Walden* or Huxley, *Autobiography,* and selections from *Lay Sermons,* including the addresses *On Improving Natural Knowledge, A Liberal Edution,* and *A Piece of Chalk;* Stevenson, *Inland Voyage* and *Travels with a Donkey.*

V Palgrave, *The Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray, *Elegy in a Country Churchyard;* and Goldsmith, *The Deserted Village;* Coleridge, *The Ancient Mariner,* and Lowell, *The Vision of Sir Launfal;* Scott, *The Lady of the Lake;* Byron, *Childe Harold,* Canto IV, and *The Prisoner of Chillon;* Palgrave, *The Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Poe, *The Raven;* Longfellow, *The Courtship of Miles Standish;* and Whittier, *Snow-Bound;* Macaulay, *Lays of Ancient Rome,* and Arnold, *Sohrab and Rustum;* Tennyson, *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought*

*Each unit is set off by semicolons.

the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at the Villa—Down in the City.

2 Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidates may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should be thoroughly mastered in preparatory study.

The books prescribed for this part of the examination are:

Shakespeare, *Macbeth*; Milton, *Lycidas, Comus, L'Allegro* and *Il Penseroso;* Burke, *On Conciliation with America*, or Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration;* Macaulay, *Life of Johnson*, or Carlyle, *Essay on Burns.*

The work in English counts as three units.

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient History to the year 800 A.D.; Mediæval and Modern History; English History; or American History, including Civil Government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students. *Counts as one unit.*

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the theory of exponents; radicals; solutions of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The textbooks used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as one and one-half units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry*, or the first five books of Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry.* At least two hundred problems should be solved. *Counts as one unit.*

Note—Successful work in college Mathematics depends very largely upon recent reviews of preparatory subjects. It is therefore earnestly recommended that Algebra, at least, be reviewed during the fourth year of the Preparatory course.

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Vergil's *Aeneid,*

6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is essential, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: All candidates presenting two units in French should be able to pass examinations covering (1) a thorough knowledge of French Grammar; (2) translation of English into French and reading of modern French books from Labiche, Erckmann-Chatrian, Alphonse Daudet, Guy de Maupassant, M. Anatole France. Ability to speak the language is required.

Counting one unit. Candidates presenting one unit should be able to pass examinations covering (1) the principles of French Grammar; (2) translation of easy English sentences into French, and French into English. They should be able to read French and to understand the French language spoken in the class room. Ch. M. Marchand's *French Grammar and Conversation* and other books by the same author are recommended.

German, counting two units; Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory certain selections, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate

should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Andersen, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek,* vol. 1; Schiller, *Wilhelm Tell.*

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Andersen, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics should cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* Williams' *The Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or in the field. A study of typical animals as to their structure, development, physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*d*) *Botany:* Half of the work, at least, should be done in the laboratory or in the field. Familiarity with the structure and development of typical plants from all the great groups is required. There should be some experimental work in plant physiology, and field work in ecology. The work should be equivalent to that covered by Coulter's *A Textbook of Botany.* Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*e*) *Biology:* At least one-half the work should be done in the laboratory or in the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The

laboratory note book, endorsed by the instructor, should be presented. *Counts as one unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in the field and in the laboratory as well as in textbooks. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts one-third to one unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts one-third unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *A Textbook of Geology* presents the work as it should be offered. *Counts one-third unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses. Of the fifty-nine hours necessary for a degree a certain number of hours, as indicated below, are prescribed; the rest are elective.*

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hours courses (the science courses must be in different subjects); † Philosophy, the equivalent of four and one-half one-hour courses; Elocution, one one-hour course.

Required of Freshmen in the B. A. course:

1 English - - - - - - Course I
2 Mathematics - - - - - Course I
3 Latin - - - - - - Course I
4 The fourth course may be any one named in the following list:
Greek - - - - - - - Course I
Greek - - - - - - - Course V
French - - - - - - - Course I
French - - - - - - - Course V
German - - - - - - - Course I
German - - - - - - - Course V
Biology - - - - - - - Course I or III
Chemistry - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial department - Course I, II, or III

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three one-year courses, chosen from two of the following subjects: Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course.

A reading knowledge of both French and German is required.

*A one hour course is a course given once a week for one year.
†If a student offers Science at entrance, only one full course is required.

Required of Freshmen in the B. S. course:

1 English - - - - - - Course I
2 Mathematics - - - - - Course I
3 Any two courses chosen from the list given below:
French - - - - - - - Course I
French - - - - - - - Course V
German - - - - - - - Course I
German - - - - - - - Course V
Biology - - - - - - - Course I or III
Chemistry - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial department - - Courses I, II, or III

ELECTIVES

All of the fifty-nine hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a major course.

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

Course of Study in the College

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I (*a*) Cicero, *De Senectute*, and Terence, *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy, *Book XXI*. Selections from *Book XXII*. Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace, *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen in the classical course. Four hours, one year.

II (*a*) Horace, *Satires* and *Epistles*. Lectures on the history of Latin literature.

(*b*) Terence, *Andria*, and Plautus, *Trinummus* and *Captivi*. Study of Latin literature continued.

(*c*) Tacitus, *Agricola* and *Germania*. Study of the relation between the content and the literary form of Tacitus' works. Lectures on Roman private life.

Open to students who have completed Course I. Three hours, one year

III Tacitus, *Annals I-VI*. Selections. Private reading in Suetonius *Augustus and Tiberius*. Lectures on the development of Roman historiography.

Open to students who have completed Course II. Three hours, first semester.

IV Roman Philosophy: lectures on the history of Roman Philosophy; interpretation of selections from Lucretius, *De Rerum Natura;* collateral reading in Cicero, *De Natura Deorum*.

Open to students who have completed Course II. Three hours, second semester.

V Latin Lyric and Elegiac Poetry: lectures on the sources and development of this branch of Latin literature; selections from Catullus, Tibullus, Propertius, and Ovid, will be assigned for class and private reading.

Open to students who have completed Course II. Three hours, first semester.

VI Teachers' Training Course in Latin. This course will include one hour of lectures, two hours of practice teaching, and a thorough review of the authors to be taught.

Open to students who have completed Course II. Three hours, second semester.

VII The History of Roman Religion: lectures discussing the development of Roman religion; the principal priesthoods and the festivals of the Roman year; selections from Ovid's *Fasti* will be read in the class and private reading will also be required.

Open to students who have completed Course II. Three hours, second semester.

VIII Roman Satire: selections from Juvenal, Martial, and Petronius will be read in class and supplemented by lectures on the history and development of satire among the ancients.

Open to students who have completed Course II. Three hours, second semester.

IX The History of Classical Philology. In this course, an outline of the development of classical studies will be presented in a series of lectures, dealing with the principal classical scholars of ancient and modern times. Special emphasis will be laid upon the "Dark Ages" and the marvellous awakening that heralded the Renaissance. Students will be expected to supplement the lectures by reading in Sandys' *History of Classical Scholarship*. One hour a week will be devoted to a brief treatment of textical criticism and to reports by members of the class on simple problems illustrating the principles discussed in the lectures.

This course is especially important for Seniors, as it offers in convenient form a summary of the work of the classical authors and attempts to estimate their significance in the history of classical scholarship.

Open to students who have completed Course II. Three hours, second semester.

GREEK

I (*a*) Homer, *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato, *Apology* and *Crito.* Collateral reading in Xenophon's *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias: selected orations; translation at sight; prose composition based on Lysias.

Open to college students who offer Greek at entrance, or who have completed Course V.

II (*a*) Sophocles, *Antigone*, and Euripides, *Medea*. Brief outline of Greek tragedy.

(*b*) Aristophanes, *Frogs* and *Clouds*. Study of the history of Greek comedy.

(*c*) Lucian, *Selections*. Study of the life and times of Lucian.

Open to students who have completed Course I. Three hours, one year.

III (*a*) Greek Drama. Rapid reading course in Aeschylus and Sophocles. Lectures on the history of the Greek drama and theatre.

Open to students who have completed Course II. Three hours, first semester.

III (*b*) Greek Orators: selections illustrating the development of Greek oratory will be assigned for class and private reading; lectures on the history of Greek oratory.

Open to students who have completed Course II. Three hours, second semester.

IV (*a*) Plato, *Republic*. Selections will be assigned for class and private reading. Lectures on Plato's philosophy.

Open to students who have completed Course II. Three hours, first semester.

IV (*b*) Greek Lyric Poetry. Selections from the Greek lyric poems will be read, with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Open to students who have completed Course II. Three hours, second semester.

V Short Course. This course is intended to give students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. Students who have completed this work may enter Course I.

Open to all college students without Greek prerequisite. Four hours one year, of class work; five hours credit.

VI History of Greek Literature. Lectures giving a general survey of Greek literature, with reading of assigned topics in the histories of Greek literature and of selected translations of Greek authors.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year.

GERMAN

I The work of this course is as follows: (*a*) A thorough review of German grammar, Spanhoofd *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre;* (*b*) Translation and discussion of one

or more of the representative works of Schiller, Goethe, and Lessing; (*c*) Frequent oral abstracts, dictations, and recitations of memorized passages.

Open to freshmen who offer two years of German at entrance, and to sophomores who have completed Course V. Four hours, one year.

II Beginning with the Norse mythology, contained in the *Edda*, the course embraces selections from the old manuscripts of the first, second, and third periods; epic poems, such as the *Nibelungenlied*, *Gudrun*, and *Parzival;* the works of the Minnesingers and the Meistersingers.

Open to students who have completed Course I. Four hours, one year.

III The literature of the Reformation; study of the important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and others; critical study of *Faust* and other important works of Goethe, Schiller, etc.; criticism and summaries written at intervals throughout the course.

Open to students who have completed Course II. Three hours, one year.

IV. The fourth year is devoted to the study of (*a*) the romantic school with special attention to the works of Heine and other poets; (*b*) selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to students who have completed Courses II and III. Two hours, one year.

V. Short Course. This course is intended to give the students an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students, who have finished this course and who wish to continue the study of German, will be prepared to enter Course I.

Open to all college students. Five hours, one year.

The language of the classroom is German exclusively.

FRENCH

I The work of this course is as follows: (*a*) A thorough review of the French Grammar; (*b*) reading, translation, discussion of some modern plays and novels; (*c*) dictations and memorized passages.

Open to freshmen who offer two years of French at entrance, and to sophomores who have completed Course V. Four hours, one year.

II The French literature of the XIX century; Chateaubriand; Mme. de Staël; L'Ecole Romantique; Le Naturalisme; different schools of the end of the century—numerous readings from the best writers.

Open to students who have completed Course II. Four hours, one year.

III (*a*) First semester, French literature of the XVII century. (*b*) Second semester, French literature of the XVIII century. Reading of the

principal masterpieces. Brunetière, *Manuel de l'histoire de la littérature française.* Merlet et Lintilhac, *Études littéraires sur les classiques français.*

Open to students who have completed Course I. Three hours, one year.

IV (*a*) French literature from its beginning to the XVI century; Les Chansons de Gestes; Le théâtre du moyen âge; Les Chroniqueurs.

(*b*) La Renaissance: A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Open to students who have completed Course III. Two hours, one year.

V Short Course. The course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Open to all college students. Five hours, one year.

The language of the classroom is French exclusively.

SPANISH

I W. F. Giese, *A First Spanish Book and Reader.* Reading and translating: Palacio Valdès, *José* (Novelo); Alarcon, *El sombrero de tres picos;* Don Joaquin Estevanez, *Un Drama Nuevo.*

Open to all college students. Three hours, one year.

II Schilling, *Spanish Grammar,* translated by Fred Zagel; Caballero, *La familia de Avareda*; Terso de Molina, *Don Gil de las Calzas Verdes;* Miguel de Cervantes Saavedra, *El ingenioso hidalgo Don Quijote de la Mancha.*

Open to College students, who have completed Course I. Three hours, one year.

ENGLISH

I Rhetoric and English Composition. Rhetoric is taught by lectures and by recitations; practice in composition is obtained in frequent short themes, at least three each week, and in longer themes prepared at intervals of four or five weeks. Careful correction or rewriting of all themes is required. Certain reading in illustration of the forms of discourse studied is also required, usually one book every two weeks; and a considerable amount of English poetry is studied.

Required of freshmen. Three hours, one year.

II History and development of English literature in outline. Lectures, recitations, prescribed reading, reports and tests.

Open to students who have completed Course I. Prerequisite to other elective courses in English. Three hours, one year.

III Anglo-Saxon. An elementary course in grammar, and in translation of prose and verse selections, as in Bright's *Anglo-Saxon Reader.*

Recommended to those intending to become teachers of English. Three hours, one semester.

V Chaucer. Careful linguistic and literary study of several of the *Canterbury Tales,* followed by more rapid reading of others.

Three hours, one semester.

VI Shakespeare. A detailed study of plays selected from the following list: *Romeo and Juliet, Henry IV (parts I and II), Twelfth Night, Hamlet, Othello, Macbeth, King Lear, Anthony and Cleopatra, The Winter's Tale, The Tempest.*

Three hours, one semester or one year.

VII English Drama from its origins to the death of Shakespeare. Lectures on the history and development of the drama, study of selected pre-Shakespearean plays and of most of Shakespeare's plays, and frequent reports and tests.

Four hours, one year.

VIII Milton. A detailed study of *Samson Agonistes,* the minor English poems, and several books of *Paradise Lost.*

Three hours, one semester.

IX English poetry of the Nineteenth Century. Wordsworth and his contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Four hours, first semester.

X English poetry of the Nineteenth Century. Tennyson and Browning and their contemporaries. Lectures, recitations on prescribed reading, reports and tests.

Open to students who have completed Course IX. Four hours, second semester.

XI Modern English Prose. This course is intended to combine advanced work in English composition with the study of English prose style as illustrated by selections from the works of the best eighteenth and nineteenth century essayists. Lectures, recitations, prescribed reading, long and short themes, and conferences.

Three hours, one year.

XII Teachers Training Course in English Composition. Students in this course have daily practice in correcting themes, and acquire a working familiarity with text books on composition.

Open to specially qualified juniors or seniors. One to three hours, first semester, or one to three hours, one year.

HISTORY

I Mediaeval History.

This course opens with a study of the sources of mediæval civilization, and is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but with the consent of the instructor, may be taken in the freshman year. Three hours, one year.

II Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with course I, is designed to give a comprehensive survey of the general field of European History.

Open to students who have completed Course I. Four hours, one year.

III English History in 1688.

A general course in which emphasis is placed on industrial and constitutional development after the Norman Conquest.

Open to students who have completed Course I. Three or four hours, one semester.

IV British Empire since 1688.

A study of the development of modern English institutions, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics.

Open to students who have had Course II or III. Three or four hours, one semester.

V Constitutional History of England.

A more detailed study of the development of the English constitution than can be given in Courses III and IV. Based largely on a study of documents.

Open to students who have had Course I. Four hours, one semester.

VI American History.

A general history of the United States, or a more detailed study of some particular period of American history, according to the needs of the students who elect the course.

Open to students who have completed Course II or III. Three hours, one year.

VII Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in history.

Open to seniors. Two hours, one semester.

Note:—In a single semester, only one of Courses III to VI inclusive, can be given when Course II is elected.

SOCIAL AND POLITICAL SCIENCES

ECONOMICS AND SOCIOLOGY

I Principles of Economics.

Introductory Course. Text book and collateral reading.

Open to sophomores. Three hours, first semester.

II Practical Economic Problems.

A study of modern economic institutions, such as industrial and commercial combinations, labor organizations, etc.

Open to students who have completed Course I. Three hours, second semester.

III Commerce.

See description under Secretarial Course.

Open to college students. Two hours, first semester.

IV English Economic History.

Open to college students. Two hours, first semester.

V Economic History of the United States.

See description under Secretarial Course.

Open to college students. Two hours, second semester.

VI Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Three hours, second semester.

VII Sociology.

Introductory Course in the study of the principles underlying social organization and development.

Open to students who have had Courses I and II in Economics. Two hours, first semester.

VIII Charities and Corrections.

A study of the efforts of society to meliorate the condition of defective and delinquent classes.

Open to students who have completed Course VII. Two hours, second semester.

POLITICAL SCIENCE

I American Government.

Introductory Course in the study of national and state governments. Text books and reports.

Open to college students. Two hours, one year.

II Commercial Law.

See description under Secretarial Course.

Open to college students. Two hours, second semester.

PHILOSOPHY

PSYCHOLOGY, LOGIC, AND HISTORY OF PHILOSOPHY

I Psychology.

The facts and principles of Psychology. Angell's *Psychology;* references to other writers, especially to James, Judd, and Titchener.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with references to other writers.

Required for a degree. Two hours, second semester.

III History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Rogers' *A Student's History of Philosophy,* supplemented by Bakewell, *Selections from Ancient Philosophers,* and Rand, *Modern Classical Philosophers,* and references to the larger histories of philosophy. Greek and Mediæval Philosophy, first semester; Modern Philosophy, second semester. Recitations, lectures and discussions.

Open to students who have completed Course I. Three hours, one year.

V Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open to students who have completed Course I. Two hours, one semester.

V Aesthetics.

Consideration of the nature of beauty, the beauty of fine art, of music, of literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of Philosophy.

Open to students who have completed Course I. Two hours, one semester.

VI Principles of Education.

Study, largely from a psychological point of view, of modern educational methods and present-day problems. The history of education is developed sufficiently to give a basis for this work. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. Opportunity to do actual practice teaching is offered by other departments in special courses. (See p. 54)

Open to students who have completed Course I. Two hours, one year.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I Ethics.

What character is; the conditions and possibilities of its growth and declension; its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life*, translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, Dewey and Tufts, etc. Lectures, recitations, papers.

Required for the B. A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

II Hebrew Prophecy.*

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Harper, Wellhausen, and Smend, are given to students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

III A Comparative Study of the Teachings of Buddha and the Teachings of Jesus.*

How are they alike? How do they differ? An effort to find the real and so the abiding elements in the teachings of these two great religious teachers. Certain universal philosophical principles used as touchstones to determine this.

Required for the B. A. degree. Two hours, first semester.

MATHEMATICS

I (a) Advanced Algebra.

Plane and Spherical Trigonometry.

Four hours, one year.

I (b) Solid and Spherical Geometry.

Plane and Spherical Trigonometry.

Four hours, one year.

Either Course I (a) or Course I (b) is required of freshmen. If a student does not offer Solid and Spherical Geometry at entrance, she may choose Advanced Algebra as an elective.

*Courses II and III are offered in alternate years. Course III will be given in 1911-12.

II Plane Analytic Geometry.

Open to students who have completed Course 1 (a) or 1 (b). Four hours, first semester.

III Differential and Integral Calculus.

Open to students who have completed Course II. Four hours, second semester.

*IV Theory of Equations.

Burnside and Panton's Theory of Equations.

Open to students who have completed Course III. Two hours, one year.

*VII Differential Equations.

Murray's Introductory Course in Differential Equations.

Open to students who have completed Course III. Two hours, one year.

VIII History of Mathematics: Lectures, and supplementary reading.

Open to seniors and juniors who are electing mathematics. One hour, one semester.

SCIENCE

PHYSICS

I General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations and laboratory work: lectures, two hours; laboratory, six hours.

Open to students who have completed Mathematics, Course I. Four hours, one year.

II Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermodynamics, etc. One lecture, six laboratory hours.

Open to students who have completed Course I. Three hours, second semester.

III Advanced Optics—Laboratory Course.

Open to students who have completed Course I, and Mathematics 1, II, III. Four hours, first semester.

IV Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to students who have completed Course I. Two hours, one year.

*Courses IV and VII are not given in the same year.

V Historical Development of Physics.

Open to students who have completed Course I. Three hours, one semester.

VI Kinetic Theory.

A course of lectures covering the work of the last ten years on electrical properties of gases; the electron theory, and radio-activity.

Open to students who have completed Course I. Two hours, second semester.

VII Teachers' Training Course in Physics.

This course will include the theory and practice of teaching Physics, and will consist of lectures, observations, and practice teaching.

One hour, one year.

CHEMISTRY

I General Inorganic Chemistry.

This course includes: (*a*) qualitative laboratory study of the more important elements—non-metallic and metallic—and of their principal compounds; and quantitative and other experiments designed to illustrate and to verify the more important chemical laws and theories, concerning, e. g., definite and multiple proportions, determination of equivalent weights, of molecular weights; making of formulae; the principles of chemical equilibrium; and of solution and precipitation. (*b*) Lectures and recitations parallel to the laboratory work, and designed to elucidate and emphasize the principles learned, and to stimulate their further application.

Text: General Chemistry for Colleges, Alexander Smith. Four hours, one year.

II Qualitative Analysis.

This course deals with the theory of analytical reactions furnished by the dissociation theory and the law of equilibrium, as well as with the technique of systematic analysis. One recitation, six laboratory hours.

Open to students who have completed Course I, or its equivalent. Three hours, one year.

III Quantitative Analysis.

In this course the general principles of quantitative analysis are illustrated by a few typical processes, involving both volumetric and gravimetric methods.

Open to students who have completed Course II. Three hours, first semester.

IV Organic Chemistry.

This course consists of lectures supplemented by laboratory work in organic preparations.

Open to students who have completed Course II. Three hours, second semester.

BIOLOGY

II Zoology.

A survey of the general morphology and development of animals, with the discussion of some of the fundamental problems of the science. Demonstrations and laboratory study of typical forms from the great phyla.

Four hours, one year.

III Botany.

An introduction to the study of plant life, with special reference to the local flora. The general morphology and physiology of representative forms from the algae to the flowering plants.

Four hours, one year.

V The Structure and Functions of the Human Body.

The elements of anatomy and physiology, with practical hygiene; demonstrations and laboratory study of the organs and tissues of the body.

Required for a degree. Two hours, one year.

VI Biological Nature-Study.

A study of common plants and animals of the region in their life histories and relation to man, directions for collecting and keeping them, and assigned readings. Supplementary to Botany and Zoology.

Two hours, second semester.

VOCATIONAL COURSES

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general culture college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, Practice Teaching, Library Science, and the Music and Art departments, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become home-makers, private secretaries, business women, and teachers in various departments.

COURSE IN HOME ECONOMICS

I Home Sanitation.

Study of the modern house: situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from a sanitary standpoint; the appli-

cation of bacteriology to housekeeping. Some municipal problems of sanitation.

Open to college students. Two hours, second semester.

II Principles of Economics and Economics of the Household.

Introductory course in the general theory of Economics. (*First semester*)

A study of the historical development of the household; its relation to, and dependence upon the organization of industry and commerce, the principles of consumption, the cost of living, etc. (*Second semester*)

Open to sophomores. Three hours, one year.

III Applied Chemistry.

Simple food analysis; study of the changes brought about by typical cooking processes, by fermentation, preservatives, etc.; corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Open to students who have completed Chemistry I. Two hours, second semester.

IV Food and Dietetics.

This course presupposes such a knowledge of practical cookery as may be gained either from a high school course in Domestic Science, or from actual experience in the home. It deals with experimental work illustrating the classification and chemical composition of typical foods, and their reaction to the chief agents used in cooking, i. e., water, heat, acids, and salts. The calorific, economic, and physiological value of the common foods is also studied, as well as the influence of age, sex, occupation, and personal idiosyncracy on the diet of the normal adult. Further, by means of the actual cooking of from thirty to forty simple dishes, and in the framing of original recipes, practice is given in the application of the principles discovered, and familiarity is gained with the fundamental processes of cookery.

Two hours, first year. Prerequisite or parallel, Chemistry I.

V* Emergencies, Home Nursing, Diet for Invalids.

First aid to the injured; simple bandaging, etc.; care of the sick room; study of the common antiseptics and disinfectants; diet for the sick.

Two hours, first semester. Prerequisite, Food and Dietetics, Course IV.

VI Textiles and Hand Work. (A teachers' course)

A laboratory study of the animal and vegetable fibres used in the manufacture of textiles; an analysis of fabrics for the common adulterations; and the study of weaves. A model book is made of the stitches used in

*This course is given by Dr. Elizabeth C. Maas, College Physician, assisted by the College nurse.

public school teaching; and some lessons are given in simple basketry in reed, splint, and raffia, adapted for classes in the grades.

One hour, one year.

VII Advanced Course in Food and Dietetics.

A continuation of Course IV. A further and more detailed study of the composition of food, its function in the body, and its relation to childhood, sickness, and old age. A series of meals, dietetically balanced, and at a minimum cost, is planned and actually carried out by each student. Many practical problems, involving the preparation of food in moderately large quantities, are presented to the students.

Three hours, second semester. Prerequisite, Food and Dietetics, Course IV.

VIII Food Production and Manufacture. Marketing.

Instruction in typical processes of food production; comparative cost of food in relation to the season; the economic selection, purchase, and care of food for large numbers of persons, as in schools, hospitals, and other institutions; food adulteration and its detection. Excursions to distributive establishments.

Open to College students. Two hours, second semester.

IX. Theory and Practice of Teaching Home Economics.

A course in the theory and practice of teaching Home Economics including lectures, conferences, and practice teaching, is given during the last year to all students taking the two year course, and also to seniors in the regular college course intending to teach this subject. One lecture, and two laboratory periods of teaching. Hours for the latter to be arranged with the instructor.

Two hours, one semester. Prerequisite or parallel, Philosophy I.

TWO YEAR COURSE

The following is an outline of a two-year course in Home Economics, planned for students of college rank, who are unable to spend the full four years in study, and who wish either to specialize in Home Economics, or to prepare themselves to teach cooking in the elementary schools. Owing to the high standard of the work in Rockford College—a standard now generally demanded, few students, on graduation from high school, can be considered as sufficiently mature to complete satisfactorily the two year course with a view to fitting themselves for teaching, or for other professional work. Such students are earnestly advised either to prolong their work for three years, or to begin it after the completion of the freshman year in Rockford College, or in any college of good standing.

All who can do so are urged to prolong their work sufficiently to take a degree, since this will greatly aid them in obtaining desirable teaching positions.

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	3
Home Sanitation	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	3
Food Production and Manufacture	2
Electives	4
	16

SECOND YEAR

FIRST SEMESTER

Biology V	2
Food and Dietetics, Course VII	3
Home Nursing	2
Economics	3
*Psychology	4
*Theory and Practice of Teaching Home Economics	2
	16

SECOND SEMESTER

Biology V	2
Textiles	2
Economics	3
Applied Chemistry	2
Electives	6
	15

Electives may be chosen from the following list:

English II	3
Physics, Course I	4
Chemistry, Courses II, III, IV	3
Psychology, Course I	4
Logic	2
Pedagogy	2
Commerce and Commercial Law	2
Political Science	2
Sociology	2
History, Course I or II	3 or 4
French, Course I or V	4 or 5
German, Course I or V	4 or 5

*Required of those who are preparing to be teachers of Home Economics

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-round cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

I Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Open to freshmen. Two hours, first semester.

II Commerce.

A study of the physical features of the United States in their relation to production and trade; study of some representative industries; trade with foreign nations.

Open to freshmen. Two hours, first semester.

III Commercial Law.

A study of the principles of law that are useful in ordinary business transactions; of contracts, negotiable papers, insurance, corporations, etc.

Open to freshmen. Two hours, second semester.

IV Economic History of England.

A study of the most important phases of the economic history of England.

Open to college students. Two hours, first semester.

V Economic History of the United States.

Open to college students. Two hours, second semester.

VI Typewriting.*

This course covers a period of one year, and includes a study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes.

Two recitation periods each week. Not to be counted toward a degree.

*The work in Typewriting and Shorthand is open only to students in the Secretarial Course.

VII Shorthand.*

This course covers a period of one year, and includes a thorough knowledge of the principles of shorthand, practice in reporting lectures and sermons, and in taking testimony.

Two recitation periods each week. Not to be counted toward a degree.

VIII Penmanship.

This course is based on Mill's *Modern Business Penmanship*, and consists of instruction in legible writing.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

TWO YEAR COURSE

A course of two years is also offered in this department. The schedule is as follows:—

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Commerce	2
Shorthand	2
Typewriting	2
Penmanship	1
Electives	6
	16

SECOND SEMESTER

English, Course I	3
Commercial Law	2
Shorthand	2
Typewriting	2
Penmanship	1
Electives	6
	16

Electives may be chosen from the following list:

History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5
Spanish	3

*The work in Typewriting and Shorthand is open only to students in the Secretarial Course.

SECOND YEAR

FIRST SEMESTER

Political Science	2
Accounts	2
Economic History	2
English, Course II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Political Science	2
Economic History	2
English, Course II	3
Economics	3
Electives	6
	16

Electives may be chosen from the following list:

History, Course I	4
French, Course I or II	4
German, Course I or II	4

PRACTICE TEACHING

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, several junior and senior electives are offered in practice teaching. These electives are open only to specially qualified students at the recommendation of the respective instructors. They are designed to be an application of the general principles of psychology and pedagogy to the special problems pertaining to teaching the subject treated in each course. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I Latin VI (p. 36) Teachers' Training Course in Latin.

This course will include lectures, observation, and practice teaching in Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II English XII (p. 40) Teachers' Training Course in English Composition.

Students in this course have daily practice in correcting themes, and acquire a working familiarity with textbooks on composition.

Open to specially qualified juniors and seniors.

One to three hours, first semester, or one to three hours, one year.

III History VII (p. 41) Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in history.

Two hours, one semester.

IV Philosophy VIII (p. 43) Principles of Education.

Study, from a psychological point of view, of modern educational methods, and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Open to students who have completed Philosophy I. Two hours, one year.

V Physics VII (p. 46)

This course will include the theory and practice of teaching Physics, and will consist of lectures, observation, and practice teaching.

One hour, one year.

VI Home Economics IX (p. 49) Teachers' Training Course in Home Economics.

This includes the consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. Opportunity is given for observation and practice teaching.

Two hours, one semester. Prerequisite, or parallel, Philosophy I.

LIBRARY METHODS

This course is designed to give an elementary knowledge of the fundamentals of library technique. It includes lessons in simplified classification and cataloguing; the use of the most important library aids, such as periodical indexes, dictionaries, encyclopedias, and other reference books most useful in school libraries; the mending and the care of books; the keeping of records essential in school libraries. This course is conducted by means of lectures, followed by test questions which take the student to the sources studied.

Open to all college students. One hour, one year.

ELOCUTION

I The aim of the first year's study of Elocution is to correct the pronunciation, to teach deep breathing, and to improve the conversational voices of the students. Some work in expression is also given, which means the training of the voice and the body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II The study of Expression is taken up much more in detail. Special intonations and inflections of the voice, and special harmony exercises for the body are given. All work is applied in the analysis and delivery of standard poems and prose selections.

One hour, one year.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and of the body to express the varying sentiments.

The play for 1911 will be *As You Like It.* It is under the direction of Mr. Henry J. Hadfield, for fifteen years a successful actor in Shakespearian parts both in this country and in England, and at present engaged in giving interpretative recitals, from the masters of literature, of great power and charm and with the added attraction of rich and varied costumes.

Mr. Hadfield acted as coach last year at Yale, Princeton, and Williams. President Garfield of Williams said that he had revolutionized college dramatics.

Department of Music

PIANO

*I Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, and wrist action.

Etudes: Czerny, Heller, Bach Inventions; Sonatinas: Clementi, Haydn, and Mozart; Pieces: Classic, Romantic, and Modern.

II Etudes: Czerny, Heller; Bach Album (arrangements for piano from stringed music) or Bach, Little Preludes and Fugues; Sonatas: Mozart and Beethoven; Pieces: Classic, Romantic, and Modern.

III Kullak, Octave Studies, Books I & II; Joseffy, School of Virtuosity; Bach, French Suites or English Suites or Italian Concerto; Sonatas: Beethoven, Schubert, Grieg; Pieces: Classic, Romantic, and Modern; Mozart and Haydn Concertos.

IV Clementi, Gradus ad Parnassum; Bach, Well Tempered Clavichord, Mendelssohn, Preludes and Fugues; Chopin, Preludes and Etudes; Schumann, Symphonic Etudes; Concertos: Mendelssohn, Grieg, Saint-Saens and others; Pieces: Classic, Romantic, and Modern.

ORGAN

I Instruction books according to the needs of individual students. Elements of organ touch, etc.; special pedal exercises; study of organ registers; easy pieces; hymn playing.

II Choir accompaniment; pedal phrasing studies, Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; moderately difficult solos—classic and modern.

III The larger works of Mendelssohn, Bach, Rheinberger, and Guilmant. Accompaniment of oratorios and masses. Sight singing, Musical Dictation.

IV More extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Choral training.

VIOLIN

I Violin Method by Ferd. David, or Hohman, Wohlfahrt and Kayser.

II Sevcik op. 8 and op. 9, alternatively. Op. 2 as a supplement to all studies; studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla; Concertos by Rode, Viotti, and De Beriot.

III Studies by Fiorillo, Rode, and Dout; scale studies by Sauret and Wilhelmj; sonatas by Handel, Tartini, and Mozart; concertos by Bach (in E),

*The numbers I, II, III, IV, indicate the first, second, third, and fourth years of each course in this department.

Bazzini, Godard, and Spohr (No. 11); solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others. Choral training. (elective)

IV Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and op. I by Sevcik, sonatas by Bach, Beethoven, and Cæsar Franck; concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps; Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie*, Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches' Dance;* Handel-Thomson, Passacaglia, etc. Choral training. (elective)

VOICE

I Tone placing and development of breath control. Studies by Abt, Concone, and Sieber. Songs by Cowen, Chadwick, Hawley, Boott, Nevin, Pinsuti, Tosti, Mozart, Handel, Scarlatti. Choral training.

II Voice building. Studies adapted to the needs of individual students. Songs by Schubert, Godard, Marchesi, Gounod, Thomas, Gluck.

Lectures on tone placing, breathing, and concert deportment. Choral training.

III Exercises for agility, adapted to the needs of the student. Study of Italian Anthology. Old French and English songs.

IV Songs by Schumann, Brahms, Massenet, Fauré, Brogi, Arias from operas and oratorios. Appearance in public recitals. Ability to give an entire program. Choral training.

To students who intend to teach, opportunity will be given for normal work under the special supervision of the Head of the department.

THEORY OF MUSIC

Sight Singing (the Frank Damrosch Method).

One hour credit, two hours recitation.

Harmony.

I Intervals, scales, triads, chords of seventh, cadences, modulation, rules for part writing. Melody writing. Chords of ninth. Mixed and altered chords. Organ point. Suspension. Neighboring and passing notes. Embellishment. Analysis. Text-book: Percy Goetschiens, *Tone-Relations.*

Two hours, one year.

II Homophonic forms in music. Phrase. Period. Song forms. Compound song forms. Conventional styles of composition. Text-book: Percy Goetschiens, *Homophonic Forms of Music. Three hours, one year.*

III Counterpoint, Canon and Fugue.

Two hours, one year. (*Elective.*)

HISTORY OF MUSIC

Music of the Orient; the Greek system; early ecclesiastical modes; The Netherland school; history of notation; development of the oratorio; development of the opera; comparison of Italian, French, and German opera; biographies of the masters. *Two hours, one year.*

CHORAL TRAINING

The Rockford College Glee Club consists this year of about one hundred members, and meets for practice each week. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

Aside from the recitals given by the Faculty and students during the year, there are numerous opportunities for hearing good music in Rockford itself, as many great artists come to the city, especially under the auspices of the well known Mendelssohn Club. Within the last two or three years, Gadski, Lhévinne, the Kneisel String Quartette, Kubelik, Campanaria, Ganz, Perry, Tramonti, DeGorgorza, Macmillen, Corinne Rider-Kelsey, Schumann-Heink, Maud Powell, Frank La Forge, Francis Rogers, and other artists have appeared in concerts in Rockford.

ACADEMIC REQUIREMENTS FOR

GRADUATION FROM THE DEPARTMENT OF MUSIC

Students must be graduates of a four-year high school, or must have had equivalent work before entering upon the final two years' course in either piano, organ, violin, or voice.

JUNIOR YEAR

Harmony I	2
History of Music	2
Sight-singing (two hours' recitation)	1
English I	3
Elocution I	1
History of Art	1

SENIOR YEAR

Harmony II	3
German I	3
Elective	4

All graduates take Piano I and II. Organ, violin, and piano graduates take Voice I.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

FIRST YEAR

First Semester.

Modelling in clay and drawing from the cast, hands, feet and heads, in outline and simple shadows. Still-life in black and white and color. Elementary composition and perspective.

Second Semester.

Drawing from the antique, head and full figure, sketching from life, painting from still-life, composition, outdoor sketching and perspective.

SECOND YEAR

Drawing from life, head and figure; painting from a costumed model and from still-life; modelling in clay; artistic anatomy. Composition and landscape sketching in color.

THIRD YEAR

Drawing and painting from life, head and costumed figure, painting from still-life; advanced composition, out of door sketching.

HISTORY OF ART

The study of Art History which embraces history of painting, sculpture, design, and architecture, is taught by informal talks on the subjects studied illustrated by plates.

Two hours, one year.

*HOUSE DECORATION

A study of color harmonizing and of the treatment of walls and the chief features of the house. Practice in making color combinations.

One hour, one year.

*This course will not be offered in 1911-12.

COURSES IN APPLIED DESIGN

Applied Design I.

Foundation of ornament and practice in original designing; stenciling and wood-block printing applied to textiles; decoration of china, using conventional design only.

Applied Design II.

Designing continued in application to hammered and beaten work in sheet metal; and to basketry, china, and pottery. Leather-craft in its simplest form.

Applied Design III.

Advanced decoration in china, leather craft (etched and tooled), metal work in copper, brass, and silver.

Some of the articles to be constructed in this department are book-slides, writing tablets, stationery holders, card cases, bill folds, bags, satchels, book-covers, vases, bowls, ink-wells, candlesticks, sconces, trays, boxes, lanterns, lamp and candle shades, jewelery, etc.

Students of the College

GRADUATE STUDENTS

Walker, Jennie Ada, Rockford College - 809 N. Court St., Rockford
Zuck, Alice, Lebanon Valley College - - 529 W. 8th St., Erie, Pa.

SENIOR CLASS

Dunton, Martha A. - - - - - - Sycamore
Harrer, Edna M. - - - 1827 Orrington Ave., Evanston
Hubbard, Maud Lunette - - - 601 Catlin St., Rockford
Hunter, Bertha - - - - 602 N. Church St., Rockford
Judd, Franc Stoddard - - - 526 N. Court St., Rockford
Kilburn, Frances Marjorie - - 1995 Harlem Ave., Rockford
†Kinzel, Eva Helen - - - - - - Mattoon
McKee, Elizabeth Beatrice - - - - Cherry Valley
Noyes, Clara Aleta - - - - - Monticello, Ia.
†Peterson, Ruth - - - - 410 S. Third St., Rockford

JUNIOR CLASS

†Allen, Norma M. - - - - 422 S. First St., Rockford
†Brown, Mary Helen - - - 1205 North Court St., Rockford
Eberly, Sarah J. - - - - - Hiawatha, Kansas
Hintze, Caroline G. - - - - 557 Chicago St., Elgin
Hathaway, Ruth - - - 2420 Cedar St., Milwaukee, Wis.
Kile, Jessie June - - - - - - Mason City
King, Myra Howell - - - - 109 Fredonia Ave., Peoria
Radcliffe, Sadie - - - - 322 S. First St., Rockford
*Schulz, Meta Helen - - - - - Goodman, Wis.
Williams, Agnes Chapman - - - 413 Park St., Rockford
Wood, Mildred Loyal - - - - - Saline, Mich.

SOPHOMORE CLASS

Anderson, Jean Gillette - - - 215 34th St., Milwaukee, Wis.
Anderson, Hazel Frances - - 243 Alice St., Wauwatosa, Wis.
Andrews, Alice - - - 412 Woodlawn Ave., Topeka, Kansas
Ayres, Ruth Ella - - - - - - - Amboy
Barnett, Grace Leone - - - 902 Cunningham St., Rockford
Bartholomew, Helen Alice - - - - - Preston, Iowa
Beaty, Enid Maun - - - - - Blair, Nebr.
Bender, Marion Adelia - - - 456 Main St., Spencer, Iowa
†Brand, Irma B. - - - 507 E. Grove St., Bloomington

†On General Scientific Course.
*Not candidate for a degree.

Brearley, Lucy Bernice - - - 727 Cherry St., Rockford
Brown, Cornelia Yates - - - 151 Batavia Ave., Batavia
†Burke, Jeannette - - - - - Three Rivers, Mich.
Dale, Florence Letitia 206 Fourth Ave., Eastwood Park, Minot, N. D.
†Evans, Iris Naomi - - - - - . Milledgeville
†Gillett, Bessie May - - . - - Sterling, Colo.
Hoole, A. Kathleen - - - - - Sioux City, Iowa
Hudson, Guida Marie - - - - - - Saybrook
Hutchinson, Anne - - - - - Mineral Point, Wis.
Johnson, Sylvia - - - - 941 Kishwaukee St., Rockford
Keyt, Elice Allen - - - 817 Ashland Ave., Rockford
†Klinkenberg, Florence Aurora 1028 Columbia Ave., Ft. Wayne, Ind.
Knapp, Meredith Elizabeth - - - Box 305, Azusa, Cal.
Koch, Hazel Eva - - - - 1541 E. State St., Rockford
Maack, Marguerite - - - - Crown Point, Ind.
Miller, Bertha Alvera - - - 1304 W. State St., Rockford
Norton, Margaret C. - - - 519 Locust St., Rockford
Oliver, Frances Cleveland - - - - - Onawa, Iowa
Pollock, Sara Alice - - - - - Wilton, N. D.
Rhodes, Louise Jane - - - - - Savanna, Ill.
Talbott, Maude E. - - - 507 N. 4th St., Keokuk, Ia.
Wikoff, Minna Luella - - 5939 Ohio St., Austin, Chicago
White, Marion Newhall - - 1822 Warren Ave., Chicago
†Yankey, Alma Marguerite - - - - Juneau, Wis.
Youngs, Antoinette - - - 116 S. Day Ave., Rockford

FRESHMAN CLASS

†Andrews, Mae Blanche - - - 1621 School St., Rockford
Avery, Anne Rebecca - - - - - Maquoketa, Ia.
Ayres, Sara Margaret - - 4907 Davenport St., Omaha, Neb.
Blair, Mary Mabel - - - 730 Second Ave., Rockford
Bradford, Aura Lorraine - - - - Storm Lake, Ia.
†Brock, Grace H. - - - - - Whitehall, Mich.
Brown, Edna Vincent - - - 545 Grove St., Spencer, Ia.
†Cole, Eunice - - - Box 58, R. R. No. 1, Sterline, Colo.
Cox, Winfred - - - - 410 Washington Ave., Cairo
†Davey, Irene Pearl - - - - - Eveleth, Minn.
†Diamond, Hazel V. - - - - - - Capron
†Elliott, Isabel Gertrude - - - - Beresford, S. D.
Erwin, Eloise - - - 530 N. Euclid Ave., Oak Park
†Fenton, Hazel Mildred - - 815 Tweedy St., Escanaba, Mich.
Finnerud, Mahren Adelaide 508 First Ave., S. E., Watertown, S. D.
Fuller, Margaret - - - 413 Wisconsin Ave., Oak Park
Glotfelter, Helen - - - - Waterville, Minn.
†Green, Agnes Margaret - - - - Stone City, Ia.
†Hess, M. Gertrude - - - 6609 Drexel Ave., Chicago
Johns, Evalyn L. - - - 6463 Kimbark Ave., Chicago

†On General Scientific Course.

Kelley, Iva Harriet - - - 505 Union St., Madison, S. D.
Lloyd, Helen - - - 603 Spruce St., Manistee, Mich.
McMillan, Ruth - - - - - - Winterset, Ia.
Madison, Frances Mary - - - - Burlington, Ia.
†Marbold, Margaret Ann - - - - - Greenview
Marean, Mary - - - 819 Seminary St., Rockford
Morrison, Genevieve Lyman - - - - Box 456, Berwyn
Ostrom, Ethel Beatrice - - - 982 Elm St., Winnetka
Palmeter, Cecil May - - - - - Clear Lake, Ia.
Ralston, Lucile Harriet - - - - Pocahontas, Iowa
†Ransom, Roberta Louise - - - - - Atkinson
†Reid, Jessie Adaline - - 750 N. Second St., Rockford
†Rieke, Ruth G. - - - - - - Kingsley, Iowa
Sells, Dorothy McDaniel - 901 North Main St., Cleburne, Texas
†Stonehouse, Ada Irene - - - - - Larimore, N. D.
Talbott, Alice - - - - - - - Polo
Ulrici, Helena Marie - - - 1047 Harlem Ave., Rockford
Wanstrom, Ruth Cecelia - - - 804 Seminary St., Rockford
Weldon, Myrtle Marguerite - - 1019 Crosby St., Rockford
White, Leila - - - - - 629 S. Third St., Rockford
†Wood, Elizabeth - - - - - Cass Lake, Minn.
Wood, Ruth R. - - - 829 Sixth Ave., Helena, Mont.

COLLEGE SPECIALS

Amborn, Hazel Marguerite - - 1128 Third St., Ft. Madison, Ia.
Arthur, Clara Churchill - 1320 Second Ave., N., Ft. Dodge, Ia.
Bartlett, Helen Marguerite - - - 528 Park Ave., Rockford
Bennett, Miriam Eva - - - - - Kilbourn, Wis.
Brodersen, Hedwig Fredericka 208 E. Tremont St., Denison, Ia.
Cavanaugh, Maud R. - - - 749 N. Second St., Rockford
Cooke, Jeannette - - - - 1432 Jackson Blvd., Chicago
Green, Frances V. - - - 806 N. Court St., Rockford
Hayward, Helen Gertrude - Vinton, Iowa
Jamieson, Mary L. - - - - - Poynette, Wis.
Lewis, Virginia Read - 1511 Second Ave., N., Ft. Dodge, Ia.
Mitchell, Ruth - 2801 Cottage Grove Ave., Des Moines, Ia.
Mo, Alice Thora - - - - - Sleepy Eye, Minn.
Mulligan, Anna Wilhelmina - - - Eveleth, Minn.
Norton, Gertrude Mary - - - - - Virginia, Minn.
Page, Myrtle Annette - 314 W. South St., Stoughton, Wis.
Reid, Roberta - - - - - Sleepy Eye, Minn.
Taggart, Aimee Elizabeth - - - - - Freeport
Tribou, Helen Rayner - - - - 606 Peoria Ave., Dixon
Vaughan, Jeanette Louise - - - - - Amboy
Weld, Mary Aloysia - - - 1228 N. Court St., Rockford
Wheelock, Marguerite - - 722 N. Church St., Rockford
Zuttermeister, Grace May - - - 5918 Ohio St., Chicago

†On General Scientific Course.

HOME ECONOMICS STUDENTS

CANDIDATES FOR HOME ECONOMICS CERTIFICATE

Fuller, Lella C.	287 N. Main St., Wauwatosa, Wis.
Hubbard, Maud Lunette	601 Catlin St., Rockford
McCumber, Bessie	6608 Rhodes Ave., Chicago
Parker, Pauline Mary,	1338 W. Third St., Los Angeles, Cal.
Stewart, Ethel Frances	Blair, Neb.
Vocks, Olga Dora	Juneau, Wis.

STUDENTS IN TWO YEAR COURSE

Barber, Louise	842 N. Court St., Rockford
Bigelow, Ethel Ward	Flandreau, S. D.
Brown, Jenn Catherine	2820 Central Ave., Kearney, Neb.
Buck, Helen Martha	3035 Marcy St., Omaha, Neb.
Clark, Helen Murphy	Lincoln, Neb.
Cox, Jessie	Oregon
DuMez, Evora Margaret	Cashton, Wis.
Geddes, Berenice Leola	113 Highland St., Marlboro, Mass.
Granger, May L.	413 Terrace St., Janesville, Wis.
Hull, Marion Nancy	Kearney, Neb.
Karlson, Anna Lois	629 S. Third St., Rockford
Kirkpatrick, Edith Mary	Richland Center, Wis.
Masters, Alma Florence	Carpentersville
Morgan, Barbara Jeanette	Albert Lea, Minn.
Roberts, Ida Elizabeth	1417 N. Church St., Rockford
Rogers, Mary Tresidder	537 N. Euclid Ave., Oak Park
Stanyon, Grace Margaret	Blauvelt, N. Y.
Strawn, Hallie Natalia	Albion
VanHousen, Helen Elizabeth	353 Spring St., Elgin
Waller, Maie S.	356 Lake St., Oak Park

SECRETARIAL STUDENTS

CANDIDATES FOR SECRETARIAL CERTIFICATE

Randlev, Margaret Elizabeth	1011 Maple Ave., Evanston
Zuck, Alice	529 West Eighth St., Erie, Pa.

STUDENTS IN TWO YEAR COURSE

Parson, Natalie Edna	1121 Fifth Ave., Rockford
Perry, Margaret	607 Elm St., Rockford
Trout, Ethel Harriet	176 Hoyt St., Fond du Lac, Wis.

Students of the College

GRADUATE STUDENTS

Walker, Jennie Ada, Rockford College - 809 N. Court St., Rockford
Zuck, Alice, Lebanon Valley College - - 529 W. 8th St., Erie, Pa.

SENIOR CLASS

Dunton, Martha A. - - - - - - Sycamore
Harrer, Edna M. - - - 1827 Orrington Ave., Evanston
Hubbard, Maud Lunette - - - 601 Catlin St., Rockford
Hunter, Bertha - - - - 602 N. Church St., Rockford
Judd, Franc Stoddard - - - 526 N. Court St., Rockford
Kilburn, Frances Marjorie - - 1995 Harlem Ave., Rockford
†Kinzel, Eva Helen - - - - - - Mattoon
McKee, Elizabeth Beatrice - - - - Cherry Valley
Noyes, Clara Aleta - - - - - Monticello, Ia.
†Peterson, Ruth - - - - 410 S. Third St., Rockford

JUNIOR CLASS

†Allen, Norma M. - - - - 422 S. First St., Rockford
†Brown, Mary Helen - - - 1205 North Court St., Rockford
Eberly, Sarah J. - - - - - Hiawatha, Kansas
Hintze, Caroline G. - - - - 557 Chicago St., Elgin
Hathaway, Ruth - - - 2420 Cedar St., Milwaukee, Wis.
Kile, Jessie June - - - - - - Mason City
King, Myra Howell - - - - 109 Fredonia Ave., Peoria
Radcliffe, Sadie - - - - 322 S. First St., Rockford
*Schulz, Meta Helen - - - - - Goodman, Wis.
Williams, Agnes Chapman - - - 413 Park St., Rockford
Wood, Mildred Loyal - - - - - Saline, Mich.

SOPHOMORE CLASS

Anderson, Jean Gillette - - - 215 34th St., Milwaukee, Wis.
Anderson, Hazel Frances - - 243 Alice St., Wauwatosa, Wis.
Andrews, Alice - - - 412 Woodlawn Ave., Topeka, Kansas
Ayres, Ruth Ella - - - - - - - Amboy
Barnett, Grace Leone - - - 902 Cunningham St., Rockford
Bartholomew, Helen Alice - - - - - Preston, Iowa
Beaty, Enid Maun - - - - - Blair, Nebr.
Bender, Marion Adelia - - - 456 Main St., Spencer, Iowa
†Brand, Irma B. - - - 507 E. Grove St., Bloomington

†On General Scientific Course.
*Not candidate for a degree.

Brearley, Lucy Bernice - - - 727 Cherry St., Rockford
Brown, Cornelia Yates - - - 151 Batavia Ave., Batavia
†Burke, Jeannette - - - - - Three Rivers, Mich.
Dale, Florence Letitia 206 Fourth Ave., Eastwood Park, Minot, N. D.
†Evans, Iris Naomi - - - - - . Milledgeville
†Gillett, Bessie May - - . - - Sterling, Colo.
Hoole, A. Kathleen - - - - - Sioux City, Iowa
Hudson, Guida Marie - - - - - - Saybrook
Hutchinson, Anne - - - - - Mineral Point, Wis.
Johnson, Sylvia - - - - 941 Kishwaukee St., Rockford
Keyt, Elice Allen - - - 817 Ashland Ave., Rockford
†Klinkenberg, Florence Aurora 1028 Columbia Ave., Ft. Wayne, Ind.
Knapp, Meredith Elizabeth - - - Box 305, Azusa, Cal.
Koch, Hazel Eva - - - - 1541 E. State St., Rockford
Maack, Marguerite - - - - Crown Point, Ind.
Miller, Bertha Alvera - - - 1304 W. State St., Rockford
Norton, Margaret C. - - - 519 Locust St., Rockford
Oliver, Frances Cleveland - - - - - Onawa, Iowa
Pollock, Sara Alice - - - - - Wilton, N. D.
Rhodes, Louise Jane - - - - - Savanna, Ill.
Talbott, Maude E. - - - 507 N. 4th St., Keokuk, Ia.
Wikoff, Minna Luella - - 5939 Ohio St., Austin, Chicago
White, Marion Newhall - - 1822 Warren Ave., Chicago
†Yankey, Alma Marguerite - - - - Juneau, Wis.
Youngs, Antoinette - - - 116 S. Day Ave., Rockford

FRESHMAN CLASS

†Andrews, Mae Blanche - - - 1621 School St., Rockford
Avery, Anne Rebecca - - - - - Maquoketa, Ia.
Ayres, Sara Margaret - - 4907 Davenport St., Omaha, Neb.
Blair, Mary Mabel - - - 730 Second Ave., Rockford
Bradford, Aura Lorraine - - - - Storm Lake, Ia.
†Brock, Grace H. - - - - - Whitehall, Mich.
Brown, Edna Vincent - - - 545 Grove St., Spencer, Ia.
†Cole, Eunice - - - Box 58, R. R. No. 1, Sterline, Colo.
Cox, Winfred - - - - 410 Washington Ave., Cairo
†Davey, Irene Pearl - - - - - Eveleth, Minn.
†Diamond, Hazel V. - - - - - - Capron
†Elliott, Isabel Gertrude - - - - Beresford, S. D.
Erwin, Eloise - - - 530 N. Euclid Ave., Oak Park
†Fenton, Hazel Mildred - - 815 Tweedy St., Escanaba, Mich.
Finnerud, Mahren Adelaide 508 First Ave., S. E., Watertown, S. D.
Fuller, Margaret - - - 413 Wisconsin Ave., Oak Park
Glotfelter, Helen - - - - Waterville, Minn.
†Green, Agnes Margaret - - - - Stone City, Ia.
†Hess, M. Gertrude - - - 6609 Drexel Ave., Chicago
Johns, Evalyn L. - - - 6463 Kimbark Ave., Chicago

†On General Scientific Course.

Kelley, Iva Harriet	505 Union St., Madison, S. D.
Lloyd, Helen	603 Spruce St., Manistee, Mich.
McMillan, Ruth	Winterset, Ia.
Madison, Frances Mary	Burlington, Ia.
†Marbold, Margaret Ann	Greenview
Marean, Mary	819 Seminary St., Rockford
Morrison, Genevieve Lyman	Box 456, Berwyn
Ostrom, Ethel Beatrice	982 Elm St., Winnetka
Palmeter, Cecil May	Clear Lake, Ia.
Ralston, Lucile Harriet	Pocahontas, Iowa
†Ransom, Roberta Louise	Atkinson
†Reid, Jessie Adaline	750 N. Second St., Rockford
†Rieke, Ruth G.	Kingsley, Iowa
Sells, Dorothy McDaniel	901 North Main St., Cleburne, Texas
†Stonehouse, Ada Irene	Larimore, N. D.
Talbott, Alice	Polo
Ulrici, Helena Marie	1047 Harlem Ave., Rockford
Wanstrom, Ruth Cecelia	804 Seminary St., Rockford
Weldon, Myrtle Marguerite	1019 Crosby St., Rockford
White, Leila	629 S. Third St., Rockford
†Wood, Elizabeth	Cass Lake, Minn.
Wood, Ruth R.	829 Sixth Ave., Helena, Mont.

COLLEGE SPECIALS

Amborn, Hazel Marguerite	1128 Third St., Ft. Madison, Ia.
Arthur, Clara Churchill	1320 Second Ave., N., Ft. Dodge, Ia.
Bartlett, Helen Marguerite	528 Park Ave., Rockford
Bennett, Miriam Eva	Kilbourn, Wis.
Brodersen, Hedwig Fredericka	208 E. Tremont St., Denison, Ia.
Cavanaugh, Maud R.	749 N. Second St., Rockford
Cooke, Jeannette	1432 Jackson Blvd., Chicago
Green, Frances V.	806 N. Court St., Rockford
Hayward, Helen Gertrude	Vinton, Iowa
Jamieson, Mary L.	Poynette, Wis.
Lewis, Virginia Read	1511 Second Ave., N., Ft. Dodge, Ia.
Mitchell, Ruth	2801 Cottage Grove Ave., Des Moines, Ia.
Mo, Alice Thora	Sleepy Eye, Minn.
Mulligan, Anna Wilhelmina	Eveleth, Minn.
Norton, Gertrude Mary	Virginia, Minn.
Page, Myrtle Annette	314 W. South St., Stoughton, Wis.
Reid, Roberta	Sleepy Eye, Minn.
Taggart, Aimee Elizabeth	Freeport
Tribou, Helen Rayner	606 Peoria Ave., Dixon
Vaughan, Jeanette Louise	Amboy
Weld, Mary Aloysia	1228 N. Court St., Rockford
Wheelock, Marguerite	722 N. Church St., Rockford
Zuttermeister, Grace May	5918 Ohio St., Chicago

†On General Scientific Course.

HOME ECONOMICS STUDENTS

CANDIDATES FOR HOME ECONOMICS CERTIFICATE

Fuller, Lella C.	287 N. Main St., Wauwatosa, Wis.
Hubbard, Maud Lunette	601 Catlin St., Rockford
McCumber, Bessie	6608 Rhodes Ave., Chicago
Parker, Pauline Mary,	1338 W. Third St., Los Angeles, Cal.
Stewart, Ethel Frances	Blair, Neb.
Vocks, Olga Dora	Juneau, Wis.

STUDENTS IN TWO YEAR COURSE

Barber, Louise	842 N. Court St., Rockford
Bigelow, Ethel Ward	Flandreau, S. D.
Brown, Jenn Catherine	2820 Central Ave., Kearney, Neb.
Buck, Helen Martha	3035 Marcy St., Omaha, Neb.
Clark, Helen Murphy	Lincoln, Neb.
Cox, Jessie	Oregon
DuMez, Evora Margaret	Cashton, Wis.
Geddes, Berenice Leola	113 Highland St., Marlboro, Mass.
Granger, May L.	413 Terrace St., Janesville, Wis.
Hull, Marion Nancy	Kearney, Neb.
Karlson, Anna Lois	629 S. Third St., Rockford
Kirkpatrick, Edith Mary	Richland Center, Wis.
Masters, Alma Florence	Carpentersville
Morgan, Barbara Jeanette	Albert Lea, Minn.
Roberts, Ida Elizabeth	1417 N. Church St., Rockford
Rogers, Mary Tresidder	537 N. Euclid Ave., Oak Park
Stanyon, Grace Margaret	Blauvelt, N. Y.
Strawn, Hallie Natalia	Albion
VanHousen, Helen Elizabeth	353 Spring St., Elgin
Waller, Maie S.	356 Lake St., Oak Park

SECRETARIAL STUDENTS

CANDIDATES FOR SECRETARIAL CERTIFICATE

Randlev, Margaret Elizabeth	1011 Maple Ave., Evanston
Zuck, Alice	529 West Eighth St., Erie, Pa.

STUDENTS IN TWO YEAR COURSE

Parson, Natalie Edna	1121 Fifth Ave., Rockford
Perry, Margaret	607 Elm St., Rockford
Trout, Ethel Harriet	176 Hoyt St., Fond du Lac, Wis.

FOURTH PREPARATORY

Garrett, Clyda - - - - Bonner Springs, Kansas
Nelson, Elsie - - - - 737 North Main St., Rockford
Patrick, Martha Leone - - - - - - Marengo
Pierpont, Harriet F. - - - - - - Hudson, Wis.

THIRD PREPARATORY

Baker, Ina May - - - - R. R. No. 2, Cherry Valley
Day, Lorena Catherine - - 2317 W. State St., Rockford
Dustan, Edna Lucia - - 228 H. St., Salt Lake City, Utah
Dustan, Esther Laura - - 228 H. St., Salt Lake City, Utah
Garst, Dorothy - - - - - - Coon Rapids, Ia.
Kirkpatrick, Helen Hunting - - Richland Center, Wis.
Patet, Marguerite Eugenie - - 328 N. Main St., Rockford
Schulz, Merle - - - - - Goodman, Wis.
Spengler, Matilda - - - - 341 Bluff St., Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

PIANO

GRADUATE STUDENT

Bartholomew, Helen Alice - - - - Preston, Ia.

GRADUATING CLASS

Cunningham, Loretta - - - 808 Bluff St., Beloit, Wis.
Doty, Anna - - - - - - - Pecatonica
Lynn, Erma Mae - - - 803 Seminary St., Rockford

TEACHER'S CERTIFICATE

Zuhl, Marguerite - - - - - - - Rochelle

UNCLASSIFIED STUDENTS

Arthur, Clara Churchill - 1320 Second Ave., N., Ft. Dodge, Ia.
Ades, Verna A. - - - 1044 Rockton Ave., Rockford
Cole, Eunice - - - Box 58, R. R. No. 1, Sterling, Colo.
Dimond, Hazel V. - - - - - - Capron
Elliott, Isabel Gertrude - - - - Beresford, S. D.
Jamieson, Mary L. - - - - - Poynette, Wis.
Kehoe, Adelaide - - - - 611 Jefferson St., Rockford
Lideen, Emma - - - - - R. R. No. 10, Rockford
Menz, Olive - - - - - - - Rochelle
Norton, Gertrude Mary - - - - - Virginia, Minn.
Noel, Minnie - - - - - 316 Jubien St., Belvidere
Page, Myrtle Annette - - 314 W. South St. Stoughton, Wis.
Parker, Charlotte R. - - - 108 Lawn Place, Rockford
Porter, Theodora - - - - - Winnebago
Ransom, Roberta Louise - - - - - Atkinson
Reid, Roberta - - - - - - Sleepy Eye, Minn.
Rieke, Ruth G. - - - - - - Kingsley, Ia.
Rhodes, Louise Jane - - - - - - Savanna
Tuttle, Hattie L. - - - - - - Kingston
Ulrici, Marie - - - - 1047 Harlem Ave., Rockford
Zuttermeister, Grace Mae - - - 5918 Ohio St., Chicago

ORGAN

Arthur, Clara Churchill	1320 Second Ave., N., Ft. Dodge, Ia.
Erwin, Eloise	530 N. Euclid Ave., Oak Park
Fuller, Margaret	413 Wisconsin Ave., Oak Park
Newman, Genevieve Marion	814 Third Ave., Rockford
Ransom, Roberta Louise	Atkinson
Zuhl, Marguerite	Rochelle

VOCAL MUSIC

Amborn, Hazel Marguerite	1128 Third St., Ft. Madison, Ia.
Bender, Marion Adelia	456 Main St., Spencer, Ia.
Bradford, Aura Lorraine	Storm Lake, Ia.
Clemmer, Pauline	814 N. Main St., Rockford
Church, Ruth	427 Park St., Rockford
Cunningham, Loretta	808 Bluff St., Beloit, Wis.
Doty, Anna	Pecatonica
Fill, Hazel M.	San Francisco, Cal.
Fuller, Margaret	413 Wisconsin Ave., Oak Park
Floberg, Maria Linnea	711 Seminary St., Rockford
Hayward, Helen Gertrude	Vinton, Ia.
Hintze, Caroline G.	557 Chicago St., Elgin
Karlson, Anna Lois	629 S. Third St., Rockford
Kirkpatrick, Helen Hunting	Richland Center, Wis.
Lewis, Virginia Read	1511 Second Ave., N., Ft. Dodge, Ia.
Lynn, Erma Mae	803 Seminary St., Rockford
Marbold, Margaret Ann	Greenview
Menz, Olive	Rochelle
Newman, Genevieve Marion	814 Third Ave., Rockford
Reid, Roberta	Sleepy Eye, Minn.
Rieke, Ruth G.	Kingsley, Ia.
Stanyon, Grace Margaret	Blauvelt, N. Y.
Trout, Ethel Harriet	176 Hoyt St., Fond du Lac, Wis.
Vaughan, Jeanette Louise	Amboy
White, Bernice Lucile	629 S. Third St., Rockford

DEPARTMENT OF ART

DRAWING AND PAINTING

Bennett, Miriam Eva - - - - - Kilbourn, Wis.

APPLIED DESIGN

Amborn, Hazel Marguerite - 1128 Third St., Ft. Madison, Ia.
Gillett, Bessie May - - - - - Sterling, Colo.
Hudson, Guida Marie - - - - - - Saybrook
Kirkpatrick, Helen H. - - - Richland Center, Wis.
Rhodes, Louise Jane - - - - - - Savanna
Tribou, Helen Rayner - - - 606 Peoria Ave., Dixon

Total number of students in all departments - - - 182
Total number of students in collegiate department - - - 151
Total number of students in preparatory department - - 13

ALUMNAÆ

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnae will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
†Anna C. Allen	†Rev. F. Arthur Douglas	
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colorado
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
†S. Adeline Potter	†Hon. William Lathrop	
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rackford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M. D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M. D.	Byron
Caroline A. Potter, M. A.	†Col. C. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42nd Place, Chicago
†Olive M. Johnson	†S. M. Benedict	
†Susan M. Johnson	Alex. McIntosh	
*Martha C. Lathrop	Missionary	112 N. LosRobles Ave., Pasadena, Cal.
†Josephine Moffatt		
†Mary E. Morrill		
Sarah E. Nichols	Levi D. Collins	1043 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M. D.	Glasco, Kansas
Henrietta Topliff	†C. H. Chadbourne	2628 Humboldt Ave., Minneapolis, Minn.
Isabelle M. Twogood	†James F. Hervey	2953 Michigan Ave., Chicago

---

*Returned Missionary from India

†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	Bridgman, Mich.
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman, M. B.	92 Washington Sq., Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fannie Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, S. D.
†Julia J. Paine	William Hyde	
Marian A. Sackett	†Samuel Skemp	209 Second Ave., Maywood
†Cordelia Sherman		
†Elizabeth Strunk	Mark Ripley	
†Julia F. Wheat	†M. Correll	

CLASS OF 1858

†Sarah Blood	†Rev. H. G. McArthur, D. D.	
Jennie L. Gorham	†Rev. H. C. Forbes	Tucson, Arizona
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. W. W. DeWolf	3101 N. 30th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	†Dwight H. Moffatt	Corning, Ia.
Margaret Paine	John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
†Eliza W. Rose	E. T. Cleveland	
†Mary J. Southworth	†A. D. Southworth	

CLASS OF 1859

Ellen M. Abbe	J. M. Adams	868 W. Adams St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
†Urania E. Coe	†O. Payne	
Celia C. Culver	Rev. S. Gilbert	423 N. State St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Sioux Falls, S. D.
Harriet A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	748 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Chas. D. Sprague	514 Baker St., Longmont, Colo.
Elizabeth W. Earhart	Robert D. Anderson	Address unknown
Abbie S. Goodrich	Teacher	
†Sarah P. Hall	George A. Pratt	
Carrie P. Hatch	A. Barrows	Address unknown
†Lucy L. Heath	†Henry Plant	
Fannie C. Jones, M. A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	503 N. Church St., Rockford
†Hanna E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	10527 Amor St., Cleveland, Ohio

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	259 S. Second St., San Jose, Cal.
†Mary O. Brown	†Moses S. Hinman, M. A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	†H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Reed	Address unknown
†Mary D. May	†Mark Hulings, M. D.	
Arabella T. Parsons	†Wm. Ingram	714 N. 43d St., West Philadelphia, Pa.
Jennie M. Parsons	†Abner G. Murphey	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah

†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D	Address unknown
†Mary J. Davidson	Maj. J. M. Thompson	
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
†Josephine A, Miller	M. L. Hinman	
Marie M. Miner	Rev. C. H. Richards	35 Hillsdale Ave., Mont Clair, N.Y.
Harriet E. Mize	†Rev. Robert McCulloch	96 Bernal Ave., San Francisco, Cal.
Ann A. Smith	Marshall Topping	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	La Salle, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey,	204 W. Hurlbut Ave., Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sarah A. Danford	Teacher	Address unknown
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M. D.	5332 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	†Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M. D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	511 Carroll St., Madison Wis.
Sarah E. P. Stephen	A. S. J. Phelps	Casmalia, Cal.
Marie L. Thompson, M. A.	†Hon. Seely Perry	633 N. Main St., Rockford
†Nannie L. Ware	S. B. Farwell	

CLASS OF 1864

†Emma M. Allen	——Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	Springfield, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	†Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W. Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	Address unknown
†Frances Wiswell		

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	†S. F. Pomeroy	Crete, Neb.
Emma A. Edwards	H. W. Wooley	363 LaSalle Ave., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriett L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	Address unknown
Harriet J. Rosecrans	Henry Wright	Address unknown
Sarah E. Safford	Edward P. Spafford	Sycamore
Laura Shaw	†J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M. A.	1818 Warren Ave., Chicago.

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Martha C Howard	Cyrus W. Wells	3120 James Ave., S. Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1263 West St., Topeka, Kan.
Eliza H. Meade	L. McDuffey	1012 W. Main St., Kalamazoo.Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M. D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	2024 Spruce St., Seattle, Wash.
Emma A. Horning	Lowell Damon	972 Cambridge Ave., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharply	
Agnes S. Lyman	Herbert M. Lee	2025 Benton Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M.D.	Essex, Page County, Ia.
†Lucy M. Smith, M. A.		
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker,	†Luther P. Fitch, M.D.	
Elizabeth Chynoweth,	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I St., Grand Island, Neb.
†Mary E. Holmes, Ph.D. F. G. S. A.		Address unknown
Florence Knapp		
Ella S. Nichols	James H. Lightbody	331 N. 17th St., LaCrosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	†Daniel H. Dorsett	4027 Girard Ave., Philadelphia, Pa.
Ellen R. Story	Robert Johnston	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Selwyn Clark, M.D.	

CLASS OF 1869

Frances B. Benson	Teacher	Janesville, Wis.
†Sarah A. Culver		
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
†Stella T. Lilly		
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Samokov, Bulgaria
Sarah J. Sands	†Rev. J. D. Croissant	1717 Q St., N. W., Washington,D. C.
†Carolina T. Warner	Rev. M. B. Harrison	

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Address unknown
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
Mary J. Morrison	George H. White	
*Mary P. Wright	Missionary	Gaza, Iowa
Ida A. Youngs	William Payzant	3a Napoles No. 40, Mexico D. F., Mexico

†Deceased
*Returned from Turkey

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	†Henry W. Haldeman, M. D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, Wis.
A. Elizabeth Fitch		Grinnell, Iowa.
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alce H. Hollister	D. R. Brearley	
Melissa E. Hovey	†Albert S Kidd	300 Sixth St., San Bernardino, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul., Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	325 W. Superior St., Oak Park
†L. Isabella Rose, B. A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	724 E. 18th St., Minneapolis, Minn.
Marie T. Upson, B. A. (Univ. of Nebraska 1901)	Teacher	321 N. Eighth St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinckley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclair, N. J.
Louise L. Hinckley	†A. W. Thornely	420 N. Yakima Ave., Tacoma, Wash.
Fanny A. Thompson	Dr. M. J. Quintero, Consul from Cuba	2nd Ave., DuQuense, Lyons, France
Mary E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
†Carrie Gilman Brown	George M. Blake, B. L.	
Margaret Edwards	Frank Duncan, M. D.	Box 15, R. R. No. 7, Dallas, Texas
†Carrie D. Horn	Frank Early	
Chloe J. Johnson	A. Swarengen	Leon, Iowa
Margaret L. Watson	Teacher	909 Jefferson Ave., Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center,
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	Tabriz, Persia
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	WaKeeney, Kan.

CLASS OF 1877

Myra Frances Baker		Avon Court, Rockford
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M. D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	157 Oakwood Boulevard, Chicago
Caroline Smith	Teacher	Clifton Springs, N. Y.

†Deceased

CLASS OF 1878

Name	*Occupation or Husband's Name*	*Address*
Lillian Beckman		Bryn Athyn, Pa.
†Kate A. Carnifix	David F. Graham	
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	1014 Rockton Ave., Rockford
A. Lillian Clark	Judge Charles Kelley	Charles City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	231 5th Ave., Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Hotel Archibald, Seattle, Wash.
†Laura J. Risner		
Cora W. Shepherd	Teacher	Chattanooga, Tenn.
†Kate L. Smith	†Fred S. Prentice	

CLASS OF 1879

Susan Wheat Benedict	†Prof. H. E. Gordan	Iowa City, Ia.
Mary Brewster Downs	Teacher	4 Elizabeth Court, Oak Park
Ella Katherine Foote		628 Grove St., Rockford
†Laura L. Keeney	James McNulty	
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	643 Idaho St., Huron, S. Dakota
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Francis Goodale	James F. Garvin	Cassilla 811, Santiago, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Martha Gilman Nutting	Teacher	1492 Euclid Ave., Berkeley, Cal.
†Nellie Marie Rose	S. J. Caswell	
Harriett A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams, LL.D.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B.A., LL.D.	Head Worker	Hull House, Chicago
Alice Atkinson	C, W. Sprague	1215 7th Ave., W. Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, Ph.D	61 Trumbull St., New Haven, Conn.
EleanorFrothingham,B.A.	Rev. C. B. Haworth	Vancouver, B. C.
Helen M. Harrington,B.A.	W. M. Alderson	Address unknown
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
†Anna Wilkinson Sidwell		
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Lake View Hotel, Los Angeles,Cal.
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camelia Walcott Fitch	Wm. E. Hamlin	Broadway and 66th St., N. Y., [Marie Antoinette
†Julia Evangeline Gardner B.A.		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Caroline A. Strong	Nurse	107 Clowes Ter., Waterbury, Conn.
Abbie May Warner		212 S. Euclid Ave., Pasadena, Cal.
Catherine Waugh, M.A.	Catherine Waugh McCullock, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St., Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	426 Park Ave., Kenosha, Wis.
Mary J. Waddell	†F. H. Crombie	2902 Pacific Ave., Spokane, Wash.

†Deceased

*Returned Missionary from Turkey.

CLASS OF 1884

Name	*Occupation or Husband's Name*	*Address*
Lillian Ethel Bacon	A. T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	1426 Monterey Road, South Pasadena, Cal.
Carrie Elvira Cleveland	H. W. Gardner	521 College Ave., Rockford
Mary Fisher Crane	Richard A. Mathews	302 Wesley Ave., Oak Park
Carrie A. Hewitt	Dr. Irvin J. Heckman	Pasadena Hospital Assocation Pasadena, Cal.
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
Mary Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelia Morehouse	Fred H. Guenther	Sarasota, Fla.
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	311 Walnut St., S. E., Minneapolis, Minn.

CLASS OF 1886

Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B. A.	Charles McGlashan	628 Mulberry St., Rockford
Mary Electra Lowry, B. A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		Neighborhood House, 6710 May St. Chicago
Flora Alice Reed, B. A., M. D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	733 Addison St., Chicago
Mabel Hurd Walker, M. A.	Charles E. Herrick	3735 Ellis Ave., Chicago
May Louise Williams, B. A.	Charles R. Smith	Florence, Mont.

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M. D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Kingfisher, Okla.
†Emma Lincoln Warner, B. A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1522 A Ave., Cedar Rapids, Ia.
Katherine E. Dickerman, B. A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Anetta Hough	Wm. Trescott	5324 S. Park Ave., Chicago
†Bertha Anna Jackson, B. A.		
Susan Annetta Leonard	Dr. Arthur Leonard	Lewiston, Me.
Martha Waldo Nye, B. A.	Teacher	Rockford College
Mary Roxy Wilkins, B. A.	George N. Holt	1212 E. 48th St., Chicago

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb
Sarah Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell, B. A.	Teacher	Stowell Cottage, Beloit, Wis.
Cordelia Marie Hills		554 S. Ninth St., San Jose, Cal.
Catherine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	74 S. Allen St., Albany, N. Y.
†Adelaide Marie Olmstead B. A.		
Stella E. Palmer	†Sidney A. Sabin	641 Marion St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	R. R. No. 4, Madison, Wis.
Mary Hopkins Royce, B. A.	Chas. W. Merriman, M. D.	Beloit, Wis.
Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
Lois Ellen Smith		Echo, Oregon
Ama Sears Taylor, B. A.		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B. A.	John Theodore Montgomery, M. D.	Charleston
Eleanor Fraley Woodruff, B.A.		703 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		Address unknown
Alice May Dobson, B. A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B. A.		521 S. Third St., Rockford
Laura Sarah Lee	Edwin L. Waugh	1120 Chase Ave., Chicago
Louisa Surre May, B. A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman, B. A.	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B. A.		
Helen May Taylor	Teacher	Alden, Ia.

†Deceased

CLASS OF 1891

Name	*Occupation or Husband's Name*	*Address*
Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
†Alice J. McQueen, B. A.	Robert A. Harper	
Mabel Thomas, B. A.	Matthew Whelan	R. F. D. No. 2. Billings, Okla.
Grace DeWitt Welty, B. A.		E. State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Portsmouth, Ia.

CLASS OF 1892

Helen Lockwood Carpenter, B. A. (*Chicago*)		Monticello, Ia.
Catherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Blackfoot, Idaho
Gertrude Felker, B.A., M.D.	Physician	The Calvert, Dayton, Ohio
Rose Marie Gyles, B. A.	Resident	Hull House, Chicago
Jean MacMillan, B. A.		1347 2nd Ave., Los Angeles, Cal.
Nellie M. Parker, B. A.	Teacher	175 N. Marengo Ave., Pasadena, Cal.
Estella May Stevens	M. Dewitt Martin	Jasper, Minn
Genevieve Lenhart Welty, B. A.		2604 E. State St., Rockford

CLASS OF 1893

Myrtle Atkins	Olin Funston Smith	5606 Michigan Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B.A., M.D.	Physician	Darlington, Wis.

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford, Rural Route No. 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	475 Walnut St., Aurora
Grace Sherman, B. A.	H. C. Dorcas	Iowa City, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	809 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B. A.		719 Adams St., Macomb
Lydia Gillingham Robinson, B. A.	With "The Monist"	LaSalle
*Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
‡Grace Sherman, B. A.	H. Dorcas	Iowa City, Iowa

CLASS OF 1897

Lella Blakeslee, B. A.	Teacher	Waukesha, Wis.
‖Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
†§Alice J. McQueen, B. A.	Robert A. Harper	
Jean Maria Newcomer, B.A.	Teacher	Tucson, Arizona
†Jennie Elizabeth Snider B. A.		

CLASS OF 1898

Henrietta P. Ayres, B. A.	Teacher	Akeley Hall, Grand Haven, Mich.
J. Florence Gantz, B. A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B.A.	Edward M. Sutliff	502 W. 143d St., New York City
Ruth Murray, B. A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B.A.	George Wm. Bunge	LaCrosse, Wis.

†Deceased

*Graduate of Rockford Seminary, 1889

‡Graduate of Rockford Seminary, 1895

‖Graduate of Rockford Seminary, 1890

§Graduate of Rockford Seminary, 1891

CLASS OF 1899

Name	*Occupation or Husband's Name*	*Address*
Caroline E. Baker, B. A.	Dr. Bert Bigelow	120 Lawn Place, Rockford
Pearl Biller, B. A.	Byron E. Eastwood	626 Peach St., Rockford
‖Emma Lyman Bushnell, B. A.	Teacher	Townshend, Vt.
Isabelle Duffey, B. A.	Teacher	113 Auburn Place, Rockford
Faye Cleopatra Dunkle, B. A.	Teacher	Webster School, St Paul, Minn.
Claude Marie Francis, B. A.		2215 W. Sharp St., Spokane, Wash.
Fannie Cornelia Frisbie, B. A., PhD. (*Chicago*)	Frank B. Jewett	Wyoming Avenue, Millburn, N. J.
Julia Moorehouse, B. A.		Glidden, Ia.
Bertha Styles, B. A.	Eugene S. Rolfe	Blue River, Oregon
Ruth Crawford Wilkins, B. A.		509 N. Church St., Rockford

CLASS OF 1900

Mary Elizabeth Appleton B. A., A M.	Teacher	Tama, Ia.
Jessie Florence Binford B. A.		Hull House, Chicago
Mabel Eliza Dobson, B. A.	Dr. Bobert Bowie	Table Rock, Neb.
Marjorie Jones, B. A.	Teacher	
Mary Bodelle Kinner, B. A.	Squire E. Fitch	10 Riley St., Westfield, N. Y.
Virginia Tarbet Long, B. A.	Rev. Ora Walker Taylor	115 W. 5th St., Rochester, Minn.
Harriet Vincent, B. A.	Teacher	732 N. Main St., Rockford
Fanny Thompson Wagner, B. A.	Frank M. Fairfield	10422 Longwood Ave., Chicago

CLASS OF 1901

Rachel Alice Bracken, B. A.	Carl Sturtevant Brice	Tama, Ia.
†Margaret Teresa Butler, B. A.	Teacher	
Lucy Fitch, B. A.		Berlin, Wis.
Desdemona L. Heinrich, B. A.	Teacher	Lasell Seminary, Auburndale, [Mass.
Katherine Mabel Keith, B. A.	Myron LeRoy Burt	Bedford, Ia.
Harriet Avis Johnson, B. A.	Teacher	Columbus State Hospital, Columbus, Ohio
Lucile Matthews, B. A.	Richard F. Hammatt	Forest Service. San Francisco, Cal.
Margaret Monrad, B. A.		Linnisgade 14 u. c., Copenhagen, [Denmark
Mary Lulu Morse, B. A.	Jay Walter Parsons	Westfield, N. Y.
Caroline Lucretia Wilbur B. A.	Harry Rawson	515 Furman St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B. S.	Teacher	517 College Ave., Rockford
Anna Sophia Hunter, B. A.	Teacher	Rockford
Mary Pettibone Jones, B. A.	Teacher	Fort Atkinson, Wis.
Catherine Robbins McCartey B. A.		609 Grant St., Beatrice, Nebr.
†Katherine Ruebel, B. A.	Teacher	
*Edith Alice Sherman, B. A.	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B. A.	Teacher	732 N. Main St., Rockford
Jennie Ada Walker, B. A.		809 N. Court St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B. A.	Teacher	Rockford
Leona Gail Powers, B. A.	Teacher	Stewartville, Minn.
Olive Keith Raftree, B. A.		5465 Washington Ave., Chicago
Cara Frances Swenson, B. A.		1661 W. Adams St., Chicago
‖Ama Sears Taylor, B. A.	Rockford	Rockford
Marcia VanDuzer, B. A.	Benjamin Spencer Meeks,	Bennettsville, S. C.
Nellie Elizabeth Voigt, B. A.	Eugene D. Ruebel	Bicknell, Cal.
‖Eleanor Fraley Woodruff, B.A.		Rockford

†Deceased

*Graduate of Rockford Seminary, 1890

‖Graduate of Rockford Seminary, 1889

CLASS OF 1904

Name	*Occupation or Husband's Name*	*Address*
Janet Dobson, B. A.	Barton L. Smith	947 N. Court St., Rockford
Hortense Elder, B. A.	Homer Johnson	R. R. No. 1, Covell
Czarina Giddings, B. A.	Teacher	806 Kishwaukee Street
Mary Sarah Hunter	Alfred Senner Isham	108 Starr Ave., Columbus, Ohio
Agnes Hutchinson, B. A.	Teacher	Alton
Fannie Talcott Irwin, B. A.	Paul Leland Case	3320 Monteray St., St. Joseph, Mo.
‡Eleanor Frothingham, B. A.	Rev. C. B. Haworth	Vancouver, B. C.

CLASS OF 1905

Lulu M. Brooks, B. S.	Glen B. Kersey	415 Tenth St., Willmette
Elizabeth Corcoran, B. A.	Toacher	1608 Camp Ave., Rockford
Lorena M. Church, B. A.	Teacher	Rockford College
Alice Twogood Coonradt, B.A.	William A. Blodgett	Morrison
Helen Estelle Janes, B. A.	Ralph G. Taylor	1003 Perry St., Davenport, Ia.
Lulu Riedesel, B. A.		121 S. Prairie Ave., Sioux Falls, S. Dak.

CLASS OF 1906

Elizabeth Adell Brown, B. A.	Teacher	1205 W. State St., Rockford
Florence Goddard, B. A.	Teacher	Carrizozo, New Mexico
Elsie Mabel Glenney, B. S.	Teacher	429 E. Pasadena St., Pomona, Cal.
Estelle Martin, B. A.	Teacher	511 E. Grove St., Bloomington
Edith Leech Masters, B. S.		Petersburg
Anna Marie Monrad, B. S.	Cataloguer, Yale Library	New Haven, Conn.
Mabel Dorothea Schultz, B. A.	Elihu Read Childers	Columbia, Mo.
Avis Talcott, B. A.	Chemist	1220 Des Moines St., Des Moines, Ia.
Elizabeth Clark Ward, B. A.		Richmond

CLASS OF 1907

Ruth Dement, B. A.	Teacher	3423 Forest Ave., Chicago
Adela Wohler, B. A.	Teacher	Oshkosh, Wis.

CLASS OF 1908

Alice Laura Beal, B. A.		Springfield, Vt.
Florence Bergman, B. A.	Clyde Husband	May St., Lead, S. Dak.
Gertrude Gunsaulus Hunter, B. A.	Teacher	Rochester Acad'y, Rochester, Wis.
Aleta S. McEvoy, B. A.	Teacher	1018 Spafford Ave., Rockford
Charlotte Louise Pettibone B. A.		217 S. Prairie Ave., Austin
Helen Alice Taggart, B. A.	Teacher in the "School for Organic Education"	Fairhope, Ala.
Katherine Louise Ward, B. A.	Frank H. Stowell	210 S. Lombard Ave., Oak Park
Margaret Woodbury, B. A.	George Burton Hotchkiss	601 Howard Place, Washington, D. C.
‖Jean McMillan, B. A.		1347 Second Ave., Los Angeles, Cal.

CLASS OF 1909

Lydia Lois Cool, B. A.	Teacher	99 Union St., Blue Island
Frances Duffey, B. A.		113 Auburn Place, Rockford
Virginia Love Helsell, B. A.	Teacher	Sioux Rapids, Iowa
Beulah Birdena Johnson, B.A.		507 S. Second St., Rockford
Anne Markel, B. A	Teacher	Bend, Oregon
Lillian Byers Moore, B. A.	Harry Coffin	519 N. Gilbert St., Iowa City, Ia.
Margaret W. Parr, B. A.		1046 W. State St., Rockford
Teckla Peterson, B. S.	Teacher	1140 Second Ave., Rockford
Grace M. Sterns, B. A.	Teacher	Humboldt, Ia.
Jean Woodward, B. A.		416 Lake St., Evanston

CLASS OF 1910

Myrtle May Barber, B. A.	Teacher	2007 E. State St., Rockford
Wilhelmina B. Barfield, B. A.		Hinsdale
Alice Burton, B. A.		Charles City, Iowa
Louise Hurt Green, B. S.		Petersburg
Alice Constance Reese, B. A.	Teacher	6449 Normal Blvd., Chicago
Rachael Mary Roberts, B. A.		723 Orleans Ave., Keokuk, Iowa
Marguerite Tucker, B. S.	Teacher	309 S. Euclid Ave., Oak Park
Dorothy Wheelock, B. A.	Teacher	1235 Lemon St., Riverside, Cal.
Esther Hope White, B. A.	Teacher	Humboldt, Iowa
Caroline Eleanor Williams, B.S.	Teacher	413 Park St., Rockford

‡Graduate of Rockford Seminary, 1881
‖Graduate of Rockford Seminary, 1882

NORMAL DEPARTMENT

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	1449 Dearborn Ave., Chicago
†Mary V. Stevens	F. Babcock, M. D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	1604 W. State St., Rockford
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	248 Lyon St., Grand Rapids, Mich.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
†Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	13th St. Charles Ave., Atlanta, Ga.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	22 Pine St., Danville
†Sarah B. Frisbie	†G. W, Rohr, M. D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	Edmiston, N. Y.

CLASS OF 1868

Mary Camille Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M. D.	Dundee
Lucia Johnston	Principal Douglas School	Lakota Hotel, Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M. A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	6628 Kimbark Ave., Chicago
Loretta A. Ramsey	George H. Patch	Sunnyside, Wash.
Carrie S. Woodruff,	John P. Landon	7466 56th St., Chicago

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	Address unknown
Julia D. VanSteenburg	Albert Durham	1525 Windsor Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hosford	Charles F. Curtis	Clinton, Iowa
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	†Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M. D.	Sault Saint Marie, Mich.

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

*Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Address unknown
*Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fanny Bundy	†Charles W. Earle, M. D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	Morton House, Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

*Gertrude I. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
*Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
*Gertrude A. Perkins	Edwin B. Newton	248 Lyon St., Grand Rapids, Mich.
Emma F. Rider	Frank A. Dewey	117 E. Ave., 58 Los Angeles, Cal.
*Fannie A. Thompson	Dr. Manuel T. Quintero	2 Ave., DuQuesne, Lyons, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
*Emma Mason	W. S. Johnson, M. D.	5332 Washington Ave., Chicago
Ella May	Arthur R. Olney	Address unknown
Alice Stone	G. Roney	Address unknown
*Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	Galena
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slosson	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	405 Summer St., Rockford
Nettie G. Hood	†Frank D. Emerson	518 N. Court St., Rockford
Annie Lyon Howe	Missionary	Nakayamate Doni Kobe, Japan
Mary E. Leonard	†George L. Brintnall	Chicago
*Mary W. Marston	M. Kew	San Diego, Cal.
Elizabeth Robertson	Maj. A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Address unknown

†Deceased
*Also Academic Graduate

CLASS OF 1870

Name	*Occupation or Husband's Name*	*Address*
†Annie C. Gilbert	J. P. Sharpstein	
*Lillian M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy H. Saxton	Belvidere
*†Mary D. Holmes, Ph.D.		
Lillian Jacoby, B. A (*Vassar*)		Rockford
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
*†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	Boscobel, Wis.
*Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Address unknown
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, Mass.
Georgia White	A. C. Deming	722 N. Main St., Rockford

CLASS OF 1871

Addie M. Bell	Rev. W. S. Marquis	726 23rd St., Rock Island
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John. P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	Marie Antoinette, Broadway and 66th St., New York City
†Ada Hobart	F. J. Whiffin	
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
*Carrie A. Murray		320 Greenwood Blvd., Evanston
Stella A. Seccomb	John W. Record	2206 Main St., N. Y.
*Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis Minn.

CLASS OF 1874

†Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	6335 Sherwood Road, Overbrook, Pa.
*Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Cadence Fuller	T. Adelbert Hovey	
*Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Marie L. Holman		216 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	Address unknown
*Lillian G. Beekman		Bryn Athyn, Pa.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Address unknown
*†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Geneva
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	1165 Wilson Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M. D.	Address unknown
Alice H. Hopkins	Charles E. Bradt	DeKalb
†Mary Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Address unknown
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
*Julia Emma Officer		Hotel Archibald, Seattle, Wash.
Agnes Taylor	J. R. Crocker	4457 Berkley Ave., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

†Deceased

*Also Academic Graduate

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Mary Eva Blakeslee	John L. Holmes	Address unknown
†Mary E. Burns	Frank Barnes	
Ida E. Edson		Address unknown
Emma Goodlander	†J. V. Eustace	Rockford
Jennie Hetzel		Chicago
*Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Bell Smith	A. G. Wells	DePere, Wis.
*Ella Cornelia Smith	Edward L. Abel	Huron, S. Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Ellwood	E. L. Mayo	DeKalb
Mary Emerson, B. A. (*Wellesley*)	Edward P. Lathrop	905 Haskell Ave., Rockford
*†Sarah Ella Hodge		
*Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	†M. A. Beale	Springfield, Vt.
Addie L. St. John	†B. Farnum	70 W. Fourth St., Dunkirk. N. Y.
*Corrinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

CLASS OF 1881

Lillie Depuy Cummins	C. U. Fitts	21 Henshaw Ave., Northampton Mass.
Edith Hood Evans	E. Ralph Graves	Address unknown
*Eleanor Frothingham	Rev. C. B. Haworth	Vancouver, B. C.
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
*Mary Ella Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Henry Krause		Address unknown
Lola A. Manatt	Walter W. Cardell	Perry, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, Minn.
Eleanor Louise Nichol		Address unknown
Ida Sherratt	B. J. Chaney	1232 E. State St., Rockford
*Adele M. Smith	J. H. Strong	2228 Indiana Ave., Chicago
*Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	424 N. Court St., Rockford
Lena Hewitt Gumær	Wm. Corey	Address unknown
Laura Derby Hemenway	Chas. P. Reynolds	Address unknown
Ruth LaForge	Howard Hall	136 N. Avon St., Rockford
Minnie Melissa Lyman		142 S. Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	Rockford
Martha Irene Wells		Chicago

CLASS OF 1883

Lizzie Baker		Address unknown
*Lillian Clark	Judge Charles Kelly	Charles City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	Fort Sumner, New Mexico
Alice Neumeister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	Address unknown
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		Address unknown

CLASS OF 1884

Anna Antoinette Baume	Joseph Reinboth	1010 E. 13th Ave., Denver, Colo
*Mary Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
*Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
*Alice Cornelia Morehouse	Fred H. Guenther	Sarassta, Fla.
Kittie Wagner	A. B. Wright	Address unknown
Bryant E. Wade	Music Dealer	Rockford

†Deceased

*Also Academic Graduate

CLASS OF 1885

Name	*Occupation or Husband's Name*	*Address*
*Lizzie Sarah Blake	George Rice	1522 A Ave., Cedar Rapids, Ia.
Helen French Cochrane		814 Rae St., Victoria, British Columbia
Nellie Davis		Chicago
*Katherine E. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Elgin
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		321 Wesley Ave., Oak Park
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
†Kate Walker	Fritz Hagens	

CLASS OF 1886

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	Address unknown.
Elizabeth Gregory	Teacher	603 N. Horsman St., Rockford
Myrtle Livingston	Alec McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
*Kate Clarentine Rising		733 Addison St., Chicago
Helen Louise Sabin	Joseph C. Anderson	Anburn, N. Y.
Mary Potter Willis	F. T. Powers	Lombard

CLASS OF 1887

†Emma Lincoln Warner

CLASS OF 1888

Mary Breese		Portage, Wis.
Ida Countryman	F. E. Craft	Rochelle
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Frances Nash	F. Behrendt	5801 Rosalie Court, Chicago
Ada Sauber	Frank Johns	Rockford
Nellie Thompson		Address unknown
*Mary Roxy Wilkins, B.A.	Geo. N. Holt	1212 46th St., Chicago

CLASS OF 1889

*Sarah Burton	O. W. Wright	Belvidere
*Stella E. Palmer	†Sidney A. Sabin	641 Marion St., Denver, Colo.
Jessie Roberts	Charles E. Morse	Address unknown

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	Address unknown
*Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
*Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		Bishopthrope School, South Bethlehem, Pa.
†Daisy Copeland		
Jeanette Durno	Dunstan Collens	4621 Lake Ave., Chicago
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susan M. Walch		Monroe

†Deceased

*Also Academic Graduate

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Bertha Matson Andrews	Dr. A. T. Holbrook	612 Kenwood Blvd., Irving Place, Milwaukee, Wis.
Alta Cooley	Professor Willis E. Tower	444 N. Normal Park Way, Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fanny Belle Fay		1210 Flournoy St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	Address unknown
Grace Gove	Charles Sallburg	Address unknown
Mabel G. Hemenway		96 S. Priest St., San Jose, Cal.
†Laura J. Miller		
Mary J. Miller	Frank G. Redfield	Newell, Iowa
Louise Schryver	Rev. Stephen B. Dexter	Princeton
Mabel Stevens	H. C. Himoe	Address unknown
Jessie Tritle		Winnebago
Howard Wells	Teacher	Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Frey	Belvidere
*Mabel Walker, M.A.	Charles Herrick	3735 Ellis Ave., Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Iowa
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Iowa
Winnifred Johnson		Stillman Valley
Letta M. Newcomb	Dr. Gray	Ayr, Neb.
Chesta Oaks		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson	Frank H. Bartlett	1220 S. Farwell St., Eau Claire, Wis.

CLASS OF 1894

Agnes Elizabeth Conde		1357 Bond St., Los Angeles, Cal.
Emma Ekern	Herman A. Ott	2404 N. 44th Ave., Chicago
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	915 Elm St., Rockford
LeVerne Packard	Dr. H. V. Taylor	168 North Ave,, Milwaukee, Wis.
Selma Rundquist	John McGuffey	Missoula, Mont.
Clara Belle Schellinger		Address unknown
Jennie Walton Shaw		Paxton
Mary Sherratt		4649 Woodlawn Ave., Chicago

CLASS OF 1895

Elizabeth Allen	Rollin J. Furbeck	321 W. 101st St., New York
June Allen		621 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park, M. D.	1220 E. State St., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Stillman Valley
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrews	Frank Andrus	Mason City, Iowa
Grace D. Derthick	Clinton Harnish	Belvidere
Wallace Hobart		Rockford
Laura Noonan	Crees F. Jones	290 E. Adams St., Chicago
Jane Weyburn	S. V. Saxby	150 N. Elmwood Ave., Oak Park

CLASS OF 1897

Mary Hettie Dalrymple		Ogden, Utah
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		84 Grove St., Freeport
†Alice Henderson Tobey		

†Deceased

*Also Academic Graduate

CLASS OF 1898

Name	*Occupation or Husband's Name*	*Address*
Hortense Holbrook	T. H. Spence	426 LaFayette Place, Milwaukee, [Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey	Richard Purcell	Spokane, Wash.
Louis Schorn		122 S. Madison St., Rockford

CLASS OF 1899

Bessie Barber Clementson		Lancaster, Wis.
Ida Collier	Ross J. Atkinson	129 S. Church St., Rockford
*Faye Cleopatra Dunkle, B. A.		Webster School, St. Paul, Minn.
Clymene Hazelton		Kings
Laurena Lander		1018 Franklin Ave., Rockford
*Julia B. Moorhouse, B. A.		Glidden, Ia.
†Edith North	Alfred E. Hand	
Annie Walton		948 N. Church St., Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom	G. Philip Holm	1661 Fifth Ave.
Anna Elizabeth Hollem	Gideon Hollem	502 S. Fourth St , Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lundgren		303 N. Second St., Rockford
Zanda Corinne VanAlstyn		Stamford, Conn.

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson	Frank Mullen	Maidstone, Sask, Canada
Ora Johnson		931 N. 41st Court, Chicago
Esther Lideen		R. R. No. 10, Rockford
*Lula Riedesel		121 S. Prairie Ave., Sioux Falls, [S. Dak.
Mary Virginia Starr	J. Edwin Armstrong	Auburn St., Rockford
Lois Catheran Woleben	Earl Wesley Brown	Genoa

CLASS OF 1905

Livonia Hering		604 N. Court St., Rockford
Irma Louise McCoy		Hachita, N. Mexico
Lily Minz		Flagg
Bessie Norton	G. U. Sterling	Rockford
E. Louise Smith		Jacksonville
Isabel Hinman White	William F. Lange	132 South Port Ave., Chicago

CLASS OF 1906

*Charlotte Louise Pettibone		Austin
Margaret Yates		628 Woodlawn Ave., Rockford

CLASS OF 1907

Viola Newton		Winnebago
Blanche Williams		Rochelle

CLASS OF 1908

Grace Larson		R. R. No. 4, Rockford
Elizabeth Neely		LaSalle
Mabel Irene Smith	W. Brown Smith	1565 Lafayette St., Denver, Colo.
Marion E. Welch		407 N. Winnebago St., Rockford

CLASS OF 1909

Ethel Geer		504 N. Court St., Rockford

CLASS OF 1910

Helen Alice Bartholomew		Preston, Iowa
Mildred Lenore Blakesley		1989 Harlem Blvd., Rockford

†Deceased
*Also Academic Graduate

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UNIV. OF MICHIGAN
APR 19 1911

VOLUME I NUMBER 63

ROCKFORD COLLEGE

1911-12

SIXTY-FIRST

OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1911-12

THE CLARK COMPANY PRESS
ROCKFORD

Withdrawn

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1912

JANUARY

Su.	M.	Tu	W.	Th.	Fr.	Sat.
...	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	...	...	...
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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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JULY

Su.	M.	Tu.	W.	Th.	Fr.	Sa.
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AUGUST

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SEPTEMBER

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1913

JANUARY

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FEBRUARY

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CALENDAR

Christmas recess ends 8:10 A. M.	January 4, 1912
Day of Prayer for Colleges	January 25, 1912
First semester ends 4:55 P. M.	February 2, 1912
Second semester begins 8:10 A. M.	February 5, 1912
Washington's Birthday	February 22, 1912
Spring recess begins 4:55 P. M.	March 22, 1912
Spring recess ends 8:10 A. M.	April 2, 1912
Decoration Day	May 30, 1912
Founders' Day	June 8, 1912
Baccalaureate Sunday	June 9, 1912
Commencement	June 12, 1912

SUMMER VACATION

Boarding department opens 6 P. M.	September 17, 1912
Registration Days	September 18, 19, 1912
First Semester begins	**September 19, 1912**
Thanksgiving recess begins 12:30 P. M.	November 27, 1912
Thanksgiving recess ends 1:15 P. M.	December 2, 1912
Christmas recess begins 4:55 P. M.	December 20, 1912
Christmas recess ends 8:10 A. M.	January 7, 1913
Day of Prayer for Colleges	January 30, 1913
First semester ends 4:55 P. M.	February 7, 1913
Second semester begins 8:10 A. M.	February 10, 1913
Washington's Birthday	February 22, 1913
Spring recess begins 4:55 P. M.	March 28, 1913
Spring recess ends 8:10 A. M.	April 7, 1913
Decoration Day	May 30, 1913
Founders' Day	June 14, 1913
Baccalaureate Sunday	June 15, 1913
Commencement	June 18, 1913

BOARD OF TRUSTEES

OFFICERS

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Edward Potter Lathrop	Vice-President
†Harry F. Forbes, A. B.	Secretary
Fred G. Shoudy	Treasurer

Term Expires June, 1912

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Mrs. Adele Smith Strong	Chicago
†Mrs. P. F. Pettibone	Chicago
Mrs. John H. Sherratt	Rockford
Frederick Haines	Rockford
Fred G. Shoudy	Rockford

Term Expires June, 1913

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John Barnes	Rockford
Henry H. Robinson	Rockford
William H. Fitch, M. D.	Rockford
†Harry F. Forbes, A. B.	Rockford
William T. Robertson	Rockford

Term Expires June, 1914

Mrs. Seeley Perry, A. M.	Rockford
Rev. P. M. Snyder, A. M., D. D.	Rockford
Julia H. Gulliver, Ph.D., LL.D.	Rockford
Edward W. Brown	Rockford
Frank L. Cleveland	Rockford
Rev. Thomas Barney Thompson, A. B.	Rockford

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Mrs. N. C. Thompson

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†Harry F. Forbes, A. B., Chairman	Rockford
†Mrs. P. F. Pettibone	Chicago

Resident Members of the Board of Trustees

†Deceased.

The Faculty

*OFFICERS OF INSTRUCTION

JULIA HENRIETTA GULLIVER, Ph.D., LL.D., President

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Officier d'Academie, accorded by the French Government in 1909; LL.D., Smith College, 1910; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; Student under Professor Wundt, University of Leipzig, 1892-3; Head of the Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902; Member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Education Association.

ANNA C. BEHRENS, A.M.

German Language and Literature

Hannover, Hanover; Teacher, St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892; A.M. (honorary), Rockford College, 1908.

MARTHA WALDO NYE, B.A., Registrar

Mathematics

Graduate, Rockford Seminary, 1888; Teacher, Hull Academy, Hull, Iowa, 1888-90; Student, University of Michigan, 1890-1; B.A., Rockford College, 1894; Student, University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892; Registrar, Rockford College, 1906; Head of the Department of Mathematics, Rockford College, 1910.

EDITH C. BRAMHALL, A.M., Ph.D.

History

A.B., Indiana University, 1895; Fellow, University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow, Bryn Mawr College, 1898-9; Teacher, Manual Training High School, Indianapolis, 1899-1900; Instructor in History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902; Head of the Department of History, Rockford College, 1906.

ILA IRVINE EMMOTT

Instructor in Elocution

Student, Rockford Seminary, 1886-9; Graduate, American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

*Arranged, with the exception of the President, in the order of appointment.

ELIZABETH C. MAAS, M.D.

College Physician

Instructor in Emergencies and Home Nursing

Graduate, High School, Kenosha, Wis., 1884; Student, University of Wisconsin, 1887-90; Student, Hahnemann College, Chicago, 1890-94; M.D., Hahnemann College, 1894; Interne at the Hospital of Hahnemann College, 1894-5; Practicing Physician in Rockford since 1896; College Physician at Rockford College, 1906.

MARY DAVOREN CHAMBERS, A.M.

Home Economics

Normal Diploma in Domestic Science, Pratt Institute, 1898; Bachelor's Diploma in Domestic Science, Teachers' College, Columbia University, 1903; B.Sc. in Education, Columbia University, 1905; Graduate Student, Columbia University, Summer Sessions, 1904-07; A.M., Columbia University, 1908; Teacher, Girls' Hebrew Technical School, New York City, 1897-98; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy and Head of Department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics, Rockford College 1906; Acting Head of the Department of Chemistry and Home Economics, Rockford College, 1907; Head of the Department of Chemistry and Home Economics, Rockford College, 1908; Head of the Department of Home Economics, Rockford College, 1911.

LORENA M. CHURCH, A.M.

Instructor in English

B.A., Rockford College, 1905; Graduate Student, University of Chicago, Summer Quarters, 1907-10; A. M., University of Chicago, 1911; Substitute in Greek and Latin, Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906; Preparatory Instructor in English, Rockford College, 1907; Instructor in English, Rockford College, 1911.

RUTH MARSHALL, Ph.D.

Biology

B. S., University of Wisconsin, 1892; M.S., University of Wisconsin, 1900; Ph.D., University of Nebraska, 1907; Teacher in High School, Baraboo, Wis., 1892-4, Madison, Wis., 1895-1900, Appleton, Wis., 1900-6; Teacher, Grafton Hall, Fond du Lac, Wis., 1894-5; Assistant, University of Wisconsin, Summer, 1902; Student, Woods Hole, Mass., Summer, 1899; Clark University, Summer, 1901; Fellow, University of Nebraska, 1906-7; Instructor, University of Nebraska, 1907-8; Instructor, University of Illinois, Summer, 1910; Head of the Department of Biological Science, Rockford College, 1909.

MATILDE CASTRO, Ph.D.

Psychology, Logic, and History of Philosophy

A.B., University of Chicago, 1900; Ph.D., University of Chicago, 1907; Graduate Scholar in Philosophy, University of Chicago, 1900-01; Fellow in Philosophy, University of Chicago, 1903-04 and 1905-06; Principal of High School, Morris, Ill., 1902-03; Instructor in Philosophy, Mt. Holyoke College, 1904-05; Instructor in Philosophy, Vassar College, 1906-09; Head of the Department of Psychology and Logic, Rockford College, 1910.

MARGARET COLEMAN WAITES, Ph.D.

Latin and Greek

A.B., Radcliffe College, 1905; A.M., Radcliffe College (Highest Honors in Classics), 1906; Student, Harvard Summer School, 1909; Graduate Student in Classics, Radcliffe College, 1907-10; Ph. D., Radcliffe College, 1910; Head of the Department of Latin and Greek, Rockford College, 1910.

ANNA BOEMAN SKINNER, A.B.

Librarian and Instructor in Library Methods

A.B., Woman's College of Baltimore (Goucher College), 1907; Graduate, Wisconsin Library School, 1910; Librarian and Instructor in Library Methods, Rockford College, 1910.

MARION C. WATTERS

Physical Director

Student, Swarthmore College, 1907-08; Student, Boston Normal School of Gymnastics, 1908-09; Graduate of the Department of Hygiene and Physical Education of Wellesley College, 1910; Director of Rockford College Gymnasium, 1910.

CLARA J. R. WILLIAMS

Instructor in Stenography, Typewriting, and Penmanship

Manager of Postal Telegraph Office, Oshkosh, Wis., Newton, Iowa, and Beloit, Wis., 1898-1902; Secretary for General Manager of the Forest City Creamery Co., Rockford, Ill., 1902-9; Secretary for General Manager of the Emerson-Brantingham Co., Rockford, Ill., 1909; Public Stenographer, Rockford, Ill., 1909-10; Instructor in Stenography, Typewriting and Penmanship, Rockford College, 1910.

WINIFRED GARDNER CROWELL, Ph.M.

English

Special Student in English and History, Harvard Summer School, 1892, and Radcliffe College, 1893-4; Ph.B. (Honors in English), University of Chicago, 1902; Ph.M., University of Chicago, 1904; Graduate Student, University of Chicago, Summer Quarters, 1905, 1907; Graduate Student in Old French and Old High German, University of Missouri, 1906-08; Fellow in English, University of Chicago, 1909-11; Teacher of English and History, Acadia Seminary, Nova Scotia, 1890-99; Dean of Women and Professor of English, Grand Island College, Nebraska, 1902-03; Dean of Academic Faculty and Head of Department of English, Stephens College, Columbia, Mo., 1904-09; Head of Department of English, Rockford College, 1911.

JESSIE YEREANCE CANN, A.M., Ph.D.

Chemistry

A.B., Woman's College of Baltimore (Goucher College), 1904; Graduate Student in Chemistry and Physics, Columbia University, Summer Sessions, 1907-10; Holder of Curtis Scholarship and Graduate Student in Physical Chemistry under Professor J. Livingston R. Morgan, Columbia University, 1909-11; A.M., Columbia University, 1910; Ph.D., Columbia University, 1911; Instructor in Science, High School, Belleville, N. J., 1904-09; Head of Department of Chemistry, Rockford College, 1911.

ROWE WRIGHT, A.B.

Instructor in English

A.B., University of Wisconsin, 1911; Instructor in English, Rockford College, 1911.

FRANCES LOWATER, Ph.D.

Physics

B. Sc., University of London, 1900; Ph.D., Bryn Mawr College, 1906; Fellow in Physics, Bryn Mawr College, 1896-97; Demonstrator in Physics, Bryn Mawr College, 1897-98, 1899-1905, 1906-10; Acting Secretary, 1898-99; Acting Associate Professor of Physics, The Western College, Oxford, Ohio, 1910-11; Head of Department of Physics, Rockford College, 1911.

GRETCHEN K. LUTZ, A.B.

Instructor in German

Student, Girls' Gymnasium, Munich, Germany, and High School, Geneva, Switzerland, 1904-05; A.B., Albion College, Albion, Mich., 1909; State Teacher's Certificate, Albion College, Albion, Mich., 1909; Teacher of English and German, Hillsdale High School, Hillsdale, Mich., 1909-11; Instructor in German, Rockford College, 1911.

ROSE ADELE BAIRD, B.Sc.

Domestic Art

B. Ph., Syracuse University, 1894; Student with Frau Doktor Hempel, Berlin, under Scholarship from the Association of Collegiate Alumnae, 1898-99; B. Sc. and Diploma in Domestic Art, Teachers' College, Columbia University, 1911; Teacher in High School, Dunkirk, N. Y., 1894-98, Hackensack, N. J., 1899-1903, Yonkers, N. Y., 1903-09; Head of Department of Domestic Art, Rockford College, 1911.

HELEN F. EPLER, A.B.

French

Student of the French Language and Literature, Paris, with Courses at the Sorbonne and the Collège de France, four years; A.B., Vassar College, 1896; Student, Summer School of Italian at Bellinzona, 1908; Student of Romance Languages, University of Berne, 1908-09; Teacher of French, Lyndon Hall School, Poughkeepsie, N. Y., 1886-92; Instructor in French, Vassar College, 1892-1908; Head of Department of French, Rockford College, 1911.

DEPARTMENT OF MUSIC

F. MARION RALSTON, Director

Piano and Harmony

Pupil in Piano of Mrs. Lucy B. Ralston, St. Louis. and Mr. Carl Faelten, Boston; Graduate of New England Conservatory, 1894; Pupil in Harmony, Counterpoint, and Composition, of Mr. E. R. Kroeger, St. Louis, Mr. Benjamin Cutter and Mr. Arthur Foote, Boston; Pupil in Musical Form and History, of Dr. Percy Goetschieus, Boston; Teacher of Piano and Harmony, St. Louis 1895-1900, 1902-06; Instructor in Piano, Sullins College, Bristol, Tenn., 1902-03; Instructor in Piano and Harmony, Central College for Women, Lexington, Mo., 1906-07; Director of Piano, Harmony, and History of Music, Central College for Women, 1907-08; Instructor in Piano, Rockford College, 1908; Director of Department of Music, Rockford College, 1909; Compositions for Piano and Voice, published by Leo Feist, New York, Luckhardt and Belder, New York, Thiebes-Stierlin Publishing Co., St. Louis, and Clayton F. Summy, Chicago; National Secretary and Treasurer of Committee to form the National Federation of Music Clubs, 1899-1900.

LAURA GRANT SHORT

Organ and Piano

Pupil in Piano of Mr. George Schneider, Cincinnati; William Sherwood and H.A. Kelso, Jr., Chicago; J. H. Kellerman, Royal Conservatory, Munich, Germany; Wager Swain, Paris, France. Pupil in Organ of Clarence Eddy, Chicago; Joseph Rheinberger, Munich, Germany; Alexandre Guilmant, Paris, France. Student of Harmony with Frederic Grant Gleason, Chicago; at the Royal Conservatory, Munich, Germany; and in Paris, France. European Study, 1899, 1905-06, Summer, 1909. Instructor in Organ and Piano, Fort Worth University, Fort Worth, Texas, 1894-97; Instructor, Southern Presbyterian College, Red Springs, N. C., 1903-05; Instructor, Woman's College, Frederick, Maryland, 1906-09; Instructor in Organ and Piano, Rockford College, 1909.

ROLAND EDGAR LEACH, A.B., Mus.B.

Violin

A.B., Beloit, 1908; Mus. B., Yale University, 1910; Student of Violin with Felix Winterniz, New England Conservatory, and with Isidore Troostwyk, Yale University; Student of Theory and Composition with Abraham Ray Tyler, A. G. O., Beloit College, with David Stanley Smith, Mus. B., Yale University, and with Horatio Parker, Mus. D., Yale University; Compositions: *Concert Overture in G, Iphigenia in Aulis* (Music), *Concerto for Violin and Orchestra* (awarded the Morris Steiner prize); Instructor in Violin at Beloit College and Rockford College, 1911.

SIGNORINA CAROLINA De FABRITIIS

Vocal Music

Student of Piano, Faelten Pianoforte School, Boston, Mass., 1897-99; Graduate, New England Conservatory of Music, 1901; Graduate Student, 1902; Pupil of Charles A. White, Boston, Mass., and of Sig. Raffaello Panzani, Florence, Italy; Pupil of Alexander Blaess, Paris, in French diction; Teacher of Italian and Assistant in Voice, New England Conservatory, Boston, Mass., 1900-02; Director of Music and Teacher of Singing, St. Mary's Seminary, Maryland, 1902-03; Head of Vocal Department, Halifax Conservatory, Halifax, Nova Scotia, 1904-07; Head of Vocal Department, Von Kunitz School, Pittsburg, Pa., 1907-08; Head of the Department of Vocal Music and Director of Glee Club, Rockford College, 1908-10; Coached with Sig. Raffaello Panzani, Royal Conservatory, Florence, Italy, 1910-11; Head of the Department of Vocal Music and Director of Glee Club, Rockford College, 1911.

DEPARTMENT OF ART

MARY GULLIVER, A.M.

History of Art, Drawing and Painting

A.B., Smith College, 1882; A.M., Smith College, 1889; Graduate, Boston Museum of Fine Arts' School; Post-graduate Study, Boston Museum of Fine Arts' School, one year; Pupil in America of John Niemeyer, Otto Grundmann, Frederick Crowninshield, and Robert Vonnoh; Student in England, Holland, France, Italy, Spain, and Germany, five years; Pupil of Whistler, Collin, Delance, Callot, Lasar, and Student at the *Academies Delecluse* and Colorossi, Paris, France. Exhibited in the Paris Salon and the American Woman's Art Club, Paris; in the Society of American Artists, the Academy of Design, and the American Water-Color Society, New York; in the Boston Art Club, and the Philadelphia Water-Color Society. Teacher of Drawing and Painting and History of Art, The Mary A. Burnham School for Girls, Northampton, Mass., ten years; Head of the Department of Fine Arts, Rockford College, 1911.

IONE LIBBY WHEELER

Applied Design

Student, Art Institute, Chicago; Pupil of B. Bennett, E. Beachy, and G. De Mint; Private Studio in Fine Arts Building, Chicago, 1904-10; Faculty Instructor at the Convent of the Sacred Heart, Lake Forest, Ill., 1907; Director of Department of Art, Rockford College, 1910.

OFFICERS OF ADMINISTRATION

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President

MARTHA WALDO NYE, A.B.
Registrar

EMMA ENOCH
Financial Secretary

ELIZABETH C. MAAS, M.D.
College Physician

EDNA CLARE IRVIN, PH.B.
Permission Officer and Supervisor of Buildings

CHARLOTTE M. WAY, A.B.
Domestic Supervisor

ALICE GORGAS ELMORE
College Nurse

Rockford College

Rockford College is the only college for women between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesley, Vassar, etc., as one of the sixteen leading colleges for women in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last Report of the Commissioner of Education, 1910, v. 2, p. 962)

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul; the Chicago and Northwestern; the Chicago, Burlington, and Quincy; and the Illinois Central.

The institution was founded by men whose design was to provide for the collegiate education of young women. To this end they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students who have done the requisite amount of work have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates. The collegiate year of 1911-12 marks the complete abolition of the preparatory department. Henceforth all academic students will be of collegiate rank.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, and Michigan, by Northwestern University, and by the leading women's colleges, for example, Wellesley, Mount Holyoke, Vassar etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford. Rockford graduates are received as candidates for the master's degree in one year's time at the following universities:

Yale	Chicago
Columbia	Wisconsin
Cornell	Michigan

Northwestern

Rockford College graduates are accredited in all states where colleges outside of the state are accredited, *for instance, in

North Dakota	Nebraska
Minnesota	Montana
Rhode Island	Arkansas
Vermont	South Dakota

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the Chapel.

*The State of Kansas is the one exception, since the Kansas Department of Education requires a larger amount of work in Pedagogy than is offered during the usual four-year college course.

General Information

BUILDINGS AND SITE

The new fire-proof dormitory, known as John Barnes Hall, was opened for the first time on the twelfth of September, 1911. It is in the shape of a right angle, and with Linden Hall and Sill Hall, it encloses three sides of a quadrangle. This quadrangle reminds one of the Oxford quadrangles with all their scholarly associations, and suggests the fact that the authorities of Rockford College strongly favor the culture represented by the old classical education as well as the scientific and vocational work demanded by modern times. It is four stories in height, and is built of brick with copings and sills of Bedford stone. It will accommodate more than one hundred persons. The dining room is a room of great beauty, commodious enough to provide for all the Faculty and students who live at the College. The kitchen which, together with the dining room, occupies the ground floor, is thoroughly furnished with the best modern equipment.

The girls' rooms are furnished with mission furniture, and each room is supplied with hot and cold water. The building is heated by steam and lighted by electricity. Ample, comfortable, in good taste, and adequate for its purpose, John Barnes Hall is a monument to the skill of the architects—Pond and Pond of Chicago.

Three large halls, known as Middle, Chapel, and Linden, with their connections (each connection being itself a four-story structure), form the Main Building. It contains rooms for eighty-one students and fifteen members of the Faculty, some of the recitation rooms, the general library, the reading room, the reception hall, and the Chapel. During the summer, extensive alterations have been made in the Main Building. The number of bathrooms on the second and third floors has been increased; the heating system (by steam) and the lighting system (by electricity) have been greatly improved; the corridor from Middle Hall to Linden Hall on the first floor is now spacious and well-lighted, corresponding with the rest of Reception Hall of which it forms a part; serving rooms have been fitted up in connection with the big porch, which is glassed in, heated by steam, and provided with a large open brick fireplace, so that it is available for social gatherings all through the winter. The drainage in this building, as elsewhere in the college buildings, is independent of the main system of the city and is excellent.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical, biological, and home economics laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of about ten acres of undulating and wooded ground, situated on a bluff overlooking Rock River and commanding a beautiful view of it. It has all the advantage of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The Physical laboratory and lecture room are supplied with gas, water and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. During the past few years, extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents and other electrical appliances; a Gaertner spectrometer of the best type of work in optics. A cabinet bench and a complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. Equipment of the most approved types of apparatus in all branches of physics, has been purchased for the use of the students.

The Chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and with all apparatus necessary for the courses offered.

The Food and Dietetics laboratory is equipped with tables for twelve students. Each is furnished with a small gas stove and a complete set of utensils for individual work. There is also a large gas range, as well as food blocks, a set of bottles showing the average composition of many of the common foods, and a unique set of charts, designed to facilitate dietary calculations.

The Biological laboratory is furnished with small tables for individual students, and provided with dissecting instruments, simple and compound microscopes, aquaria and vivaria, paraffine bath and microtome. The general equipment includes a large collection of slides, microscopical and lantern. Fresh and preserved material is supplied to the classes. There are over one hundred botanical and zoological charts of the Dodel-Port, Kny and Leucart series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a working collection of the birds of the locality, and vertebrate and invertebrate specimens. There is a complete human skeleton, disarticulated bones, two manikins, and models of various organs. The Bausch & Lomb convertible balopticon is used in the lecture room.

The studio, comprising the whole top floor of Adams Hall, is unusually attractive and well fitted for art work, being superior to many studios in much larger institutions. It has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs and engravings for illustration in the study of sculpture, painting, and architecture.

The library contains over 6,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history. The present quarters are becoming overcrowded and larger accommodations will have to be provided in the near future.

The city library of Rockford numbers over 55,000 volumes. The policy followed in the selection of books has always been a liberal one. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, has been the means of extensively increasing the library resources both of the city and of the College.

SOCIAL LIFE

While it is part of the creed of Rockford College that the first and foremost object of the students must be hard work that shall develop disciplined minds and well-rounded characters, abundant provision is made for recreation.

There is no organization at Rockford College to which any student is not eligible by virtue of her class membership or by virtue of her special taste and ability.

The Tolo Club is a club to which any academic student is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and several larger functions are given, such as the Hallow-e'en party and the Valentine party. Two entertainments especially characteristic of Rockford are also under Tolo auspices, namely, the Washington party and the May party. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y. W. C. A.

Class-rooms are provided which have been furnished and made attractive by the different classes for social purposes.

The Dramatic Club was formed last year, and is doing fine work.

*A Shakespearian play is presented at the end of each year, under the direction of the department of elocution. The Glee Club yearly gives a public concert. Various receptions are held by the President and the Faculty. Two promenades are given every year by the students. There are frequent lectures and recitals both by the members of the Faculty and by men and women from abroad.

The Athletic Asssociation of Rockford College was formed for the purpose of arousing a greater interest in physical training and athletic sports. Under the auspices of the Athletic Association, Field Day is celebrated on which inter-class baseball and hockey matches are played. Following the games, the Association gives an informal tea, at which numerals are presented to the teams, as well as "R's" to Seniors and "500 Club" pins to those girls who have won them.

The "500 Club", open to every one in college, was formed with the view of encouraging walking, particularly out through the country. Groups of girls belonging to this club take long tramps of many miles. Every member who has walked 500 miles at the end of the year, is entitled to wear a "500" pin. These pins, of charming and appropriate design, were presented to the girls the first year (1910-11) by the Iowa Rockford College Association.

The English, Classical, and German Clubs are open to all students in the upper classes in these departments and to freshmen who maintain an average of "B". At the semi-monthly meetings of these clubs, various forms of literature are read and discussed, and a social time follows.

The system of self-government (now in its eleventh year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the

*The play for 1912 will be given under the direction of the famous coach, Mr. Henry J. Hadfield of New York City. See p. 57.

increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relations in the city, is regulated by the Faculty.

HEALTH AND PHYSICAL EDUCATION

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times.

The infirmary in the new dormitory consists of a suite of three bedrooms for patients, one large room for the college nurse, a diet kitchen, and a bath-room. These rooms all open upon a small private corridor which separates them from the main corridor outside. The rooms are sunny and most attractive in every way.

The gymnasium is large (40x80 ft.), well ventilated, and well lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Swedish system of physical education is used.

On entering the department, each student is examined by the physical director and the college physician, strength tests are taken, and the degree of her development is ascertained. Special work is given for spinal curvature cases. All the work is under the supervision of the director, and the greatest care is taken that no student overtax her strength. Two hours a week of gymnasium work are required of all students, unless excused by the director or by the college physican. Advanced classes receive instruction in gymnastic dancing. Outdoor exercise, such as hockey, tennis, baseball, basket-ball, and walking, are required instead of gymnasium work in the spring and fall.

Upon arrival, all students are requested to consult the physical director concerning their gymnasium suits, which should be uniform.

EXPENSES

All students from abroad are expected to board at the College, except when special arrangements with the Faculty have been made.

To students occupying double rooms in the old dormitory the charge to each student will be $400.00 for the year, $250.00 of which is payable on arrival, and the balance—$150.00 on March first. To students occupying single rooms in the old dormitory the charge will be from $420.00 to $440.00 for the year (according to the desirability of the room). To students occupying double rooms in the new dormitory the charge to each student will be $440.00 for the year, $270.00 payable on arrival, and the balance—$170.00 on March first. To students occupying single rooms in the new dormitory the charge will be from $440.00 to $460.00 for the year (according to the desirability of the room). Single rooms in the new dormitory will be assigned in order of application. These charges include, for all academic students, tuition, board, a furnished room, steam heat, and electric lighting. They also include the services of a competent woman physician to the extent of a daily office hour. For attendance other than this the usual fee will be charged.

A deposit of $10.00 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received at the college before August 10 of the year for which application is made; otherwise the fee will not be returned.

If a house student leaves for any reason whatsoever during the first twelve weeks of the year, a rebate of $5.00 a week will be made from the time of withdrawal to March first. In this case, the deposit of $10.00 will not be returned, but the semester library fee of $3.00 will be returned. If a house student leaves after the first twelve weeks, there will be no rebate except in case of illness on recommendation of the college physician.

Bills due at the commencement of the year are to be paid before the students begin their work. Such bills, if unpaid by October 1, will be increased by five per cent.

During the Thanksgiving and spring recesses, students will be allowed to board in the College at the rate of $5.00 per week.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each)	$90.00
Lessons on Piano or Organ, one a week (one half hour)	50.00
Vocal lessons, two a week	90.00
Vocal lessons, one a week	50.00
Lessons on the Violin, two a week	90.00
Lessons on the Violin, one a week	50.00

Please note that for the year 1912-1913 no one can occupy her room or have meals at the College before Tuesday, September 17.

*Theoretical Course I	Sight Singing, Ear Training (one hour) Harmony I (two hours)	25.00
*Theoretical Course II	Harmony II (three hours) History of Music (two hours)	35.00
*Harmony III. Elective (two hours)		15.00
Use of piano, 55 minutes daily		8.00
Applied Design, one lesson a week		15.00
Laboratory fee, for each course (except Physiology and Domestic Art)		5.00
Laboratory fee for Physiology and for Domestic Art		2.00
Library fee (college house students, $3.00 each semester)		6.00
Library fee (college day students, $1.50 each semester)		3.00
Gymnasium fee (day students)		5.00
Gymnasium fee (non-academic students):		
for examination		1.00
for use of Gymnasium		9.00
Medical Gymnastics (non-academic students)		25.00
Medical Gymnastics (house students)		10.00
Medical Gymnastics (day students)		15.00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year.....$100.00

Day students will not be admitted to class recitations for less than one semester.

No student will be admitted to a special department, as music or painting, for less than one semester.

Day and music and art students are required to pay one semester in advance.

Every student will be considered a member of the college, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for these amounts through the banks.

*There is no extra charge for these courses to regular college students.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000.00
The Mary S. White fund of	1,000.00
The William E. Dodge fund of	4,000.00
The Wait and Elizabeth A. Talcott fund of	5,000.00
The Loren S. Allen fund of	5,000.00
The Chicago Rockford College Association fund of	5,000.00
Given by an unknown friend, a fund of	5,000.00

FELLOWSHIPS

Four fellowships, established at the University of Chicago by William A. and Fanny C. Talcott, are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars—the tuition fees for a single academic year. Only such students as are approved both as to scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the University.

STUDENTS' AID FUND

The Students' Aid Association, connected with the College, provides means for the education of worthy students. The sum of $5.00 per year makes one a member of the Association, and a gift of $100.00 makes one a life member. Contributions to this fund are earnestly solicited.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10.00 is required from each student upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received before August 10 of the year for which application is made.

Every applicant for admission to the College must present satisfactory testimonials of good character, and a physician's certificate of physical fitness.

When a student wishes to enter the College, the following additional directions should be carried out:

1 Send for an application blank.

2 On receipt of this blank, fill it out as directed and return to the College with a deposit of $10.00 to secure a room.

On receipt of the above, a blank certificate will be sent to the proper school authorities, in order that the credits of the student may be properly registered, and returned to Rockford College.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations upon work covering fifteen units, as follows:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Caesar, Cicero, Vergil	4
Second Language: Greek or French or German	2
Elective units from the following list	2½
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science: Physics or Chemistry and additional subjects	1 to 2½
	15

For admission to the General Scientific Course:

English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar and Caesar	2
Second Language: French or German	2
Science: Physics or Chemistry	1
Elective units from the following list	3½
Latin: Cicero, Vergil	1 to 2
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science (in addition to Physics or Chemistry)	⅛ to 3½
	15

DEFINITION OF A UNIT

We adopt the definition of a unit course of study given by the North Central Association of Colleges and Secondary Schools, as a course covering an academic year that shall include not less than 120 sixty-minute hours of class-room work, two hours of laboratory work being equivalent to one hour of class-room work.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

*ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

*It should be carefully noted that no graduate of a three-year high school can be admitted as a regular college student.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

I Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric, and have constant practice in oral and written composition.

The books prescribed for this part of the examination are:

A. In 1910, 1911, and 1912:

I Shakespeare, *As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.* (Two books to be selected)

II Bacon, *Essays;* Bunyan, *The Pilgrim's Progress,* Part I; *The Sir Roger de Coverley Papers* in the *Spectator;* Franklin, *Autobiography.* (One book to be selected)

III Chaucer, *The Prologue;* Spenser, *The Faerie Queene* (selections); Pope, *The Rape of the Lock;* Goldsmith, *The Deserted Village;* Palgrave, *The Golden Treasury* (First Series), Books II and III with special attention to Dryden, Collins, Gray, Cowper, and Burns. (One book to be selected)

IV Goldsmith, *The Vicar of Wakefield;* Scott, *Ivanhoe* or *Quentin Durward;* Hawthorne, *The House of the Seven Gables;* Thackeray, *Henry Esmond;* Mrs. Gaskell, *Cranford;* Dickens, *A Tale of Two Cities;* George Eliot, *Silas Marner;* Blackmore, *Lorna Doone.* (Two books to be selected)

V Irving, *The Sketch Book;* Lamb, *The Essays of Elia;* De Quincey, *The English Mail Coach* and *Joan of Arc;* Carlyle, *Heroes and Hero Worship;* Emerson, *Essays* (selected); Ruskin, *Sesame and Lilies.* (Two books to be selected)

VI Coleridge, *The Ancient Mariner;* Scott, *The Lady of the Lake*; Byron, *Mazeppa* and *The Prisoner of Chillon;* Palgrave, *The Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley; Macaulay, *Lays of Ancient Rome;* Poe, *Poems;* Lowell, *The Vision of Sir Launfal;* Arnold, *Sohrab and Rustum;* Longfellow, *The Courtship of Miles Standish;* Tennyson, *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home*

Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

B. In 1913, 1914, and 1915:

From the following groups at least ten units are to be selected, two from each group.*

I *The Old Testament,* comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther;* the *Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil, *Aeneid.* The *Odyssey, Iliad,* and *Aeneid,* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

II Shakespeare, *The Merchant of Venice; A Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.*

III Defoe, *Robinson Crusoe,* Part I; Goldsmith, *The Vicar of Wakefield;* Scott, either *Ivanhoe* or *Quentin Durward;* Hawthorne, *The House of the Seven Gables;* Dickens, either *David Copperfield* or *A Tale of Two Cities*; Thackeray, *Henry Esmond;* Mrs. Gaskell, *Cranford;* George Eliot, *Silas Marner*; Stevenson, *Treasure Island.*

IV Bunyan, *The Pilgrim's Progress,* Part I; *The Sir Roger de Coverley Papers* in the *Spectator;* Franklin, *Autobiography* (condensed); Irving, *The Sketch Book;* Macaulay, *Essay on Lord Clive, Essay on Warren Hastings;* Thackeray, *English Humorists;* Lincoln, *Selections,* including at least the two *Inaugurals,* the *Speeches in Independence Hall and at Gettysburg,* the *Last Public Address,* and *Letter to Horace Greeley,* along with a brief memoir or estimate; Parkman, *The Oregon Trail*; either Thoreau, *Walden* or Huxley, *Autobiography,* and selections from *Lay Sermons,* including the addresses *On Improving Natural Knowledge, A Liberal Education,* and *A Piece of Chalk;* Stevenson, *An Inland Voyage,* and *Travels with a Donkey.*

V Palgrave, *The Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray, *Elegy in a Country Churchyard,* and Goldsmith, *The Deserted Village;* Coleridge, *The Ancient Mariner,* and Lowell, *The Vision of Sir Launfal;* Scott, *The Lady of the Lake;* Byron, *Childe Harold,* Canto IV, and *The Prisoner of Chillon;* Palgrave, *The Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Poe, *The Raven;* Longfellow, *The Courtship of Miles Standish,* and Whittier, *Snow-Bound;* Macaulay, *Lays of Ancient Rome,* and Arnold, *Sohrab and Rustum;* Tennyson, *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought*

* Each unit is set off by semicolons.

the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at the Villa—Down in the City.

2 Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form and the logical structure. The candidates may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should be thoroughly mastered in preparatory study.

The books prescribed for this part of the examination are:

Shakespeare, *Macbeth;* Milton, *Lycidas, Comus, L'Allegro* and *Il Penseroso;* Burke, *On Conciliation with America,* or Washington, *Farewell Address,* and Webster, *First Bunker Hill Oration*; Macaulay, *Life of Johnson,* or Carlyle, *Essay on Burns.*

The work in English counts as three units.

History: In addition to the elementary American history of the grammar school, one full year's preparatoin in any of the following units recommended by the Committee of Seven: Ancient History to the year 800 A.D.; Mediæval and Modern History; English History; or American History, including Civil Government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students. *Counts as one unit.*

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the theory of exponents; radicals; solutions of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The text books used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as one and one-half units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry,* or the first five books of Wentworth's *New Plane and Solid Geometry,* or Wells' *Plane Geometry.* At least two hundred problems should be solved. *Counts as one unit.*

Note—Successful work in College Mathematics depends very largely upon recent reviews of preparatory subjects. It is therefore earnestly recommended that Algebra, at least, be reviewed during the fourth year of the Preparatory course.

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Vergil's *Aeneid,* 6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possi-

ble the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and syntax, of translation of Latin passages into idiomatic English, of translation of English into Latin, and ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is essential, the candidate is advised to begin as early as possible the reading at sight of connected passages in Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation of Greek passages into idiomatic English, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: All candidates presenting two units in French should be able to pass examinations covering: (1) a thorough knowledge of French Grammar; (2) translation of English into French and reading of modern French books from Labiche, Erckmann-Chatrian, Alphonse Daudet, Guy de Maupassant, M. Anatole France. Ability to speak the language is required.

Counting one unit: Candidates presenting one unit should be able to pass examinations covering: (1) the principles of French Grammar; (2) translation of easy English sentences into French, and French into English. They should be able to read French and to understand the French language spoken in the class room. Ch. M. Marchand's *French Grammar and Conversation* and other books by the same author are recommended.

German, counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also of careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory certain selections, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes*

deutsches Buch; Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Andersen, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek,* Vol. 1; Schiller, *Wilhelm Tell.*

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Andersen, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics should cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* Williams' *The Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or in the field. A study of typical animals as to their structure, development, physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*d*) *Botany:* Half of the work, at least, should be done in the laboratory or in the field. Familiarity with the structure and development of typical plants from all the great groups is required. There should be some experimental work in plant physiology, and field work in ecology. The work should be equivalent to that covered by Coulter's *A Textbook of Botany.* Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*e*) *Biology:* At least one-half the work should be done in the laboratory or in the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, should be presented. *Counts as one unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in the field and in the laboratory as well as in text books. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts one-third to one unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts one-third unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *A Textbook of Geology* presents the work as it should be offered. *Counts one-third unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses. Of the fifty-nine hours necessary for a degree a certain number of hours, as indicated below, are prescribed, the rest are elective.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; Modern Language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects);† Philosophy, the equivalent of four and one-half one-hour courses; Elocution one one-hour course.

Required of Freshmen in the B. A. course:

1	English	Course I
2	Mathematics	Course I
3	Latin	Course I
4	The fourth course may be any one named in the following list:	
	Greek	Course I
	Greek	Course V
	French	Course I
	French	Course V
	German	Course I
	German	Course V
	Physics	Course I
	Biology	Course I or III
	Chemistry	Course I
	Home Economics	Course I, II, or III
	Secretarial department	Course I, II, or III

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three one-year courses, chosen from two of the following subjects: Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course.

A reading knowledge of both French and German is required.

* A one-hour course is a course given once a week for a year.
† If a student offers Science at entrance, only one full course is required.

Required of Freshmen in the B. S. course:

1 English - - - - - - - Course I
2 Mathematics - - - - - - Course I
3 Any two courses chosen from the list given below:
French - - - - - - Course I
French - - - - - - Course V
German - - - - - - Course I
German - - - - - - Course V
Physics - - - - - - Course I
Biology - - - - - - Course I or III
Chemistry - - - - - Course I
Home Economics - Course I, II, or III
Secretarial department - Course I, II, or III

ELECTIVES

All of the fifty-nine hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a major course.

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

Course of Study

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I (*a*) Cicero, *De Amicitia.*

Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Horace, *Odes* and *Epodes.*

Selections. Translation at sight.

(*c*) Livy, *Book I.* Selections from *Book XXI.*

Prose composition based on text. Lectures on syntax and idiom. Translation at sight.

(*d*) Terence, *Phormio.*

Lectures on the Roman Theatre.

Required of freshmen in the classical course. Four hours, one year.

II (*a*) Horace, *Satires* and *Epistles.*

Lectures on the history of Latin literature.

(*b*) Terence, *Andria,* and Plautus, *Trinummus* and *Captivi.*

Study of Latin literature continued.

(*c*) Tacitus, *Agricola* and *Germania.*

Study of the relation between the content and the literary form of Tacitus' works. Lectures on Roman private life.

Prerequisite, Course I. Three hours, one year.

III Tacitus, *Annals I-VI.*

Selections. Private reading in Suetonius, *Augustus and Tiberius.* Lectures on the development of Roman historiography.

Prerequisite, Course II. Three hours, first semester.

IV Roman Philosophy.

Lectures on the history of Roman Philosophy; interpretation of selections from Lucretius, *De Rerum Natura;* collateral reading in Cicero, *De Natura Deorum.*

Prerequisite, Course II. Three hours, second semester.

V Latin Lyric and Elegiac Poetry.

Lectures on the sources and development of this branch of Latin literature; selections from Catullus, Tibullus, Propertius, and Ovid will be assigned for class and private reading.

Prerequisite, Course II. Three hours, first semester.

VI Teachers' Training Course in Latin.

This course will include lectures, observation, and methods of teaching Latin classes, with a thorough review of the authors to be taught.

Prerequisite, Course II. Three hours, second semester.

VII The History of Roman Religion.

Lectures discussing the development of Roman religion; the principal priesthoods and the festivals of the Roman year; selections from Ovid's *Fasti* will be read in the class; private reading will also be required.

Prerequisite, Course II. Three hours, second semester.

VIII Roman Satire.

Selections from Juvenal, Martial, and Petronius will be read in class and supplemented by lectures on the history and development of satire among the ancients.

Prerequisite, Course II. Three hours, second semester.

IX The History of Classical Philology.

In this course an outline of the development of classical studies will be presented in a series of lectures, dealing with the principal classical scholars of ancient and modern times. Special emphasis will be laid upon the "Dark Ages" and the marvelous awakening that heralded the Renaissance. Students will be expected to supplement the lectures by reading in Sandys' *History of Classical Scholarship.* One hour a week will be devoted to a brief treatment of textual criticism and to reports by members of the class on simple problems illustrating the principles discussed in the lectures.

This course is especially important for Seniors, as it offers in convenient form a summary of the work of the classical authors and attempts to estimate their significance in the history of classical scholarship.

Prerequisite, Course II. Three hours, second semester.

X History of Latin Literature.

Lectures, conferences, theses, with the reading of selected passages.

Open to sophomores, juniors, and seniors. Two hours, one year. This course will be given alternately with Greek VI. It will be given in 1912-13.

GREEK

I (*a*) Homer, *Odyssey, Books VI-XI.*

Lectures on Homeric life and antiquities; translation at sight; prose composition based on Xenophon's *Anabasis.*

(*b*) Plato, *Apology* and *Crito.*

Collateral reading in Xenophon's *Memorabilia*; prose composition.

(*c*) Lysias.

Selected orations; translation at sight; prose composition based on Lysias.

Prerequisite, two years of entrance Greek.

II (*a*) Sophocles, *Antigone,* and Euripides, *Medea.*

Brief outline of Greek tragedy.

(*b*) Aristophanes, *Frogs and Clouds.*

The history of Greek comedy.

(*c*) Lucian, *Selections.*

The life and times of Lucian.

Prerequisite, Course I. Three hours, one year.

III (*a*) Greek Drama.

Rapid reading course in Aeschylus and Sophocles; lectures on the history of the Greek drama and theatre.

Prerequisite, Course II. Three hours, first semester.

III (*b*) Greek Orators.

Selections illustrating the development of Greek oratory will be assigned for class and private reading; lectures on the history of Greek oratory.

Prerequisite, Course II. Three hours, second semester.

IV (*a*) Plato, *Republic.*

Selections will be assigned for class and private reading; lectures on Plato's philosophy.

Prerequisite, Course II. Three hours, first semester.

IV (*b*) Greek Lyric Poetry.

Selections from the Greek lyric poems will be read, with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Prerequisite, Course II. Three hours, second semester.

V Short Course.

This course is intended to give students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. Students who have completed this work may enter Course I.

Four hours, one year, of class work; five hours' credit.

VI History of Greek Literature.

Lectures, conferences, theses, with the reading of selected passages in translation.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year. This course will be given alternately with Latin X. It will not be given in 1912-1913.

GERMAN

I (*a*) A thorough review of German grammar, Spanhoofd *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre;* (*b*) translation and discussion of one or more of the representative works of Schiller, Goethe, and Lessing; (*c*) frequent oral abstracts, dictations, and recitations of memorized passages.

Prerequisite, two years of entrance German, or Course V. Four hours, one year.

II General Survey of the History of German Literature.

Beginning with the Norse Mythology, contained in the Edda, the course embraces selections from the old manuscripts of the first, second, and third periods; epic poems, such as the *Nibelungenlied, Gudrun,* and *Parzival;* the works of the Minnesingers and the Meistersingers.

Prerequisite, Course I. Four hours, one year.

III German Literature of the Eighteenth and Nineteenth Centuries.

The important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and others; critical study of *Faust* and other important works of Goethe, Schiller, etc.; criticism and summaries written at intervals throughout the course.

Prerequisite, Course II. Three hours, one year.

IV The Romantic School.

Special attention to the works of Heine and other poets; selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Prerequisite, Courses II and III. Two hours, one year.

V Short Course.

This course is intended to give students an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Five hours, one year.

The language of the classroom is German exclusively.

FRENCH

I A thorough review of the French Grammar; prose composition; reading, translation, discussion of some modern plays and novels.

Prerequisite, two years of entrance French, or Course V. Four hours, one year.

II French Literature of the Nineteenth Century.

Chauteaubriand; Mme. de Stael; L'Ecole Romantique; Le Naturalisme; different schools of the end of the century—numerous readings from the best writers.

Prerequisite, Course I. Four hours, one year.

III (*a*) French Literature of the Eighteenth Century.

(*b*) French Literature of the Seventeenth Century.

Reading of the principal masterpieces. Brunetière, *Manuel de l'histoire de la littérature française.* Merlet et Lintilhac, *Études littéraires sur les classiques français.*

Prerequisite, Course II. Three hours, one year.

IV (*a*) French Literature from its Beginning to the Sixteenth Century.

Les Chansons de Gestes; Le théâtre du moyen âge; Les Chroniqueurs.

(*b*) La Renaissance.

A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Prerequisite, Course III. Two hours, one year.

V Short Course.

The course is intended to give students an opportunity to begin the study of French and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Five hours, one year.

The language of the classroom is French.

ENGLISH

I Rhetoric and English Composition.

Lectures and recitations; frequent short themes, at least three each week; longer themes prepared at intervals of four or five weeks; careful correction or rewriting of all themes; reading from current numbers of the *Atlantic Monthly*, and from assigned books, to illustrate the forms of discourse. A considerable amount of English poetry is also studied.

Required of freshmen. Three hours, one year.

II History and Development of English Literature in Outline.

Lectures, recitations, prescribed reading, reports, and tests.

Open to students who have completed Course I. Prerequisite to other elective courses in English. Required for B.A. degree. Three hours, one year.

III Anglo-Saxon.

An elementary course in grammar, and in translation of prose and verse selections, as in Bright's *Anglo-Saxon Reader.*

Recommended to those intending to become teachers of English. Three hours, one semester.

V Chaucer.

A careful linguistic and literary study of several of *The Canterbury Tales,* followed by more rapid reading of others.

Three hours, one semester.

VI Shakespeare.

A detailed study of plays selected from the following list: *Romeo and Juliet, Henry IV (Parts I and II), Twelfth Night, Hamlet, Othello, Macbeth, King Lear, Antony and Cleopatra, The Winter's Tale, The Tempest.*

May be taken with English II. Three hours, one semester, or three hours, one year.

VII English Drama to the Death of Shakespeare.

Lectures on the history and development of the drama, study of selected pre-Shakespearean plays and of most of Shakespeare's plays, and frequent reports and tests.

Prerequisite, English VI, one semester. Four hours, one year.

VIII Milton.

A detailed study of *Samson Agonistes,* the minor English poems, and several books of *Paradise Lost.*

Three hours, one semester.

IX English Poetry of the Nineteenth Century.

Wordsworth and his contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Four hours, first semester.

X English Poetry of the Nineteenth Century.

Tennyson and Browning and their contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Prerequisite, Course IX. Four hours, second semester.

XI Modern English Prose.

This course is intended to combine advanced work in English composition with the study of English prose style, as illustrated by selections from the works of the best eighteenth and nineteenth century essayists. Lecures, recitations, prescribed reading, long and short themes, and conferences.

Three hours, one year.

XII Teachers' Training Course in English Composition.

Students in this course have daily practice in correcting themes, and acquire a working familiarity with text-books on composition.

Open to specially qualified juniors or seniors. One to three hours, first semester, or one to three hours, one year.

HISTORY

I Mediaeval History.

The sources of mediaeval civilization, followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. Usually taken in the sophomore year, but with the consent of the instructor may be taken in the freshman year. Three hours, one year.

II Modern European History.

The period from the close of the fifteenth century to the present day; taken in connection with Course I, this course is designed to give a comprehensive survey of the general field of European history.

Prerequisite, Course I. Four hours, one year.

III English History to 1688.

A general course in which emphasis is placed on industrial and constitutional development after the Norman Conquest.

Prerequisite, Course I. Three or four hours, one semester.

IV British Empire since 1688.

The development of modern English institutions, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics.

Prerequisite, Course II or III. Three or four hours, one semester.

V Constitutional History of England.

A more detailed study of the development of the English constitution than can be given in Courses III and IV. Based largely on a study of documents.

Prerequisite, Course I. Four hours, one semester.

Note:—In a single semester, only one of Courses III to VI inclusive can be given when Course II is selected.

VI American History.

A general history of the United States, or a more detailed study of some particular period of American history, according to the needs of the students who elect the course.

Prerequisite, Course II or III. Three hours, one year.

SOCIAL AND POLITICAL SCIENCES

ECONOMICS AND SOCIOLOGY

I Principles of Economics.

Introductory Course. Text-book and collateral reading.

Prerequisite, Courses IV and V or History I. Three hours, first semester.

II Practical Economic Problems.

A study of modern economic institutions, such as industrial and commercial combinations, labor organizations, etc.

Prerequisite, Course I. Three hours, second semester.

*III Commerce.

See description under Secretarial Course.

Two hours, first semester.

*IV English Economic History.

Two hours, first semester.

*V Economic History of the United States.

See description under Secretarial Course.

Two hours, second semester.

VI Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Three hours, second semester.

*VII Sociology.

Introductory course in the study of the principles underlying social organizations and development.

Prerequisite, Courses I and II in Economics. Two hours, first semester.

*VIII Charities and Corrections.

A study of the efforts of society to meliorate the condition of defective and delinquent classes.

Prerequisite, Course VII. Two hours, second semester.

POLITICAL SCIENCE

*I American Government.

Introductory course in the study of national and state governments. Text-books and reports.

Two hours, one year.

*II Commercial Law.

See description under Secretarial Course.

Two hours, second semester.

III Comparative Constitutional Law.

Prerequisite, History I and II. Two hours, one year.

PHILOSOPHY

PSYCHOLOGY, LOGIC, AND HISTORY OF PHILOSOPHY

I Psychology.

The facts and principles of Psychology, Angell's *Psychology;* references to other writers, especially to James, Judd, and Titchener.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II Logic.

The meaning of judgment and inference, and of the methods of science. Jones' *Introductory Logic,* with references to other writers.

Required for a degree. Two hours, second semester.

III History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Rogers' *A Student's History of Philosophy,* supplemented by Bakewell, *Selections from Ancient Philosophers,* and Rand, *Modern Classical Philosophers,* and references to the larger histories of philosophy. Greek and Mediaeval Philosophy, first semester; Modern Philosophy, second semester. Recitations, lectures, and discussions.

Prerequisite, Course I. Three hours, one year.

IV Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Prerequisite, Course I. Two hours, one semester.

* Omitted for the year 1912-1913. History I may be substituted for Courses IV and V in Economics.

V Aesthetics.

A consideration of the nature of beauty, especially beauty in fine art, music, and literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of philosophy.

Prerequisite, Course I. Two hours, one semester.

VI Principles of Education.

The study, largely from a psychological point of view, of modern educational methods and present-day problems. The history of education is developed sufficiently to give a basis for this work. This course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. (See p. 56)

Prerequisite, Course I. Two hours, one year.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I Ethics.

What character is; the conditions and possibilities of its growth and declension; its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life*, translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, Dewey and Tufts, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

II Hebrew Prophecy.*

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Harper, Wellhausen, and Smend, are given to students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

III A Comparative Study of the Teachings of Buddha and the Teachings of Jesus.*

How are they alike? How do they differ? An effort to find the real and so the abiding elements in the teachings of these two great religious teachers. Certain universal philosophical principles used as touchstones to determine this.

Required for the B.A. degree. Two hours, first semester.

* Courses II and III are offered in alternate years. Course II will be given in 1912-13.

MATHEMATICS

I (*a*) Advanced Algebra.

Plane and Spherical Trigonometry.

Four hours, one year.

I (*b*) Solid and Spherical Geometry.

Advanced Algebra and Trigonometry (correlated).

Four hours, one year.

Either Course I (*a*) or Course I (*b*) is required of freshmen.

II Plane Analytic Geometry.

Prerequisite, Course I (a) or I (b). Four hours, first semester.

III Differential and Integral Calculus.

Prerequisite, Course II. Four hours, second semester.

*IV Theory of Equations.

Burnside and Panton's *Theory of Equations.*

Prerequisite, Course III. Two hours, one year.

*VII Differential Equations.

Murray's *Introductory Course in Differential Equations.*

Prerequisite, Course III. Two hours, one year.

VIII History of Mathematics.

Lectures, and supplementary reading.

Open to seniors and juniors who are electing mathematics. One hour, one semester.

SCIENCE

PHYSICS

I General Physics.

An experimental and descriptive course in Mechanics, Heat, Light, Sound, Electricity and Magnetism.

Prerequisite, unconditioned entrance mathematics.

Four hours, one year: lectures, two hours; laboratory work, six periods.†

II General Physics.

A course in Properties of Matter, Mechanics, Heat, Light, Electricity and Magnetism, carried to a further development than in Course I.

Prerequisite, Physics I and Mathematics I.

Three hours, one year: lectures, two hours, laboratory work, three periods.

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* Courses IV and VII are not given in the same year.

†One period of laboratory work is forty-five minutes.

III Spectroscopy.

A discussion of the apparatus used in the subject, the different kinds of spectra and their application.

Prerequisite, Physics I and Mathematics II.

Four hours, first semester: lectures, three hours; laboratory work, three periods.

IV Astrophysics.

A study of the constitution of the sun and stars and their evolution.

Prerequisite, Physics III.

Four hours, second semester: lectures, three hours; laboratory work, three periods.

V Optics.

Lectures on the theory of light, following in the main Preston's *Theory of Light.*

Prerequisite, Physics II, Mathematics II and III.

Three hours, first semester: lectures, two hours; laboratory work three periods.

VI Theory of Heat.

A course of lectures based mainly on Preston's *Theory of Heat.*

Prerequisite, Physics II and Mathematics II.

Three hours, second semester: lectures, two hours; laboratory work, three periods.

VII Electricity.

Discussion of the exact determination of electrical quantities.

Prerequisite, Physics II.

Two hours, one year: lectures, one hour; laboratory work, three periods.

VIII Historical Development of Physics.

Prerequisite, Physics II and Mathematics II.

Three hours, second semester.

CHEMISTRY

I General Inorganic Chemistry.

A complete survey of general chemistry. The laboratory work includes qualitative experiments on the metals and non-metals, and quantitative experiments on the most important chemical laws and theories. As far as possible the subject matter is presented from the viewpoint of physical chemistry. Text-book, Smith's *General Chemistry for Colleges.*

Four hours, one year: Lectures and recitations, two hours; laboratory work, six periods.

II Qualitative Analysis.

Theory and practice of qualitative analysis based upon the principles of physical chemistry.

Prerequisite, Course I.

Four hours, one year: lectures and recitations, two hours; laboratory work, six periods.

III Quantitative Analysis.

Analysis of pure salts and of a few ores, involving both gravimetric and volumetric methods. Text-book, Talbot's *Quantitative Analysis.*

Prerequisite, Course II.

Four hours, first semester: lectures and recitations, two hours; laboratory work, six periods.

IV Organic Chemistry.

Lectures and recitations on the principal compounds of the aliphatic and the aromatic series, supplemented by laboratory work illustrating the most important methods of preparation of these compounds.

Prerequisite, Course II.

Four hours, second semester: lectures and recitations, two hours; laboratory work, six periods.

V Physical Chemistry.

Lectures, recitations, and problem work upon the fundamental principles of physical chemistry. The following topics are dealt with: the gaseous state, the liquid state, the solid state, the phase rule, solutions, thermochemistry, chemical change and electrochemistry.

Prerequisite, Course II and Physics I.

Two hours, one year.

VI History of Chemistry.

Lectures, recitations, and discussions. Special attention is given to the work of Boyle, Lavoisier, Dalton, Davy, Berzelius, Gerhardt, van't Hoff, Arrhenius, and Ostwald.

Prerequisite, Course I.

One hour, one year.

VII Industrial Chemistry.

Lectures and recitations on the most important chemical industries. The aim of the course is to bring before the student the value of chemistry in everyday life.

Prerequisite, Course I.

Two hours, one year.

Not given in 1912-1913.

*VIII Applied Chemistry.

*See Home Economics, Course V, page 51.

BIOLOGY

II Zoology.

A survey of the general morphology and development of animals, with discussion of some of the fundamental problems of the science. Demonstrations and laboratory study of typical forms from the great phyla.

Four hours, one year: lectures, two hours; laboratory work, six periods.

III Botany.

An introduction to the study of plant life with special reference to the local flora. The general morphology and physiology of representative forms from the algae to the seed plants.

Four hours, one year: lectures, two hours; laboratory work, six periods.

V The Structure and Functions of the Human Body.

The elements of anatomy and physiology, with practical hygiene; demonstrations and laboratory study of the organs and tissues of the body.

Required for a degree. Two hours, one year: lectures, one hour; laboratory work, three periods.

VI Biological Nature Study.

A study of the common plants and animals of the region in their life histories and their relation to man. Field and museum work and assigned readings. Supplementary to Botany and Zoology.

Two hours, second semester: lectures, two hours; field and museum work, two periods.

VII Vertebrate Zoology.

A study of the structure and relationships of vertebrates, with the dissection of several representative forms.

Prerequisite, Course II.

Three hours, first semester: lectures, two hours; laboratory work, three periods.

VI Morphology and Classification of Seed Plants.

A study of the principles of classification and the general structure of the phanerogams, with laboratory and field work.

Prerequisite, Course III.

Three hours, second semester: lectures, two hours; laboratory work, three periods.

VIII Evolution of Organisms.

A series of lectures on the evidence of evolution, and a discussion of post-Darwinian problems. No previous biological work is required.

One hour, first semester; repeated in the second semester.

VOCATIONAL COURSES

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general culture college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, the departments of Library Science, Music, and Art, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become homemakers, private secretaries, business women, and teachers in various departments.

Times are changing, especially with reference to the work in Home Economics, and we must all change with them, or fail to come up to modern standards.

Heretofore we have offered a two-year course in Home Economics and have conferred certificates upon students who completed it.

Inasmuch, however, as the members of the Chicago School Board have recently enacted:

(1) That such training shall fit students for teaching in the grades only;

(2) That candidates for high school positions must have either

(*a*) A three-year course in Home Economics, that is, Household Science and Household Art combined; or

(*b*) A two-year course in Home Economics in addition to a college degree;

Therefore, the Faculty of Rockford College have made the following rulings to take effect in the fall of 1912-1913:*

(1) A certificate will no longer be given at the end of the two-year course, because, under the present circumstances, it would have little meaning or value to the student who received it.

(2) The present work of the two-year course in Home Economics that has been offered in the past, will continue to be offered for those who are unable to go any further.

A student taking this course can specialize in either Household Art or Household Science.

(3) A carefully prepared three-year course will be introduced for the first time in the fall of 1912-1913. This will be a combined course in Household Science and Household Art. (See pages 52-3)

A student who graduates in this course will receive a certificate, and she will be fitted to teach both Household Science and Household Art in the best city high schools of the country.

(4) A student, who matriculates for the four-year college course, may include in this course the three-year course in Home Economics, thus covering the essentials in both Household Science and Household Art and securing at the same time a broad and liberal education. On her graduation,

* Exceptions to this rule will be made in the case of students who have matriculated for this course in the fall of 1911-12 and are prepared in June, 1913, for their certificates.

she will receive the degree of B.A. or B.S., as the case may be, and, in addition, a certificate in Home Economics. She will then be prepared to teach either of these subjects in the best city schools of the country; she will further have the prestige of a college degree, which is becoming of increasing value whatever may be the particular occupation which a girl may choose.

The only vocational subject in this four-year course required in addition to the subjects indicated in the three-year course, is Bacteriology.

COURSE IN HOME ECONOMICS

I Home Sanitation.

The modern house: situation, surroundings, and plan of the house; heating, lighting, and ventilation; plumbing and water supply; decoration and care of the house from a sanitary standpoint; application of bacteriology to housekeeping. Some municipal problems of sanitation.

Required for the certificate. May be counted towards a degree.
One hour, one year.

II Food Production and Manufacture. Marketing.

Instruction in typical processes of food production; comparative cost of food in relation to the season; the economic selection, purchase, and care of food for large numbers of persons, as in schools, hospitals, and other institutions; food adulteration and its detection. Excursions to distributive establishments.

Required for the certificate. May be counted towards a degree.
One hour, one year.

III Textiles.

The history of the textile industries; the common fibres and standard fabrics, their properties, uses, adulterations, admixtures, etc.; simple weaving; making of a chart of textiles.

Required for the certificate. May be counted towards a degree.
Two hours, one semester.

IV Food and Dietetics.

This course presupposes such a knowledge of practical cookery as may be gained either from a high school course in Domestic Science, or from actual experience in the home. It includes: (*a*) Experimental work illustrating the classification and chemical composition of typical foods, and their reaction to the chief agents used in cooking, i. e., water, heat, acids, and salts. (*b*) The calorific, economic, and physiological value of the common foods; the influence of age, sex, occupation, and personal idiosyncracy on the diet of the normal adult. (*c*) The actual cooking of from

thirty to forty simple dishes, and the framing of original recipes, gives practice in the application of the principles discovered, and familiarity with the fundamental processes of cookery.

Prerequisite or parallel, Chemistry I.
Required for the certificate. May be counted towards a degree.
Three hours, second year.

V Applied Chemistry.

Simple food analyses; the changes brought about by typical cooking processes, by fermentation, preservatives, etc.; corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Prerequisite, Chemistry I. Two hours, second semester.
Required for the certificate. May be counted towards a degree.

VI Economics of the Household.

The historical development of the household; its relation to and dependence upon the organization of industry and commerce; the principles of consumption; cost of living, family income and expenditures, home management, etc.

Prerequisite, Principles of Economics (*see p.* 42). *Required for the certificate. May be counted towards a degree.*
Three hours, second semester.

VII Advanced Course in Food and Dietetics.

A continuation of Course I. A further and more detailed study of the composition of food, its function in the body, and its relation to childhood, sickness, and old age. A series of meals, dietetically balanced, and at a minimum cost, is planned and actually carried out by each student. Many practical problems, involving the preparation of food in moderately large quantities, are presented to the students.

Prerequisite, Food and Dietetics, Course I.
Required for the certificate. May be counted towards a degree.
Three hours, second semester.

VIII *Emergencies, Home Nursing, Diet for Invalids.

First aid to the injured; simple bandaging, etc.; care of the sick room; the common antiseptics and disinfectants; diet for the sick.

Prerequisite, Food and Dietetics, Course IV.
Required for the certificate. May be counted towards a degree.
Two hours, first semester.

X Theory and Practice of Teaching Home Economics.

(*a*) Household Science, one semester.
(*b*) Household Art, one semester.

* This course is given by Dr. Elizabeth C. Maas, College Physician, assisted by the College nurse.

Theory and practice of teaching Household Science and Household Art; lectures, conferences, and practice teaching; given during the last year to all students taking the three-year course, and also to seniors in the regular college course intending to teach this subject.

Prerequisite or parallel, Philosophy I.

Required for the certificate. May be counted towards a degree.

Two hours, one year: lectures, one hour; laboratory work, three periods.

THREE-YEAR COURSE IN HOME ECONOMICS

FIRST YEAR

FIRST SEMESTER

	Hours
English I	3
Chemistry I	4
Home Sanitation	1
Food Production and Manufacture	1
English Economic History	2
Electives	5
	16

SECOND SEMESTER

English I	3
Chemistry I	4
Home Sanitation	1
Food Production and Manufacture	1
Textiles	2
Electives	5
	16

SECOND YEAR

FIRST SEMESTER

Biology V	2
Food and Dietetics	3
Household Art Design	4
Economics	3
Electives	4
	16

SECOND SEMESTER

Biology V	2
Food and Dietetics, CourseI V, (p. 50)	3
Applied Chemistry	2
Household Art Design	4
Electives	5
	16

THIRD YEAR

FIRST SEMESTER

	Hours
History I	3
Food and Dietetics, Course VII (p. 51)	3
Psychology	4
Theory and Practice of Teaching Home Economics	2
Electives	4
	16

SECOND SEMESTER

English	3
Economics of the Household	3
Home Nursing	2
Theory and Practice of Teaching Home Economics	2
Electives	6
	16

ELECTIVES

English II	3
French I or V	4 or 5
German I or V	4 or 5
History I or II	3 or 4
Psychology VI	2
Logic	2
Sociology	2
Charities and Corrections	2
Commerce & Commercial Law	2
Physics I	4
Chemistry II, III, or IV	3

Electives not counted towards a degree.

Millinery	2
House Decoration	2
Advanced Household Art Design	4

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-round cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to

earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

I Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Two hours, first semester.

*II Commerce.

The physical features of the United States in their relation to production and trade; some representative industries; trade with foreign nations.

Two hours, first semester.

*III Commercial Law.

The principles of law that are useful in ordinary business transactions; contracts, negotiable papers, insurance, corporations, etc.

Two hours, second semester.

*IV Economic History of England.

The most important phases of the economic history of England.

Two hours, first semester.

*V Economic History of the United States.

Two hours, second semester.

†VI Typewriting.

A study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes; typewriting from dictation.

Two hours, one year. Required for the certificate. May not be counted towards a degree.

†VII Shorthand.

A thorough knowledge of the principles of shorthand; sufficient practice to qualify students for practical work.

Two hours, one year. Required for the certificate. May not be counted towards a degree.

VIII Penmanship.

This course is based on Mill's *Modern Business Penmanship*, and consists of instruction in legible writing.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

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* Omitted for the year 1912-1913. History I may be taken in place of IV and V, Economic History.

† The work in Shorthand and Typewriting is open only to students in the Secretarial Course.

TWO-YEAR COURSE

A course of two years is offered in this department. The schedule is as follows:—

FIRST YEAR

FIRST SEMESTER

	Hours
English I	3
Commerce	2
Shorthand	2
Typewriting	2
Penmanship	1
Electives	6
	16

SECOND SEMESTER

English I	3
Commercial Law	2
Shorthand	2
Typewriting	2
Penmanship	1
Electives	6
	16

Electives may be chosen from the following list:

History I	3
French I or V	4 or 5
German I or V	4 or 5

SECOND YEAR

FIRST SEMESTER

Political Science	2
Accounts	2
Economic History	2
English II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Political Science	2
Economic History	2
English II	3
Economics	3
Electives	6
	16

Electives may be chosen from the following list:

History I	4
French I or II	4
German I or II	4

TEACHERS' TRAINING COURSES

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, several junior and senior electives are offered in methods of teaching. These electives are open only to specially qualified students at the recommendation of the respective instructors. They are designed to be an application of the general principles of psychology and pedagogy to the special problems pertaining to teaching the subject treated in each course. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I Latin VI (p. 36). Teachers' Training Course in Latin.

Lectures, observation, and methods of teaching Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II English XII (p. 41). Teachers' Training Course in English Composition.

Daily practice in correcting themes; a working familiarity with textbooks on composition.

Open to specially qualified juniors and seniors.
One to three hours, first semester, or one to three hours, one year.

III History VII. Teachers' Training Course in History.

Lectures, observation, and methods of teaching history.
Two hours, one semester.

IV Philosophy VI (p. 44). Principles of Education.

The study, from a psychological point of view, of modern educational methods and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Prerequisite, Philosophy I. Two hours, one year.

V Physics VII

The theory of teaching Physics; lectures, observation, and discussion of methods

One hour, one year.

VI Home Economics X (p. 51). Teachers' Training Course in Home Economics.

The consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. Opportunity is given for observation and a large amount of practice teaching.

Prerequisite or parallel, Philosophy I. Two hours, one semester.

LIBRARY METHODS

The course is designed to give an elementary knowledge of the fundamentals of library technique. It includes lessons in simplified classification and cataloguing; the use of the most important library aids, such as periodical indexes, dictionaries, encyclopedias, and other reference books most useful in school libraries; the mending and the care of books; the keeping of records essential in school libraries. The course is conducted by means of lectures, followed by test questions which take the student to the sources studied.

One hour, one year.

ELOCUTION

I The aim of the first year's study of Elocution is to correct the pronunciation, to teach deep breathing, and to improve the conversational voices of students. Some work in expression is also given, which means the training of the voice and the body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II The study of Expression is taken up much more in detail. Special intonations and inflections of the voice, and special harmony exercises for the body are given. All work is applied in the analysis and delivery of standard poems and prose selections.

One hour, one year.

A Shakespearean play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and of the body to express the varying sentiments.

The play for 1911 was *As You Like It.* It was given during Commencement week on the campus, June 12, 1911. It was under the direction of Mr. Henry J. Hadfield, who for fifteen years was a successful actor in Shakespearean parts both in this country and in England, and who is at present engaged in giving interpretative recitals of great power and charm from the masters of literature with the added attraction of rich and varied costumes.

The play for 1912 will be *A Midsummer Night's Dream.* It will again be under the direction of Mr. Henry J. Hadfield.

Department of Music

PIANO

*I Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, and wrist action.

Etudes: Czerny, Heller, Bach Inventions; Sonatinas: Clementi, Haydn, and Mozart; Pieces: Classic, Romantic, and Modern.

II Etudes: Czerny, Heller; Bach Album (arrangements for piano from stringed music) or Little Preludes and Fugues; Sonatas: Mozart and Beethoven; Pieces: Classic, Romantic, and Modern; Concertos: Haydn, Mozart, etc.

III Kullak, Octave Studies, Books I & II; Joseffy, School of Virtuosity; Bach, French Suites or English Suites or Italian Concerto; Sonatas: Beethoven, Schubert, Grieg; Pieces: Classic, Romantic, and Modern; Concertos: Beethoven, C Major; Mendelssohn, Capriccio, Op. 22.

IV Clementi, Gradus ad Parnassum; Bach, Well Tempered Clavichord; Mendelssohn, Preludes and Fugues; Chopin, Preludes and Etudes; Schumann, Symphonic Etudes; Pieces: Classic, Romantic, and Modern; Concertos: Mendelssohn, Grieg, A minor; Saint-Saens, D minor, etc.

ORGAN

I Instruction books according to the needs of individual students. Elements of organ touch, etc.; special pedal exercises; study of organ registers; easy pieces; hymn playing.

II Choir accompaniment; pedal phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; moderately difficult solos—classic and modern.

III The larger works of Mendelssohn, Bach, Rheinberger, and Guilmant. Accompaniment of oratorios and masses. Sight singing, musical dictation.

IV A more extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Choral training.

VIOLIN

I The elements of fingering and tone production. Development of the left hand, strengthening the fingers and training them for precision and facility of movement. A study of the first position. Hohman and Sevcik.

II The first seven positions. Shifting. Scales in two and three

*The numbers I, II, III, IV, indicate the first, second, third and fourth years of each course in this department.

octaves. The technique of the bow. Casorti, Hans Sitt, Sevcik. Preparation for the study of Kreutzer, Kayser, Mazas, Schradieck. Easy concertos and solos.

III The study of Kreutzer. Double stopping. Wilhelmj, Schradieck and others. Sonatas and concertos according to ability. Development of the singing tone.

IV (For advanced pupils only) Fiorillo, Rode (Caprices), Gavinies, Dont; the Bach sonatas; concertos of all grades. Mastery of the highest positions. The development of fineness, lightness, suavity, and speed. Preparation for public performance.

VOICE

I Tone placing and development of breath control. Studies by Abt, Concone, and Sieber. Songs by Cowen, Chadwick, Hawley, Boott, Nevin, Pinsuti, Tosti, Mozart, Handel, Scarlatti. French, one year. Choral training.

II Voice building. Studies adapted to the needs of individual students. Songs by Schubert, Godard, Marchesi, Gounod, Thomas, Gluck.

Lectures on tone placing, breathing, and concert deportment. Choral training.

III Exercises for agility, adapted to the needs of the student. Study of Italian Anthology. Old French and English songs.

Sight-singing and ear-training, one hour, one year. Harmony I, two hours, one year. Piano, one-half hour, one year. Choral training.

IV Songs by Schumann, Brahms, Massenet, Faure, Brogi; arias from operas and oratorios. Appearance in public recitals. Ability to give an entire program. Choral training.

History of Music, one hour, one year. Piano, one-half hour, one year. German, one year.

To students who intend to teach, opportunity will be given for normal work under the special supervision of the Head of the Department.

THEORY OF MUSIC

Sight Singing (the Frank Damrosch Method). *

One hour credit, two hours recitation.

Harmony.

I Intervals, scales, triads, chords of seventh, cadences, modulation, rules for part writing. Melody writing. Chords of ninth. Mixed and altered chords. Organ point. Suspension. Neighboring and passing notes. Embellishment. Analysis. Text-book: Percy Goetschieus, *Tone Relations.*

Two hours, one year.

* A graduate elective course in Harmony will be offered to qualified students.

II Homophonic forms in music. Phrase. Period. Song forms. Compound song forms. Conventional styles of composition. Text-book: Percy Goetschieus, *Homophonic Forms of Music. Three hours, one year.*

III Counterpoint, Canon, and Fugue.
Two hours, one year.

HISTORY OF MUSIC

Music of the Orient; the Greek system; early ecclesiastical modes; the Netherland school; history of notation; development of the oratorio; development of the opera; comparison of Italian, French, and German opera; biographies of the masters. *Two hours, one year.*

CHORAL TRAINING

The Rockford College Glee Club consists this year of about one hundred members, and meets for practice each week. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

GENERAL RECITALS

Recitals have been given in Rockford College by the following artists within the past two or three years: the Steindel Trio, Mrs. Katharine Tanner Fiske, the Olive Mead Quartette, Clarence Eddy, Ernest R. Kroeger, Jeannette Durno, and Luella Chilson-Ohrman. The Music Faculty give recitals from time to time. The music students have a program once each month, open only to the music students, and four evening concerts. The well-known Mendelssohn Club in the city of Rockford gives a concert every two weeks, four of which are artists' recitals. Membership in this club is open to Rockford College music students. The annual fee is five dollars.

REQUIREMENTS FOR
GRADUATION FROM THE DEPARTMENT OF MUSIC

Students must be graduates of a four-year high school, or must have had equivalent work, before entering the final three years' course in piano, organ, violin, or voice.

SOPHOMORE YEAR

	Hours
Harmony I	2
Sight-singing	1
Piano I (piano students)	1*

* In case organ, voice or violin is the special line of work, only one-half hour lessons in piano will be required.

	Hours
German I or French I	3
English I	3
	10

JUNIOR YEAR

Harmony II	3
History of Music	2
Piano	1*
German II	3
English II	3
	12

SENIOR YEAR

Harmony III	2
Piano	1*
Elocution I	1
Voice	1
History of Art	2
Elective	4
	11

All graduates take Piano I, II, and III, and Voice I.

TWO YEARS' MUSIC COURSE

REQUIREMENTS FOR A CERTIFICATE

1. A complete High School course, or its equivalent.

2. One lesson a week throughout the two years in either Piano, Organ, Voice, or Violin.

FIRST YEAR

Piano (or organ)	1*
Harmony I	2
Sight-singing	1
German I (or French)	3
English I	3
	10

SECOND YEAR

Harmony II	3
History of Music	2
History of Art	2
Voice	1
Piano (or Organ)	1
Elocution I	1
	10

*In case organ, voice or violin is the special line of work, only one-half hour lessons in piano will be required.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

FIRST YEAR

First Semester.

Drawing from the cast, hands, feet, and heads, in outline and simple shadows. Still-life in black and white, and in color. Elementary composition and perspective.

Second Semester.

Drawing from the antique, head and full figure, sketching from life, painting from still-life, composition, outdoor sketching and perspective.

SECOND YEAR

Drawing from life, head and figure; painting from a costumed model and from still-life. Composition and landscape sketching in color.

THIRD YEAR

Drawing and painting from life, head and costumed figure; painting from still-life; advanced composition, out-of-door sketching.

HISTORY OF ART

This course in the History of Art is a study of the development of sculpture and painting:

First, in oriental countries such as Egypt, Mesopotamia, and Persia; later, through Grecian, Etruscan, Roman, Byzantine, and early Christian art to the study of painting in Italy, Holland, Belgium, and other modern countries.

Lectures on the work of each country are given which are illustrated by a large number of photographs belonging to the College; in addition, each student has her own collection of prints that are placed in her lecture notes, which enable her to become familiar with a great many of the masterpieces of Art that would otherwise be unknown to her.

Two hours, one year.

HOUSE DECORATION

A study of color harmonizing and of the treatment of walls and the chief features of the house. Practice in making color combinations.

One hour, one year.

COURSES IN APPLIED DESIGN

Applied Design I.

Foundation of ornament and practice in original designing; stenciling and wood-block printing applied to textiles; decoration of china (conventional design only).

Applied Design II.

Designing continued in application to hammered and beaten work in sheet metal; and to basketry, china, and pottery. Leather-craft in its simplest form.

Applied Design III.

Advanced decoration in china, leather craft (etched and tooled), metal work in copper, brass, and silver.

Some of the articles to be constructed in this department are book-slides, writing tablets, stationery holders, card cases, bill folds, bags, satchels, book-covers, vases, bowls, ink-wells, candlesticks, sconces, trays, boxes, lanterns, lamp and candle shades, jewelry, etc.

Students of the College

SENIOR CLASS

†Allen, Norma M. - - - - - - - Kings
†Brown, Mary Helen - - - 1205 N. Court St., Rockford
Eberly, Sarah J. - - - - - - Hiawatha, Kan.
Hathaway, Ruth - - - 292 Martin St., Milwaukee, Wis.
Kile, Jessie June - - - - - - Mason City
King, Myra Howell - - - - 109 Fredonia Ave., Peoria
Radcliffe, Sadie - - - - 322 S. First St., Rockford
Williams, Agnes Chapman - - - 413 Park St., Rockford
Wood, Mildred Loyal - - - - - Saline, Mich.

JUNIOR CLASS

Barnett, Grace Leone - - - 902 Cunningham St., Rockford
Beaty, Enid Maun - - - - - Blair, Nebr.
†Brand, Irma B. - - - 507 E. Grove St., Bloomington
Brown, Cornelia Yates - - - 151 Batavia Ave., Batavia
†Gillett, Bessie May - - - 303 N. 3rd St., Sterling, Colo.
Hoole, A. Kathleen - - - - - Sioux City, Ia.
Johnson, Sylvia - - - 3214 W. North Ave., Chicago
Keyt, Elice Allen - - - 817 Ashland Ave., Rockford
Koch, Hazel Eva - - - 1541 E. State St., Rockford
Maack, Marguerite - - - - - Crown Point, Ind.
Miller, Bertha Alvera - - 1304 W. State St., Rockford
Norton, Margaret C. - - - - 519 Locust St., Rockford
Oliver, Frances Rosalind - - - - - Onawa, Ia.
Pollock, Sara Alice - - - - Sheridan, Wyoming
†Skillman, Etta - - - 506 E. 6th St., Northfield, Minn.
†White, Marion Newhall - - - 1822 Warren Ave., Chicago
Youngs, Antoinette - - - - 116 S. Day Ave., Rockford

SOPHOMORE CLASS

†Andrews, Mae Blanche - - - 1621 School St., Rockford
Ayers, Sara Margaret - - 4907 Davenport St., Omaha, Nebr.
Avery, Anne Rebecca - - - - Maquoketa, Ia.
Blair, Mary Mabel - - - 730 Second Ave., Rockford
Clark, Helen Murphy - - - - - Omaha, Nebr.
Cox, Winfred - - - - 410 Washington Ave., Cairo
Finnerud, Mahren Adelaide - 508 First Ave., S. E., Watertown, S. D.

†On General Scientific Course.

Johns, Evalyn L. - - - - 6463 Kimbark Ave., Chicago
Johnson, Olive Beatrice - 627 Cavour Ave., Fergus Falls, Minn.
†Jones, Adaline Patti - - - - - Whitewood, S. D.
Kirkeeng, Alma - - - - - Lake Benton, Minn.
Lloyd, Helen - - - - 603 Spruce St., Manistee, Mich.
MacDonald, Florence - - - - - Blue Earth, Minn.
Madison, Frances Mary - - 605 Garfield Ave., Burlington, Ia.
†Marbold, Margaret Ann - - - - - Greenview
Morrison, Genevieve Lyman - - - - Box 456, Berwyn
Ostrom, Ethel Beatrice - - - 982 Elm St., Winnetka
†Reid, Jessie Adaline - - - 750 N. Second St., Rockford
Stonehouse, Ada Irene - - - - Larimore, N. D.
Stump, Genevieve - - - - - Whitewater, Wis.
Talbott, Alice - - - - - - - Polo
Wanstrom, Ruth Cecilia - - - 804 Seminary St., Rockford
Weldon, Myrtle Marguerite - - - 1019 Crosby St., Rockford
White, Leila - - - - 629 S. Third St., Rockford
Wood, Ruth R. - - - 829 Sixth Ave., Helena, Mont.
†Woodruff, Marguerite V. - - - - DeWitt, Mich.

FRESHMAN CLASS

Alderson, Elizabeth Harrington - - - San Diego, Calif.
Bailey, Irene - - - - - 903 Paul St., Ottawa, Ill.
†Baldwin, Gladys - - - - 405 S. Third St., Rockford
Barber, Ruth Edna - - - - 58 Lincoln Ave., Freeport
Bierhaus, Lloyd Alice - - R. R. No. 3, Knightstown, Ind.
Blackledge, Gertrude Adaline - - - - Red Cloud, Nebr.
Bockius, Frances - - - - 4657 W. Wilson Ave., Chicago
†Buck, Ruth E. - - - - - - - Astoria
Bundy, Dorothy E. - - - - 620 E. Broadway, Centralia
†Burleson, Elizabeth Coleman - - 334 Park Ave., River Forest
Burton, Alice Gertrude - - - - 209 Downer Pl., Aurora
Chace, Marguerite Lois - - - - - Wayne, Nebr.
Corwin, Sylvia - - - - 3531 W. Monroe St., Chicago
Edwards, Dorothy - - - 214 16th St., Logansport, Ind.
Eis, Florence Marion - - - 134 S. Elm St., Centralia
Garrett, Grace Elizabeth - - 1518 National Ave., Rockford
†Gillette, Nola Esther - - 620 Elizabeth St., Ft. Collins, Colo.
†Haselton, Elizabeth Barnett - - 283 Park Ave., River Forest
Hawkins, Prudence Mildred - - - - Onawa, Ia.
†Heffron, Helen - - - - 10347 Longwood Blvd., Chicago
Hinchliff, Vera Edith - - - - - - - Rio
†Hulson, Eva Leah - - - 916 Grand Ave., Keokuk, Ia.
Humphreys, Mary Abigail - - - - - Wauseon, O.
Hunter, Jennie - - - 602 N. Church St., Rockford
†Johnson, Clara Madeline - - 627 Cavour Ave., Fergus Falls, Minn.
Johnson, Grace Gertrude - - 317 S. Spring Ave., LaGrange

†On General Scientific Course.

†Kile, Laura LaRhue - - - - - Mason City
Knight, Katharine - - - - 206 Franklin Pl., Rockford
Laird, Edna M. - - - - - - Mt. Ayr, Ia.
†Landon, Catharine Frances - - - 3812 N. 41st St., Chicago
†Lathrop, Nita Eloise - - - - Texarkana, Texas
LeCompte, Miriam Belle - - - - - Corydon, Ia.
Loomis, Cornelia Frances - - - 225 Peck St., Muskegon, Mich.
†Lynch, Esther Virginia - - - 614 Peach St., Rockford
Maddock, Kathryn - - - 940 Sherman Ave., Evanston
Masten, Marguerite Adele - - - - 1205 15½ St., Moline
Morgan, Florence Jessie - - - 426 N. Horsman St., Rockford
Osborne, Edith Marion - - - - - Winnebago
Peterson, Irene Mitchell - - 714 Pine St., Michigan City, Ind.
†Prien, Olive Anna - - - 1028 Spafford Ave., Rockford
Ralston, Lucile Harriett - - - - - Pocahontas, Ia.
Richmond, Ethel Elizabeth - - - 125 Lawn Pl., Rockford
Sells, Dorothy McDaniel - - 901 N. Main St., Cleburne, Texas
†Shukert, Isabel Columbia - - 2228 Larimore Ave., Omaha, Neb.
†Shultz, Janet Armstrong - - 617 Market St., Logansport, Ind.
†Smith, Edna Winnefred - - 129 S. College Ave., Geneseo
Smith, Sylva Frances - - - 434 Oakley Ave., Rockford
†Snow, Marcia Louise - - 204 S. Batavia Ave., Batavia
†Stevens, Dessie Marie - - - - - Liberty, Ind.
Trahern, Helen - - - - 323 Whitman St., Rockford
Tuite, Margaret - - - - 230 N. Church St., Rockford
VanAlstine, Enid - - - - - Gilmore City, Ia.
Weiser, Helen Gardner - - - 115 N. Winnebago St., Rockford
†Wheeler, Grace Isabella - - - 703 Second St., Sterling
Wing, Dorothy - - - - 1000 Main St., LaCrosse, Wis.

COLLEGE SPECIALS

Abbott, Frances Elizabeth - - - 8 E. Perry St., Tiffin, O.
Anderson, Jean Gillette - - 215 34th St., Milwaukee, Wis.
Bartlett, Helen Marguerite - - - 528 Park Ave., Rockford
Brodersen, Hedwig Fredericka - - 208 E. Tremont St., Denison, Ia.
Brown, Edna Vincent - - - 545 Grove St., Spencer, Ia.
Burt, Mary - - - - 1457 Hampshire St., Quincy
Cavanaugh, Maud R. - - - 749 N. Second St., Rockford
Daugherty, Maud Marie - - - 516 W. Hill St., Wabash, Ind.
Fuller, Margaret - - - - 413 Wisconsin Ave., Oak Park
Gilbert, Ruth Parker - - - 247 S. 7th St., Burlington, Ia.
Hall, Mabel Catherine - - 3300 Campbell St., Kansas City, Mo.
Hayward, Helen Gertrude - - - - - Vinton, Ia.
Hess, Gertrude M. - - - - 6609 Drexel Ave., Chicago
Hull, Marion Nancy - - - - - Kearney, Nebr.
Kessler, Erana Lucile - - 302 Santa Fé St., Atchison, Kans.
Kirby, Helen - - - - - - - Momence

†On General Scientific Course.

Kirkpatrick, Helen Hunting - - - Richland Center, Wis.
McCague, Henrietta Brower - - 114 N. 24th St., Omaha, Nebr.
McCoid, Margaret - - - - - - Logan, Ia.
McFarland, Mary Virginia - - - - Spirit Lake, Ia.
McMillan, Ruth - - - - - - Winterset, Ia.
Merlien, Luella Hazel - - - - - Parkersburg, Ia.
Mitchell, Ruth - - 2801 Cottage Grove Ave., Des Moines, Ia.
Norton, Grace Emily - - - - - - Durand
O'Malley, Nellie Frances - - - 1112 N. Court St., Rockford
Palmeter, Cecil May - - - - - Clear Lake, Ia.
Parkinson, Mary Alice - - - - - Carbondale
Perkins, Henrietta Ruth - 215 S. Henry St., Bay City, Mich.
Ransom, Roberta Louise - - - - - - Atkinson
Rathbun, Laura May - - - - - - Kingsley, Ia.
Rhodes, Louise Jane - - - - - - Savanna
Robinson, Elsie - - - - 1333 E. State St., Rockford
Sager, Mabel E. - - - - - - - Lockport
Schulz, Meta Helen - - - - - Arbor Vitae, Wis.
Shoudy, Annette - - - - N. Second St., Rockford
Stanosheck, Jeannette V. - - - - Cherokee, Ia.
Stone, Julia Anne - - - - 91 Wait Ave., Ithaca, N. Y.
Townsend, Jean Irma - - - 710 Locust St., Atlantic, Ia.
Ulrici, Helena Marie - - - 1047 Harlem Ave., Rockford
Vaughan, Jeannette Louise - - - - - Amboy
Wheelock, Marguerite - - - 722 N. Church St., Rockford
Yankey, Alma Marguerite - - - - Juneau, Wis.

HOME ECONOMICS STUDENTS

CANDIDATES FOR HOME ECONOMICS CERTIFICATE

Eberly, Sarah - - - - - - - Hiawatha, Kan.
Garrett, Clyda Annette - - - - Bonner Springs, Kan.
Geddes, Berenice Leola - - 113 Highland St., Marlboro, Mass.
Granger, May L. - - - 403 N. Jackson St., Janesville, Wis.
Karlson, Anna Lois - - - - 629 S. Third St., Rockford
Kirkpatrick, Edith Mary - - - Richland Center, Wis.
Roberts, Ida Elizabeth - - - 1417 N. Church St., Rockford
Will, Dorothy - - - - - - McArthur, O.
Wood, Mildred Loyal - - - - - - Saline, Mich.

STUDENTS IN TWO-YEAR COURSE

Babcock, May - - - - 110 Robinson St., Danville
Bement, Hazel May - - - - 603 Cherry St., Rockford
Bigelow, Ethel Ward - - - - - Flandreau, S. D.
Bradley, Carol - - - - - - - Hume
Brown, Jenn Catherine - - 2820 Central Ave., Kearney, Nebr.
Buck, Helen Martha - - - 3035 Marcy St., Omaha, Nebr.

DuMez, Evora Margaret - - - - - Cashton, Wis.
Eder, Madelaine Carrie - - - - - Blue Earth, Minn.
Forsberg, Ruth Ellen - - - 219 Washington Ave., Rockford
Hammill, Mildred Cecelia - . - 1208 Chapin St., Beloit, Wis.
Horn, Florence Lillian - - 103 Waugoo St., Oshkosh, Wis.
Hurd, Venessa E. - - - 241 3rd Ave., E., Kalispel, Mont.
Kearns, Ida Mae - - - - 43 W. Garfield Blvd., Chicago
Loring, Mary Florence - - - - - - Rushville
McAdow, Sciota Louise - - - The Portwell, Des Moines, Ia.
Mackin, Ida Estelle - - - - - Boardman, Wis.
Masters, Alma Florence - - - - - Carpentersville
Mead, Esther Pitts - - - 817 Sheridan Road, Waukegan
Mead, Ruth Billings - - - 817 Sheridan Road, Waukegan
Nelson, Ruby D. - - - - 1020 Crosby St., Rockford
Pepple, Marjorie Hoagland - 212 W. William St., Michigan City, Ind.
Robie, Eva Lorraine - - - 319 N. Court St., Rockford
Rugg, Margaret - - - - 823 Haskell Ave., Rockford
Thomas, Ruth Marie - - - 9422 Longwood Blvd., Chicago
Tibbetts, Charity Corrine - - - - - Neponset
Tribou, Helen Rayner - - 4311 Washington Blvd., St. Louis, Mo.
Waller, Maie S. - - - - 356 Lake St., Oak Park
Wuerker, Cora - - - - - 311 Prospect St., Alton

SECRETARIAL STUDENTS

CANDIDATES FOR SECRETARIAL CERTIFICATES

Jamieson, Mary L. - - - - - - Poynette, Wis.

STUDENTS IN TWO-YEAR COURSE

Austin, Bess Lillian - - - 1606 High St., Logansport, Ind.
Doran, Marguerite Irene - - - 1103 N. Church St., Rockford
Hector, Edna Leona - - - - - - Walnut, Ia.
Lill, Ethel Jane - - - - 4729 Beacon St., Chicago
Merrill, Dorothy - - - 645 S. Monroe Ave., Green Bay, Wis.
Parson, Natalie Edna - - - 1121 Fifth Ave., Rockford
Trout, Ethel Harriet - - - 176 Hoyt St., Fond du Lac, Wis.
White, Doris - - - - - 318 Reynolds St., Rockford

UNCLASSIFIED STUDENTS

Ainslie, Helen Mary - - - - 910 Lawrence Ave., Chicago
Burt, Elizabeth - - - - 1470 Vermont St., Quincy
Day, Lorena Catherine - - - 2317 W. State St., Rockford
Helmer, Hazel Jane - - - - - Mechanicsville, Ia.
True, Katherine Knight - - - 5338 Kenmore Ave., Chicago

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

PIANO

GRADUATE STUDENTS

Cunningham, Loretta Josephine - - 808 Bluff St., Beloit, Wis.
Doty, Anna Derwent - - - - - - Pecatonica
Lynn, Erma Mae - - - - 803 Seminary St., Rockford

TEACHER'S CERTIFICATE

Cobb, Ethel Marion - - - - - - Rochelle

UNCLASSIFIED STUDENTS

Ades, Verna A. - - - 1044 Rockton Ave., Rockford
Barber, Ruth Edna - - - - 58 Lincoln Ave., Freeport
Bengtson, Celeste Pauline - - - 314 Sixth St., Rockford
Blackledge, Gertrude Adaline - - - - Red Cloud, Neb.
Bundy, Dorothy E. - - - 620 E. Broadway, Centralia
Clark, Helen Murphy - - - - - - Omaha, Neb.
Coates, Helen Grace - - - 1108 N. Court St., Rockford
Cooper, Ethel - - - - - 105 Indian Terrace, Rockford
Corwin, Sylvia - - - - 3531 W. Monroe St., Chicago
Daugherty, Maud Marie - - 516 W. Hill St., Wabash, Ind.
Eis, Florence Marion - - - - 134 S. Elm St., Centralia
Hinchliff, Vera Edith - - - - - - - Rio
Johnson, Clara Madeline - - 627 Cavour Ave., Fergus Falls, Minn.
Kearns, Ida Mae - - - 43 W. Garfield Blvd., Chicago
Kessler, Erana Lucia - 302 Sante Fé St., Atchison, Kansas
Kiester, Leah - - - - - - - Garden Prairie
Kirby, Helen - - - - - - - Momence
Lind, Cara Mae - - - - 511 N. Second St., Rockford
McFarland, Mary Virginia - - - - Spirit Lake, Iowa
McCague, Henrietta Brower - - 114 North 24th St., Omaha, Neb.
Merlien, Luella Hazel - - - - - Parkersburg, Iowa
Merrill, Dorothy - - 645 S. Monroe Ave., Green Bay, Wis.
Miller, May - - - - 1422 N. Main St., Rockford
Nelson, Elsie - - - - - 737 N. Main St., Rockford
Norton, Grace Emily - - - - - - Durand
O'Malley, Nellie Frances - - - 1112 N. Court St., Rockford
Palmeter, Cecil May - - - - - Clear Lake, Iowa
Parker, Celia - - - - - 108 Lawn Place, Rockford
Perkins, Henrietta Ruth - - 215 S. Henry St., Bay City, Mich.
Porter, Theodora - - - - - - Winnebago
Ransom, Roberta Louise - - - - - - Atkinson

Rathbun, Laura May - - - - - Kingsley, Iowa
Rhodes, Louise Jane - - - - - - Savanna
Sager, Mabel E. - - - - - - Lockport
Shukert, Isabel Columbia - - 2228 Larimore Ave., Omaha, Neb.
Stanosheck, Jeanette J. - - - - - Cherokee, Iowa
Stone, Julia Anne - - - - 91 Wait Ave., Ithaca, N. Y.
Tibbets, Charity Corinne - - - - - - Neponset
True, Katherine Knight - - - 5338 Kenmore Ave., Chicago
Tuttle, Hattie L. - - - - - - Winnebago
Ulrici, Helena Marie - - - 1047 Harlem Ave., Rockford
Vander Bogart, Ruth Helen - - 115 N. Winnebago St., Rockford
Vaughan, Jeannette Louise - - - - - Amboy
White, Bernice Lucile - - - 629 S. Third St., Rockford
Will, Dorothy - - - - - - McArthur, Ohio
Woodruff, Marguerite V. - - - - - DeWitt, Iowa

ORGAN

TEACHER'S CERTIFICATE

Fuller, Margaret - - - 413 Wisconsin Ave., Oak Park
Newman, Genevieve Marion - - - 814 Third Ave., Rockford

UNCLASSIFIED STUDENTS

Blakesley, Mildred Lenore - - Riverturn, R. F. D. No. 9, Rockford
Cobb, Ethel - - - - - - - Rochelle
Smith, Vera - - - - - 514 Furman St., Rockford
Ward, Romona E. - - - 524 N. First St., Rockford

VIOLIN

Heffron, Helen - - - 10347 Longwood Blvd., Chicago
Wuerker, Cora - - - - - 311 Prospect St., Alton

VOCAL MUSIC

Barber, Ruth Edna - - - - 58 Lincoln Ave., Freeport
Brand, Irma Bonnett - - - 507 E. Grove St., Bloomington
Church, Ruth - - - - - 427 Park St., Rockford
Clemmer, Pauline - - - - - 814 N. Main St., Rockford
Corwin, Sylvia - - - - - 3531 W. Monroe St., Chicago
Culhane, Marion - - - - 1003 N. Church St., Rockford
Daugherty, Maud Marie - - 516 W. Hill St., Wabash, Ind.
Floberg, Maria Linnea - - - 711 Seminary St., Rockford
Fill, Hazel M. - - - - - 513 Walnut St., Rockford
Godfrey, Carolyn - - - - 220 S. Madison St., Rockford
Hayward, Helen Gertrude - - - - - Vinton, Iowa
Haselton, Elizabeth Barnett - - 283 Park Ave., River Forest
Jones, Adeline Patti - - - - - Whitewood, S. Dak.
Karlson, Lois - - - - 629 S. Third St., Rockford
Kirkeeng, Alma - - - - - Lake Benton, Minn.

Kirkpatrick, Helen Hunting - - - Richland Center, Wis.
Laird, Edna M. - - - - - - - Mt. Ayr, Iowa
Landon, Catharine Frances - - - 3812 N. 41st St., Chicago
Lideen, Emma - - - - - R. R. No. 10, Rockford
McCague, Henrietta Brower - - 114 N. 24th St., Omaha, Neb.
Marbold, Margaret Ann - - - - - Greenview
O'Malley, Nellie Frances - - - 1112 N. Court St., Rockford
Parkinson, Mary Alice - - - - - Carbondale
Perkins, Henrietta Ruth - - 215 S. Henry St., Bay City, Mich.
Pinko, Stella - - - - - 826 N. Church St., Rockford
Rathbun, Laura May - - - - - Kingsley, Iowa
Robinson, Elsie - - - - 1333 E. State St., Rockford
Shoudy, Annette - - - - North Second St., Rockford
Trout, Ethel Harriett - - 176 Hoyt St., Fond du Lac, Wis.
True, Katherine Knight - - - 5338 Kenmore Ave., Chicago
Tracy, William Carr - - - - 624 Chestnut St., Rockford
Vaughan, Jeanette Louise - - - - - Amboy
White, Bernice Lucile - - - - 629 S. Third St., Rockford
Wheeler, Grace Isabella - - - - 703 Second St., Sterling
Wiley, Mabel A. - - - - 1120 N. Main St., Rockford

DEPARTMENT OF ART

DRAWING AND PAINTING

Heffron, Helen - - - - 10347 Longwood Blvd., Chicago
Hurd, Venessa - - - - 241 3rd Ave., E., Kalispel, Mont.
Le Compte, Miriam Belle - - - - - Corydon, Iowa
McCague, Henrietta Brower - - 114 N. 24th St., Omaha, Neb.
Parkinson, Mary Alice - - - - - - Carbondale
Parson, Natalie Edna - - - 1121 Fifth Ave., Rockford
Stone, Julia Anne - - - - 91 Wait Ave., Ithaca, N. Y.
Stump, Genevieve - - - - - Whitewater, Wis.

APPLIED DESIGN

Alderson, Elizabeth Harrington - - - San Diego, Calif.
Horn, Florence Lillian - - - 103 Waugoo St., Oshkosh, Wis.
Kirkpatrick, Helen Hunting - - - - Richland Center, Wis.

HISTORY OF ART

Avery, Anne Rebecca - - - - Maquoketa, Iowa
Babcock, May - - - - 110 Robinson St., Danville
Bailey, Irene - - - - - - 903 Paul St., Ottawa
Bartlett, Helen Marguerite - - - 528 Park Ave., Rockford
Bement, Hazel May - - - - 603 Cherry St., Rockford
Buck, Helen Martha - - - 3035 Marcy St., Omaha, Neb.
Buck, Ruth E. - - - - - - - - Astoria
Burleson, Elizabeth Coleman - - 334 Park Ave., River Forest

Clark, Helen Murphy	Omaha, Neb.
Corwin, Sylvia	3531 W. Monroe St., Chicago
Du Mez, Evora Margaret	Cashton, Wis.
Forsburg, Ruth Ellen	219 Washington Ave., Rockford
Garrett, Clyda Annette	Bonner Springs, Kansas
Geddes, Berenice Leola	113 Highland St., Marlboro, Mass.
Granger, May L.	403 N. Jackson St., Janesville, Wis.
Gillett, Bessie May	303 W. 3rd St., Sterling, Colo.
Hall, Mabel Catherine	3300 Campbell St., Kansas City, Mo.
Heffron, Helen	10347 Longwood Blvd., Chicago
Helmer, Hazel Jane	Mechanicsville, Iowa
Hinchliff, Vera Edith	Rio
Humphreys, Mary Abigail	Wauseon, Ohio
Johns, Evalyn L.	6463 Kimbark Ave., Chicago
Johnson, Grace Gertrude	317 S. Spring Ave., LaGrange
Kearns, Ida Mae	43 W. Garfield Blvd., Chicago
Karlson, Lois	629 S. Third St., Rockford
Keyt, Elice Allen	817 Ashland Ave., Rockford
Kirby, Helen	Momence
Kirkeeng, Alma	Lake Benton, Minn.
Kirkpatrick, Edith Mary	Richland Center, Wis.
Landon, Catherine Frances	3812 N. 41st St., Chicago
Lynch, Esther Virginia	614 Peach St., Rockford
McAdow, Sciota Louise	The Portwell, Des Moines, Iowa
McDonald, Florence	Blue Earth, Minn.
McMillan, Ruth	Winterset, Iowa
Marbold, Margaret Ann	Greenview
Masters, Alma Florence	Carpentersville
Norton, Margaret C.	519 Locust St., Rockford
Oliver, Frances Rosalind	Onawa, Iowa
O'Malley, Nellie Frances	1112 N. Court St., Rockford
Palmeter, Cecil May	Clear Lake, Iowa
Parkinson, Mary Alice	Carbondale
Parson, Natalie Edna	1121 Fifth Ave., Rockford
Perkins, Henrietta Ruth	215 S. Henry St., Bay City, Mich.
Peterson, Irene Mitchell	714 Pine St., Michigan City, Ind.
Roberts, Ida Elizabeth	1417 N. Church St., Rockford
Robie, Eva Loraine	319 N. Court St., Rockford
Rugg, Margaret	823 Haskell Ave., Rockford
Schulz, Meta Helen	Arbor Vitae, Wis.
Shultz, Janet Armstrong	617 Market St., Logansport, Ind.
Skillman, Etta	506 East Sixth St., Northfield, Minn.
Stevens, Dessie Marie	Liberty, Ind.
Stone, Julia Anne	91 Wait Ave., Ithaca, N. Y.
Stonehouse, Ada Irene	Larimore, N. Dak.
Stump, Genevieve	Whitewater, Wis.
Tribou, Helen Rayner	4311 Washington Blvd., St. Louis, Mo.
Wheelock, Marguerite	722 N. Church St., Rockford
Wood, Mildred Loyal	Saline, Mich.

Total number of students in all departments	230
Number of special music students	32
Total number of collegiate students	198

378.73
R68H

VOLUME 1 NUMBER 64

UNIV. OF MICHIGAN
1913

Rockford College

1912-13

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1913

JANUARY

S	M	T	W	T	F	S
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FEBRUARY

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1914

JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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28	29	30				

CALENDAR

Christmas recess ends 8:10 A. M.	January 7, 1913
Day of Prayer for Colleges	January 30, 1913
First semester ends 4:55 P. M.	February 7, 1913
Second semester begins 8:10 A. M.	February 10, 1913
Washington's Birthday	February 22, 1913
Spring recess begins 4:55 P. M.	March 28, 1913
Spring recess ends 8:10 A. M.	April 8, 1913
Decoration Day	May 30, 1913
Founders' Day	June 14, 1913
Baccalaureate Sunday	June 15, 1913
Commencement	June 18, 1913

SUMMER VACATION

Boarding department opens 6 P. M.	September 16, 1913
Registration Days	September 17, 18, 1913
First Semester begins	**September 18, 1913**
Thanksgiving recess begins 12:30 P. M.	November 26, 1913
Thanksgiving recess ends 1:15 P. M.	December 1, 1913
Christmas recess begins 4:55 P. M.	December 19, 1913
Christmas recess ends 8:10 A. M.	January 6, 1913
Day of Prayer for Colleges	January 29, 1914
First Semester ends 4:55 P. M.	February 6, 1914
Second Semester begins 8:10 A. M.	February 9, 1914
Washington's Birthday	February 22, 1914
Spring recess begins 4:55 P. M.	March 27, 1914
Spring recess ends 8:10 A. M.	April 7, 1914
Decoration Day	May 30, 1914
Founders' Day	June 13, 1914
Baccalaureate Sunday	June 14, 1914
Commencement	June 17, 1914

BOARD OF TRUSTEES

Officers

John Barnes	President
Edward Potter Lathrop	Vice-President
George O. Forbes	Secretary
Fred G. Shoudy	Treasurer

Term Expires June, 1913

Mrs. William A. Talcott, A.M.	Rockford
John Barnes	Rockford
Henry H. Robinson	Rockford
William H. Fitch, M.D.	Rockford
George O. Forbes	Rockford
William T. Robertson	Rockford

Term Expires June, 1914

Mrs. Seeley Perry, A.M.	Rockford
Rev. P. M. Snyder, A.M., D.D.	Burlington, Vermont
Julia H. Gulliver, Ph.D., LL.D.	Rockford
Edward W. Brown	Rockford
Frank L. Cleveland	Rockford
Rev. Thomas Barney Thompson, A.B.	Rockford
Frank F. Wormwood	Rockford

Term Expires June, 1915

Edward Potter Lathrop	Rockford
Mrs. Adele Smith Strong	Chicago
Mrs. Charles E. Herrick	Chicago
Mrs. John H. Sherratt	Rockford
Frederick Haines	Rockford
Fred G. Shoudy	Rockford
Edward H. Keeler	Rockford

Honorary Member

Mrs. N. C. Thompson

Executive Committee

Mrs. Charles E. Herrick	Chicago

Resident Members of the Board of Trustees

The Faculty

OFFICERS OF INSTRUCTION

JULIA HENRIETTA GULLIVER, Ph.D., LL.D., President.

Ethics and Biblical Literature

A. B., Smith College, 1879; Ph.D., Smith College, 1888; Officier d'Academie, accorded by the French Government in 1909; LL.D., Smith College, 1910; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; Student under Professor Wundt, University of Leipzig, 1892-3; Head of the Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902; Member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Education Association.

ANNA C. BEHRENS, A.M.

German Language and Literature

Hannover, Hanover; Teacher, St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892; A.M. (honorary), Rockford College, 1908.

MARTHA WALDO NYE, B.A., Registrar

Mathematics

Graduate, Rockford Seminary, 1888; Teacher, Hull Academy, Hull, Iowa, 1888-90; Student, University of Michigan, 1890-1; B.A., Rockford College, 1894; Student, University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892; Registrar, Rockford College, 1906; Head of the Department of Mathematics, Rockford College, 1910.

EDITH C. BRAMHALL, A.M., Ph.D.

History

A.B., Indiana University, 1895; Fellow, University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow, Bryn Mawr College. 1898-9; Teacher, Manual Training High School, Indianapolis, 1899-1900; Instructor in History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902; Head of the Department of History, Rockford College, 1906.

MARY DAVOREN CHAMBERS, A.M.

Home Economics

Normal Diploma in Domestic Science, Pratt Institute, 1898; Bachelor's Diploma in Domestic Science, Teachers' College, Columbia University, 1903; B.Sc. in Education, Columbia University, 1905; Graduate Student, Columbia University, Summer Sessions, 1904-07; A. M., Columbia University, 1908; Teacher, Girls' Hebrew Technical School, New York City, 1897-98; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy and Head of Department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics, Rockford College 1906; Acting Head of the Department of Chemistry and Home Economics, Rockford College, 1907; Head of the Department of Chemistry and Home Economics, Rockford College, 1908; Head of the Department of Home Economics, Rockford College, 1911.

RUTH MARSHALL, Ph.D.

Biology

B.S., University of Wisconsin, 1892; M.S., University of Wisconsin, 1900; Ph.D., University of Nebraska, 1907; Teacher in High School, Baraboo, Wis., 1892-4, Madison, Wis., 1895-1900, Appleton, Wis., 1900-6; Teacher, Grafton Hall, Fond du Lac, Wis., 1894-5; Assistant, University of Wisconsin, Summer, 1902; Student, Woods Hole, Mass., Summer, 1899; Clark University, Summer, 1901; Fellow, University of Nebraska, 1906-7; Instructor, University of Nebraska, 1907-8; Instructor, University of Illinois, Summer, 1910; Head of the Department of Biological Science, Rockford College, 1909.

MATILDE CASTRO, Ph.D.

Psychology, Logic, and History of Philosophy

A.B., University of Chicago, 1900; Ph.D., University of Chicago, 1907; Graduate Student in Philosophy, University of Chicago, 1900-01; Fellow in Philosophy, University of Chicago, 1903-04 and 1905-06; Principal of High School, Morris, Ill., 1902-03; Instructor in Philosophy, Mt. Holyoke College, 1904-05; Instructor in Philosophy, Vassar College, 1906-09; Head of the Department of Psychology and Logic, Rockford College, 1910.

MARGARET COLEMAN WAITES, Ph.D.*

Latin and Greek

A.B., Radcliffe College, 1905; A.M., Radcliffe College (Highest Honors in Classics), 1906; Student, Harvard Summer School, 1909; Graduate Student in Classics, Radcliffe College, 1907-10; Ph.D., Radcliffe College, 1910; Head of the Department of Latin and Greek, Rockford College, 1910.

WINIFRED GARDNER CROWELL, Ph.M.

English

Special Student in English and History, Harvard Summer School, 1892, and Radcliffe College, 1893-4; Ph.B. (Honors in English), University of Chicago, 1902; Ph.M., University of Chicago, 1904; Graduate Student, University of Chicago, Summer Quarters, 1905, 1907; Graduate Student in Old French and Old High German, University of Missouri, 1906-08; Fellow in English, University of Chicago, 1909-11; Teacher of English and History, Acadia Seminary, Nova Scotia, 1890-99; Dean of Women and Professor of English, Grand Island College, Nebraska, 1902-03; Dean of Academic Faculty and Head of Department of English, Stephens College, Columbia, Mo., 1904-09; Head of Department of English, Rockford College, 1911.

JESSIE YEREANCE CANN, A.M., Ph.D.

Chemistry

A.B., Woman's College of Baltimore (Goucher College), 1904; Graduate Student in Chemistry and Physics, Columbia University, Summer Sessions, 1907-10; Holder of Curtis Scholarship and Graduate Student in Physical Chemistry under Professor J. Livingston R. Morgan, Columbia University, 1909-11; A.M., Columbia University, 1910; Ph.D., Columbia University, 1911; Instructor in Science, High School, Belleville, N. J., 1904-09; Head of Department of Chemistry, Rockford College, 1911.

FRANCES LOWATER, Ph.D.

Physics

B.Sc., University of London, 1900; Ph.D., Bryn Mawr College, 1906; Fellow in Physics, Bryn Mawr College, 1896-97; Demonstrator in Physics, Bryn Mawr College, 1897-98, 1899-1905, 1906-10; Acting Secretary, 1898-99; Acting Associate Professor of Physics, The Western College, Oxford, Ohio, 1910-11; Head of Department of Physics, Rockford College, 1911.

*Absent for 1912-1913 on the traveling fellowship of the Association of Collegiate Alumnae.

ROSE ADELE BAIRD, B.Sc.

Domestic Art

B.Ph., Syracuse University, 1894; Student with Frau Doktor Hempel, Berlin, under Scholarship from the Association of Collegiate Alumnae, 1898-99; B.Sc. and Diploma in Domestic Art, Teachers' College, Columbia University, 1911; Teacher in High School, Dunkirk, N. Y., 1894-98, Hackensack, N. J., 1899-1903, Yonkers, N. Y., 1903-09; Head of Department of Domestic Art, Rockford College, 1911.

HELEN F. EPLER, A.B.

French

Student of the French Language and Literature, Paris, with Courses at the Sorbonne and the Collège de France, four years; A.B., Vassar College, 1896; Student, Summer School of Italian at Bellinzona, 1908; Student of Romance Languages, University of Berne, 1908-09; Teacher of French, Lyndon Hall School, Poughkeepsie, N. Y., 1886-92; Instructor in French, Vassar College, 1892-1908; Head of Department of French, Rockford College, 1911.

MARIAN LATHROP GIBSON, A.M.

Acting Head of the Department of Latin and Greek

A.B., Barnard College, 1910; holder of Curtis University Scholarship in Latin, Columbia University, 1910-11; A.M., Columbia University, 1911; Instructor in Latin, Brunot Hall, Spokane, Washington, 1912; Acting Head of the Department of Latin and Greek, Rockford College, 1912.

ALICE MAY DURAND, A.B.

Economics and Secretarial Work

A.B., Oberlin College, 1906; Secretary with Jeremiah W. Jenks, Cornell University, 1906-08; Student, New York School of Philanthropy, Summer, 1908; Field Agent, United States Immigration Commission, 1908-09; Instructor in English, Oberlin College, 1909-10; Student, University of Chicago, 1910-12. Head of Department of Economics and Secretarial Work, Rockford College, 1912.

ILA IRVINE EMMOTT

Instructor in Elocution

Student, Rockford Seminary, 1886-9; Graduate, American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

ELIZABETH C. MAAS, M.D.

College Physician

Instructor in Emergencies and Home Nursing

Graduate, High School, Kenosha, Wis., 1884; Student, University of Wisconsin, 1887-90; Student, Hahnemann College, Chicago, 1890-94; M. D., Hahnemann College, 1894; Interne at the Hospital of Hahnemann College, 1894-5; Practicing Physician in Rockford since 1896; College Physician at Rockford College, 1906.

LORENA M. CHURCH, A.M.

Instructor in English

B.A., Rockford College, 1905; Graduate Student, University of Chicago, Summer Quarters, 1907-10; A.M., University of Chicago, 1911; Substitute in Greek and Latin, Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906; Preparatory Instructor in English, Rockford College, 1907; Instructor in English, Rockford College, 1911.

ANNA BOEMAN SKINNER, A.B.

Librarian and Instructor in Library Methods

A.B., Woman's College of Baltimore (Goucher College), 1907; Graduate, Wisconsin Library School, 1910; Librarian and Instructor in Library Methods, Rockford College, 1910.

MARION C. WATTERS

Physical Director

Student, Swathmore College, 1907-08; Student, Boston Normal School of Gymnastics, 1908-09; Graduate of the Department of Hygiene and Physical Education of Wellesley College, 1910; Director of Rockford College Gymnasium, 1910.

ROWE WRIGHT, A.B.

Instructor in English

A.B., University of Wisconsin, 1911; Instructor in English, Rockford College, 1911.

MILDRED ALCETTA MOORE, A.M.

Instructor in German.

Student, Ohio Wesleyan University, 1905-08; Teacher of German and French, Gurley, Alabama, 1908-10; A.B., Albion College, 1911; A.M., Albion College, 1912; Instructor in German, Rockford College, 1912.

MILDRED L. WOOD, A.B.

Assistant in Department of Home Economics

Student, University of Michigan, 1908-10; A.B., and Certificate in Home Economics, Rockford College, 1912; Assistant in Department of Home Economics, Rockford College, 1912.

DEPARTMENT OF MUSIC

F. MARION RALSTON, Director

Piano and Harmony

Pupil in Piano of Mrs. Lucy B. Ralston, St. Louis, and Mr. Carl Faelten, Boston; Graduate of New England Conservatory, 1894; Pupil in Harmony, Counter point,and Composition, of Mr. E. R. Kroeger, St. Louis, Mr. Benjamin Cutter and Mr. Arthur Foote, Boston; Pupil in Musical Form and History of Dr. Percy Goetschieus, Boston; Teacher of Piano and Harmony, St. Louis, 1895-1900, 1902-06; Instructor in Piano, Sullins College, Bristol, Tenn., 1902-03; Instructor in Piano and Harmony, Central College for Women, Lexington, Mo., 1906-07; Instructor in Piano, Harmony, and History of Music, Central College for Women, 1907-08; Instructor in Piano, Rockford College, 1908; Director of Department of Music, Rockford College, 1909; Coached for Public Performance under Walton Perkins, Chicago Conservatory of Music, 1912; Compositions for Piano and Voice, published by Leo Feist, New York, Luckhardt & Belder, New York, Thiebes-Stierlin Publishing Co., St. Louis, and Clayton F. Summy, Chicago; National Secretary and Treasurer of Committee to form the National Federation of Music Clubs, 1899-1900.

LAURA GRANT SHORT

Organ and Piano

Pupil in Piano of Mr. George Schneider, Cincinnati; William Sherwood and H. A. Kelso, Jr., Chicago; J. H. Kellerman, Royal Conservatory, Munich, Germany; Wager Swayne, Paris, France: Pupil in Organ of Clarence Eddy, Chicago; Joseph Rheinberger, Munich, Germany; Alexandre Guilmant, Paris, France. Student of Harmony with Frederic Grant Gleason, Chicago; at the Royal Conservatory, Munich, Germany; and in Paris, France. European Study, 1899, 1905-06, Summer, 1909. Instructor in Organ and Piano, Fort Worth University, Fort Worth, Texas, 1894-97; Instructor, Southern Presbyterian College, Red Springs, N. C., 1903-05; Instructor, Woman's College, Frederick, Maryland, 1906-09; Instructor in Organ and Piano, Rockford College, 1909.

ROWLAND EDGAR LEACH, A.B., Mus.B.

Violin

A.B., Beloit, 1908; Mus.B., Yale University, 1910; Student of Violin with Felix Winterniz, New England Conservatory, and with Isidore Troostwyk, Yale University; Student of Theory and Composition with Abraham Ray Tyler, A.G.O., Beloit College, with David Stanley Smith, Mus. B., Yale University, and with Horatio Parker, Mus.D., Yale University. Compositions: *Concert Overture in G, Iphigenia in Aulis* (Music), *Concerto for Violin and Orchestra* (awarded the Morris Steiner prize). Instructor in Violin at Beloit College and Rockford College, 1911.

SIGNORINA CAROLINA DeFABRITIIS

Vocal Music

Student of Piano, Faelten Pianoforte School, Boston, Mass, 1897-99; Graduate, New England Conservatory of Music, 1901; Graduate Student, 1902; Pupil of Charles A. White, Boston, Mass., and of Sig. Raffaello Panzani Florence, Italy; Pupil of Alexander Blaess, Paris, in French diction; Teacher of Italian and Assistant in Voice, New England Conservatory, Boston, Mass., 1900-02; Director of Music and Teacher of Singing, St. Mary's Seminary, Maryland, 1902-03; Head of Vocal Department, Halifax Conservatory, Halifax, Nova Scotia, 1904-07; Head of Vocal Department, Von Kunitz School, Pittsburgh, Pa., 1907-08; Head of the Department of Vocal Music and Director of Glee Club, Rockford College, 1908-10; Coached with Sig. Raffaello Panzani, Royal Conservatory, Florence, Italy, 1910-11; Head of the Department of Vocal Music and Director of Glee Club, Rockford College, 1911.

MRS. GEORGE NELSON HOLT, A.B., F.A.G.O.

Piano

A. B. and Music Diploma, Rockford College, 1888; Pupil in Organ of Harrison Wild, Chicago, 1888-91; Alexandre Guilmant, Paris, France, 1893, 1904-07; Pupil in Piano of Oscar Raif, Berlin, Germany, 1891-93; Wager Swayne and Harold Bauer, Paris, France, 1904-07; Pupil in Harmony and Composition of Frederic Grant Gleason, Chicago, 1888-91; Georges Marty, Paris, France, 1904-07; Instructor in Piano, Rockford College, 1893-95; Director of Department of Music, Rockford College, 1895-02; Instructor in Piano, Rockford College, 1912. Organist, University of Chicago, three years; Fellow of American Guild of Organists, 1910; Organist and Choir Director, Epworth Methodist Church, Chicago, 1912; Instructor in Piano, Rockford College, 1912.

LOLA MAY BUCKINGHAM, Ed.B.

Vocal Music

Ed.B., University of Chicago, 1908; Pupil of Mrs. F. Brueger, Chicago, 1903-08; pupil of Fräulein Willenbücker, Theresa Emeruh, and Putnam Griswold, Germany, 1910-11; Pupil in Public School Music of Eleanor Smith, 1910-1911; Pupil in Harmony and Ear-training of Mary Frances Frothingham, 1910-11; Pupil of Frederick Brueger, Chicago, 1912; Teacher of Public School Music and Instructor in Voice, Graceland College, Lamoni, Iowa; Assistant in Voice, Rockford College, 1912.

DEPARTMENT OF ART

MARY GULLIVER, A.M.

History of Art, Drawing and Painting

A.B., Smith College, 1882; A.M., Smith College, 1889; Graduate, Boston Museum of Fine Arts' School; Post-graduate Study, Boston Museum of Fine Arts' School, one year; Pupil in America of John Niemeyer, Otto Grundmann, Frederick Crowninshield, and Robert Vonnoh; Student in England, Holland, France, Italy, Spain, and Germany, five years; Pupil of Whistler, Collin, Delance, Callot, Lasar, and Student at the *Academies Delecluse* and *Colorossi*, Paris, France. Exhibited in the Paris Salon and the American Woman's Art Club, Paris; in the Society of American Artists, the Academy of Design, and the American Water-Color Society, New York; in the Boston Art Club, and the Philadelphia Water-Color Society. Teacher of Drawing and Painting and History of Art, The Mary A. Burnham School for Girls, Northampton, Mass., ten years; Head of the Department of Fine Arts, Rockford College, 1911.

OFFICERS OF ADMINISTRATION

JULIA HENRIETTA GULLIVER, Ph.D., LL.D.
President

MARTHA WALDO NYE, A.B.
Registrar

EMMA ENOCH
Financial Secretary

ELIZABETH C. MAAS, M.D.
College Physician

EDNA CLARE IRVIN, Ph.B.
Permission Officer and Supervisor of Buildings

CHARLOTTE M. WAY, A.B.
Domestic Supervisor

ALICE GORGAS ELMORE
College Nurse

Rockford College

Rockford College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul; the Chicago and Northwestern; the Chicago, Burlington and Quincy; and the Illinois Central.

The institution was founded by men whose design was to provide for the collegiate education of young women. To this end they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students who have done the requisite amount of work have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates. The collegiate year of 1911-12 marks the complete abolition of the preparatory department. Henceforth all academic students will be of collegiate rank.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, and Michigan, by Northwestern University, and by the leading women's colleges, for example, Wellesley, Mount Holyoke, Vassar, etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford. Rockford graduates are received as candidates for the master's degree in one year's time at the following universities:

Yale	Chicago
Columbia	Wisconsin
Cornell	Michigan

Northwestern

Rockford College graduates are accredited in all states where colleges outside of the state are accredited, *for instance, in

North Dakota	Nebraska
Minnesota	Montana
Rhode Island	Arkansas
Vermont	South Dakota

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the Chapel.

*The State of Kansas is the one exception, since the Kansas Department of Education requires a larger amount of work in Pedagogy than is offered during the usual four year college course.

General Information

BUILDINGS AND SITE

The new fire-proof dormitory, known as John Barnes Hall, was opened for the first time on the twelfth of September, 1911. It is in the shape of a right angle, and with Linden Hall and Sill Hall, it encloses three sides of a quadrangle. This quadrangle reminds one of the Oxford quadrangles with all their scholarly associations, and suggests the fact that the authorities of Rockford College strongly favor the culture represented by the old classical education as well as the scientific and vocational work demanded by modern times. The new hall is four stories in height, and is built of brick with copings and sills of Bedford stone. It will accommodate more than one hundred persons. The dining room is a room of great beauty, commodious enough to provide for all the Faculty and students who live at the College. The kitchen, which, together with the dining room, occupies the ground floor, is thoroughly furnished with the best modern equipment.

The students' rooms are furnished with mission furniture, and each room is supplied with hot and cold water. The building is heated by steam and lighted by electricity. Ample, comfortable, in good taste, and adequate for its purpose, John Barnes Hall is a monument to the skill of the architects—Pond and Pond of Chicago.

Three large halls, known as Middle, Chapel, and Linden, with their connections (each connection being itself a four-story structure), form the Main Building. It contains rooms for eighty-one students and fifteen members of the Faculty, some of the recitation rooms, the general library, the reading room, the reception hall, and the Chapel. Extensive alterations have recently been made in the Main Building. The number of bathrooms on the second and third floors has been increased; the heating system (by steam) and the lighting system (by electricity) have been greatly improved; the corridor from Middle Hall to Linden Hall on the first floor is now spacious and well-lighted, corresponding with the rest of Reception Hall of which it forms a part; serving rooms have been fitted up in connection with the big porch, which is glassed in, heated by steam, and provided with a large open brick fireplace, so that it is available for social gatherings all through the winter. The drainage in this building, as elsewhere in the college buildings, is independent of the main system of the city and is excellent.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical, biological, and home economics laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of about ten acres of undulating and wooded ground, situated on a bluff overlooking Rock River and commanding a beautiful view of it. It has all the advantage of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The Physical laboratory and lecture room are supplied with gas, water and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. During the past few years, extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents and other electrical appliances; a Gaertner spectrometer of the best type of work in optics. A cabinet bench and a complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. Equipment of the most approved types of apparatus in all branches of physics, has been purchased for the use of the students.

The Chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and with all apparatus necessary for the courses offered.

The Food and Dietetics laboratory is equipped with tables for twelve students. Each is furnished with a small gas stove and a complete set of utensils for individual work. There is also a large gas range, as well as food blocks, a set of bottles showing the average composition of many of the common foods, and a unique set of charts, designed to facilitate dietary calculations.

The Biological laboratory is furnished with small tables for individual students, and provided with dissecting instruments, simple and compound microscopes, aquaria and vivaria, parafine bath and microtome. The general equipment includes a large collection of slides, microscopical and lantern. Fresh and preserved material is supplied to the classes. There are over one hundred botanical and zoological charts of the Dodel-Port, Kny and Leucart series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a working collection of the birds of the locality, and vertebrate and invertebrate specimens. There is a complete human skeleton, disarticulated bones, two manikins, and models of various organs. The Bausch & Lomb convertible balopticon is used in the lecture room.

The studio, comprising the whole top floor of Adams Hall, is unusually attractive and well fitted for art work, being superior to many studios in much larger institutions. It has a well selected collection of casts from the antique and modern, an art library and several thousand photographs and engravings for illustration in the study of sculpture, painting, and architecture.

The library contains over 6,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history. The present quarters are becoming overcrowded and larger accommodations will have to be provided in the near future.

The city library of Rockford numbers over 55,000 volumes. The policy followed in the selection of books has always been a liberal one. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, has been the means of extensively increasing the library resources both of the city and of the College.

SOCIAL LIFE

While it is part of the creed of Rockford College that the first and foremost object of the students must be hard work that shall develop disciplined minds and well-rounded characters, abundant provision is made for recreation.

There is no organization at Rockford College to which any student is not eligible by virtue of her class membership or by virtue of her special taste and ability.

The Tolo Club is a club to which any academic student is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and several larger functions are given, such as the Hallow-e'en party and the Valentine party. Two entertainments especially characteristic of Rockford are also under Tolo auspices, namely, the Washington party and the May party. Money is raised for various benevolent purposes, and the work is carried on in connection with the city Y. W. C. A.

Class-rooms are provided which have been furnished and made attractive by the different classes for social purposes.

The Dramatic Club was formed last year, and is doing fine work.

*A Shakesperian play is presented at the end of each year. The Glee Club yearly gives a public concert. Various receptions are held by the President and the Faculty. Two promenades are given every year by the students. There are frequent lectures and recitals both by the members of the Faculty and by men and women from abroad.

The Athletic Association of Rockford College was formed for the purpose of arousing a greater interest in physical training and athletic sports. Under the auspices of the Athletic Association, Field Day is celebrated on which inter-class baseball and hockey matches are played. Following the games, the Association gives an informal tea, at which numerals are presented to the teams, as well as "R's" to Seniors and "500 Club" pins to those girls who have won them.

The "500 Club," open to every one in college, was formed with the view of encouraging walking, particularly out through the country. Groups of girls belonging to this club take long tramps of many miles. Every member who has walked 500 miles at the end of the year, is entitled to wear a "500" pin. These pins, of charming and appropriate design, were presented to the girls the first year (1910-11) by the Iowa Rockford College Association.

The English, Classical, and German Clubs are open to all students in the upper classes in these departments and to freshmen who maintain an average of "B." At the semi-monthly meetings of these clubs, various forms of literature are read and discussed, and a social time follows.

The system of self-government (now in its eleventh year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase

*The play for 1913 will be given under the direction of the famous coach, Mr. Henry J. Hadfield of New York City. See p. 57.

in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relations in the city, is regulated by the Faculty.

HEALTH, GOOD MANNERS, AND PHYSICAL EDUCATION

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times.

The infirmary in the new dormitory consists of a suite of three bedrooms for patients, one large room for the college nurse, a diet kitchen, and a bathroom. These rooms all open upon a small private corridor which separates them from the main corridor outside. The rooms are sunny and most attractive in every way.

At the beginning of each year, a series of lectures is given along the line of Social Culture. "Practice receptions" are held from time to time in which the students are criticised as to their appearance, bearing, manner, and deportment generally. They are trained, not only to do the correct thing, but to do it gracefully and graciously.

The students are encouraged to seek criticism along this line by the use of a question box, in which questions pertaining to Social Culture may be placed.

The gymnasium is large (40 x 80 ft.), well ventilated, and well lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Swedish system of physical education is used.

On entering the department, each student is examined by the physical director and the college physician, strength tests are taken, and the degree of her development is ascertained. Special work is given for spinal curvature cases. All the work is under the supervision of the director, and the greatest care is taken that no student overtax her strength. Two hours a week of gymnasium work are required of all students, unless excused by the director or by the college physician. Advanced classes receive instruction in gymnastic dancing. Outdoor exercise, such as hockey, tennis, baseball, basket-ball, and walking, are required instead of gymnasium work in the spring and fall.

Upon arrival, all students are requested to consult the physical director concerning their gymnasium suits, which should be uniform.

EXPENSES

All students from abroad are expected to board at the College, except when special arrangements with the Faculty have been made.

To students occupying double rooms in the old dormitory the charge to each student will be $400.00 for the year, $250.00 of which is payable on arrival, and the balance—$150.00 on March first. To students occupying single rooms in the old dormitory the charge will be from $420.00 to $440.00 for the year (according to the desirability of the room). To students occupying double rooms in the new dormitory the charge to each student will be $440.00 for the year, $270 payable on arrival, and the balance—$170.00 on March first. To students occupying single rooms in the new dormitory the charge will be from $440.00 to $460.00 for the year (according to the desirability of the room). These charges include, for all academic students, tuition, board, a furnished room, steam heat, and electric lighting. They also include the services of a competent woman physician to the extent of a daily office hour. For attendance other than this the usual fee will be charged.

Rooms in the dormitories will be assigned in order of application. A deposit of $10.00 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received at the college before August 10 of the year for which application is made; otherwise the fee will not be returned.

If a house student leaves for any reason whatsoever during the first twelve weeks of the year, a rebate of $5.00 a week will be made from the time of withdrawal to March first. In this case, the deposit of $10.00 will not be returned, but the semester library fee of $3.00 will be returned. If a house student leaves after the first twelve weeks, there will be no rebate except in case of illness on recommendation of the college physician.

Bills due at the commencement of the year are to be paid before the students begin their work. Such bills, if unpaid by October 1, will be increased by five per cent.

During the Thanksgiving and spring recesses, students will be allowed to board in the College at the rate of $5.00 per week.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each)	$90.00
Lessons on Piano or Organ, one a week (one half hour each)	50.00
Vocal lessons, two a week	90.00
Vocal lessons, one a week	50.00
Lessons on the Violin, two a week	90.00
Lessons on the Violin, one a week	50.00

Please note that for the year 1913-1914 no one can occupy her room or have meals at the College before Tuesday, September 16.

*Theoretical Course I	Sight Singing, Ear Training (one hour) Harmony I (two hours)	25.00
*Theoretical Course II	Harmony II (three hours) History of Music (two hours)	35.00
*Harmony III. Elective (two hours)		15.00
Use of piano, 55 minutes daily		8.00
Applied Design, one lesson a week		15.00
Laboratory fee, for each course (except Physiology)		5.00
Laboratory fee for Physiology		2.00
Library fee (college house students, $3.00 each semester)		6.00
Library fee (college day students, $1.50 each semester)		3.00
Gymnasium fee (day students)		5.00
Gymnasium fee (non-academic students):		
for examination		1.00
for use of Gymnasium		9.00
Medical Gymnastics (non-academic students)		25.00
Medical Gymnastics (house students)		10.00
Medical Gymnastics (day students)		15.00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year.....$100.00

Day students will not be admitted to class recitations for less than one semester.

No student will be admitted to a special department, as music or painting, for less than one semester.

Day and music and art students are required to pay one semester in advance.

Every student will be considered a member of the college, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for these amounts through the banks.

*There is no extra charge for these courses to regular college students.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000.00
The Mary S. White fund of	1,000.00
The William E. Dodge fund of	4,000.00
The Wait and Elizabeth A. Talcott fund of	5,000.00
The Loren S. Allen fund of	5,000.00
The Chicago Rockford College Association fund of	5,000.00
Given by an unknown friend, a fund of	5,000.00

FELLOWSHIPS

Four fellowships, established at the University of Chicago by William A. and Fanny C. Talcott, are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars—the tuition fees for a single academic year. Only such students as are approved both as to scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the University.

STUDENTS' AID FUND

The Students' Aid Association, connected with the College, provides means for the education of worthy students. The sum of $5.00 per year makes one a member of the Association, and a gift of $100.00 makes one a life member. Contributions to this fund are earnestly solicited.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10.00 is required from each student upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received before August 10 of the year for which application is made.

Every applicant for admission to the College must present satisfactory testimonials of good character, and a physician's certificate of physical fitness.

When a student wishes to enter the College, the following additional directions should be carried out:

1. Send for an application blank.
2. On receipt of this blank, fill it out as directed and return to the College with a deposit of $10.00 to secure a room.

On receipt of the above, a blank certificate will be sent to the proper school authorities, in order that the credits of the student may be properly registered, and returned to Rockford College.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

1. For Candidates for the Degree of Bachelor of Arts.

Candidates for the degree of Bachelor of Arts must pass examination upon work covering fifteen units, as follows:

	Units
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Caesar, Cicero, Vergil	4
Second Language: Greek or French or German	2
Elective units from the following list	2½
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science: Physics or Chemistry and additional subjects	1 to 2½
	15

2. For Candidates for the Degree of Bachelor of Science.

English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar and Caesar	2
Second Language: French or German	2
Science: Physics or Chemistry	1
Elective units from the following list	3½
Latin: Cicero, Vergil	1 to 2
Third language	1 to 3
English	1
History and Civics	½ to 2½
Solid and Spherical Geometry	½
Science (in addition to Physics and Chemistry)	⅓ to 3½
	15

DEFINITION OF A UNIT

We adopt the definition of a unit course of study given by the North Central Association of Colleges and Secondary Schools, as a course covering an academic year that shall include not less than 120 sixty-minute hours of classroom work, two hours of laboratory work being equivalent to one hour of classroom work.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from these colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO THE DEPARTMENT OF HOME ECONOMICS

Candidates for the Home Economics certificate must be graduates of a four-year high school and must present fourteen units at entrance, two of which shall be in any one of the following languages: Latin, Greek, French, or German.

*ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

*It should be carefully noted that no graduate of a three-year high school can be admitted as a regular college student.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: Candidates for admission to English I must have a mastery of the following requirements:

I Grammar and Composition: Correct spelling; grammatical accuracy; the principles of English composition governing punctuation, the use of words, sentences, paragraphs, and the different kinds of whole composition. Practice in oral and written composition should extend through the entire secondary school course.

II Literature: The ability to read with accuracy, intelligence, and appreciation. The books prescribed are divided into two sections: A, for reading; B, for study.

From A ten books may be selected (two from each group). The candidate must possess a *general* knowledge of the subject-matter, of plot, character-development, and other qualities of style and treatment. The examination will consist of the writing of short paragraphs on several topics which may be chosen from a considerable number offered.

Under B four books are prescribed—a play, a group of poems, an oration, an essay. These are to be studied thoroughly. The examination will consist of questions on their contents, form, and structure, and upon the meaning of such words, phrases, and allusions as may be necessary to understand the books and to appreciate their qualities.

The candidate should be familiar with the most important facts in the lives of the authors read and with their place in literary history.

The most notable passages, both in verse and prose, should be committed to memory.

The books prescribed for 1913, 1914, and 1915 are:

A. Reading.

I *The Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther;* the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil, *Aeneid*. The *Odyssey*, *Iliad*, and *Aeneid*, should be read in English translations of recognized literary excellence.

For any *unit of this group a unit from any other group may be substituted.

II Shakespeare, *The Merchant of Venice; A Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.*

III Defoe, *Robinson Crusoe*, Part I; Goldsmith, *The Vicar of Wakefield;* Scott, either *Ivanhoe* or *Quentin Durwald;* Hawthorne, *The House of the Seven Gables;* Dickens, either *David Copperfield* or *A Tale of Two Cities;* Thackeray, *Henry Esmond;* Mrs. Gaskell, *Cranford;* George Eliot, *Silas Marner;* Stevenson, *Treasure Island.*

*Each unit is set off by semicolons.

IV Bunyan, *The Pilgrim's Progress*, Part I; The *Sir Roger de Coverley Papers* in the *Spectator;* Franklin, *Autobiography* (condensed); Irving, *The Sketch Book;* Macaulay, *Essay on Lord Clive, Essay on Warren Hastings;* Thackeray, *English Humorists*; Lincoln, *Selections*, including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, and *Letter to Horace Greeley*, along with a brief memoir or estimate; Parkman, *The Oregon Trail;* either Thoreau, *Walden* or Huxley, *Autobiography*, and selections from *Lay Sermons*, including the addresses *On Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk;* Stevenson, *Inland Voyage* and *Travels with a Donkey.*

V Palgrave, *The Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray, *Elegy in a Country Churchyard*, and Goldsmith, *The Deserted Village;* Coleridge, *The Ancient Mariner*, and Lowell, *The Vision of Sir Launfal;* Scott, *The Lady of the Lake;* Byron, *Childe Harold*, Canto IV, and *The Prisoner of Chillon;* Palgrave, *The Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley; Poe, *The Raven;* Longfellow, *The Courtship of Miles Standish;* and Whittier, *Snowbound;* Macaulay, *Lays of Ancient Rome*, and Arnold, *Sohrab and Rustum;* Tennyson, *Gareth and Lynette, Launcelot and Elaine*, and *The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at the Villa—Down in the City.*

B Study.

Shakespeare, *Macbeth;* Milton, *Lycidas, Comus, L'Allegro* and *Il Penseroso;* Burke, *On Conciliation with America*, or Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration;* Macaulay, *Life of Johnson*, or Carlyle, *Essay on Burns.*

The work in English counts as three units.

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient History to the year 800 A. D.; Mediaeval and Modern History; English History; or American History, including Civil Government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediaeval history required of all college students. *Counts as one unit.*

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the theory of exponents; radicals; solutions of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The textbooks used should be equivalent to the larger treatises of Wells and Wentworth or to the high school texts of Beman & Smith, Taylor, or Stone-Miller. *Counts as one and one-half units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry*, or the first five books of Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry*. At least two hundred problems should be solved. *Counts as one unit.*

Note—Successful work in college Mathematics depends very largely upon recent reviews of preparatory subjects. It is therefore earnestly recommended that Algebra, at least, be reviewed during the fourth year of the Preparatory course.

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Caesar, 4 books; (3) Cicero, 7 orations; (4) Vergil's *Aeneid*, 6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Caesar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is essential, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: All candidates presenting two units in French should be able to pass examinations covering (1) a thorough knowledge of French Grammar; (2) translation of English into French and reading of modern French books from Labiche, Erckmann-Chatrian, Alphonse Daudet, Guy de Maupassant, M. Anatole France. Ability to speak the language is required.

Counting one unit. Candidates presenting one unit should be able to pass examinations covering (1) the principles of French Grammar; (2) translation of easy English sentences into French, and French into English. They should be able to read French and to understand the French language spoken in the class room. Ch. M. Marchand's *French Grammar and Conversation* and other books by the same author are recommended.

German, counting two units; Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory certain selections, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch*; Andersen, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek*, vol. 1; Schiller, *Wilhelm Tell.*

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I*, and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch*; Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Andersen, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht*; Joynes-Meissner, *Grammar, Part I.*

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which chall be given to work in the laboratory. The course in Physics should cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry*, Williams' *The Elements of Chemistry*, or Newell's *Experimental Chemistry*, represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or in the field. A study of typical animals as to their structure, development, physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*d*) *Botany:* Half of the work, at least, should be done in the laboratory or in the field. Familiarity with the structure and development of typical plants from all the great groups is required. There should be some experimental work in plant physiology, and field work in ecology. The work should

be equivalent to that covered by Coulter's *A Textbook of Botany*. Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*e*) *Biology:* At least one-half the work should be done in the laboratory or in the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, should be presented. *Counts as one unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in the field and in the laboratory as well as in textbooks. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts one-third to one unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts one-third unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also the modes of action of geological agents and clear views of the progress and relations of geological events. Brigham's *A Textbook of Geology* presents the work as it should be offered. *Counts one-third unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of sixty one-hour courses. Of the sixty hours necessary for a degree a certain number of hours, as indicated below, are prescribed; the rest are elective.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin or Greek, one four-hour course; Modern Language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects);† Philosophy, the equivalent of four and one-half one-hour courses; Elocution, one one-hour course.

Required of Freshmen in the B. A. course:

1	English	Course I
2	Mathematics	Course I
3	Latin	Course I
4	The fourth course may be any one named in the following list:	
	Greek	Course I
	Greek	Course V
	French	Course I
	French	Course V
	German	Course I
	German	Course V
	Physics	Course I
	Biology	Course II or III
	Chemistry	Course I
	Home Economics	Course I, II, or III
	Secretarial Department	Course I, II, or III

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three one-year courses, chosen from two of the following subjects: Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course.

A reading knowledge of both French and German is required.

*A one-hour course is a course given once a week for a year.
†If a student offers Science at entrance, only one full course is required.

Required of Freshmen in the B. S. course:

1	English	Course I
2	Mathematics	Course I
3	Any two courses chosen from the list given below:	
	French	Course I
	French	Course V
	German	Course I
	German	Course V
	Physics	Course I
	Biology	Course II or III
	Chemistry	Course I
	Home Economics	Course I, II, or III
	Secretarial Department	Course I, II, or III

ELECTIVES

All of the sixty hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a major course.

(*b*) First year French and first year German may not both be counted among the sixty hours.

Course of Study

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I (*a*) **Cicero,** *De Amicitia.*

Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) **Horace,** *Odes* and *Epodes.*

Selections. Translation at sight.

(*c*) **Livy,** *Book I.* Selections from *Book XXI.*

Prose composition based on text. Lectures on syntax and idiom. Translation at sight.

(*d*) **Terence,** *Phormio.*

Lectures on the Roman Theatre.

Required of freshmen in the classical course. Four hours, one year.

II (*a*) **Horace,** *Satires* and *Epistles.*

Lectures on the history of Latin literature.

(*b*) **Terence,** *Andria,* and **Plautus,** *Trinummus* and *Captivi.*

Study of Latin Literature continued.

(*c*) **Tacitus,** *Agricola* and *Germania.*

Study of the relation between the content and the literary form of Tacitus' works. Lectures on Roman private life.

Prerequisite, Course I. Three hours, one year.

III **Tacitus,** *Annals I-VI.*

Selections. Private reading in Suetonius, *Augustus and Tiberius.* Lectures on the development of Roman historiography.

Prerequisite, Course II. Three hours, first semester.

IV **Roman Philosophy.**

Lectures on the history of Roman Philosophy; interpretation of selections from Lucretius, *De Rerum Natura*; collateral reading in Cicero, *De Natura Deorum.*

Prerequisite, Course II. Three hours, second semester.

V **Latin Lyric and Elegiac Poetry.**

Lectures on the sources and development of this branch of Latin literature; selections from Catullus, Tibullus, Propertius, and Ovid will be assigned for class and private reading.

Prerequisite, Course II. Three hours, first semester.

VI Teachers' Training Course in Latin.

This course will include lectures, observation, and methods of teaching Latin classes, with a thorough review of the authors to be taught.

Prerequisite, Course II. Three hours, second semester.

VII The History of Roman Religion.

Lectures discussing the development of Roman religion; the principal priesthoods and the festivals of the Roman year; selections from Ovid's *Fasti* will be read in the class; private reading will also be required.

Prerequisite, Course II. Three hours, second semester.

VIII Roman Satire.

Selections from Juvenal, Martial, and Petronius will be read in class and supplemented by lectures on the history and development of satire among the ancients.

Prerequisite, Course II. Three hours, second semester.

IX The History of Classical Philology.

In this course an outline of the development of classical studies will be presented in a series of lectures, dealing with the principal classical scholars of ancient and modern times. Special emphasis will be laid upon the "Dark Ages" and the marvelous awakening that heralded the Renaissance. Students will be expected to supplement the lectures by reading in Sandys' *History of Classical Scholarship.* One hour a week will be devoted to a brief treatment of textual criticism and to reports by members of the class on simple problems illustrating the principles discussed in the lectures.

This course is especially important for Seniors, as it offers in convenient form a summary of the work of the classical authors and attempts to estimate their significance in the history of classical scholarship.

Prerequisite, Course II. Three hours, second semester.

X History of Latin Literature.

Lectures, conferences, theses, with the reading of selected passages.

Open to sophomores, juniors, and seniors. Two hours, one year. This course will be given alternately with Greek VI. It will be given in 1912-13.

GREEK

I (*a*) **Homer,** *Odyssey. Books VI-XI.*

Lectures on Homeric life and antiquities; translation at sight; prose composition based on Xenophon's *Anabasis.*

(*b*) **Plato,** *Apology* and *Crito.*

Collateral reading in Xenophon's *Memorabilia;* prose composition.

(*c*) **Lysias.**

Selected orations; translation at sight; prose composition based on Lysias.

Prerequisite, two years of entrance Greek.

II (*a*) **Sophocles,** *Antigone,* and **Euripides,** *Medea.*

Brief outline of Greek tragedy.

(*b*) **Aristophanes,** *Frogs* and *Clouds.*

The history of Greek comedy.

(*c*) **Lucian,** *Selections.*

The life and times of Lucian.

Prerequisite, Course I. Three hours, one year.

III (*a*) **Greek Drama.**

Rapid reading course in Aeschylus and Sophocles; lectures on the history of the Greek drama and theatre.

Prerequisite, Course II. Three hours, first semester.

III (*b*) **Greek Orators.**

Selections illustrating the development of Greek oratory will be assigned for class and private reading; lectures on the history of Greek oratory.

Prerequisite, Course II. Three hours, second semester.

IV (*a*) **Plato,** *Republic.*

Selections will be assigned for class and private reading; lectures on Plato's philosophy.

Prerequisite, Course II. Three hours, first semester.

IV (*b*) **Greek Lyric Poetry.**

Selections from the Greek lyric poems will be read, with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Prerequisite, Course II. Three hours, second semester.

V **Short Course.**

This course is intended to give students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. Students who have completed this work may enter Course I.

Four hours, one year, of class work; five hours' credit.

VI **History of Greek Literature.**

Lectures, conferences, theses, with the reading of selected passages in translation.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year. This course will be given alternately with Latin X. It will not be given in 1912-1913.

GERMAN

I (*a*) A thorough review of German grammar, Spanhoofd *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre;* (*b*) translation and discussion of one or more of the representative works of Schiller, Goethe, and Lessing; (*c*) frequent oral abstracts, dictation, and recitations of memorized passages.

Prerequisite, two years of entrance German, or Course V. Four hours, one year.

II General Survey of the History of German Literature.

Beginning with the Norse Mythology, contained in the Edda, the course embraces selections from the old manuscripts of the first, second, and third periods; epic poems, such as the *Nibelungenlied*, *Gudrum*, and *Parsival;* the works of the Minnesingers and the Meistersingers.

Prerequisite, Course I. Four hours, one year.

III German Literature of the Eighteenth and Nineteenth Centuries.

The important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and others; critical study of *Faust* and other important works of Goethe, Schiller, etc.; criticism and summaries written at intervals throughout the course.

Prerequisite, Course II. Three hours, one year.

IV. The Romantic School.

Special attention to the works of Heine and other poets; selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Prerequisite, Courses II and III. Two hours, one year.

V Short Course.

This course is intended to give students an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Five hours, one year.

The language of the classroom is German exclusively.

FRENCH

I A thorough review of the French Grammar; prose composition; reading, translation, discussion of some modern plays and novels.

Prerequisite, two years of entrance French, or Course V. Four hours, one year.

II French Literature of the Nineteenth Century.

Chauteaubriand; Mme. de Stael; L'Ecole Romantique; Le Naturalisme; different schools of the end of the century—numerous readings from the best writers.

Prerequisite, Course I. Four hours, one year.

III (a) French Literature of the Eighteenth Century.

(b) French Literature of the Seventeenth Century.

Reading of the principal masterpieces. Brunetière, *Manuel de l'histoire de la littérature française.* Merlet et Lintilhac, *Études littérairies sur les classiques français.*

Prerequisite, Course II. Three hours, one year.

IV (a) French Literature from its Beginning to the Sixteenth Century.

Les Chansons de Gestes; Le théâtre du moyen âge; Les Chroniqueurs.

(b) La Renaissance.

A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Prerequisite, Course III. Two hours, one year.

V Short Course.

The course is intended to give students an opportunity to begin the study of French and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Five hours, one year.

The language of the classroom is French.

ENGLISH

I Rhetoric and English Composition.

Lectures and recitations; frequent short themes, at least three each week; longer themes prepared at intervals of four or five weeks; careful correction or rewriting of all themes; reading from current numbers of the *Atlantic Monthly,* and from assigned books, to illustrate the forms of discourse. A considerable amount of English poetry is also studied.

Required of freshmen. Three hours, one year.

II History and Development of English Literature in Outline.

Lectures, recitations, prescribed reading, reports, and tests.

Open to students who have completed Course I. Prerequisite to other elective courses in English. Required for the B.A. degree. Three hours, one year.

III Anglo-Saxon.

An elementary course in grammar, and in translation of prose and verse selections, as in Bright's *Anglo-Saxon Reader.*

Recommended to those intending to become teachers of English. Three hours, one semester.

V Chaucer.

A careful linguistic and literary study of several of *The Canterbury Tales,* followed by more rapid reading of others.

Three hours, one semester.

VI Shakespeare

A detailed study of plays selected from the following list: *Romeo and Juliet, Henry IV (Parts I and II), Twelfth Night, Hamlet, Othello, Macbeth, King Lear, Anthony and Cleopatra, The Winter's Tale, The Tempest.*

May be taken with English II. Three hours, one semester, or three hours, one year.

VII English Drama to the Death of Shakespeare.

Lectures on the history and development of the drama, study of selected pre-Shakespearean plays and of most of Shakespeare's plays, and frequent reports and tests.

Prerequisite, English VI, one semester. Four hours, one year.

VIII Milton.

A detailed study of *Samson Agonistes,* the minor English poems, and several books of *Paradise Lost.*

Three hours, one semester.

IX English Poetry of the Nineteenth Century.

Wordsworth and his contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Four hours, first semester.

X English Poetry of the Nineteenth Century.

Tennyson and Browning and their contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Prerequisite, Course IX. Four hours, second semester.

XI Modern English Prose.

This course is intended to combine advanced work in English composition with the study of English prose style, as illustrated by selections from the works of the best eighteenth and nineteenth century essayists. Lectures, recitations, prescribed reading, long and short themes, and conferences.

Three hours, one year.

XII Teachers' Training Course in English Composition.

Students in this course have daily practice in correcting themes, and acquire a working familiarity with text-books on composition.

Open to specially qualified juniors or seniors. One to three hours, first semester, or one to three hours, one year.

HISTORY

I Mediaeval History.

The sources of mediaeval civilization, followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. Usually taken in the sophomore year, but with the consent of the instructor may be taken in the freshman year. Three hours, one year.

II Modern European History.

The period from the close of the fifteenth century to the present day; taken in connection with Course I, this course is designed to give a comprehensive survey of the general field of European history.

Prerequisite, Course I. Four hours, one year.

III English History to 1688.

A general course in which emphasis is placed on industrial and constitutional development after the Norman Conquest.

Prerequisite, Course I. Three or four hours, one semester.

IV British Empire since 1688.

The development of modern English institutions, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics.

Prerequisite, Course II or III. Three or four hours, one semester.

V Constitutional History of England.

A more detailed study of the development of the English constitution than can be given in Courses III and IV. Based largely on a study of documents.

Prerequisite, Course I. Four hours, one semester.

VI American History.

A general history of the United States, or a more detailed study of some particular period of American history, according to the needs of the students who elect the course.

Prerequisite, Course II or III. Three hours, one year.

Note:—In a single semester, only one of Courses III to VI inclusive can be given when Course II is selected.

VII Teachers' Training Course in History.

Lectures, observation, and discussion of methods of teaching History.

Two hours, one semester.

SOCIAL AND POLITICAL SCIENCES

Economics and Sociology

I Principles of Economics.

Introductory Course. Text-book and collateral reading.

Prerequisite, Courses IV and V or History I. Three hours, first semester.

II Practical Economic Problems.

A study of modern economic institutions, such as industrial and commercial combinations, labor organizations, etc.

Prerequisite, Course I. Three hours, second semester.

***III Commerce.**

See description under Secretarial Course.

Two hours, first semester.

IV English Economic History.

Two hours, first semester.

V Economic History of the United States.

See description under Secretarial Course.

Two hours, second semester.

VI Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Three hours, second semester.

VII Sociology.

Introductory course in the study of the principles underlying social organizations and development.

Prerequisite, Courses I and II in Economics. Two hours, first semester.

VIII Charities and Corrections.

A study of the efforts of society to meliorate the condition of defective and delinquent classes.

Prerequisite, Course VII. Two hours, second semester.

*Omitted for the year 1913-1914.

POLITICAL SCIENCE

I American Government.

Introductory course in the study of national and state governments. Textbooks and reports.

Two hours, one year.

II Commercial Law.

See description under Secretarial Course.

Two hours, second semester.

III Comparative Constitutional Law.

Prerequisite, History I and II. Two hours,one year.

PHILOSOPHY

Psychology, Logic, and History of Philosophy

I Psychology.

The facts and principles of Psychology, Angell's *Psychology;* references to other writers, especially to James, Judd, and Titchener.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II Logic.

The meaning of judgment and inference, and of the methods of science. Jones' *Introductory Logic,* with reference to other writers.

Required for a degree. Two hours, second semester.

III History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Rogers' *A Student's History of Philosophy,* supplemented by Bakewell, *Selections from Ancient Philosophers* and Rand, *Modern Classical Philosophers,* and references to the larger histories of philosophy. Greek and Mediaeval Philosophy, first semester; Modern Philosophy, second semester. Recitations, lectures, and discussions.

Prerequisite, Course I. Three hours, one year.

IV Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Prerequisite, Course I. Two hours, one semester.

V Aesthetics.

A consideration of the nature of beauty, especially beauty in fine art, music, and literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of philosophy.

Prerequisite, Course I. Two hours, one semester.

VI Principles of Education.

The study, largely from a psychological point of view, of modern educational methods and present-day problems. The history of education is developed sufficiently to give a basis for this work. This course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. (See p. 56.)

Prerequisite, Course I. Two hours, one year.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I Ethics.

What character is; the conditions and possibilities of its growth and declension; its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life*, translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, Dewey and Tufts, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

II Hebrew Prophecy.*

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Harper, Wellhausen, and Smend, are given to students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

III A Comparative Study of the Teachings of Buddha and the Teachings of Jesus.*

How are they alike? How do they differ? An effort to find the real and so the abiding elements in the teachings of these two great religious teachers. Certain universal philosophical principles used as touchstones to determine this.

Required for the B.A. degree. Two hours, first semester.

*Courses II and III are offered in alternate years. Course III will be given in 1913-1914.

MATHEMATICS

I (*a*) Advanced Algebra.
Plane and Spherical Trigonometry.
Four hours, one year.

I (*b*) Solid and Spherical Geometry.
Advanced Algebra and Plane Trigonometry(correlated).
Four hours, one year.

II Plane Analytic Geometry.
Prerequisite, Course I (a) or *I (b). Four hours, first semester.*

III Elementary Course in Calculus.
Prerequisite, Course II. Four hours, second semester.

***IV Theory of Equations.**
Burnside and Panton's *Theory of Equations.*
Open to seniors and juniors who are electing Mathematics. Two hours, one year.

V Second Course in Analytic Geometry.
Prerequisite, Courses II and III.

VI Advanced Course in Calculus.
Prerequisite, Courses II and *III.*

***VII Differential Equations.**
Murray's *Introductory Course in Differential Equations.*
Prerequisite, Courses II and III.

VIII History of Mathematics.
Lectures and supplementary reading.
Open to seniors and juniors who are electing Mathematics. Two hours, one semester.

SCIENCE

PHYSICS

I General Physics.
An experimental and descriptive course in Mechanics, Heat, Light, Sound, Electricity and Magnetism.
Prerequisite, unconditioned entrance mathematics.
Four hours, one year: lectures, two hours; laboratory work, six periods. †

*Courses IV and VII are not given in the same year.
†One period of laboratory work is forty-five minutes.

II General Physics.

A course in Properties of Matter, Mechanics, Heat, Light, Electricity and Magnetism, carried to a further development than in Course I.

Prerequisite, Physics I and Mathematics I.

Three hours, one year: lectures, two hours; laboratory work, three periods.

III Spectroscopy.

A discussion of the apparatus used in the subject, the different kinds of spectra and their application.

Prerequisite, Physics II and Mathematics II.

Three hours, first semester: lectures, two hours; laboratory work, three periods.

IV Astrophysics.

A study of the constitution of the sun and stars and their evolution.

Prerequisite, Physics III.

Three hours, second semester: lectures, two hours; laboratory work, three periods.

V Optics.

Lectures on the theory of light, following in the main Preston's *Theory of Light.*

Prerequisite, Physics II, Mathematics II and III.

Three hours, first semester: lectures, two hours; laboratory work, three periods.

VI Theory of Heat.

A course of lectures based mainly on Preston's *Theory of Heat.*

Prerequisite, Physics II and Mathematics II.

Three hours, second semester: lectures, two hours; laboratory work, three periods.

VII Electricity.

Discussion of the exact determination of electrical quantities.

Prerequisite, Physics II.

Two hours, one year; lectures, one hour; laboratory work, three periods.

VIII Historical Development of Physics.

Prerequisite, Physics II and Mathematics II.

Three hours, second semester.

IX Theory and Practice of Teaching Physics.

Lectures, observations, and discussion of methods of teaching Physics.

One hour, one year.

CHEMISTRY

I General Inorganic Chemistry.

A complete survey of general chemistry. The laboratory work includes qualitative experiments on the metals, and non-metals and quantitative experiments on the most important chemical laws and theories. As far as possible the subject is presented from the viewpoint of physical chemistry.

Text-book, Smith's *General Chemistry for Colleges.*

Four hours, one year: Lectures and recitations, two hours; laboratory work, six periods.

II Qualitative Analysis.

Theory and practice of qualitative analysis based upon the principles of physical chemistry.

Prerequisite, Course I.

Four hours, one year: lectures and recitations, two hours; laboratory work, six periods.

III Quantitative Analysis.

Analysis of pure salts and of a few ores, involving both gravimetric and volumetric methods. Text-book, Talbot's *Quantitative Analysis.*

Prerequisite, Course II.

Four hours, first semester: lectures and recitations, two hours; laboratory work, six periods.

IV Organic Chemistry.

Lectures and recitations on the principal compounds of the aliphatic and the aromatic series, supplemented by laboratory work illustrating the most important methods of preparation of these compounds.

Prerequisite, Course II.

Four hours, second semester: lectures and recitations, two hours; laboratory work, six periods.

V Physical Chemistry.

Lectures, recitations, and problem work upon the fundamental principles of physical chemistry. The following topics are dealt with: the gaseous state, the liquid state, the solid state, the phase rule, solutions, thermo-chemistry, chemical change and electro-chemistry.

Prerequisite, Course II and Physics I.

Two hours, one year.

VI History of Chemistry.

Lectures, recitations, and discussions. Special attention is given to the work of Boyle, Lavoisier, Dalton, Davy, Berzelius, Gerhardt, van't Hoff, Arrhenius, and Ostwald.

Prerequisite, Course I.

One hour, one year.

VII Industrial Chemistry.

Lectures and recitations on the most important chemical industries. The aim of the course is to bring before the student the value of chemistry in everyday life.

Prerequisite, Course I.
Two hours, one year.
Not given in 1912-1913.

***VIII Applied Chemistry.**

BIOLOGY

II Zoology.

A survey of the general morphology and development of animals, with discussion of some of the fundamental problems of the science. Demonstrations and laboratory study of typical forms from the great phyla.

Four hours, one year: lectures, two hours; laboratory work, six periods.

III Botany.

An introduction to the study of plant life with special reference to the local flora. The general morphology and physiology of representative forms from the algae to the seed plants.

Four hours, one year: lectures, two hours; laboratory work, six periods.

V The Structure and Functions of the Human Body.

The elements of anatomy and physiology, with practical hygiene; demonstrations and laboratory study of the organs and tissues of the body.

Required for a degree. Two hours, one year: lectures, one hour; laboratory work, three periods.

VI Biological Nature Study.

A study of the common plants and animals of the region in their life histories and their relation to man. Field and museum work and assigned readings. Supplementary to Botany and Zoology.

Two hours, second semester: lectures, two hours; field and museum work, two periods.

VII Vertebrate Zoology.

A study of the structure and relationship of vertebrates, with the dissection of several representative forms.

Prerequisite, Course II.
Three hours, first semester: lectures, two hours; laboratory work, three periods.

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*See Home Economics, Course V, page 50.

VI Morphology and Classification of Seed Plants.

A study of the principles of classification and the general structure of the phanerogams, with laboratory and field work.

Prerequisite, Course III.

Three hours, second semester: lectures, two hours; laboratory work, three periods.

VIII Evolution of Organisms.

A series of lectures on the evidence of evolution, and a discussion of post-Darwinian problems. No previous biological work required.

One hour, first semester; repeated in the second semester.

VOCATIONAL COURSES

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general culture college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, the departments of Library Science, Music, and Art, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become homemakers, private secretaries, business women, and teachers in various departments.

Times are changing, especially with reference to the work in Home Economics, and we must all change with them, or fail to come up to modern standards.

Heretofore we have offered a two-year course in Home Economics and have conferred certificates upon students who completed it.

Inasmuch, however, as the members of the Chicago School Board have recently enacted:

(1) That such training shall fit students for teaching in the grades only;

(2) That candidates for high school positions must have either

(*a*) A three-year course in Home Economics, that is, Household Science and Household Art combined; or

(*b*) A two year course in Home Economics in addition to a college degree;

Therefore the Faculty of Rockford College have made the following rulings to take effect in the fall of 1912-1913:

(1) A certificate will no longer be given at the end of the two-year course, because, under the present circumstances, it would have little meaning or value to the student who received it.

(2) The present work of the two-year course in Home Economics that has been offered in the past, will continue to be offered for those who are unable to go any further.

A student taking this course can specialize in either Household Art or Household Science.

(3) A carefully prepared three-year course was introduced for the first time in the fall of 1912-1913. This is a combined course in Household Science and Household Art, (See pages 51-3.)

A student who graduates in this course will receive a certificate, and she will be fitted to teach both Household Science and Household Art in the best city high schools of the country.

(4) A student, who matriculates for the four-year college course, may include in this course the three-year course in Home Economics, thus covering the essentials in both Household Science and Household Art and securing at the same time a broad and liberal education. On her graduation, she will receive the degree of B.A. or B.S., as the case may be, and, in addition, a certificate in Home Economics. She will then be prepared to teach either of these subjects in the best city schools of the country; she will further have the prestige of a college degree, which is becoming of increasing value whatever may be the particular occupation which a girl may choose.

The only vocational subject in this four-year course required in addition to the subjects indicated in the three-year course, is Bacteriology.

COURSE IN HOME ECONOMICS

I Home Sanitation.

The modern house: situation, surroundings, and plan of the house; heating, lighting, and ventilation; plumbing and water supply; decoration and care of the house from a sanitary standpoint; application of bacteriology to housekeeping. Some municipal problems of sanitation.

Required for the certificate. May be counted towards a degree.
One hour, one year.

II Food Production and Manufacture. Marketing.

Instruction in typical processes of food production; comparative cost of food in relation to the season; the economic selection, purchase, and care of food for large numbers of persons, as in schools, hospitals, and other institutions; food adulteration and its detection. Excursions to distributive establishments.

Required for the certificate. May be counted towards a degree.
One hour, one year.

III Textiles.

The history of the textile industries; the common fibres and standard fabrics, their properties, uses, adulterations, admixtures, etc.; simple weaving; making of a chart of textiles.

Required for the certificate. May be counted towards a degree.
Two hours, one semester.

IV Food and Dietetics.

This course presupposes such a knowledge of practical cookery as may be gained either from a high school course in Domestic Science, or from actual experience in the home. It includes: (*a*) Experimental work illustrating the classification and chemical composition of typical foods, and their reaction to the chief agents used in cooking, i. e., water, heat, acids, and salts. (*b*) The calorific, economic, and physiological value of the common foods; the influence of age, sex, occupation, and personal idiosyncracy on the diet of the normal adult. (*c*) The actual cooking of from thirty to forty simple dishes, and the framing of original recipes, gives practice in the application of the principles discovered, and familiarity with the fundamental processes of cookery.

Prerequisite or parallel, Chemistry I.
Required for the certificate. May be counted towards a degree.
Three hours, second year.

V Applied Chemistry.

Simple food analyses; the changes brought about by typical cooking processes, by fermentation, preservatives, etc.; corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Prerequisite, Chemistry I. Two hours, second semester.
Required for the certificate. May be counted towards a degree.

VI Household Art Design.

A study of the principles of design applied to house furnishing and decorating, and to wearing apparel, uniting the aesthetic and practical; history of costume, costume design; drafting and adapting of patterns, making of gowns and trimming of hats.

Required for the certificate. May not be counted towards a degree.
Four laboratory periods, one year.

VII Advanced Course in Food and Dietetics.

A continuation of Course I. A further and more detailed study of the composition of food, its function in the body, and its relation to childhood, sickness, and old age. A series of meals, dietetically balanced, and at a minimum cost, is planned and actually carried out by each student. Many practical problems, involving the preparation of food in moderately large quantities, are presented to the students.

Prerequisite, Food and Dietetics, Course I.
Required for the certificate. May be counted towards a degree.
Three hours, second semester.

VIII Economics of the Household.

The historical development of the household; its relation to and dependence upon the organization of industry and commerce; the principles of consumption; cost of living, family income and expenditures, home management, etc.

Prerequisite, Principles of Economics (*see p.* 41). *Required for the certificate. May be counted towards a degree.*

Three hours, second semester.

IX *Emergencies, Home Nursing, Diet for Invalids.

First aid to the injured; simple bandaging, etc.; care of the sick room; the common antiseptics and disinfectants; diet for the sick.

Prerequisite, Food and Dietetics, Course IV.

Required for the certificate. May be counted towards a degree.

Two hours, first semester.

X Theory and Practice of Teaching Home Economics.

(*a*) Household Science, one semester.

(*b*) Household Art, one semester.

Theory and practice of teaching Household Science and Household Art; lectures, conferences, and practice teaching; given during the last year to all students taking the three-year course, and also to seniors in the regular college course intending to teach this subject.

Prerequisite or parallel, Philosophy I.

Required for the certificate. May be counted towards a degree.

Two hours, one year: lectures, one hour; laboratory work, three periods.

THREE-YEAR COURSE IN HOME ECONOMICS

First Year

FIRST SEMESTER

	Hours
English I	3
Chemistry I	4
Home Sanitation	1
Food Production and Manufacture	1
English Economic History	2
Electives	5
	16

*This course is given by Dr. Elizabeth C. Mass, College Physician, assisted by the College nurse.

SECOND SEMESTER

	Hours
English I	3
Chemistry I	4
Home Sanitation	1
Food Production and Manufacture	1
Textiles	2
Electives	5
	16

Second Year

FIRST SEMESTER

Biology V	2
Food and Dietetics, Course IV	3
Household Art Design	4
Economics I	3
Electives	4
	16

SECOND SEMESTER

Biology V	2
Food and Dietetics, Course IV (p. 50)	3
Applied Chemistry	2
Economics II	3
Household Art Design	4
Electives	2
	16

Third Year

FIRST SEMESTER

History I or English II	3
Food and Dietetics, Course VII (p. 50)	3
Psychology	4
Theory and Practice of Teaching Home Economics	2
Electives	4
	16

SECOND SEMESTER

History I or English II	3
Economics of the Household	3
Home Nursing	2
Theory and Practice of Teaching Home Economics	2
Electives	6
	16

ELECTIVES

	Hours
English II	3
French I or V	4 or 5
German I or V	4 or 5
History I or II	3 or 4
Psychology VI	2
Logic	2
Sociology	2
Charities and Corrections	2
Commerce & Commercial Law	2
Physics I	4
Chemistry II, III, or IV	3

Electives not counted towards a degree:

Millinery	2
House Decoration	2
Advanced Household Art Design	4

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-round cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

I Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Two hours, first semester.

***II Commerce.**

The physical features of the United States in their relation to production and trade; some representative industries; trade with foreign nations.

Two hours, first semester.

*Omitted for the year 1913-1914.

III Commercial Law.

The principles of law that are useful in ordinary business transactions; contracts, negotiable papers, insurance, corporations, etc.

Two hours, second semester.

IV Economic History of England.

The most important phases of the economic history of England.

Two hours, first semester.

V Economic History of the United States.

Two hours, second semester.

†VI Typewriting.

A study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes; typewriting from dictation.

Two hours, one year. Required for the certificate. May not be counted towards a degree.

†VII Shorthand.

A thorough knowledge of the principles of shorthand; sufficient practice to qualify students for practical work.

Two hours, one year. Required for the certificate. May not be counted towards a degree.

VIII Penmanship.

This course is based on Mill's *Modern Business Penmanship*, and consists of instruction in legible writing.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

TWO-YEAR COURSE

A course of two years is offered in this department. The schedule is as follows:—

First Year.

FIRST SEMESTER	Hours
English I	3
Commerce	2
Shorthand	2
Typewriting	2
Penmanship	1
Electives	6
	16

†The work in Shorthand and Typewriting is open only to students in the Secretarial Course

SECOND SEMESTER

	Hour
English I	3
Commercial Law	2
Shorthand	2
Typewriting	2
Penmanship	1
Electives	6
	16

Electives may be chosen from the following list:

History I	3
French I or V	4 or 5
German I or V	4 or 5

Second Year

FIRST SEMESTER

Political Science	2
Accounts	2
Economic History	2
English II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Political Science	2
Economic History	2
English II	3
Economics	3
Electives	6
	16

Electives may be chosen from the following list:

History II	4
French I or II	4
German I or II	4

TEACHERS' TRAINING COURSES

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, several junior and senior electives are offered in methods of teaching. These electives are open only to specially qualified students at the recommendation of the respective instructors. They are designed to be an application of the general principles of psychology and pedagogy to the special problems pertaining to teaching the subject treated in each course. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I Latin VI (p. 35). Teachers' Training Course in Latin.

Lectures, observation, and methods of teaching Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II English XII (p. 40) Teachers' Training Course in English Composition.

Daily practice in correcting themes; a working familiarity with text-books on composition.

Open to specially qualified juniors and seniors.
One to three hours, first semester, or one to three hours, one year.

III History VII (p. 41). Teachers' Training Course in History.

Lectures, observation, and discussion of methods of teaching history.

Two hours, one semester.

IV Philosophy VI (p. 43). Principles of Education.

The study, from a psychological point of view, of modern educational methods and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Prerequisite, Philosophy I. Two hours, one year.

V Physics IX (p. 45). Teachers' Training Course in Physics.

The theory of teaching Physics; lectures, observation, and discussion of methods.

One hour, one year.

VI Home Economics X (p. 51). Teachers' Training Course in Home Economics.

The consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. Opportunity is given for observation and a large amount of practice teaching.

Prerequisite or parallel, Philosophy I. Two hours, one semester.

LIBRARY METHODS

The course is designed to give an elementary knowledge of the fundamentals of library technique. It includes lessons in simplified classification and cataloguing; the use of the most important library aids, such as periodical indexes, dictionaries, encyclopedias, and other reference books most useful in school libraries; the mending and the care of books; the keeping of records essential in school libraries. The course is conducted by means of lectures, followed by test questions which take the student to the sources studied.

One hour, one year.

ELOCUTION

I The aim of the first year's study of Elocution is to correct the pronunciation, to teach deep breathing, and to improve the conversational voices of students. Some work in expression is also given, which means the training of the voice and the body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II The study of Expression is taken up much more in detail. Special intonations and inflections of the voice, and special harmony exercises for the body are given. All work is applied in the analysis and delivery of standard poems and prose selections.

One hour, one year.

THE SHAKESPEAREAN PLAY

A Shakespearean play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and of the body to express the varying sentiments.

The play for 1912 was *A Midsummer Night's Dream.* It was given during Commencement week on the campus, June 10, 1912. It was under the direction of Mr. Henry J. Hadfield, who for fifteen years was a successful actor in Shakespearean parts both in this country and in England, and who is at present engaged in giving interpretative recitals of great power and charm from the masters of literature with the added attraction of rich and varied costumes.

The play for 1913 will be *Twelfth Night.* It will again be under the direction of Mr. Henry J. Hadfield.

Department of Music

PIANO

*I Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, and wrist action.

Etudes: Czerny, Heller, Bach Inventions; Sonatinas: Clementi, Haydn, and Mozart; Pieces: Classic, Romantic, and Modern.

II Etudes: Czerny, Heller; Bach Album (arrangements for piano from stringed music) or Little Preludes and Fugues; Sonatas: Mozart and Beethoven; Pieces: Classic, Romantic, and Modern; Concertos: Haydn, Mozart, etc.

III Kullak, Octave Studies, Books I & II; Joseffy, School of Virtuosity, Bach, French Suites or English Suites or Italian Concerto; Sonatas: Beethoven; Schubert, Grieg; Pieces: Classic, Romantic, and Modern; Concertos: Beethoven, C Major; Mendelssohn, Capriccio, Op. 22.

IV Clementi, Gradus ad Parnassum; Bach, Well Tempered Clavichord; Mendelssohn, Preludes and Fugues; Chopin, Preludes and Etudes; Schumann, Symphonic Etudes; Pieces: Classic, Romantic, and Modern; Concertos: Mendelssohn, Grieg, A minor; Saint-Saens, D minor, etc.

V The Post Graduate Course in Piano includes Lizst Etudes, Chopin Sonatas, Bach-Lizst Organ Fugues for Piano, and a thorough study of modern French, Russian, German, and American composers.

ORGAN

I Instruction books according to the needs of individual students. Elements of organ touch, etc.; special pedal exercises; study of organ registers; easy pieces; hymn playing.

II Choir accompaniment; pedal phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; moderately difficult solos—classic and modern.

III The larger works of Mendelssohn, Bach, Rheinberger, and Guilmant. Accompaniment of oratorios and masses. Sight singing, musical dictation.

IV A more extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Choral training.

VIOLIN

I The elements of fingering and tone production. Development of the left hand, strengthening the fingers and training them for precision and facility of movement. A study of the first position. Hohman and Sevcik.

II The first seven positions. Shifting. Scales in two and three octaves. The technique of the bow. Casorti, Hans Sitt, Sevcik. Preparation for the study of Kreutzer, Kayser, Mazas, Schradieck. Easy concertos and solos.

*The numbers I, II, III, IV. indicate the first, second, third and fourth years of each course n this department.

III The study of Kreutzer. Double stopping. Wilhelmj, Schradieck and others. Sonatas and concertos according to ability. Development of the singing tone.

IV (For advanced pupils only) Fiorillo, Rode (Caprices), Gavinies, Dont; the Bach sonatas; concertos of all grades. Mastery of the highest positions. The development of fineness, lightness, suavity, and speed. Preparation for public performance.

VOICE

I Tone placing and development of breath control. Studies by Abt, Concone, Sieber. Songs by Boott, Cowen, Hawley, Nevin, Lang, Chadwick, Foote, Beach, Brogi, Tosti, Godard. French, one year. Choral training. Fundamental Music Course.

II Voice building. Studies adapted to the needs of individual students. Marchesi, Spicker. Songs by Ries, Gounod, Thomas, Handel, Mendelssohn, Scarlatti.

Lectures on tone placing, vocal physiology, breathing and concert deportment. Choral training. Harmony I.

III Exercises for agility, adapted to the needs of the students. Study of Italian Anthology, Pastourelles, Bergerettes arranged by Weckerlin.

Sight-singing and ear training, one hour, one year. Harmony II. Piano, one-half hour, one year. Choral training.

IV Songs by Schubert, Schumann, Franz, Grieg, Rubenstein, Tschaikowsky, Chopin, Strauss, Brahms, Massenet, Faure, DeBussy, MacDowell. Arias from Don Giovanni, Le Nozze di Figaro, Carmen, Der Freischutz, Faust, Lohengrin, Mignon, Roberto il Diavolo, il Barbier De Siviglio, etc. Arias from Oratorios: Creation, Holy City, Messiah, St. Paul, Elijah. Appearance in public recitals. Ability to give an entire program. Choral training.

Harmony III. History of Music, one hour, one year. Piano one-half hour, one year. German, one year.

To students who intend to teach, opportunity will be given for normal work under the special supervision of the Head of the Department.

In addition to the regular course outlined above, there are advanced courses open to graduates, advanced pupils or professionals desiring to enlarge their repertoire for concert work. Special attention is given to the correct diction of French and Italian songs of the old and modern schools under the special direction of the Head of the Department, who has made an exhaustive study of this branch with the best Italian and French masters.

THEORY OF MUSIC

Sight Singing (the Frank Damrosch Method).*

One hour credit, two hours recitation.

Fundamental Music Course.

Foundation principles of the following subjects are taught in class, and applied. Keyboard knowledge, note writing, rudimentary Harmony, Finger

*A graduate elective course in Harmony will be offered to qualified students.

Gymnastics, Sight-reading, Transposing, Sight-singing, Simple Analysis, Shading, Interpretation, Rythmic Studies, and Memorizing.

Required of all music students.
Two hours, one year.

Harmony.

I Intervals, scales, triads, chords of seventh, cadences, modulation, rules for part writing. Melody writing. Chords of ninth. Mixed and altered chords. Organ point. Suspension. Neighboring and passing notes. Embellishment. Analysis. Text-book: Percy Goetschieus, *Tone Relations.*
Two hours, one year.

II Homophonic forms in music. Phrase. Period. Song forms. Compound song forms. Conventional styles of composition. Text-book: Percy Goetschieus, *Homophonic Forms of Music. Three hours, one year.*

III Counterpoint, Invention, Canon and Fugue.
Two hours, one year.

IV Advanced work in Counterpoint and Composition will be given as Post-graduate work. This comprises the complete study of the Sonata Form.

HISTORY OF MUSIC

Music of the Orient; the Greek system; early ecclesiastical modes; the Netherland school; history of notation; development of the oratorio; development of the opera; comparison of Italian, French, and German opera; biographies of the masters. *Two hours, one year.*

CHORAL TRAINING

The Rockford College Glee Club consists this year of about one hundred members, and meets for practice each week. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

GENERAL RECITALS

Recitals have been given in Rockford College by the following artists within the past two years: the Steindel Trio, Clarence Eddy, Ernest R. Kroeger, Jeannette Durno, Luella Chilson-Ohrman, Monica Graham Stultz, and Joseph Lehvine. The Music Faculty give recitals from time to time. The music students have a program once each month, open to the music students only, and four evening concerts. Groups of students from the College will attend several symphony concerts and operas in Chicago this year. The well-known Mendelssohn Club in the city of Rockford gives a concert every two weeks, four of which are artists' recitals. Membership in this club is open to Rockford College music students. The annual fee is five dollars.

REQUIREMENTS FOR GRADUATION FROM THE DEPARTMENT OF MUSIC

Students must be graduates of a four-year high school, or must have had equivalent work, before entering the final three years' course in piano, organ, violin, or voice.

SOPHMORE YEAR*

	Hours
Harmony I	2
Sight-singing	1
Piano I (piano students)	1†
German I or French I	4
English I	3
	11

JUNIOR YEAR

Harmony II	3
History of Music	2
Piano	1†
German II	3
English II	3
	12

SENIOR YEAR

Harmony III	2
Piano	1†
Elocution I	1
Voice	1
History of Art	2
Elective	4
	11

All graduates take Piano I, II, and III, and Voice I.

TWO YEARS' MUSIC COURSE

Requirements for a Certificate.

A complete High School course, or its equivalent.

*All students must take the Fundamental course before commencing Harmony I.

†In case organ, voice or violin is the special line of work, only one-half hour lessons in piano will be required.

FIRST YEAR

	Hours
Piano (organ, violin, or voice)	1*
Fundamental Course	2
Sight-singing	1
German I (or French)	4
English I	3
	11

SECOND YEAR

Harmony I	3
History of Music	2
History of Art	2
Voice	1
Piano (organ, violin, or voice)	1*
Elocution I	1
	10

*In case organ, voice or violin is the special line of work, only one-half hour lessons in piano will be required.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

First Year

First Semester.

Drawing from the cast, hands, feet, and heads, in outline and simple shadows. Still-life in black and white, and in color. Elementary composition and perspective.

Second Semester

Drawing from the antique, head and full figure, sketching from life, painting from still-life, composition, outdoor sketching and perspective.

Second Year

Drawing from life, head and figure; painting from a costumed model and from still-life. Composition and landscape sketching in color.

Third Year

Drawing and painting from life, head and costumed figure; painting from still-life; advanced composition, out-of-door sketching.

HISTORY OF ART

This course in the History of Art is a study of the development of sculpture and painting.

First, in oriental countries such as Egypt, Mesopotamia, and Persia; later, through Grecian, Etruscan, Roman, Byzantine, and early Christian art to the study of painting in Italy, Holland, Belgium, and other modern countries.

Lectures on the work of each country are given which are illustrated by a large number of photographs belonging to the College; in addition, each student has her own collection of prints that are placed in her lecture notes, which enable her to become familiar with a great many of the masterpieces of Art that would otherwise be unknown to her.

Two hours, one year.

HOUSE DECORATION

A study of color harmonizing and of the treatment of walls and the chief features of the house. Practice in making color combinations.

One hour, one year.

COURSES IN APPLIED DESIGN

Applied Design I.

Foundation of ornament and practice in original designing; stenciling and wood-block printing applied to textiles; decoration of china (conventional design only).

Applied Design II.

Designing continued in application to hammered and beaten work in sheet metal; and to basketry, china, and pottery. Leather-craft in its simplest form.

Applied Design III.

Advanced decoration in china, leather craft (etched and tooled), metal work in copper, brass, and silver.

Some of the articles to be constructed in this department are book-slides, writing tablets, stationery holders, card cases, bill folds, bags, satchels, book-covers, vases, bowls, ink-wells, candlesticks, scones, trays, boxes, lanterns, lamp and candle shades, jewelry, etc.

Students of the College

GRADUATE STUDENTS.

Williams, Caroline Eleanor - - - - 413 Park St., Rockford

SENIOR CLASS

Anderson, Hazel Frances - - - 243 Alice St., Wauwatosa, Wis.
Barnett, Grace Leone - - - 902 Cunningham St., Rockford
Beaty, Enid Maune - - - - - - - Blair, Nebr.
Boone, Anna Louise - - - - - Highland, Kans.
†Brand, Irma B. - - - - 507 E. Grove St., Bloomington
Brearley, Lucy Bernice - - - - 727 Cherry St., Rockford
Cavanagh, Maud R. - - - 749 N. Second St., Rockford
Dewey, Ida Belle - - - - 419 N. First St., Rockford
Hoole, A. Kathleen - - - - - Sioux City, Ia.
Keyt, Elice Allen - - - - 817 Ashland Ave., Rockford
Kirkeeng, Alma - - - - - Lake Benton, Minn.
Koch, Hazel Eva - - - - 1541 E. State St., Rockford
Maack, Marguerite - - - - - Crown Point, Ind.
Pollock, Sara Alice - - - - - - Monarch, Wyo.
Rendall, Edna May - - 4240 Harwood Drive, Des Moines, Ia.
†Yankey, Alma Marguerite - - - - - Horicon, Wis.
Youngs, Antoinette - - - 116 S. Day Ave, Rockford

JUNIOR CLASS

†Andrews, Mae Blanche - - - - 1621 School St., Rockford
Bartlett, Helen Marguerite - - - 528 Park Ave, Rockford
Benson, Florence M. - - - - - - Union City, Pa.
Blair, Mary Mabel - - - - 317 N. Fourth St., Rockford
Butler, Cecil Letitia Bell - - - - Beaver City, Nebr.
Clark, Helen Murphy - - 802 Hamilton Apts., Omaha, Nebr.
Hull, Bertha Marguerite - - 1001 Buchanan St., Topeka, Kans.
†Johnson, Olive Beatrice - - 627 Cavour Ave., Fergus Falls, Minn.
King, Elizabeth - - - - 109 Fredonia Ave., Peoria
†Madison, Frances Mary - - - 605 Garfield Ave., Burlington, Ia.
Morrison, Genevieve Lyman - - - - - Box 456, Berwyn
Ostrom, Ethel Beatrice - - - - 982 Elm St., Winnetka
†Reid, Jessie Adaline - - - 750 N. Second St., Rockford
Rodgers, Marjorie - - - 1119 Tyler St., Topeka, Kans.
Waller, Maie S. - - - - - 356 Lake St., Oak Park
Wanstrom, Ruth Cecilia - - - - 804 Seminary St., Rockford
Weldon, Myrtle Marguerite - - - 517 Indian Terrace, Rockford
White, Lelia - - - - 212 S. Second St., Rockford

SOPHOMORE CLASS

Bailey, Irene - - - - - - 903 Paul St., Ottawa
Baldwin, Gladys - - - - - 405 S. Third St., Rockford
†Bennett, Miriam - - - - - - Kilburn, Wis.
Blackledge, Gertrude Adaline - - - Red Cloud, Nebr.

†On General Scientific Course.

Bockius, Frances von Eisen	4657 W. Wilson Ave., Chicago
Bundy, Dorothy E.	620 E. Broadway, Centralia
†Burleson, Elizabeth Coleman	334 Park Ave., River Forest
†Edwards, Dorothy	214 16th St., Logansport, Ind.
Grismer, Anna Alivia	Winterset, Ia.
Hawkins, Prudence Mildred	Onawa, Ia.
Hezel, Ottilie Frieda	124 Klien St., S. E., Aberdeen, S. D.
Hilts, Bertha Marian	612 E. Taylor St., Bloomington
†Hulson, Eva Leah	916 Grand Ave., Keokuk, Ia.
Johnson, Grace Gertrude	317 S. Spring Ave., LaGrange
LeCompte, Miriam Belle	Corydon, Ia.
Loomis, Cornelia Frances	225 Peck St., Muskegon, Mich.
Maddock, Kathryn	940 Sherman Ave., Evanston
Masten, Marguerite Adele	1128 15th St., Moline
Osborn, Edith Marian	Winnebago
Peterson, Irene Mitchell	714 Pine St., Michigan City, Ind
†Prien, Olive Anna	1028 Spafford Ave., Rockford
†Shukert, Isabel Columbia	2228 Larimore Ave., Omaha, Nebr.
†Smith, Edna Winnefred	129 S. College Ave, Geneseo
Smith, Sylva	434 Oakley Ave., Rockford
Stonehouse, Ada Irene	Larimore, N. D.
Van Alstine, Enid	Gilmore City, Ia.
Weiser, Helen Gardner	110 18th St., Milwaukee, Wis.

FRESHMAN CLASS

Baily, Sarah Elizabeth	Sac City, Ia.
Brice, Elizabeth	714 W. Market St., Lima, Ohio
Brown, Helen M.	615 N. Walnut St., Lansing, Mich.
Burleson, Ruth Helena	334 Park Ave., River Forest
Burns, Alta Trimble	1040 S. Second St., Evansville, Ind.
†Fahnestock, Rhoda	219 4th Ave., N. W., Watertown, S. D.
Graham, Louise	1140 Krug Park Place, St. Joseph, Mo.
Gray, Lucy Elizabeth	Waterville, Minn.
Haslett, Helen Mayhew	Seneca, Ontario Co., N. Y.
Hosford, Susan Eunice	316 W. Pearl St., Geneseo
Jenkins, Jessie	Fairbault, Minn.
†Jones, Marjorie Helen	Portage, Wis.
Laird, Edna M.	Mt. Ayr, Ia.
†Langwill, Bertha	1413 W. State St., Rockford
†Latta, Mabel DeSilva	Tekamah, Ia
†Leist, Mary Gould	118 W. 8th St., Michigan City, Ind
Lincoln, Florence	Alton, Ia
Look, Hazel Margueritha	203 W. Summit Ave., Sioux Falls, S. D
McCarthy, Charlotte	526 Greenwood Blvd., Evanston
McKoon, Mary Rosamond	310 West Boulevard, Detroit, Mich.
Medbury, Margaret	1079 23rd St., Des Moines, Ia
†Mills, Julia Louise	418 7th Ave., Clinton, Ia.
Moore, Harriet	Riverside
Moore, Mildred Marie	Stockton
Parker, Inez B.	502 Lafayette St., Valparaiso, Ind.
†Schmauss, Edna Alice	307 N. Second St., Rockford
†Sell, Vivian Isabel	624 Erie Ave, Sheboygan, Wis.
Sells, Dorothy McDaniel	901 N. Main St., Cleburne, Texas
Smith, Edith	Port Washington, Wis.
Tipton, Louise Adelia	1150 S. Main St., South Bend, Ind.
Williams, Lena	39th & Frederick Ave., St. Joseph, Mo.
†Wilson, Lucile	Gashland, Mo.

†On General Scientific Course.

Wing, Dorothy	1000 Main St., LaCrosse, Wis.
Wright, Mona A.	822 N. Court St., Rockford
Young, Marie Dorothy	Newman Grove, Nebr.

COLLEGE SPECIALS

Bert, Elizabeth	1470 Vermont St., Quincy
Booker, Jean Aldrich	Augusta
Buck, Ruth E.	Astoria
Butler, Carey Pharaba May	Beaver City, Nebr.
Carlson, Minnie Wilhelmina	Hartington, Nebr.
Chace, Ethel	Stanton, Nebr.
Clarke, Mae	Rensselaer, Ind.
Conway, Delia Mae	801 Kiplinger Ave., York, Nebr.
Conway, Effie Viola	801 Kiplinger Ave., York, Nebr.
Daugherty, Maud Marie	Hotel Richter, LaPorte, Ind.
Durrett, Agnes Cordelia	108 Wabash Ave., Kansas City, Mo.
Eaton, Helen Low	809 Seminary St., Rockford
Eggert, Florence Luella	Ackley, Ia.
Erwin, F. Pearl	Bancroft, Nebr.
Evans, Portia Belvel	Corydon, Ia.
Funk, Dorothy Conradine	Spirit Lake, Ia.
Gates, Lelia Margaret	Marble Rock, Ia.
Geilfus, Rhea Ellen	Hamilton & Bruce Aves, Cincinnati, O.
Gillett, Bessie May,	303 N. 3rd St., Sterling, Colo.
Goldberger, Valeria	Mapleton, Ia.
Harley, Lola	Rockton
Heffron, Helen	10347 Longwood Blvd., Chicago
Hicks, Mary B.	Stanton, Nebr.
Holbrook, Helen Whiting	Onawa, Ia.
Jewett, Josephine Jeannette	5700 Washington Ave, Chicago
Johnson, Clara Madeline	627 Cavour Ave., Fergus Falls, Minn.
Kirkpatrick, Helen Hunting	Richland Center, Wis.
Knight, Katharine	206 Franklin Place, Rockford
Lideen Emma,	R. R. No. 10, Rockford
Lind, Cora Mae	511 N. Second St., Rockford
Lynch, Anna Lucile	614 Peach St., Rockford
Macomber, Lillian	Atkinson
McCoid, Margaret	Logan, Ia.
Nelson, Martha Lucile	N. Second St., Rockford
Newman, Beth Alice	968 Dauphin St., Mobile, Ala.
Norton, Grace Emily	Durand
O'Malley, Nellie Frances	1112 N. Court St., Rockford
Phillips, Alta Loretta	Scales Mound
Ralston, Harriet Lucile	Pocahontas, Ia.
Ranney, Florence A.	4323 Berkley Ave., Chicago
Ransom, Roberta Louise	Atkinson
Runner, Christel Etta	Oxford, Ind.
Sager, Mabel E.	Lockport
Saunders, Marion	308 Oakland Ave., Council Bluffs, Ia.
Stanosheck, Jeanette V.	Cherokee, Ia.
Stevens, Dessie Marie	Liberty Ind.,
Thomas, Ruth Marie	9422 Longwood Drive, Chicago
Trahern, Helen	323 Whitman St., Rockford
True, Katherine Knight	5338 Kenmore Ave., Chicago
Ulrici, Helena Marie	1047 Harlem Ave., Rockford
Ward, Mary Helen	Sioux City, Ia.
Wheeler, Grace Isabelle	703 Second St., Sterling
Woodruff, Lorna	DeWitt, Mich.
Wormwood, Janet	605 N. Main St., Rockford

HOME ECONOMICS STUDENTS

CANDIDATES FOR HOME ECONOMICS CERTIFICATE

Bartlett, Helen Marguerite	528 Park Ave., Rockford
Bement, Hazel May	603 Cherry St., Rockford
Eder, Madelaine Carrie	Blue Earth, Minn.
Forsberg, Ruth	219 Washington Ave., Rockford
Hammill, Mildred Cecelia	1208 Chapin St., Beloit, Wis.
McFarland, Mary Virginia	Brighton, Colo.
Pepple, Marjorie Hoagland	212 W. William St., Michigan City, Ind.
Robie, Eva Lorraine	319 N. Court St., Rockford
Rugg, Margaret	823 Haskell Ave., Rockford.
Shultz, Janet	617 Market St., Logansport, Ind.
Waller, Maie S.	356 Lake St., Oak Park
Weldon, Myrtle Marguerite	517 Indian Terrace, Rockford
Woodruff, Marguerite V.	DeWitt, Mich.
Wuerker, Cora	311 Prospect St., Alton

STUDENTS IN THREE-YEAR COURSE

Amrine, Frances Mildred	Rushville
Bolter, Calla	Logan, Ia.
Bradley, Carol	Hume
Bradley, Ina Dell	809 N. Main St., Princeton
Brammer, Lilly H.	831 Judson Ave., Evanston
Cadman, Josephine Elizabeth	115 Maple Ave., Beloit, Wis.
Cummings, Gladys E.	827 S. Main St., Princeton
Dehority, Helen M.	231 S. Randolph St., Macomb
Dentler, Mamie	Davis Junction
England, Blanche	18 E. Scott St., Tuscola
Fish, Nettie Marie	531 N. Court St., Rockford
Freeman, Kathleen	1242 Main St., Racine, Wis.
Godfrey, Marion Susan	198 E. Milwaukee Ave., Wauwatosa, Wis.
Hayes, Joanna Rose	177 S. High St., Janesville, Wis.
Held, Rhea Lucile	87 E. Sale St., Tuscola
Hildebrand, Ruth	Polo
Jamieson, Harriet	156 Tillotson Ave., Trinidad, Colo.
Johnson, May Esther	1526 Kishwaukee St., Rockford
Karlson, Frances	325 Penfield Place, Rockford
Kelling, Katharine Marion	210 Kishwaukee St., Rockford
Knox, Louise Brown	Belmond, Ia.
Lahman, Lela	Franklin Grove
Lease, Mabel Irene	Galva, Ia.
Locke, Enid Craig	Linneus, Mo.
Loring, Mary Florence	Rushville
Ludington, Olive May	Evansville, Wis.
Marston, Mildred Seymour	559 Spring St., Elgin
McQuillin, Jennie Irene	901 S. 8th St., Burlington, Ia.
Noble, Catharine	Ida Grove, Ia
Reynolds, Gladys S.	415 7th Ave., Clinton, Ia.
Rinehimer, Helen Ruth	917 Douglas Ave., Elgin
Rosenthal, Cora	170 5th Ave., Wauwatosa, Wis.
Schulz, Merle Louise	Arbor Vitae, Wis.
Slattery, Loretta Margaret	Crawfordsville, Ind.
Thorn, Julia Allen	714 Langdon St., Alton
Tinley, Margaret Beatrice	130 Fairview Ave., Council Bluffs, Ia.
Twitchell, Helen Miriam	706 Woodlawn Ave., Canon City, Colo.
Warwick, Sarah Elizabeth	719 N. 8th St., Keokuk, Ia.

Wells, Grace - - - - 10407 S. Wood St., Chicago
Wilkins, Janet Straughan - - - - Davenport, Ia.
Wing, Mary Catharine - - - - - 409 20th St., Cairo

SECRETARIAL STUDENTS

STUDENTS IN TWO-YEAR COURSE

Campbell, Vera Annis - - 613 St. Lawrence Ave., Beloit, Wis.
Doty, Margaret - - - - 414 East St., S., Janesville, Wis.
Evans, Sara Isabel - - - 2429 E. Main St., Canon City, Colo.
Hoover, Lettie Gregory - - - - - Nicholasville, Ky.
Landon, Catharine Frances - - - 3812 N. 31st. Ct., Chicago
Lill, Ethel Jane - - - - 4729 Beacon St., Chicago
Love, Maree Ann - - - - - - - Orion
Nairn, Margaret Maria - - 241 Hubbard Ave., Detroit, Mich.
Redgwick, Alice Lockwood - - - 1710 S. 29th St., Omaha, Nebr.
Reynolds, Ruth Kennedy - - - 575 W. 3rd. St., Dubuque, Ia.
Selden, Eleanor Wixson - - - - - - Calumet, Mich.
Whitney, Malinda - - - - 720 Mullan Ave., Waterloo, Ia.

UNCLASSIFIED STUDENTS

Dullam, Rose Georgian - - - - - Sharon, Wis.

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

PIANO

GRADUATING CLASS

Ransom, Roberta Louise - - - - - - Atkinson

TEACHER'S CERTIFICATE

Barber, Ruth Edna - - - 58 Lincoln Ave., Freeport
O'Malley, Nellie Frances - - - 1112 N. Court St., Rockford

UNCLASSIFIED STUDENTS

Amrine, Frances Mildred - - - - - Rushville
Bengston, Celeste Pauline - - - - 314 Sixth St., Rockford
Blackledge, Gertrude Adaline - - - Red Cloud, Nebr.
Bockius, Frances von Eisen - - - 4657 W. Wilson Ave., Chicago
Bundy, Dorothy E - - - 620 E. Broadway, Centralia
Butler, Carey Pharaba May - - - Beaver City, Nebr.
Butler, Cecil Letitia Bell - - - - Beaver City, Nebr.
Carlson, Minnie Wilhelmina - - - Hartington, Nebr.
Chace, Ethel - - - - - - Stanton, Nebr.
Coates, Helen Grace - - - - 1108 N. Court St., Rockford
Conway, Delia Mae - - - 801 Kiplinger Ave., York, Nebr.
Conway, Effie Viola - - - 801 Kiplinger Ave., York, Nebr.
Cooper, Ethel - - - - 105 Indian Terrace, Rockford
Daugherty, Maud Marie - - - Hotel Richter, LaPorte, Ind.

Durrett, Agnes Cordelia - - 108 Wabash Ave., Kansas City, Mo.
Eaton, Helen Low - - - - 809 Seminary St., Rockford
Erwin, F. Pearl - - - - - - Bancroft, Nebr.
Ford, Mabel A. - - - - 1019 Haskell Ave., Rockford
Fosha, Cora Louise - - - - - German Valley
Funk, Dorothy Conradine - - - - - Spirit Lake, Ia.
Gates, Lelia Margaret - - - - - Marble Rock, Ia.
Godfrey, Marion Susan - 198 E. Milwaukee Ave., Wauwatosa, Wis.
Greener, Ella Mae - - - - 1422 Elm St., Rockford
Harley, Lola - - - - - - - - Rockton
Haynes, Irene - - - - 212 N. Church St., Rockford
Hicks, Mary B. - - - - - - Stanton, Nebr.
Holbrook, Helen Whiting - - - - - Onawa, Ia.
Holt, Helen - - - - 1112 S. Winnebago St., Rockford
Hull, Bertha Marguerite - - - 1001 Buchanan St., Topeka, Ks.
Karlson, Alphild Elizabeth - - - 510 Gregory St., Rockford
Kimball, Elizabeth - - - - 527 Fisher Ave., Rockford
Kirkpatrick, Helen Hunting - - - - Richland Center, Wis.
Lideen, Emma - - - - - - R. R. 10, Rockford
Lind, Cora Mae - - - - 511 N. Second St., Rockford
Look, Hazel Margueritha - 203 W. Summit Ave., Sioux Falls, S. D.
McFarland, Mary Virginia - - - - Brighton, Colo.
Macomber, Lillian - - - - - - - Atkinson
Martin, Sadie E. - - - - - - - Rockton
Nelson, Elsie - - - - - 737 N. Main St., Rockford
Norton, Grace Emily - - - - - - Durand
Parker, Inez B. - - - 502 Lafayette St., Valparaiso, Ind.
Phillips, Alta Loretta - - - - - - Scales Mound
Pinko, Stella - - - - 826 N. Church St., Rockford
Porter, Theodora - - - - - - Winnebago
Redgwick, Alice Lockwood - - 1710 S. 29th St., Omaha, Nebr.
Ryan, Grace E. - - - - - - - Garland, Kans.
Sager, Mabel E. - - - - - - - Lockport
Schmauss, Edna Alice - - - 307 N. Second St., Rockford
Shukert, Isabel Columbia - - 2228 Larimore Ave., Omaha, Neb.
Stanosheck, Jeanette V. - - - - - Cherokee, Ia.
Thomas, Ruth Marie - - - 9422 Longwood Drive, Chicago
Tuttle, Hattie L. - - - - - - Winnebago
Ulrici, Helena Marie - - - 1047 Harlem Ave., Rockford
Wheeler, Grace Isabella - - - 703 Second St., Sterling
Wilson, Lucile - - - - - - Gashland, Mo.
Woodruff, Lorna - - - - - - DeWitt, Mich.

ORGAN

Boom, Katherine Leonore - - - 1915 E. State St., Rockford
Carlson, Minnie Wilhelmina - - - - - Hartington, Neb.
Eaton, Helen Low - - - - 809 Seminary St., Rockford
Eggert, Florence Luella - - - - - - Ackley, Ia.
Fosha, Cora Louise - - - - - - German Valley
Harrington, Zildah Mae - - - 1558 E. State St., Rockford
Karlson, Alphild Elizabeth - - - 510 Gregory St., Rockford
Macomber, Lillian - - - - - - Atkinson
Mills, Julia Louise - - - - - 418 7th Ave., Clinton, Ia.
Newton, Frances Viola - - - - - Winnebago
Parker, Inez B. - - - - 502 Lafayette St., Valparaiso, Ind

VIOLIN

Heffron, Helen - - - 10347 Longwood Blvd., Chicago

VOCAL MUSIC

Bailey, Grace M.	216 Franklin Place, Rockford
Barber, Ruth Edna	58 Lincoln Ave., Freeport
Bengston, Celeste Pauline	314 Sixth St., Rockford
Boom, Norma Evangeline	1915 E. State St., Rockford
Brown, Helen M.	615 N. Walnut St., Lansing, Mich.
Clemmer, Pauline	814 N. Main St., Rockford
Daugherty, Maud Marie	Hotel Richter, Laporte, Ind.
Durrett, Agnes Cordelia	108 Wabash Ave., Kansas City, Mo.
Edwards, Dorothy	214 16th St., Logansport, Ind.
Erwin, F. Pearl	Bancroft, Nebr.
Floberg, Marie Linnea	711 Seminary St., Rockford
Fosha, Cora Louise	German Valley
Gates, Lelia Margaret	Marble Rock, Ia.
Godfrey, Carolyn	220 S. Madison St., Rockford
Gregory, Evalyn H.	319 S. Second St., Rockford
Grismer, Anna Alivia	Winterset, Ia.
Holbrook, Helen Whiting	Onawa, Ia.
Karlson, Anna Lois	325 Penfield Place, Rockford
Kirkeeng, Alma	Lake Benton, Minn.
Kirkpatrick, Helen Hunting	Richland Center, Wis.
Laird, Edna M.	Mt. Ayr, Ia.
Litton, Emma Leo	2230 Parmalee St., Rockford
Locke, Enid Craig	Linneus, Mo.
Ludington, Olive May	Evansville, Wis.
Marks, Amy	525 S. 5th St., Rockford
Moore, Mildred Marie	Stockton
Norton, Grace Emily	Durand
Phillips, Alta Loretta	Scales Mound
Pinko, Stella	826 N. Church St., Rockford
Ransom, Roberta Louise	Atkinson
Rosenthal, Cora	170 Fifth Ave., Wauwatosa, Wis.
Shoudy, Annette	N. Second St., Rockford
Smith, Hazel	711 Bruce St., Rockford
Tinley, Margaret Beatrice	130 Fairview Ave., Council Bluffs, Ia.
True, Katherine Knight	5338 Kenmore Ave., Chicago
Warwick, Sarah Elizabeth	719 N. 8th St., Keokuk, Ia
Wheeler, Grace Isabella	703 Second St., Sterling
White, Bernice Lucile	212 S. Second St., Rockford

DEPARTMENT OF ART

DRAWING AND PAINTING

Boone, Anna Louise	Highland, Kans.
Butler, Cecil Letitia Bell	Beaver City, Nebr.
Dullam, Rose Georgian	Sharon, Wis.
Funk, Dorothy Conradine	Spirit Lake, Ia
Heffron, Helen	10347 Longwood Blvd., Chicago
Weiser, Helen Gardner	110 18th St., Milwaukee, Wis.
Williams, Caroline Eleanor	413 Park St., Rockford

HISTORY OF ART

Amrine, Frances Mildred	Rushville
Anderson, Hazel Frances	243 Alice St., Wauwatosa, Wis.
Andrews, Mae Blanche	1621 School St., Rockford

Baldwin, Galdys	405 S. Third St., Rockford
Bockius Frances von Eisen	4657 W. Wilson Ave., Chicago
Boone, Anna Louise	Highland, Kans.
Bradley, Ina Dell,	809 N. Main St., Princeton
Butler, Carey Pharaba May	Beaver City, Nebr.
Butler, Cecil Letitia	Beaver City, Nebr.
Cavanagh, Maud R.	749 N. Second St., Rockford
Durrett, Agnes Cordelia	108 Wabash Ave., Kansas City, Mo.
Funk, Dorothy Conradine	Spirit Lake, Ia.
Geilfus, Rhea Ellen	Hamilton & Bruce Aves., Cincinnati, Ohio.
Harley, Lola	Rockton
Hoole, A. Kathleen	Sioux City, Ia.
Jones, Marjoire Helen	Portage, Wis.
Leist, Mary Gould	118 W. 8th St., Michigan City, Ind.
Macomber, Lillian	Atkinson
Noble, Catharine	Ida Grove, Ia.
Norton, Grace Emily	Durand
Osborn, Edith Marian	Winnebago
Parker, Inez B.	502 Lafayette St., Valparaiso, Ind.
Ralston, Harriet Lucile	Pocahontas, Ia.
Reid, Jessie Adaline	750 N. Second St., Rockford
Reynolds, Gladys S.	415 Seventh Ave., Clinton, Ia.
Thorn, Julia Allen	714 Langdon St., Alton
Ulrici, Helena Marie	1047 Harlem Ave., Rockford
Wanstrom, Ruth Cecelia	804 Seminary St., Rockford
Wilkins, Janet Straughan	Davenport, Ia.
Williams, Caroline Eleanor	413 Park St., Rockford
Wing, Dorothy	1000 Main St., LaCrosse, Wis.
Youngs, Antoinette	116 S. Day Ave., Rockford

Total number of students in all departments	249
Number of special music students	31
Total number of collegiate students	218

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UNIV. OF MICHIGAN
APR 22 1914

VOLUME 1 NUMBER 65

Rockford College

1913-14

Withdrawn

SIXTY-FOURTH

OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1913-1914

THE HORTON PRINTING COMPANY
ROCKFORD

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1914

JANUARY

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CALENDAR

Christmas recess ends 8:10 A. M.	January 6, 1914
Day of Prayer for Colleges	January 29, 1914
First semester ends 4:55 P. M.	February, 6, 1914
Second semester begins 8:10 A. M.	February 9, 1914
Washington's Birthday	February 22, 1914
Spring recess begins 4:55 P. M.	March 27, 1914
Spring recess ends 8:10 A. M.	April 7, 1914
Founders' Day	June 13, 1914
Baccalaureate Sunday	June 14, 1914
Commencement	June 17, 1914

SUMMER VACATION

Boarding department opens 6 P. M.	September 15, 1914
Registration Days	September 16, 17, 1914
First semester begins	**September 17, 1914**
Thanksgiving recess begins 12:30 P. M.	November 25, 1914
Thanksgiving recess ends 1:15 P. M.	November 30, 1914
Christmas recess begins 4:55 P. M.	December 18, 1914
Christmas recess ends 8:10 A. M.	January 5, 1915
Day of Prayer for Colleges	January 28, 1915
First semester ends 4:55 P. M.	February 5, 1915
Second semester begins 8:10 A. M.	February 8, 1915
Washington's Birthday	February 22, 1915
Spring recess begins 4:55 P. M.	March 26, 1915
Spring recess ends 8:10 A. M.	April 6, 1915
Decoration Day	May 30, 1915
Founders' Day	June 12, 1915
Baccalaureate Sunday	June 13, 1915
Commencement	June, 16 1915

BOARD OF TRUSTEES

Officers

John Barnes	President
Edward Potter Lathrop	Vice-President
George O. Forbes	Secretary
Fred G. Shoudy	Treasurer

Term Expires June, 1914

Mrs. Seely Perry, A.M.	Rockford
Rev. John Gordon, B.D.	Rockford
Julia H. Gulliver, Ph.D., LL.D.	Rockford
Edward W. Brown	Rockford
Frank L. Cleveland	Rockford
Rev. Thomas Barney Thompson, A.B.	Rockford
Frank F. Wormwood	Rockford

Term Expires June, 1915

Edward Potter Lathrop	Rockford
†Mrs. Adele Smith Strong	Chicago
Mrs. Charles E. Herrick	Chicago
Mrs. John H. Sherratt	Rockford
Frederick Haines	Rockford
Fred G. Shoudy	Rockford
Edwin H. Keeler	Rockford
Gustave J. Boehland	Rockford

Term Expires June, 1916

Mrs. William A. Talcott, A.M.	Rockford
John Barnes	Rockford
Henry H. Robinson	Rockford
William H. Fitch, M.D.	Rockford
George O. Forbes	Rockford
William T. Robertson	Rockford
William W. Bennett	Rockford
Robert K. Welsh, B.A.	Rockford

Honorary Member

Mrs. N. C. Thompson

Executive Committee

Mrs. Charles E. Herrick	Chicago

Resident Members of the Board of Trustees

†Deceased.

The Faculty

OFFICERS OF INSTRUCTION

JULIA HENRIETTA GULLIVER, Ph.D., LL.D., President.

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Officier d'Academie, accorded by the French Government in 1909; LL.D., Smith College, 1910; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; Student under Professor Wundt, University of Leipzig, 1892-3; Head of the Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902; Member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Education Association.

ANNA C. BEHRENS, A.M.

German Language and Literature

Hannover, Hanover; Teacher, St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892; A.M. (honorary), Rockford College, 1908.

MARTHA WALDO NYE, B.A., Registrar

Mathematics

Graduate, Rockford Seminary, 1888; Teacher, Hull Academy, Hull, Iowa, 1888-90; Student, University of Michigan, 1890-1; B.A., Rockford College, 1894; Student, University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892; Registrar, Rockford College, 1906; Head of the Department of Mathematics, Rockford College, 1910.

EDITH C. BRAMHALL, A.M., Ph.D.

History

A.B., Indiana University, 1895; Fellow, University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow Bryn Mawr College, 1898-9; Teacher, Manual Training High School, Indianapolis, 1899-1900; Instructor in History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902; Head of the Department of History, Rockford College, 1906.

MARY DAVOREN CHAMBERS, A.M.

Home Economics

Normal Diploma in Domestic Science, Pratt Institute, 1898; Bachelor's Diploma in Domestic Science, Teachers' College, Columbia University, 1903; B.Sc. in Education, Columbia University, 1905; Graduate Student, Columbia University, Summer Sessions, 1904-07; A.M., Columbia University, 1908; Teacher, Girls' Hebrew Technical School, New York City, 1897-98; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy and Head of Department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics, Rockford College 1906; Acting Head of the Department of Chemistry and Home Economics, Rockford College, 1907; Head of the Department of Chemistry and Home Economics, Rockford College, 1908; Head of the Department of Home Economics, Rockford College, 1911.

RUTH MARSHALL, Ph.D.

Biology

B.S., University of Wisconsin, 1892; M.S., University of Wisconsin, 1900; Ph.D., University of Nebraska, 1907; Teacher in High School, Baraboo, Wis., 1892-4, Madison, Wis., 1895-1900, Appleton, Wis., 1900-6; Teacher, Grafton Hall, Fond du Lac, Wis., 1894-5; Student, Woods Hole, Mass., Summer, 1899; Fellow, University of Nebraska, 1906-7; Instructor, University of Nebraska, 1907-8; Instructor, University of Illinois, Summers, 1910 and 1913; Head of the Departmen of Biological Science, Rockford College, 1909.

MARGARET COLEMAN WAITES, Ph.D.

Latin and Greek

A.B., Radcliffe College, 1905; A.M., Radcliffe College (Highest Honors in Classics), 1906; Student, Harvard Summer School, 1909; Graduate Student in Classics, Radcliffe College, 1907-10; Ph.D., Radcliffe College, 1910; Fellow of the Archaeological Institute of America, and Fellow of the Association of Collegiate Alumnae (at the American School of Classical Studies in Rome) 1912-13; Head of the Department of Latin and Greek, Rockford College, 1910.

WINIFRED GARDNER CROWELL, Ph.M.

English

Special Student in English and History, Harvard Summer School, 1892, and Radcliffe College, 1893-4; Ph.B. (Honors in English), University of Chicago, 1902; Ph.M., University of Chicago, 1904; Graduate Student, University of Chicago, Summer Quarters, 1905, 1907; Graduate Student in Old French and Old High German, University of Missouri, 1906-08; Fellow in English, University of Chicago, 1909-11; Teacher of English and History, Acadia Seminary, Nova Scotia, 1890-99; Dean of Women and Professor of English, Grand Island College, Nebraska, 1902-03; Dean of Academic Faculty and Head of Department of English, Stephens College, Columbia, Mo., 1904-09; Head of Department of English, Rockford College, 1911.

JESSIE YEREANCE CANN, A.M., Ph.D.

Chemistry

A.B., Woman's College of Baltimore (Goucher College), 1904; Graduate Student in Chemistry and Physics, Columbia University, Summer Sessions, 1907-10; Holder of Curtis Scholarship and Graduate Student in Physical Chemistry under Professor J. Livingston R. Morgan, Columbia University, 1909-11; A.M., Columbia University, 1910; Ph.D., Columbia University, 1911; Instructor in Science, High School, Belleville, N. J., 1904-09; Head of Department of Chemistry, Rockford College, 1911.

FRANCES LOWATER, Ph.D.

Physics

B.Sc., University of London, 1900; Ph.D., Bryn Mawr College, 1906; Fellow in Physics, Bryn Mawr College, 1896-97; Demonstrator in Physics, Bryn Mawr College, 1897-98, 1899-1905, 1906-10; Acting Secretary, 1898-99; Acting Associate Professor of Physics, The Western College, Oxford, Ohio, 1910-11; Head of Department of Physics, Rockford College, 1911.

ROSE ADELE BAIRD, B.Sc.

Domestic Art

B.Ph., Syracuse University, 1894; Student with Frau Doktor Hempel, Berlin, under Scholarship from the Association of Collegiate Alumnae, 1898-99; B.Sc. and Diploma in Domestic Art, Teachers' College, Columbia University, 1911; Teacher in High School, Dunkirk, N. Y., 1894-98, Hackensack, N. J., 1899-1903, Yonkers, N. Y., 1903-09; Head of Department of Domestic Art, Rockford College, 1911.

HELEN F. EPLER, A.B.

French

Student of the French Language and Literature, Paris, with Courses at the Sorbonne and the Collège de France, four years; A.B., Vassar College, 1896; Student, Summer School of Italian at Bellinzona, 1908; Student of Romance Languages, University of Berne, 1908-09; Teacher of French, Lyndon Hall School, Poughkeepsie, N. Y., 1886-92; Instructor in French, Vassar College, 1892-1908; Head of Department of French, Rockford College, 1911.

ALICE DURAND EDGERTON, A.B.

Economics and Secretarial Work

A.B., Oberlin College, 1906; Secretary to Jeremiah W. Jenks, Cornell University, 1906-1908; Student, New York School of Philanthropy, Summer, 1908; Field Agent, United States Immigration Commission, 1908-1909; Instructor in English, Oberlin College, 1909-1910; Student, University of Chicago, 1910-1912; Head of Department of Economics and Secretarial Work, Rockford College, 1912.

MELICENT EDA WATERHOUSE, Ph.D.

Psychology, Logic and History of Philosophy

A.B., Oberlin College, 1909; Ph.D., University of Chicago, 1913; Fellow in Philosophy, University of Chicago, 1911-1912; Instructor in Philosophy, Psychology, and Education, Rockford College, 1913.

ILA IRVINE EMMOTT

Instructor in Elocution

Student, Rockford Seminary, 1886-9; Graduate, American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

ELIZABETH C. MAAS, M.D.

College Physician

Instructor in Emergencies and Home Nursing

Graduate, High School, Kenosha, Wis., 1884; Student, University of Wisconsin, 1887-90; Student, Hahnemann College, Chicago, 1890-94; M.D., Hahnemann College, 1894; Interne at the Hospital of Hahnemann College, 1894-5; Practicing Physician in Rockford since 1896; College Physician at Rockford College, 1906.

LORENA M. CHURCH, A.M.

Instructor in English

B.A., Rockford College, 1905; Graduate Student, University of Chicago, Summer Quarters, 1907-10; A.M., University of Chicago, 1911; Substitute in Greek and Latin, Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906; Preparatory Instructor in English, Rockford College, 1907; Instructor in English, Rockford College, 1911.

MILDRED ALCETTA MOORE, A.M.

Instructor in German.

Student, Ohio Wesleyan University, 1905-08; Teacher of German and French, Gurley, Alabama, 1908-10; A.B., Albion College, 1911; A.M., Albion College, 1912; Instructor in German, Rockford College, 1912.

MILDRED L. WOOD, A.B.

Assistant in Department of Home Economics

Student, University of Michigan, 1908-10; A.B., and Certificate in Home Economics, Rockford College, 1912; Assistant in Department of Home Economics, Rockford College, 1912.

ANNA M. CONNELLY, A.M.

Assistant in Departments of Chemistry and Biology

A.B., Wilson College, 1909; A.M., Columbia University, 1913; Assistant, Wilson College, 1909-10; Teacher, Penn Hall, Chambersburg, Pa., 1910-12; Student, Columbia University, Summer, 1910-11-12; Cold Spring Harbor, N. Y., Summer, 1913.

MARY FLORENCE LAWSON, Ph.B.

Physical Director

Ph.B., University of Chicago, 1910; Summer Instructor in the South Park Playgrounds, 1909-1911; Assistant Instructor, Hamilton Park Playground, 1911-1912; Student, Department of Hygiene and Physical Education, Wellesley College, 1912-1913; Graduate, Department of Hygiene and Physical Education, Wellesley College, 1913; Director of Rockford College Gymnasium, 1913.

MARY BELL NETHERCUT, A.B.

Librarian and Instructor in Library Methods.

A.B., Smith College, 1909; Assistant, Lake Geneva, Wis., 1909-1912; Graduate, Wisconsin Library School, 1913; Librarian and Instructor in Library Methods, Rockford College, 1913-1914.

ALLENE GREGORY, A.M., Ph.D.

Instructor in English

Student of the French and German languages and literature, Paris and Berlin, 1905-06; A.B., Vassar College, 1910; A.M., Radcliffe College, 1911; Graduate student in English, Radcliffe College, 1910-13; Student, Harvard Summer School, 1912; Ph.D., Radcliffe College, 1913. Instructor in English, Rockford College, 1913.

DEPARTMENT OF MUSIC

F. MARION RALSTON, Director

Piano and Harmony

Pupil in Piano of Mrs. Lucy B. Ralston, St. Louis, and Mr. Carl Faelten, Boston; Graduate of New England Conservatory, 1894; Pupil in Harmony, Counter point,and Composition, of Mr. E. R. Kroeger, St. Louis, Mr. Benjamin Cutter and Mr. Arthur Foote, Boston; Pupil in Musical Form and History of Dr. Percy Goetschieus, Boston; Teacher of Piano and Harmony, St. Louis, 1895-1900, 1902-06; Instructor in Piano, Sullins College, Bristol, Tenn., 1902-03; Instructor in Piano and Harmony, Central College for Women, Lexington, Mo., 1906-07; Instructor in Piano, Harmony and History of Music, Central College for Women, 1907-08; Instructor in Piano, Rockford College, 1908; Director of Department of Music, Rockford College, 1909; Coached for Public Performance under Walton Perkins, Chicago Conservatory of Music, 1912; Compositions for Piano and Voice, published by Leo Feist, New York, Luckhardt & Belder, New York, Thiebes-Stirielin Publishing Co., St. Louis, and Clayton F. Summy, Chicago; National Treasurer of Committee to form the National Federation of Music Clubs, 1899-1900. Compiler and originator of "Fundamental Training System for Piano Teachers," published by Clayton F. Summy and taught in Rockford College.

LAURA GRANT SHORT

Organ and Piano

Pupil in Piano of Mr. George Schneider, Cincinnati; William Sherwood and H. A. Kelso, Jr., Chicago; J. H. Kellerman, Royal Conservatory, Munich, Germany; Wager Swayne, Paris, France; Pupil in Organ of Clarence Eddy, Chicago; Joseph Rheinberger, Munich, Germany; Alexandre Guilmant, Paris, France. Student of Harmony with Frederic Grant Gleason, Chicago; at the Royal Conservatory, Munich, Germany; and in Paris, France. European Study, 1899, 1905-06, Summers, 1909 and 1912. Instructor in Organ and Piano, Fort Worth University, Fort Worth, Texas, 1894-97; Instructor, Southern Presbyterian College, Red Springs, N. C., 1903-05; Instructor, Woman's College, Frederick, Maryland, 1906-09; Instructor in Organ and Piano, Rockford College, 1909.

MRS. GEORGE NELSON HOLT, A.B., F.A.G.O.

Piano

A.B. and Music Diploma, Rockford College, 1888; Pupil in Organ of Harrison Wild, Chicago, 1888-91; Alexandre Guilmant, Paris, France, 1893, 1904-1907; Pupil in Piano of Oscar Raif, Berlin, Germany, 1891-93; Wager Swayne and Harold Bauer, Paris, France, 1904-1907; Pupil in Harmony and Composition of Frederick Grant Gleason, Chicago, 1888-91; Georges Marty, Paris, France, 1904-1907; Instructor in Piano, Rockford College, 1893-95; Director of Department of Music, Rockford College, 1895-1902; Instructor in Piano, Rockford College, 1912. Organist, University of Chicago, three years; Fellow of American Guild of Organists, 1910; Organist and Choir Director, Epworth Methodist Church, Chicago, 1912; Instructor in Piano, Rockford College, 1912.

HELENE I. SCHUMACHER

Vocal Music

Pupil of L. F. C. Richardson, Boston, Mass., 1903-07; Pupil of F. Morse Wemple, New England Conservatory, Boston, Mass., 1907-08; Pupil of F. Morse Wemple, 1909; Student of Piano with Edith Chapman, M. E. Rea, Florence Bashore; Graduate course in Harmony, New England Conservatory with Homer Humphrey; choral work with Arthur Hyde, Boston, Mass., George Chadwick, New England Conservatory; Interpretation and Stage Deportment with Florence Davis; Teacher of Singing, Berwick School, Wytheville, Va., 1908-09; Head of the

Department of Vocal Music and Director of Glee Club, St. Helen's Hall, Portland, Ore.; Vocal Teacher at Wilson College, Chambersburg, Pa., 1912-1913; Head of Vocal Department and Director of Glee Club, Rockford College, Rockford, Ill., 1913-1914.

HELEN ALICE BARTHOLEMEW

Piano

Student, Rockford College, 1908-1911; Graduate, Music Department, Rockford College, 1910; Post-graduate, 1910-1911; Graduate, American Conservatory of Music, Chicago, 1913. Pupil in theory of Arthur Olaf Anderson, and in piano of Siliro Scionti, 1913-1914. Assistant in Music Department, Rockford College, 1913.

DEPARTMENT OF ART

MARY GULLIVER, A.M.

History of Art, Drawing and Painting

A.B., Smith College, 1882; A.M., Smith College, 1889; Graduate, Boston Museum of Fine Arts' School; Post-graduate Study, Boston Museum of Fine Arts' School, one year; Pupil in America of John Niemeyer, Otto Grundmann, Frederick Crowninshield, and Robert Vonnoh; Student in England, Holland, France, Italy, Spain, and Germany, five years; Pupil of Whistler, Collin, Delance, Callot, Lasar, and Student at the *Academies Delecluse* and *Colorossi*, Paris, France. Exhibited in the Paris Salon and the American Woman's Art Club, Paris; in the Society of American Artists, the Academy of Design, and the American Water-Color Society, New York; in the Boston Art Club, and the Philadelphia Water-Color Society. Teacher of Drawing and Painting and History of Art, The Mary A. Burnham School for Girls, Northampton, Mass., ten years; Head of the Department of Fine Arts, Rockford College, 1911.

OFFICERS OF ADMINISTRATION

JULIA HENRIETTA GULLIVER, Ph.D., LL.D.
President

MARTHA WALDO NYE, A.B.
Registrar

EMMA ENOCH
Financial Secretary

ELIZABETH C. MASS, M.D.
College Physician

EDNA CLARE IRVIN, Ph.B.
Permission Officer and Supervisor of Buildings

CHARLOTTE M. WAY, A.B.
Domestic Supervisor

ALICE GORGAS ELMORE
College Nurse

Rockford College

Rockford College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul; the Chicago and Northwestern; the Chicago, Burlington and Quincy; and the Illinois Central.

The institution was founded by men whose design was to provide for the collegiate education of young women. To this end they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students who have done the requisite amount of work have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates. The collegiate year of 1911-12 marked the complete abolition of the preparatory department. Henceforth all academic students will be of collegiate rank.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, and Michigan, by Northwestern University, and by the leading women's colleges, for example, Wellesley, Mount Holyoke, Vassar, etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford. Rockford graduates are received as candidates for the master's degree in one year's time at the following universities:

Yale	Wisconsin
Columbia	Michigan
Cornell	Northwestern
Chicago	

Rockford College graduates are accredited in all states where colleges outside of the state are accredited*, for instance, in

North Dakota	Nebraska
Minnesota	Montana
Rhode Island	Arkansas
Vermont	South Dakota

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the Chapel.

*The State of Kansas is the one exception, since the Kansas Department of Education requires a larger amount of work in Pedagogy than is offered during the usual four year college course.

General Information

BUILDINGS AND SITE

The new fire-proof dormitory, known as John Barnes Hall, was opened for the first time on the twelfth of September, 1911. It is in the shape of a right angle, and with Linden Hall and Sill Hall, it encloses three sides of a quadrangle. This quadrangle reminds one of the Oxford quadrangles with all their scholarly associations, and suggests the fact that the authorities of Rockford College strongly favor the culture represented by the old classical education as well as the scientific and vocational work demanded by modern times. The new hall is four stories in height, and is built of brick with copings and sills of Bedford stone. It will accomodate more than one hundred persons. The dining room is a room of great beauty, commodious enough to provide for all the Faculty and students who live at the College. The kitchen, which, together with the dining room, occupies the ground floor, is thoroughly furnished with the best modern equipment.

The students' rooms are furnished with mission furniture, and each room is supplied with hot and cold water. The building is heated by steam and lighted by electricity. Ample, comfortable, in good taste, and adequate for its purpose, John Barnes Hall is a monument to the skill of the architects—Pond and Pond of Chicago.

Three large halls, known as Middle, Chapel, and Linden, with their connections (each connection being itself a four-story structure), form the Main Building. This contains rooms for eighty-one students and fifteen members of the Faculty, some of the recitation rooms, the general library, the reading room, the reception hall, and the Chapel. Extensive alterations have recently been made in the Main Building. The number of bathrooms on the second and third floors has been increased; the heating system (by steam) and the lighting system (by electricity) have been greatly improved; the corridor from Middle Hall to Linden Hall on the first floor is now spacious and well-lighted, corresponding with the rest of Reception Hall of which it forms a part; serving rooms have been fitted up in connection with the big porch, which is glassed in, heated by steam, and provided with a large open brick fireplace, so that it is available for social gatherings all through the winter. The drainage in this building, as elsewhere in the college buildings, is independent of the main system of the city and is excellent.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical, biological, and home economics laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of about ten acres of undulating and wooded ground, situated on a bluff overlooking Rock River and commanding a beautiful view of it. It has all the advantage of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The Physical laboratory and lecture room are supplied with gas, water and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. During the past few years, extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents and other electrical appliances; a Gaertner spectrometer of the best type of work in optics. A cabinet bench and a complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. Equipment of the most approved types of apparatus in all branches of Physics, has been purchased for the use of the students.

The Chemical laboratory and lecture room are supplied with gas, water and electricity. The laboratory contains thirty-two desks, all furnished with the usual conveniences, and all necessary apparatus for the courses given. During the past two years the supply of general apparatus has been considerably increased. There has recently been purchased a Gramercy Precision Balance, and additional platinum ware for the use of the students in Analytical Chemistry.

The Food and Dietetics laboratory is equipped with tables for twelve students. Each is furnished with a small gas stove and a complete set of utensils for individual work. There is also a large gas range, as well as food blocks, a set of bottles showing the average composition of many of the common foods, and a unique set of charts, designed to facilitate dietary calculations.

The Biological laboratory is furnished with small tables for individual students, and provided with dissecting instruments, simple and compound microscopes, aquaria and vivaria, parafine bath and microtome. The general equipment includes a large collection of slides, microscopical and lantern. Fresh and preserved material is supplied to the classes. There are over one hundred botanical and zoological charts of the Dodel-Port, Kny and Leucart series. Ther herbarium consists of a large collection of both native and foreign plants. The museum contains a working collection of the birds of the locality, and vertebrate and invertebrate specimens. There is a complete human skeleton, disarticulated bones, two manikins, and models of various organs. The Bausch & Lomb convertible balopticon is used in the lecture room.

The studio, comprising the whole top floor of Adams Hall, is unusually attractive and well fitted for art work, being superior to many studios in much larger institutions. It has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs and engravings for illustration in the study of scuplture, painting, and architecture.

The library contains over 6,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history. The present quarters are becoming overcrowded and larger accommodations will have to be provided in the near future.

The city library of Rockford numbers nearly 60,000 volumes. The policy followed in the selection of books has always been a liberal one. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying con-

dition that the library should be maintained at a cost of not less than $8,000 a year, has been the means of extensively increasing the library resources both of the city and of the College.

SOCIAL LIFE

While it is part of the creed of Rockford College that the first and foremost object of the students must be hard work that shall develop disciplined minds and well-rounded characters, abundant provision is made for recreation.

There is no organization at Rockford College to which any student is not eligible by virtue of her class membership or by virtue of her special taste and ability.

The Tolo Club is a club to which any academic student is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and several larger functions are given, such as the Hallow-e'en party and the Valentine party. Two entertainments especially characteristic of Rockford are also under Tolo auspices, namely, the Washington party and the May party. Money is raised for various benevolent purposes, and the work is carried on in connection with the city Y. W. C. A.

Class-rooms are provided which have been furnished and made attractive by the different classes for social purposes.

The Dramatic Club was formed two years ago, and is doing fine work.

*A Shakesperian play is presented at the end of each year. The Glee Club yearly gives a public concert. Various receptions are held by the President and the Faculty. Two promenades are given every year by the students. There are frequent lectures and recitals both by the members of the Faculty and by men and women from abroad.

The Athletic Association of Rockford College was formed for the purpose of arousing a greater interest in physical training and athletic sports. Under the auspices of the Athletic Association, Field Day is celebrated on which inter-class baseball and hockey matches are played. Following the games, the Association gives an informal tea, at which numerals are presented to the teams, as well as "R's" to Seniors and "500 Club" pins to those girls who have won them.

The "500 Club," open to every one in college, was formed with the view of encouraging walking, particularly out through the country. Groups of girls belonging to this club take long tramps of many miles. Every member who has walked 500 miles at the end of the year, is entitled to wear a "500" pin. These pins, of charming and appropriate design, were presented to the girls the first year (1910-11) by the Iowa Rockford College Association.

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*The play for 1914 will be given under the direction of the famous coach, Mr. Henry J. Hadfield of New York City. See p. 58.

The English, Classical, and German Clubs are open to all students in the upper classes in these departments and to freshmen who maintain an average of "B." At the semi-monthly meetings of these clubs, various forms of literature are read and discussed, and a social time follows.

The system of self-government (inaugurated in 1901), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relations in the city, is regulated by the Faculty.

HEALTH, GOOD MANNERS, AND PHYSICAL EDUCATION

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times.

The infirmary in the new dormitory consists of a suite of three bedrooms for patients, one large room for the college nurse, a diet kitchen, and a bathroom. These rooms all open upon a small private corridor which separates them from the main corridor outside. The rooms are sunny and very attractive in every way.

At the beginning of each year, a series of lectures is given along the line of Social Culture. "Practice receptions" are held from time to time in which the students are criticised as to their appearance, bearing, manner, and deportment generally. They are trained, not only to do the correct thing, but to do it gracefully and graciously.

The students are encouraged to seek criticism along this line by the use of a question box, in which questions pertaining to Social Culture may be placed.

The gymnasium is large (40 x 80 ft.), well ventilated, and well lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Swedish system of physical education is used.

On entering the department, each student is examined by the physical director and the college physician, strength tests are given, and the degree of each girl's development is ascertained. Special work is given for spinal curvature cases. All the work is under the supervision of the director, and the greatest care is taken that no student overtax her strength. Two hours a week of gymnasium work are required of all students, unless excused by the director or by the college physician. Advanced classes receive instruction in gymnastic dancing. Outdoor exercise, such as hockey, tennis, baseball, basket-ball, and walking, are required instead of gymnasium work in the spring and fall.

Upon arrival, all students are requested to consult the physical director concerning their gymnasium suits, which should be uniform.

EXPENSES

All students from abroad are expected to board at the College, except when special arrangements with the Faculty have been made.

The cost of room, board, and tuition is as follows:

Double room, Main Building	$400.00
Due at entrance	250.00
Due February (at the beginning of the second semester)	150.00
Single room, Main Building	420.00 to 440.00
Due at entrance	260.00 to 270.00
Due February (at the beginning of the second semester)	160.00 to 170.00
Double room, John Barnes Hall	440.00
Due at entrance	270.00
Due February (at the beginning of second semester)	170.00
Single room, John Barnes Hall	440.00 to 460.00
Due at entrance	270.00 to 280.00
Due February (at the beginning of second semester)	170.00 to 180.00

All checks should be made payable to Rockford College.

These charges include, for all academic students, tuition, board, a furnished room, steam heat, and electric lighting. They also include the services of a competent woman physician to the extent of a daily office hour. For attendance other than this the usual fee will be charged.

Rooms in the dormitories will be assigned in order of application. A deposit of $10.00 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received at the college before July 10 of the year for which application is made; otherwise, the fee will not be returned.

If a house student leaves for any reason whatsoever during the first twelve weeks of the year, a rebate of $5.00 a week only will be made from the time of withdrawal to February first. In this case, the deposit of $10.00 will not be returned, but the semester library fee of $3.00 will be returned. If a house student leaves after the first twelve weeks, there will be no rebate except in case of illness on recommendation of the college physician.

Bills due at the commencement of the year are to be paid before the students begin their work. Such bills, if unpaid by October 1, will be increased by five per cent.

During the Thanksgiving and spring recesses, students will be allowed to board in the College at a nominal price.

Please note that for the year 1914-1915 no one can occupy her room or have meals at the College before Tuesday, September 15.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each)	$90.00
Lessons on Piano or Organ, one a week (one half hour each)	50.00
Vocal lessons, two a week	90.00
Vocal lessons, one a week	50.00
Lessons on the Violin, two a week	90.00
Lessons on the Violin, one a week	50.00
*Theoretical Course I { Sight Singing, Ear Training (one hour); Harmony I (two hours) }	25.00
*Theoretical Course II { Harmony II (three hours); History of Music (two hours) }	35.00
*Harmony III, elective (two hours)	15.00
Use of piano, 55 minutes daily	8.00
Fundamental Course in Music	25.00
Laboratory fee for Physics, Chemistry, Biology, and Home Economics	5.00
Laboratory fee for Physiology	2.50
Laboratory fee for Millinery, Sewing, House Decoration	2.00
Laboratory fee for Costume Design	5.00
Library fee (college house students, $3.00 each semester)	6.00
Library fee (college day students, $1.50 each semester)	3.00
Gymnasium fee (day students)	5.00
Gymnasium fee (non-academic students):	
for examination	1.00
for use of Gymnasium	9.00
Medical Gymnastics (non-academic students)	25.00
Medical Gymnastics (house students)	10.00
Medical Gymnastics (day students)	15.00
Diploma fee for Bachelor of Arts or Bachelor of Science degree	5.00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year $100.00

Day students will not be admitted to class recitations for less than one semester.

*There is no extra charge for these courses to regular college students.

No student will be admitted to a special department, as music or painting, for less than one semester.

Day and music and art students are required to pay one semester in advance.

Every student will be considered a member of the college, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for these amounts through the banks.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000.00
The Mary S. White fund of	1,000.00
The William E. Dodge fund of	4,000.00
The Wait and Elizabeth A. Talcott fund of	5,000.00
The Loren S. Allen fund of	5,000.00
The Chicago Rockford College Association fund of	5,000.00
Given by an unknown friend, a fund of	5,000.00

FELLOWSHIPS

Four fellowships, established at the University of Chicago by William A. and Fanny C. Talcott, are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars—the tuition fees for a single academic year. Only such students as are approved both as to scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the University.

STUDENTS' AID FUND

The Students' Aid Association, connected with the College, provides means for the education of worthy students. The sum of $5.00 per year makes one a member of the Association, and a gift of $100.00 makes one a life member. Contributions to this fund are earnestly solicited.

Requirements for Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10.00 is required from each student upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received before July 10 of the year for which application is made.

Every applicant for admission to the College must present satisfactory testimonials of good character, and a physician's certificate of physical fitness.

When a student wishes to enter the College, the following additional directions should be carried out:

1. Send for an application blank.
2. On receipt of this blank, fill it out as directed and return to the College with a deposit of $10.00 to secure a room.

On receipt of the above, a blank certificate will be sent to the proper school authorities, in order that the credits of the student may be properly registered, and returned to Rockford College.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

1. For Candidates for the Degree of Bachelor of Arts.*

Candidates for the degree of Bachelor of Arts must present certificates from approved High Schools upon work covering fifteen units as follows:

		Units
English		3
History		1
Mathematics:		
Algebra		1½
Plane Geometry		1
Latin: Latin Grammar, Caesar, Cicero, Vergil		4
Elective units from the following list		4½
English	1	
History and Civics	½ to 2½	
Solid and Spherical Geometry	½	
Second language	2 to 3	
Third language	1 to 2	
Science	1 to 2½	
		15

*If a second language is not included in the elective units offered, the student is required to take one of the short courses in language in college, to be followed by Course I in the same language.

2. For Candidates for the Degree of Bachelor of Science.

		Units
English		3
History		1
Mathematics:		
Algebra		1½
Plane Geometry		1
Foreign languages, chosen from 2 of the following:		4
Latin	2	
Greek	2	
German	2	
French	2	
Science: Physics or Chemistry		1
Elective units from the following list		3½
English	1	
History and Civics	½ to 2½	
Solid and Spherical Geometry	½	
Additional language work	1 to 4	
Science (in addition to Physics and Chemistry)	½ to 3½	
		15

DEFINITION OF A UNIT

We adopt the definition of a unit course of study given by the North Central Association of Colleges and Secondary Schools, as a course covering an academic year that shall include not less than 120 sixty-minute hours of classroom work, two hours of laboratory work being equivalent to one hour of classroom work.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from these colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO THE DEPARTMENT OF HOME ECONOMICS

Candidates for the Home Economics certificate must be graduates of a four-year high school and must present fourteen units at entrance, two of which shall be in any one of the following languages: Latin, Greek, French, or German.

*ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: Candidates for admission to English I must have a mastery of the following requirements:

I Grammar and Composition: Correct spelling; grammatical accuracy; the principles of English composition governing punctuation, the use of words, sentences, paragraphs, and the different kinds of whole composition. Practice in oral and written composition should extend through the entire secondary school course.

II Literature: The ability to read with accuracy, intelligence, and appreciation. The books prescribed are divided into two sections: A, for reading; B, for study.

From A ten books may be selected (two from each group). The candidate must possess a *general* knowledge of the subject-matter, of plot, character-development and other qualities of style and treatment. The examination will consist of the writing of short paragraphs on several topics which may be chosen from a considerable number offered.

Under B four books are prescribed—a play, a group of poems, an oration, an essay. These are to be studied thoroughly. The examination will consist of questions on their contents, form, and structure, and upon the meaning of such words, phrases, and allusions as may be necessary to understand the books and to appreciate their qualities.

The candidate should be familiar with the most important facts in the lives of the authors read and with their place in literary history.

The most notable passages, both in verse and prose, should be committed to memory.

The books prescribed for 1913, 1914, and 1915 are:

A Reading.

I *The Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Vergil, *Aeneid*. The *Odyssey*, *Iliad*, and *Aeneid*, should be read in English translations of recognized literary excellence.

For any †unit of this group a unit from any other group may be substituted.

II Shakespeare, *The Merchant of Venice*; *A Midsummer Night's Dream*; *As You Like It*; *Twelfth Night*; *Henry the Fifth*; *Julius Caesar*.

*It should be carefully noted that no graduate of a three-year high school can be admitted as a regular college student.

†Each unit is set off by semicolons.

III Defoe, *Robinson Crusoe*, Part I; Goldsmith, *The Vicar of Wakefield*; Scott, either *Ivanhoe* or *Quentin Durward*; Hawthorne, *The House of the Seven Gables*; Dickens, either *David Copperfield* or *A Tale of Two Cities*; Thackeray, *Henry Esmond*; Mrs. Gaskell, *Cranford*; George Eliot, *Silas Marner*; Stevenson, *Treasure Island.*

IV Bunyan, *The Pilgrim's Progress*, Part I; The *Sir Roger de Coverley Papers* in the *Spectator*; Franklin, *Autobiography* (condensed); Irving, *The Sketch Book*; Macaulay, *Essay on Lord Clive, Essay on Warren Hastings*; Thackeray, *English Humorists*; Lincoln, *Selections*, including at least the two *Inaugurals*, the *Speech in Independence Hall* and the *Gettysburg Address*, the *Last Public Address*, and *Letter to Horace Greeley*, along with a brief memoir or estimate; Parkman, *The Oregon Trail*; either Thoreau, *Walden*, or Huxley, *Autobiography*, and selections from *Lay Sermons*, including the addresses *On Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk*; Stevenson, *Inland Voyage* and *Travels with a Donkey.*

V Palgrave, *The Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray, *Elegy in a Country Churchyard*; and Goldsmith, *The Deserted Village*; Coleridge, *The Ancient Mariner*, and Lowell, *The Vision of Sir Launfal*; Scott, *The Lady of the Lake*; Byron, *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave, *The Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley; Poe, *The Raven*; Longfellow, *The Courtship of Miles Standish*, and Whittier, *Snowbound*; Macaulay, *Lays of Ancient Rome*, and Arnold, *Sohrab and Rustum*; Tennyson, *Gareth and Lynette, Launcelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at the Villa—Down in the City.*

B Study.

Shakespeare, *Macbeth*; Milton, *Lycidas, Comus, L'Allegro* and *Il Penseroso*; Burke, *On Conciliation with America*, or Washington, *Farwell Address*, and Webster, *First Bunker Hill Oration*; Macaulay, *Life of Johnson*, or Carlyle, *Essay on Burns.*

The work in English counts as three units.

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient History to the year 800 A.D.; Mediaeval and Modern History; English History; or American History, including Civil Government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediaeval history required of all college students. *Counts as one unit.*

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the

theory of exponents; radicals; solutions of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The textbooks used should be equivalent to the larger treatises of Wells and Wentworth or to the high school texts of Beman & Smith, Taylor, or Stone-Millis. *Counts as one and one-half units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry*, or the first five books of Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry*. At least two hundred problems should be solved. *Counts as one unit.*

Note—Successful work in college Mathematics depends very largely upon recent reviews of preparatory subjects. It is therefore earnestly recommended that Algebra, at least, be reviewed during the fourth year of the Preparatory course.

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Caesar, 4 books; (3) Cicero, 7 orations; (4) Vergil's *Aeneid*, 6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Caesar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is essential, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: All candidates presenting two units in French should be able to pass examinations covering: (1) a thorough knowledge of French Grammar; (2) translation of English into French and reading of modern French

books from Labiche, Erckmann-Chatrian, Alphonse Daudet, Guy de Maupassant, M. Anatole France. Ability to speak the language is required.

Counting one unit: Candidates presenting one unit should be able to pass examinations covering: (1) the principles of French Grammar; (2) translation of easy English sentences into French, and French into English. They should be able to read French and to understand the French language spoken in the class room. Ch. M. Marchand's *French Grammar and Conversation* and other books by the same author are recommended.

German, counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory certain selections, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch*; Dr. Bernhardt, *Deutsches Sprach und Lesebuch*; Andersen, *Bilderbuch ohne Bilder*; Baumbach, *Im Zwielicht*; Von Hillern, *Höher als die Kirche*; Dr. Bernhardt, *Novelletten Bibliothek*, vol. 1; Schiller, *Wilhelm Tell.*

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I*, and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch*; Dr. Bernhardt, *Deutsches Sprach und Lesebuch*; Andersen, *Bilderbuch ohne Bilder*; Baumbach, *Im Zwielicht*; Joynes-Meissner, *Grammar, Part I.*

Science: (*a*) *Physics*: One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics should cover the subject as treated in Hall and Bergen's *Physics*. Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*b*) *Chemistry*: One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry*, Williams' *The Elements of Chemistry*, or Newell's *Experimental Chemistry*, represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as one unit.*

(*c*) *Zoology*: At least half the work should be done in the laboratory or in the field. A study of typical animals as to their structure, development, physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*d*) *Botany*: Half of the work, at least, should be done in the laboratory or in the field. Familiarity with the structure and development of typical plants from all the great groups is required. There should be some experimental work in plant physiology, and field work in ecology. The work should be equivalent to that covered by Coulter's *A Textbook of Botany*. Laboratory note books, endorsed by the instructor, should be presented. *Counts as one unit.*

(*e*) *Biology*: At least one-half the work should be done in the laboratory or in the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, should be presented. *Counts as one unit.*

(*f*) *Physiography* or *Physical Geography*: Work should be done in the field and in the laboratory as well as in textbooks. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts one-third to one unit.*

(*g*) *Physiology*: Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course*. Laboratory work is advised. *Counts one-third unit.*

(*h*) *Geology*: There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also the modes of action of geological agents and clear views of the progress and relations of geological events. Brigham's *A Textbook of Geology* presents the work as it should be offered. *Counts one-third unit.*

Degrees

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of sixty one-hour courses. Of the sixty hours necessary for a degree a certain number of hours, as indicated below, are prescribed; the rest are elective.*

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

	Hours
English I and II	6
Mathematics I	4
Latin I or Greek V	4 or 5
German I, French I, or Greek I	4
History I	3
Physiology	2
Biblical Literature I and II	2
Natural Sciences (the science courses must be in different subjects)	8†
Philosophy	4½
Elocution I	1
	38½ or 39½

Required of Freshmen in the B.A. course:

1	English	Course I
2	Mathematics	Course I
3	Latin	Course I
4	The fourth course may be any one named in the following list:	
	Greek	Course I
	Greek	Course V
	French	Course I
	French	Course V
	German	Course I
	German	Course V
	Physics	Course I
	Biology	Course II or III
	Chemistry	Course I
	or any two in	
	Home Economics	Course I, II, or III
	Secretarial Department	Course I, II, or III

*A one-hour course is a course given once a week for a year.
†If a student offers Science at entrance, only one full course is required.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

	Hours
English I and II	6
Mathematics I	4
Modern Language	4
History I	3
Biblical Literature I	1
Philosophy I and II	3
Science (chosen from two of the following subjects)	12
Physics	
Chemistry	
Biology	
Physiology	2
Elocution I	1
	36

A reading knowledge of both French and German is required.

Required of Freshmen in the B. S. course:

1 English - - - - - - Course I
2 Mathematics - - - - Course I
3 Any courses chosen from the list given below to make a total of eight hours.

French	Course I
French	Course V
German	Course I
German	Course V
Physics	Course I
Biology	Course II or III
Chemistry	Course I
Home Economics	Course I, II, or III
Secretarial Department	Course I, II, or III

ELECTIVES

All of the sixty hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a major course.

For the B. S. degree both majors must be in science; they may be in pure science or one may be in pure and the other in applied science.

Collegiate Course

ARRANGED BY DEPARTMENTS

LATIN

I (*a*) **Cicero,** *De Amicitia.*

Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) **Horace,** *Odes* and *Epodes.*

Selections. Translation at sight.

(*c*) **Livy,** *Book I.* Selections from *Book XXI.*

Prose composition based on text. Lectures on syntax and idiom. Translation at sight.

(*d*) **Terence,** *Phormio.*

Lectures on the Roman Theatre.

Required of freshmen in the classical course. Four hours, one year.

II (*a*) **Horace,** *Satires* and *Epistles.*

Lectures on the history of Latin literature.

(*b*) **Terence,** *Andria,* and **Plautus,** *Trinummus* and *Captivi.*

Study of Latin literature continued.

(*c*) **Tacitus,** *Agricola* and *Germania.*

Study of the relation between the content and the literary form of Tacitus' works. Lectures on Roman private life.

Prerequisite, Course I. Three hours, one year.

III **Tacitus,** *Annals I-VI.*

Selections. Private reading in Suetonius, *Augustus and Tiberius.* Lectures on the development of Roman historiography.

Prerequisite, Course II. Three hours, first semester.

IV **Roman Philosophy.**

Lectures on the history of Roman Philosophy; interpretation of selections from Lucretius, *De Rerum Natura*; collateral reading in Cicero, *De Natura Deorum.*

Prerequisite, Course II. Three hours, second semester.

V **Latin Lyric and Elegiac Poetry.**

Lectures on the sources and development of this branch of Latin literature; selections from Catullus, Tibullus, Propertius, and Ovid will be assigned for class and private reading.

Prerequisite, Course II. Three hours, first semester.

VI Teachers' Training Course in Latin.

This course will include lectures, observation, and methods of teaching Latin classes, with a thorough review of the authors to be taught.

Prerequisite, Course II. Three hours, second semester.

VII The History of Roman Religion.

Lectures discussing the development of Roman religion; the principal priesthoods and the festivals of the Roman year; selections from Ovid's *Fasti* will be read in the class; private reading will also be required.

Prerequisite, Course II. Three hours, second semester.

VIII Roman Satire.

Selections from Juvenal, Martial, and Petronius will be read in class and supplemented by lectures on the history and development of satire among the ancients.

Prerequisite, Course II. Three hours, second semester.

IX The History of Classical Philology.

In this course an outline of the development of classical studies will be presented in a series of lectures, dealing with the principal classical scholars of ancient and modern times. Special emphasis will be laid upon the "Dark Ages" and the marvelous awakening that heralded the Renaissance. Students will be expected to supplement the lectures by reading in Sandys' *History of Classical Scholarship*. One hour a week will be devoted to a brief treatment of textual criticism and to reports by members of the class on simple problems illustrating the principles discussed in the lectures.

This course is especially important for Seniors, as it offers in convenient form a summary of the work of the classical authors and attempts to estimate their significance in the history of classical scholarship.

Prerequisite, Course II. Three hours, second semester.

X History of Latin Literature.

Lectures, conferences, theses, with the reading of selected passages.

Open to sophomores, juniors, and seniors. Two hours, one year. This course will be given alternately with Greek VI.

XI Roman Private Life.

Lectures, theses, and private reading.

Three hours, second semester.

Open to students who have taken Latin I or its equivalent.

GREEK

I (*a*) **Homer,** *Odyssey. Books VI-XI.*

Lectures on Homeric life and antiquities; translation at sight; prose composition based on Xenophon's *Anabasis.*

(*b*) **Plato,** *Apology* and *Crito.*

Collateral reading in Xenophon's *Memorabilia*; prose composition.

(*c*) **Lysias.**

Selected orations; translation at sight; prose composition based on Lysias.

Prerequisite, two years of entrance Greek. Three hours, one year.

II (*a*) **Sophocles,** *Antigone,* and **Euripides,** *Medea.*

Brief outline of Greek tragedy.

(*b*) **Aristophanes,** *Frogs and Clouds.*

The history of Greek comedy.

(*c*) **Lucian,** *Selections.*

The life and times of Lucian.

Prerequisite, Course I. Three hours, one year.

III (*a*) **Greek Drama.**

Rapid reading course in Aeschylus and Sophocles; lectures on the history of the Greek drama and theatre.

Prerequisite, Course II. Three hours, first semester.

(*b*) **Greek Orators.**

Selections illustrating the development of Greek oratory will be assigned for class and private reading; lectures on the history of Greek oratory.

Prerequisite, Course II. Three hours, second semester.

IV (*a*) **Plato,** *Republic.*

Selections will be assigned for class and private reading; lectures on Plato's philosophy.

Prerequisite, Course II. Three hours, first semester.

(*b*) **Greek Lyric Poetry**

Selections from the Greek lyric poems will be read, with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Prerequisite, Course II. Three hours, second semester.

V Short Course.

This course is intended to give students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. Students who have completed this work may enter Course I.

Four hours, one year, of class work; five hours' credit.

VI History of Greek Literature.

Lectures, conferences, theses, with the reading of selected passages in translation.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year. This course will be given alternately with Latin X.

GERMAN

I (*a*) A thorough review of German grammar, Spanhoofd *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre*; (*b*) translation and discussion of one or more of the representative works of Schiller, Goethe, and Lessing; (*c*) frequent oral abstracts, dictation, and recitations of memorized passages.

Prerequisite, two years of entrance German, or Course V. Four hours, one year.

II General Survey of the History of German Literature.

Beginning with the Norse Mythology, contained in the Edda, the course embraces selections from the old manuscripts of the first, second, and third periods; epic poems, such as the *Nibelungenlied*, *Gudrun*, and *Parsival*; the works of the Minnesingers and the Meistersingers.

Prerequisite, Course I. Four hours, one year.

III German Literature of the Eighteenth and Nineteenth Centuries.

The important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and others; critical study of *Faust* and other important works of Goethe, Schiller, etc.; criticism and summaries written at intervals throughout the course.

Prerequisite, Course II. Three hours, one year.

IV The Romantic School.

Special attention to the works of Heine and other poets; selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Prerequisite, Courses II and III. Two hours, one year.

V Short Course.

This course is intended to give students an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Five hours, one year.

The language of the classroom is German exclusively.

FRENCH

I A thorough review of the French Grammar; prose composition; reading, translation, discussion of some modern plays and novels.

Prerequisite, two years of entrance French, or Course V. Four hours, one year.

II French Literature of the Nineteenth Century.

Chauteaubriand; Mme. de Stael; L'Ecole Romantique; Le Naturalisme; different schools of the end of the century—numerous readings from the best writers.

Prerequisite, Course I. Four hours, one year.

III (*a*) **French Literature of the Eighteenth Century.**

(*b*) **French Literature of the Seventeenth Century.**

Reading of the principal masterpieces. Brunetière, *Manuel de l'histoire de la littérature française.* Merlet et Lintilhac, *Études littérairies sur les classiques français.*

Prerequisite, Course II. Three hours, one year.

IV (*a*) **French Literature from its Beginning to the Sixteenth Century.**

Les Chansons de Gestes; Le théâtre du moyen âge; Les Chroniqueurs.

(*b*) **La Renaissance.**

A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Prerequisite, Course III. Two hours, one year.

V Short Course.

The course is intended to give students an opportunity to begin the study French and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I.

Five hours, one year.

The language of the classroom is French.

ENGLISH

I Rhetoric and English Composition.

Lectures and recitations; frequent short themes, at least three each week; longer themes prepared at intervals of four or five weeks; careful correction or rewriting of all themes; reading from current numbers of the *Atlantic Monthly,* and from assigned books, to illustrate the forms of discourse. A considerable amount of English poetry is also studied.

Required of freshmen. Three hours, one year.

II History and Development of English Literature in Outline.

Lectures, recitations, prescribed reading, reports, and tests.

Open to students who have completed Course I. Prerequisite to other elective courses in English. Required for a degree. Three hours, one year.

III Anglo-Saxon.

An elementary course in grammar, and in translation of prose and verse selections, as in Bright's *Anglo-Saxon Reader.*

Recommended to those intending to become teachers of English. Three hours one semester.

V Chaucer.

A careful linguistic and literary study of several of *The Canterbury Tales,* followed by more rapid reading of others.

Three hours, one semester.

VI Shakespeare

A detailed study of plays selected from the following list: *Romeo and Juliet, Henry IV (Parts I and II), Twelfth Night, Hamlet, Othello, Macbeth, King Lear, Anthony and Cleopatra, The Winter's Tale, The Tempest.*

May be taken with English II. Three hours, one semester, or three hours one year.

VII English Drama to the Death of Shakespeare.

Lectures on the history and development of the drama, study of selected pre-Shakespearean plays and of most of Shakespeare's plays, and frequent reports and tests.

Prerequisite, English VI, one semester. Four hours, one year.

VIII Milton.

A detailed study of *Samson Agonistes,* the minor English poems, and several books of *Paradise Lost.*

Three hours, one semester.

IX English Poetry of the Nineteenth Century.

Wordsworth and his contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Four hours, first semester.

X English Poetry of the Nineteenth Century.

Tennyson and Browning and their contemporaries. Lectures, recitations on prescribed reading, reports, and tests.

Prerequisite, Course I X. Four hours, second semester.

XI Modern English Prose.

This course is intended to combine advanced work in English composition with the study of English prose style, as illustrated by selections from the works of the best eighteenth and nineteenth century essayists. Lectures, recitations, prescribed reading, long and short themes, and conferences.

Three hours, one year.

XII History and Development of the English Novel.

This course will study the novel as a literary form and as a record of contemporary life and thought. Lectures, recitations, topics, tests, reading.

Two hours, one year.

HISTORY

I Mediaeval History.

The sources of mediaeval civilization, followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. Usually taken in the sophomore year, but with the consent of the instructor may be taken in the freshman year. Three hours, one year.

II Modern European History.

The period from the close of the fifteenth century to the present day; taken in connection with Course I, this course is designed to give a comprehensive survey of the general field of European history.

Prerequisite, Course I. Four hours, one year.

III English History to 1688.

A general course in which emphasis is placed on industrial and constitutional development after the Norman Conquest.

Prerequisite, Course I. Three or four hours, one semester.

IV British Empire since 1688.

The development of modern English institutions, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics.

Prerequisite, Course II or III. Three or four hours, one semester.

V Constitutional History of England.

A more detailed study of the development of the English constitution than can be given in Courses III and IV. Based largely on a study of documents.

Prerequisite, Course I. Four hours, one semester.

VI American History.

A general history of the United States, or a more detailed study of some particular period of American history, according to the needs of the students who elect the course.

Prerequisite, Course II or III. Three hours, one year.

Note:—In a single semester, only one of Courses III to VI inclusive can be given when Course II is selected.

VII Teachers' Training Course in History.

Lectures, observation, and discussion of methods of teaching History.

Two hours, one semester.

SOCIAL AND POLITICAL SCIENCES

Economics and Sociology

I Principles of Economics.

Introductory Course. Lectures, collateral reading, and discussions.

Prerequisite, Courses IV and V or History I. Three hours, first semester.

II Practical Economic Problems.

A study of modern economic institutions, such as industrial and commercial combinations, labor organizations, etc.

Prerequisite, Course I. Three hours, second semester.

III Commerce and Commercial Law.

See description under Secretarial Course.

Four hours, first semester.

IV English Economic History

Three hours, first semester.

V Economic History of the United States.

See description under Secretarial Course.

Three hours, second semester.

VI Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Three hours, second semester. Not offered in 1913-14 *or* 1914-15.

VII Social Problems.

Lectures, readings and discussion on some of the important social problems of the day, with special attention to factors affecting family life.

Open to upper classmen. Two hours, one year.

POLITICAL SCIENCE

I American Government.

Introductory course in the study of national and state governments. Textbooks and reports.

Four hours, second semester.

II Commercial Law.

See description under Secretarial Course.

Two hours, second semester.

III Comparative Constitutional Law.

Prerequisite, History I and II. Two hours, one year.

PHILOSOPHY

Psychology, Logic, History of Philosophy, etc.

I Psychology.

The facts and principles of Psychology. Textbooks: Angell's *Psychology*; Pillsbury's *Essentials of Psychology*; references to other writers, especially James, Judd, and Titchener.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II Logic.

The meaning of judgment and inference, and of the methods of science. Jones' *Introductory Logic*, with reference to other writers.

Required for a degree. Two hours, second semester.

III History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Rogers' *A Student's History of Philosophy*, supplemented by Bakewell, *Selection from Ancient Philosophers*, and Rand, *Modern Classical Philosophers*, and references to the larger histories of philosophy. Greek and Mediaeval Philosophy, first semester; Modern Philosophy, second semester. Recitations, lectures, and discussions.

Prerequisite, Course I. Three hours, one year.

IV Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Prerequisite, Course I. Two hours, one semester.

V Aesthetics.

A consideration of the nature of beauty, especially beauty in fine art, music, and literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of philosophy.

Prerequisite, Course I. Two hours, one semester.

VI Principles of Education

The study, largely from a psychological point of view, of modern educational methods and present-day problems. The history of education is developed sufficiently to give a basis for this work. This course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. (See p. 57.)

Prerequisite, Course I. Two hours, one year.

VII Ethics.

What character is; the conditions and possibilities of its growth and declension; its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life*, translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, Dewey and Tufts, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I Hebrew Prophecy.*

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Harper, Wellhausen, and Smend, are given to students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

II A Comparative Study of the Teachings of Buddha and the Teachings of Jesus.*

How are they alike? How do they differ? An effort to find the real and so the abiding elements in the teachings of these two great religious teachers. Certain universal philosophical principles used as touchstones to determine this.

Required for the B.A. degree. Two hours, first semester.

MATHEMATICS

I A General Course.

Selected topics from College Algebra; Plane Trigonometry including trigonometric analysis and the solution of triangles; introductory work in Analytic Geometry.

Required for a degree. Four hours, one year.

II Plane Analytic Geometry.

Prerequisite, Course I. Four hours, first semester.

III Elementary Course in Calculus.

Prerequisite, Course II. Four hours, second semester.

†IV Theory of Equations.

Burnside and Panton's *Theory of Equations.*

Open to seniors and juniors who are electing Mathematics. Two hours, one year.

†V Second Course in Analytic Geometry.

Prerequisite, Courses II and III.

†VI Advanced Course in Calculus.

Prerequisite, Courses II and *III.*

*Courses I and II are offered in alternate years. Course I will be given in 1914-1915.
†Not more than two of these courses are given in the same year.

***VII Differential Equations.**

Murray's *Introductory Course in Differential Equations.*

Prerequisite, Courses II and III.

VIII History of Mathematics.

Lectures and supplementary reading.

Open to seniors and juniors who are electing Mathematics. Two hours, one semester.

IX Solid and Spherical Geometry.

Open to students who do not offer the subject at entrance. Three hours, one semester.

PHYSICS

I General Physics.

An experimental and descriptive course in Mechanics, Heat, Light, Sound, Electricity and Magnetism.

Prerequisite, unconditioned entrance mathematics.

Five hours, one year: lectures, three hours; laboratory work, six periods.†

II General Physics.

A course in Properties of Matter, Mechanics, Heat, Light, Electricity and Magnetism, carried to a further development than in Course I.

Prerequisite, Physics I and Mathematics I.

Four hours, one year: lectures, three hours, laboratory work, three periods.

III Spectroscopy.

A discussion of the apparatus used in the subject, the different kinds of spectra and their application.

Prerequisite, Physics II and Mathematics II.

Four hours, first semester: lectures, three hours; laboratory work, three periods.

IV Astrophysics.

A study of the constitution of the sun and stars and their evolution.

Prerequisite, Physics III.

Four hours, second semester: lectures, three hours; laboratory work, three periods.

V Optics.

Lectures on the theory of light, following in the main Preston's *Theory of Light.*

Prerequisite, Physics II, Mathematics II and III.

Three hours, first semester: lectures, two hours; laboratory work three periods.

*Not more than two of these courses are given in the same year.
†One period of laboratory work is forty-five minutes.

VI Theory of Heat.

A course of lectures based mainly on Preston's *Theory of Heat.*

Prerequisite, Physics II and Mathematics II.

Three hours, second semester: lectures, two hours; laboratory work, three periods.

VII Electricity.

Discussion of the exact determination of electrical quantities.

Prerequisite, Physics II.

Two hours, one year: lectures, one hour; laboratory work, three periods.

VIII Historical Development of Physics.

Prerequisite, Physics II and Mathematics II.

Three hours, second semester.

CHEMISTRY

I General Inorganic Chemistry.

A complete survey of general chemistry. The laboratory work includes qualitative experiments on the metals and non-metals, and quantitative experiments on the most important chemical laws and theories. As far as possible the subject matter is presented from the viewpoint of physical chemistry. Text-book, Smith's *General Chemistry for Colleges.*

Four hours, one year: Lectures and recitations, two hours; laboratory work, six periods.

II Qualitative Analysis.

Theory and practice of qualitative analysis based upon the principles of physical chemistry. Text-book, Stieglitz's *Qualitative Chemical Analysis.*

Prerequisite, Course I.

Four hours, one year: lectures and recitations, two hours; laboratory work, six periods.

III Quantitative Analysis.

Analysis of pure salts and of a few ores, involving both gravimetric and volumetric methods. About one third of the class recitations is devoted to Miller's *Calculations of Analytical Chemistry.*

Prerequisite, Course II.

Four hours, first semester: lectures and recitations, two hours; laboratory work, six periods.

IV Organic Chemistry.

Lectures and recitations on the principal compounds of the aliphatic and the aromatic series, supplemented by laboratory work illustrating the most important methods of preparation of these compounds. Text-book, Perkin and Kipping's *Organic Chemistry.*

Prerequisite, Course II.

Four hours, second semester: lectures and recitations, two hours; laboratory work, six periods.

V Physical Chemistry.

Lectures, recitations, and problem work upon the fundamental principles of physical chemistry. The following topics are dealt with: the gaseous state, the liquid state, the solid state, the phase rule, solutions, thermo-chemistry, chemical change and electro-chemistry.

Prerequisite, Course II and Physics I.

Two hours, one year.

VI History of Chemistry.

Lectures, recitations, and discussions. Special attention is given to the work of Boyle, Lavoisier, Dalton, Davy, Berzelius, Gerhardt, van't Hoff, Arrhenius, and Ostwald.

Prerequisite, Course I.

One hour, one year.

VII Industrial Chemistry.

Lectures and recitations on the most important chemical industries. The aim of the course is to bring before the student the value of chemistry in everyday life.

Prerequisite, Course I.

Two hours, one year.

VIII Applied Chemistry. See Home Economics, Course V

BIOLOGY

I Botany.

An introduction to the study of plant life with special reference to the local flora. The general morphology and physiology of representative forms from the algae to the seed plants.

Four hours, one year: lectures, two hours; laboratory work, six periods.

II Morphology and Classification of Ferns and Seed Plants.

A study of the principles of classification and the general structure of the phanerogams, with laboratory and field work.

Prerequisite, Course I.

Three hours, one year: lectures, two hours; laboratory work, three periods.

III Zoology.

A survey of the general morphology and development of animals, with discussion of some of the fundamental problems of the science. Demonstrations and laboratory study of typical forms from the great phyla.

Four hours, one year: lectures, two hours; laboratory work, six periods.

IV Vertebrate Zoology.

A study of the structure and relationships of vertebrates, with the dissection of several representative forms.

Prerequisite, Course III.

Four hours, first semester: lectures, two hours; laboratory work, six periods.

V The Structure and Functions of the Human Body.

The elements of anatomy and physiology, with practical hygiene; demonstrations and laboratory study of the organs and tissues of the body.

Required for a degree. Two hours, one year: lectures, one hour; laboratory work, three periods.

VI Invertebrate Zoology.

A study of certain groups common in the region, with an introduction to methods of laboratory technique.

Prerequisite, Course II.

Four hours, second semester: lectures, two hours; laboratory work, six periods.

VII Ornithology.

Studies of the birds of the vicinity, their identification, classification and relations to man.

Two hours, second semester: lectures, two hours; field or museum work, two periods.

VIII Evolution of Organisms.

A series of lectures on the evidence of evolution, and a discussion of post-Darwinian problems. No previous biological work is required.

One hour, second semester.

IX Biological Nature Study.

A study of the common plants and animals of the region in their life histories and their relations to man. Field and museum work and assigned readings. Supplementary to Botany and Zoology.

Two hours, second semester: lectures, two hours; field and museum work, two periods (not given in 1914).

Vocational Courses

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general culture college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, the departments of Music and Art, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become homemakers, private secretaries, business women, and teachers in various departments.

Times are changing, especially with reference to the work in Home Economics, and we must all change with them, or fail to come up to modern standards.

Heretofore we have offered a two-year course in Home Economics and have conferred certificates upon students who completed it.

Inasmuch, however, as the members of the Chicago School Board have recently enacted:

(1) That such training shall fit students for teaching in the grades only;

(2) That candidates for high school positions must have either

(*a*) A three-year course in Home Economics, that is, Household Science and Household Art combined; or

(*b*) A two year course in Home Economics in addition to a collgee degree;

Therefore the Faculty of Rockford College have made the following rulings which took effect in the fall of 1912-1913:

(1) A certificate will no longer be given at the end of the two-year course, because, under the present circumstances, it would have little meaning or value to the student who received it.

(2) The present work of the two-year course in Home Economics that has been offered in the past, will continue to be offered for those who are unable to go any further.

(3) A carefully prepared three-year course in Home Economics was introduced for the first time in the fall of 1912-1913. (See pages 52-3.)

A student who graduates in this course will receive a certificate, and she will be fitted to teach both Household Science and Household Art in the best city high schools of the country.

(4) A student who matriculates for the four-year college course, may include in this course the three-year course in Home Economics, thus covering the essentials in both Household Science and Household Art and securing at the same time a broad and liberal education. On her graduation she will receive the degree of B.A. or B. S., as the case may be, and, in addition, a certificate in Home Economics. She will then be prepared to teach either of these subjects in the best city schools of the country; she will further have the prestige of a college degree, which is becoming of increasing value whatever may be the particular occupation which a girl may choose.

The only vocational subject in this four-year course required in addition to the subjects indicated in the three-year course, is Bacteriology.

HOME ECONOMICS

I Home Sanitation.

The modern house: situation, surroundings, and plan of the house; heating, lighting, and ventilation; plumbing and water supply; decoration and care of the house from a sanitary standpoint; application of bacteriology to housekeeping. Some municipal problems of sanitation.

Required for the certificate. May be counted towards a degree.
One hour, one year. Prerequisite or parallel, Chemistry I.

II Food Production and Manufacture. Marketing.

Instruction in typical processes of food production; comparative cost of food in relation to the season; the economic selection, purchase, and care of food for large numbers of persons, as in schools, hospitals, and other institutions; food adulteration and its detection. Excursions to distributive establishments.

Required for the certificate. May be counted towards a degree.
One hour, one year. Prerequisite or parallel, Chemistry I.

III Textiles.

See description under Household Art, Course I.

Required for the certificate. May be counted towards a degree.
Three hours, one semester.

IV Food and Dietetics.

This course presupposes such a knowledge of practical cookery as may be gained either from a high school course in Domestic Science, or from actual experience in the home. It includes: (*a*) Experimental work illustrating the classification and chemical composition of typical foods, and their reaction to the chief agents used in cooking, i. e., water, heat, acids, and salts. (*b*) The calorific, economic, and physiological value of the common foods; the influence of age, sex, occupation, and personal idiosyncracy on the diet of the normal adult. (*c*) The actual cooking of from thirty to forty simple dishes, and the framing of original recipes, gives practice in the application of the principles discovered, and familiarity with the fundamental processes of cookery.

Prerequisite, Chemistry I.
Required for the certificate. May be counted towards a degree.
Four hours, first semester, three hours, second semester.

V Applied Chemistry.

Simple food analyses; the changes brought about by typical cooking processes, by fermentation, preservatives, etc.; corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Prerequisite, Chemistry I. Two hours, second semester.
Required for the certificate. May be counted towards a degree.

VI Costume Design.

See description under Household Art, Course II.

Required for the certificate. May be counted towards a degree.
Two hours, one year. One lecture, three laboratory periods.

VII Advanced Course in Food and Dietetics.

A continuation of Course IV. A further and more detailed study of the composition of food, its function in the body, and its relation to childhood, sickness, and old age. A series of meals, dietetically balanced, and at a minimum cost, is planned and actually carried out by each student. Many practical problems, involving the preparation of food in moderately large quantities, are presented to the students.

Prerequisite, Food and Dietetics, Course IV.
Required for the certificate. May be counted towards a degree.
Three hours, first semester.

VIII *Emergencies, Home Nursing, Diet for Invalids.

First aid to the injured; simple bandaging, etc., care of the sick room; the common antiseptics and disenfectants; diet for the sick.

Prerequisite, Food and Dietetics, Course IV.
Required for the certificate. May be counted towards a degree.
Two hours, first semester.

IX Theory and Practice of Teaching Home Economics.

Theory and practice of teaching Household Science and Household Art; lectures, conferences, and practice teaching; given during the last year to all students taking the three-year course, and also to seniors in the regular college course intending to teach this subject.

Prerequisite or parallel, Philosophy I.
Required for the certificate. May be counted towards a degree.
Two hours, one year: lectures, one hour; practice teaching as assigned.

A course in Millinery will be required of all candidates for the Home Economics certificate. For description see Household Art.

*This course is given by Dr. Elizabeth C. Maas, College Physician, assisted by the College nurse.

THREE-YEAR COURSE IN HOME ECONOMICS

First Year

FIRST SEMESTER

	Hours
English I	3
Chemistry I	4
Home Sanitation	2
English Economic History	2
Electives	4
	15

SECOND SEMESTER

English I	3
Chemistry I	4
Food Production and Manufacture	2
Textiles	3
Electives	3
	15

Second Year

FIRST SEMESTER

Biology V	2
Food and Dietetics, Course IV	4
Costume Design	2
Economics I	3
House Decoration	1
Electives	3
	15

SECOND SEMESTER

Biology V	2
Food and Dietetics, Course IV	3
Applied Chemistry	2
Economics II	3
Costume Design	2
Electives	3
	15

Third Year

FIRST SEMESTER

	Hours
History I or English II	3
Food and Dietetics, Course VII	3
Psychology	4
Theory and Practice of Teaching Home Economics	2
Electives	3
	15

SECOND SEMESTER

History I or English II	3
Home Nursing	2
Theory and Practice of Teaching Home Economics	2
Bacteriology	2
Electives	6
	15

ELECTIVES

English II	3
French I or V	4 or 5
German I or V	4 or 5
History I or II	3 or 4
Psychology VI	2
Logic	2
Sociology	2
Charities and Corrections	2
Commerce & Commercial Law	2
Physics I	5
Chemistry II, III, or IV	3

The required course in Millinery may be taken during either the second or the third year at the student's choice.

HOUSEHOLD ART

All students entering these courses are supposed to have had at least one year's sewing in high school, or its equivalent. For those who lack this, a preparatory course is provided Saturday mornings throughout the freshman year, as a prerequisite to Costume Design and Applied Principles of Dressmaking.

I Textiles.

The history of the textile industries; the structure, growth and preparation of the common fibres; the manufacture of standard fabrics and their properties,

uses, adulterations, admixtures, etc.; simple weaving; making of a chart of textiles.

Two lecture periods, one laboratory period, one semester.
May be counted towards a degree. Required for the certificate.
Laboratory fee, $1.00.

II Costume Design and Applied Principles of Dressmaking.

Application of the principles of design to dress; study of color harmonies in dress; mastery of pattern-form by means of drafting and modelling; the making of dresses, guimpe and blouse, involving the principles underlying dress construction, and the treatment of wool, silk, net, lace and chiffon. The subject of dress is further studied in its historic and economic aspects.

One lecture period, three laboratory periods, one year. (One of the laboratory periods uses the time allotted as preparation for the lecture) or (no time is required outside these periods.)
Counts two units toward a degree. Required for the certificate.
Laboratory fee, $2.50 *each semester.*

III House Decoration.

Application of the principles of design to the planning, decorating, and furnishing of the house of average proportions; cost and value of materials; history of interior architecture; visits to furniture factory, stores, etc.; a study of designs, make and finish of furniture and of period furniture.

One lecture period, two laboratory periods, one semester.
Prerequisite or parallel, Course VI.
Counts one unit toward a degree. Required for the certificate.
Laboratory fee, $2.50 *per semester.*

IV Millinery.

A course in Millinery is offered to fulfill the requirements of students who are candidates for the Home Economics certificate.

Two hours, one year.
Required for the certificate. May not be counted toward a degree.

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-round cultural advantages of a

college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department who does not wish to be a professional stenographer.

I Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Three hours, second semester.

II Commerce and Commercial Law.

The physical features of the United States in their relation to production and trade; some representative industries; trade with foreign nations. The principles of Law useful in ordinary business transactions.

Four hours, first semester.

III Economic History of England.

The most important phases of the economic history of England.

Three hours, first semester.

IV Economic History of the United States.

Three hours, second semester.

***V Typewriting.**

A study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes; typewriting from dictation.

Two hours, one year. Required for the certificate. May not be counted towards a degree.

***VI Shorthand.**

A thorough knowledge of the principles of shorthand; sufficient practice to qualify students for practical work.

Two hours, one year. Required for the certificate. May not be counted towards a degree.

VII Penmanship.

This course is based on Mill's *Modern Business Penmanship,* and consists of instruction in legible writing.

This course may not be counted towards a degree.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

*The work in Shorthand and Typewriting is open only to students in the Secretarial Course.

TWO-YEAR COURSE

A course of two years is offered in this department. The schedule is as follows:—

First Year.

FIRST SEMESTER

	Hours
English I	3
Commerce	2
Shorthand	2
Typewriting	2
Penmanship	1
Electives	6
	16

SECOND SEMESTER

English I	3
Commercial Law	2
Shorthand	2
Typewriting	2
Penmanship	1
Electives	6
	16

Electives may be chosen from the following list:

History I	3
French I or V	4 or 5
German I or V	4 or 5

Second Year

FIRST SEMESTER

Political Science	2
Accounts	2
Economic History	2
English II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Political Science	2
Economic History	2
English II	3
Economics	3
Electives	6
	16

Electives may be chosen from the following list:

History II	4
French I or II	4
German I or II	4

TEACHERS' TRAINING COURSES

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, several junior and senior electives are offered in methods of teaching. These electives are open only to specially qualified students at the recommendation of the respective instructors. They are designed to be an application of the general principles of psychology and pedagogy to the special problems pertaining to teaching the subject treated in each course. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I Latin VI (p. 35). Teachers' Course in Latin.

Lectures, observation, and methods of teaching Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II History VII (p. 41). Teachers' Training Course in History.

Lectures, observation, and discussion of methods of teaching history.

Two hours, one semester.

III Philosophy VI (p. 43). Principles of Education.

The study, from a psychological point of view, of modern educational methods and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Prerequisite, Philosophy I. Two hours, one year.

IV Home Economics IX (p. 51). Teachers' Training Course in Home Economics.

The consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. Opportunity is given for observation and a large amount of practice teaching.

Prerequisite or parallel, Philosophy I. Two hours, one semester.

LIBRARY METHODS

The course is designed to give an elementary knowledge of the fundamentals of library technique. It includes lessons in simplified classification and cataloguing; the use of the most important library aids, such as periodical indexes, dictionaries, encyclopedias, and other reference books most useful in school libraries; the mending and the care of books; the keeping of records essential in school libraries. The course is conducted by means of lectures, followed by test questions which take the student to the sources studied.

One hour, one year.

ELOCUTION

I The aim of the first year's study of Elocution is to correct the pronunciation, to teach deep breathing, and to improve the conversational voices of students. Some work in expression is also given, which means the training of the voice and the body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II The study of Expression is taken up much more in detail. Special intonations and inflections of the voice, and special harmony exercises for the body are given. All work is applied in the analysis and delivery of standard poems and prose selections.

One hour, one year.

THE SHAKESPEAREAN PLAY

A Shakespearean play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and of the body to express the varying sentiments.

The play for 1913 was *Twelfth Night.* It was given during Commencement week on the campus. It was under the direction of Mr. Henry J. Hadfield, who for fifteen years was a successful actor in Shakespearean parts both in this country and in England, and who is at present engaged in giving interpretative recitals of great power and charm from the masters of literature with the added attraction of rich and varied costumes.

The play for 1914 will be *The Tempest.* It will again be under the direction of Mr. Henry J. Hadfield.

Department of Music

PIANO

*I Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, and wrist action.

Etudes: Czerny, Heller, Bach Inventions; Sonatinas: Clementi, Haydn, and Mozart; Pieces: Classic, Romatic, and Modern.

II Etudes: Czerney, Heller; Bach Album (arrangements for piano from stringed music) or Little Preludes and Fugues; Sonatas: Mozart and Beethoven; Pieces: Classic, Romantic, and Modern; Concertos: Haydn, Mozart, etc.

III Kullak, Octave Studies, Books I & II; Joseffy, School of Virtuosity; Bach, French Suites or English Suites or Italian Concerto; Sonatas: Beethoven, Schubert, Grieg; Pieces: Classic, Romantic, and Modern; Concertos: Beethoven, C Major; Mendelssohn, Capriccio, Op. 22.

IV Clementi, Gradus ad Parnassum; Bach, Well Tempered Clavichord; Mendelssohn, Preludes and Fugues; Chopin, Preludes and Etudes; Schumann, Symphonic Etudes; Pieces: Classic, Romantic, and Modern; Concertos: Mendelssohn G minor, Grieg A minor; Saint-Saens D minor, etc.

V The Post Graduate Course in Piano includes Liszt Etudes, Chopin Sonatas, Bach-Liszt Organ Fugues for Piano, and a thorough study of modern French, Russian, German, and American composers.

ORGAN

I Instruction books according to the needs of individual students. Elements of organ touch, etc.; special pedal exercises; study of organ registers, easy pieces; hymn playing.

II Choir accompaniment; pedal phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; moderately difficult solos—classic and modern.

III The larger works of Mendelssohn, Bach, Rheinberger, and Guilmant. Accompaniment of oratorios and masses. Sight singing, musical dictation.

IV A more extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Choral training.

VIOLIN

I The elements of fingering and tone production. Development of the left hand, strengthening the fingers and training them for precision and facility of movement. A study of the first position. Hohman and Sevcik.

II The first seven positions. Shifting. Scales in two and three octaves. The technique of the bow. Casorti, Hans Sitt, Sevcik. Preparation for the study of Kreutzer, Kayser, Mazas, Schradieck. Easy concertos and solos.

*The numbers I, II, III, IV indicate the first, second, third and fourth years of each course in this department.

III The study of Kreutzer. Double stopping. Wilhelmj, Schradieck and others. Sonatas and concertos according to ability. Development of the singing tone.

IV (For advanced pupils only) Fiorillo, Rode (Caprices), Gavinies, Dont; the Bach sonatas; concertos of all grades. Mastery of the highest positions. The development of fineness, lightness, suavity, and speed. Preparation for public performance.

VOICE

I Tone placing and development of breath control. Studies by Abt, Concone, Sieber. Songs by Boott, Cowen, Hawley, Nevin, Lang, Chadwick, Foote, Beach, Brogi, Tosti, Godard. French, one year. Choral training. Fundamental Music Course.

II Voice building. Studies adapted to the needs of individual students. Marchesi, Spicker. Songs by Ries, Gounod, Thomas, Handel, Mendelssohn, Scarlatti.

Lectures on tone placing, vocal physiology, breathing and concert deportment. Choral training. Harmony I.

III Exercises for agility, adapted to the needs of the students. Study of Italian Anthology, Pastourelles, Bergerettes arranged by Weckerlin.

Sight-singing and ear training, one hour, one year. Harmony II. Piano, one-half hour, one year. Choral training.

IV Songs by Schubert, Schumann, Franz, Grieg, Rubenstein, Tschaikowsky, Chopin, Strauss, Brahms, Massenet, Faure, DeBussy, MacDowell. Arias from Don Giovanni, Le Nozze di Figaro, Carmen, Der Freischutz, Faust, Lohengrin, Mignon, Roberto il Diavolo, Il Barbier De Siviglio, etc. Arias from Oratorios. Creation, Holy City, Messiah, St. Paul, Elijah. Appearance in public recitals. Ability to give an entire program. Choral training.

Harmony III. History of Music, one hour one year. Piano one-half hour, one year. German, one year.

To students who intend to teach, opportunity will be given for normal work under the special supervision of the Head of the Department.

In addition to the regular course outlined above, there are advanced courses open to graduates, advanced pupils or professionals desiring to enlarge their repertoire for concert work. Special attention is given to the correct diction of of French and Italian songs of the old and modern schools under the special direction of the Head of the Department, who has made an exhaustive study of this branch with the best Italian and French masters.

THEORY OF MUSIC

Sight Singing (the Frank Damrosch Method).

One hour credit, two hours recitation.

Teachers' Fundamental Training Course.* (Two years of practice Teaching.)

I Elementary Harmony, Sight reading, Memorizing, Keyboard practice, Finger exercises, History, Rythm, Singing, Scale work and ear training.

II Psychology as applied to music, Analysis, Musical Pedagogy, Form, and Interpretation.

Harmony.

I Intervals, scales, triads, chords of seventh, cadences, modulation, rules for part writing. Melody writing. Chords of ninth. Mixed and altered chords. Organ point. Suspension. Neighboring and passing notes. Embellishment. Analysis. Text-book: Percy Goetschieus, *Tone Relations.*

Short Course, three hours, one year.

Long Course, three hours, two years.

II Homophonic forms in music. Phrase. Period. Song forms. Compound song forms. Conventional styles of composition. Text-book: Percy Goetschieus, *Homophonic Forms of Music. Three hours, one year.*

III Counterpoint, Invention, Canon and Fugue.

Two hours, one year.

IV Advanced work in Counterpoint and Composition will be given as Post-graduate work. This comprises the complete study of the Sonata Form.

A graduate elective course in Harmony will be offered to qualified students.

HISTORY OF MUSIC

Music of the Orient; the Greek system; early ecclesiastical modes; the Netherland school; history of notation; development of the oratorio; development of the opera; comparison of Italian, French, and German opera; biographies of the masters. *Two hours, one year.*

CHORAL TRAINING

The Rockford College Glee Club consists this year of about one hundred members, and meets for practice each week. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental

*This course is $25.00 extra per year.

equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

GENERAL RECITALS

Recitals have been given in Rockford and at the College by the following artists within the past two years: the Steindel Trio, Clarence Eddy, Ernest R. Kroeger, Jeanette Durno, Luella Chilson-Ohrman, Monica Graham Stultz, Joseph Lhevinne, Frank La Forge, Francis Macmillan and Arthur Whitney. The Music Faculty give recitals from time to time. The music students have a program once each month, open to the music students only, and four evening concerts. Groups of students from the College will attend several symphony concerts and operas in Chicago this year. The well-known Mendelssohn Club in the city of Rockford gives a concert every two weeks, four of which are artists' recitals. Membership in this club is open to Rockford College music students. The annual fee is five dollars.

REQUIREMENTS FOR GRADUATION FROM THE DEPARTMENT OF MUSIC

Students must be graduates of a four-year high school, or must have had equivalent work, before entering the final three years' course in piano, organ, violin, or voice.

Freshman Year.

Harmony I	3 (Long Course)
Piano I	1*
English I	3
German I or French I	4

Practice, 2 hours per day.

Sophomore Year.

Harmony I	3 (Long Course)
Piano II	1*
English II	4
German II or French II	3

Practice, 2 hours per day.

*In case organ, voice or violin is the special line of work, only one-half hour lessons in piano will be required.

Junior Year.

Piano III	1
Harmony II	3
History of Music	2
Sight-singing	1
Voice	1
History of Art	2

Practice, 3 hours.

Senior Year.

Piano IV	1
Counterpoint	2
Elocution I	1
Voice	1
Elective	4

Practice, 4 hours.

All graduates, whether in piano, voice, violin or organ, take Piano and Voice I and II.

TWO-YEARS' MUSIC COURSE

Requirements for a Certificate.

A complete high school course, or its equivalent and technical training equal to the sophomore year.

FIRST YEAR

	Hours
Piano (organ, violin, or voice) II	1*
Fundamental Course I	2
Sight-singing	1
German I (or French)	4
English I	3
	11

SECOND YEAR

Fundamental II	1
Harmony I (Short Course)	3
History of Music	2
History of Art	2
Voice	1
Piano (organ, violin, or voice) III	1*
Elocution I	1
	11

In case organ, voice, or violin is the special line of work, only one-half hour lessons in piano will be required.

*In case organ, voice or violin is the special line of work, only one-half hour lessons in piano will be required and the fundamental piano course will not be required.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

First Year

First Semester.

Drawing from the cast, hands, feet, and heads, in outline and simple shadows. Still-life in black and white, and in color. Elementary composition and perspective.

Second Semester.

Drawing from the antique, head and full figure, sketching from life, painting from still-life, composition, outdoor sketching and perspective.

Second Year

Drawing from life, head and figure; painting from a costumed model and from still-life. Composition and landscape sketching in color.

Third Year

Drawing and painting from life, head and costumed figure; painting from still-life; advanced composition, out-of-door sketching.

HISTORY OF ART

History of Art I.

This course covers the art of oriental countries, the development of Greek architecture and sculpture, Etruscan, Roman, Byzantine, Early Christian art and a study of Italian sculpture and painting through the Renaissance Period.

Two hours, one year. Two hours of recitation. Three hours of preparatory reading. A notebook and the mounting of prints is also required.

History of Art II.

This course completes the Italian schools and takes up Flemish, Dutch and German art, and that of other countries so far as time will allow.

Contemporary art is discussed from time to time and an opportunity of seeing modern paintings is given by the Art Association of Rockford, which brings to our city excellent exhibitions of the works of American painters.

One hour, one year. One hour of recitation. One and one-half hours of preparatory reading. A notebook and the mounting of prints as before.

STUDIO CLASS

Four hours of work in studio. No outside preparation.

REQUIREMENTS FOR A CERTIFICATE IN THE COURSE OF FINE ARTS.

Students who have worked at least four hours a week in the Studio, during the four years of their college course, and have satisfactorily completed the work given to them will be entitled to a certificate in Fine Arts from the College on graduation.

Students of the College

GRADUATE STUDENT

Kint, Letha Margaret - - - - - - - Oelwein, Ia.

SENIOR CLASS

*Andrews, Mae Blanche - - - 1621 School St., Rockford
†Benson, Florence M. - - - - - Union City, Pa.
Blair, Mary Mabel - - - - 317 N. Fourth St., Rockford
*Clark, Helen Murphy - - 802 Hamilton Apts., Omaha, Nebr.
*Johnson, Olive Beatrice - - - 5518 London Road, Duluth, Minn.
Johnson, Sylvia - - - - 3214 W. North Ave., Chicago
King, Elizabeth Griswold - - - 109 Fredonia Ave., Peoria
*Madison, Frances Mary - - 522 Garfield Ave., Burlington, Ia.
Morrison, Genevieve Lyman - - - - Box 456, Berwyn
Newman, Beth Alice - - - Ashland Place, Mobile, Ala.
Ostrom, Ethel Beatrice - - - - 982 Elm St., Winnetka
*Reid, Jessie Adaline - - - 750 N. Second St., Rockford
Weldon, Myrtle Marguerite - - - 1019 Crosby St., Rockford
White, Leila Olive - - - - 212 S. Second St., Rockford
*Wood, Elizabeth - - - - - Cass Lake, Minn.

JUNIOR CLASS

Bailey, Irene, - - - - 227 S. Euclid Ave., Oak Park
†*Baldwin, Gladys - - - - 405 S. Third St., Rockford
Bennett, Miriam - - - - - - Kilbourn, Wis.
Bockius, Frances von Eisen - - 4657 W. Wilson Ave., Chicago
*Burleson, Elizabeth Coleman - - 334 Park Ave., River Forest
Garver, Anna Madeline - - - 1025 N. Church St., Rockford
Grismer, Anna Alivia - - - - - Winterset, Ia.
Hilts, Bertha Marian - - 405 S. Clayton St., Bloomington
Johnson, Grace Gertrude - - - 317 S. Spring Ave., LaGrange
Maddock, Kathryn - - - 940 Sherman Ave., Evanston
*Marston, Evalyn Frances - - - - Mason City, Ia.
Osborne, Edith Marian - - - - - Winnebago
Peterson, Irene Mitchell - - - 714 Pine St., Michigan City, Ind.
*Prien, Olive Anna - - - - 1028 Spafford Ave., Rockford
*Shukert, Isabel Columbia - - 2228 Larimore Ave., Omaha, Nebr.
Trahern, Helen - - - - 323 Whitman St., Rockford
Ulrici, Helena Marie - - - 1047 Harlem Ave., Rockford

SOPHMORE CLASS

Baily, Sarah Elizabeth - - - - - Sac City, Ia.
*Bert, Elizabeth - - - - - 1470 Vermont St., Quincy
Brice, Elizabeth - - - - 714 W. Market St., Lima, Ohio

*On General Scientific Course.
†Candidate for Home Economics Certificate.
‡Candidate for the Secretarial Certificate.

Brown, Helen M.	615 N. Walnut St., Lansing, Mich.
Brownlie, Elizabeth Aline	634 E. 14th St., Davenport, Ia.
Burleson, Ruth Helena	334 Park Ave., River Forest
Crew, Alice Hargrave	1113 Davis St., Evanston
Cushman, Hettie Catherine	Cairo
*Dentler, Mamie	Davis Junction
‡Doty, Margaret	414 East St., S., Janesville, Wis.
*Fahnestock, Rhoda	219 4th Ave., N. W., Watertown, S. D.
*Fish, Nettie Marie	531 N. Court St., Rockford
Gray, Lucy Elizabeth	Waterville, Minn.
Hawkins, Prudence Mildred	Onawa, Ia.
Jenkins, Jessie Winifred	Faribault, Minn.
*Johnson, Clara Madeline	5518 London Road, Duluth, Minn.
*Karlson, Frances	325 Penfield Place, Rockford
Knight, Katharine	206 Franklin Place, Rockford
*Knox, Louise Brown	Belmond, Ia.
*Lahman, Lela	Franklin Grove
*Landon, Catharine Frances	3812 N. Kedvale Ave., Chicago
*Langwill, Bertha	1413 W. State St., Rockord
Lincoln, Florence	Alton, Ia.
*Locke, Enid Craig	Linneus, Mo.
*Ludington, Olive	Evansville, Wis.
*McKoon, Mary Rosamond	310 West Boulevard, Detroit, Mich.
*McQuillin, Jennie Irene	901 S. Eighth St., Burlington, Ia.
*Meyers, Shirley Hazel	Evansville, Wis.
Moore, Harriet	Riverside
Morgan, Florence Jessie	426 N. Horsman St., Rockford
Nelson, Martha Lucile	N. Second St., Rockford
Ranney, Florence A.	4323 Berkley Ave., Chicago
‡Redgwick, Alice Lockwood	1710 S. 29th St., Omaha, Nebr.
†*Rogers, Mary Tresidder	537 N. Euclid Ave., Oak Park
Runner, Christel E.	Oxford, Ind.
Sabin, Margaret Frances	641 Marion St., Denver, Colo.
Smith, Edith	Port Washington, Wis.
Stevens, Dessie Marie	Liberty, Ind.
*Tinley, Margaret Beatrice	130 Fairview Ave., Council Bluffs, Ia.
Tipton, Louise Adelia	1150 S. Main St., South Bend, Ind.
‡Whitney, Malinda	720 Mullan Ave., Waterloo, Ia.
Williams, Lena	39th St. & Frederick Ave., St. Joseph, Mo.
Wing, Dorothy	1000 Main St., LaCrosse, Wis.
Wright, Mona A.	822 N. Court St., Rockford

FRESHMAN CLASS

*Abbott, Jane Lamb	423 Sixth Ave., Clinton, Ia.
Absher, Genevieve	Sibley
*Adams, Alice Sarah	6650 Parnell Ave., Chicago
*Adams, Olive	198 W. 11th St., Dubuque, Ia.
Aikin, Gertrude Leonard	322 N. 41st St., Omaha, Nebr.
*Anderson, Esther Henrietta	Cambridge
*Armour, Marguerite	318 N. Winnebago St., Rockford
Bankes, Mabel Hester	421 Wisconsin Ave., Oak Park
*Baxter, Annis Margaret	519 Indian Terrace, Rockford
Beardsley, Lilah J.	2465 N. Albany Ave., Chicago
*Beckmark, Phyllis Jeanette	Red Wing, Minn.
Bennett, Genevieve	Lancaster, Wis.
Bidlack, Pearl Olive	529 W. State St., Rockford

*On General Scientific Course.
†Candidate for the Home Economics Certificate.
‡Candidate for the Secretarial Certificate.

*Bockius, Doris von Eisen	4657 W. Wilson Ave., Chicago
*Brown, Mildred Walton	Hampton, Ia.
*Byrne, Camilla Sarah	R. R. No. 8, Rockford
Campbell, Agnes Lucille	225 Franklin St., Grand Haven, Mich.
*Christensen, Florence Elsie	Anamosa, Ia.
Christie, Marie Cecile	Ligonier, Ind.
Deets, Grace Lucille Ann	2834 Rutland Ave., Des Moines, Ia.
Dellicker, Mildred Anna	181 31st St., Milwaukee, Wis.
*Dingley, Zaida Marie	Algona, Ia.
Dixon, Marjorie Irene	2231 Military St., Port Huron, Mich.
Douglas, Helen	52 E. Cain St., Atlanta, Ga.
*Freeman, Kathleen	1242 Main St., Racine, Wis.
*Gill, Grace Augusta	407 Oliver St., Whiting, Ind.
Gleasman, Marie Hollister	Rockton
Hall, Grace	Toulon
*Heggblade, Florence Adaline	3716 Hawthorne Ave., Omaha, Nebr.
Hense, Esther Mae	Aitkin, Minn.
Jewett, Josephine Jeannette	5700 Blackstone Ave., Chicago
Johnson, Bernice Leota	804 N. Winnebago St., Rockford
*Kappel, Henrietta	2414 Ebuda Ave., Morgan Park
*Ketcham, Mary Emma	403 Call St., Algona, Ia.
Kimball, Elizabeth	527 Fisher Ave., Rockford
Knight, Letitia	1121 Blaisdell St., Rockford
Lackey, Esther	224 Wisconsin Ave., Oak Park
Lathrop, Nita	Longview, Texas
*Lawrence, Ruth Alice	Brook, Ind.
Ledger, Winifred Merriam	542 Woodlawn Ave., Rockford
Libby, Miriam Belden	322 W. 60th St., Chicago
*Lindop, Mabel Edith	6445 Washington Blvd., Oak Park
Macgregor, Elizabeth C.	661 S. Barksdale St., Memphis, Tenn.
*Medlar, Henrietta	3327 Harney St., Omaha, Nebr.
*Munroe, Mary Flora	349 Franklin Ave., River Forest
Murray, Nina Pauline	Toulon
*Nelson, Frances Jean	Gwinn, Mich.
*O'Connor, Helen Crawford	703 Logan Ave., Belvidere
*Patterson, Claire	3624 Lafayette Ave., Omaha, Nebr.
Pinkerton, Laura Harriet	Glenwood, Minn.
Porter, Theodora	Winnebago
*Reynolds, Gladys S.	415 Seventh Ave., Clinton, Ia.
Richards, Ada	LeMars, Ia.
*Richardson, Alice Mary	1601 Nebraska St., Sioux City, Ia.
Rietbrock, Dorothy	176 31st St., Milwaukee, Wis.
Robinson, Helen	515 S. Second St., Rockford
*Rosch, Margaret Anna	Deming, N. Mex.
Sawyer, Eleanor	Clinton
*Schoch, Maragret Dill	616 Center St., New Ulm, Minn.
*Sears, Sarah Howes	No. 6 Normandie Apts., Omaha, Nebr.
Sells, Barbara Leigh	Washington, D. C.
*Sherman, Margaret Potter	121 Eighth Ave., La Grange
Soderstrom, Ellen Margaret	Beresford, S. D.
Stires, Margaret Grace	Byron
Swann, Stella	Madison, Minn.
Sykes, Gertrude Harriet	336 Farwell Ave., Milwaukee, Wis.
*Teuscher, Margaret A.	514 Franklin St., Burlington, Ia.
*Thieleman, Mabel Ann	111 S. Second St., Grand Haven, Mich.
*Tucker, Alice Kathryn	Grand Ledge, Mich.
Waite, Esther Elizabeth	7511 Sagamore Ave., Cleveland, O.
Wesslund, Florence Helen	459 E. Pells St., Paxton

*On General Scientific Course.

Whitsel, Lucy Adele	961 Cleveland Ave., Decatur
*Wright, Marie D.	Huron, S. D.
*Zimmerman, Elsie Henrietta	Red Wing, Minn.

COLLEGE SPECIALS†

Allen, Adah	Kalona, Ia.
Bartlett, Irene	805 N. Court St., Rockford
Bengston, Celeste Pauline	314 Sixth St., Rockford
Bowerman, Genevieve	413 Wilson Ave., Menomonie, Wis.
Bradway, Alice Carrie	6120 Edmund St., Los Angeles, Calif.
Briggs, Edith Fern	308 W. 10th St., Sterling
Burgess, Amy Julia	Wenona
Eaton, Helen Low	809 Seminary St., Rockford
Gates, Leila Margaret	Marble Rock, Ia.
Glenn, Gladys Frances	Wyalusing, Wis.
Glover, Naomi Irene	Box 486, New Richmond, Wis.
Graham, Louise	811 Garfield Ave., Rockford
Harned, Lora S.	834 N. Church St., Rockford
Hayes, Joanna Rose	177 S. High St., Janesville, Wis.
Heffron, Helen	10347 Longwood Blvd., Chicago
Johnson, May Esther	1526 Kishwaukee St., Rockford
Johnson, Mildred B.	612 Seminary St., Rockford
Jones, Marjorie Helen	Portage, Wis.
Kelling, Katharine Marion	210 Kishwaukee St., Rockford
Lilley, Pearl Heintz	Sharon, Wis.
Lind, Cora Mae	511 N. Second St., Rockford
Miller, Lucile	Vinton, Ia.
Nottingham, Lenore	Rockford
Noble, Catharine	Ida Grove, Ia.
O'Malley, Nellie Frances	1112 N. Court St., Rockford
Parker, Inez B.	502 Lafayette St., Valparaiso, Ind.
Robinson, Opal Whitney	Schaller, Ia.
Sager, Mabel E.	524 N. Genesee St., Waukegan
Slattery, Loretta Margaret	Crawfordsville, Ind.
Srackangast, Mildred Gray	438 Hinckley Ave., Rockford
Thomas, Ruth Marie	9422 Longwood Drive, Chicago
Washburn, Gertrude Elvene	Toulon
Zumdahl, Theresa Frances	725 N. Winnebago St., Rockford

UNCLASSIFIED STUDENTS

Goodman, Gladys Vivian	5003 Cass St., Omaha, Nebr.
Swann, Esther S.	Madison, Minn.

DEPARTMENT OF MUSIC

PIANO

GRADUATING CLASS

Bengston, Celeste Pauline	314 Sixth St., Rockford
Ulrici, Helena Marie	1047 Harlem Ave., Rockford

*On General Scientific Course.

†Students who are graduates of a four-year high school (or the equivalent) who cannot conform to any of the regular year classifications, but who are pursuing consistent work in regular college classes.

TEACHER'S CERTIFICATE

Gates, Leila Margaret - - - - - - Marble Rock, Ia.
Thomas, Ruth Marie - - - 9422 Longwood Drive, Chicago

UNCLASSIFIED STUDENTS

Allen, Adah - - - - - - - - Kalona, Ia.
Bankes, Mabel Hester - - - 421 Wisconsin Ave., Oak Park
Bartlett, Irene - - - - - 805 N. Court St., Rockford
Baxter, Annis Margaret - - - 519 Indian Terrace, Rockford
Beckmark, Phyllis Jeannette - - - - Red Wing, Minn.
Boyle, Lucile - - - - - 325 West Street, Rockford
Campbell, Agnes Lucille - - 225 Franklin St., Grand Haven, Mich.
Christensen, Florence Elsie - - - - - - - Anamosa, Ia.
Christie, Marie Cecile - - - - - - - Ligonier, Ind.
Coates, Helen Grace - - - 1108 N. Court St., Rockford
Conger, Fidelia - - - - - - - Seward
Dentler, Vira - - - - - - - R. F. D., Kings,
Dingley, Zaida Marie - - - - - - - Algona, Ia.
Eaton, Helen Low - - - 809 Seminary St., Rockford
Gill, Grace Augusta - - - 407 Oliver St., Whiting, Ind.
Glenn, Gladys Frances - - - - - Wyalusing, Wis.
Glover, Naomi Irene - - - Box 486, New Richmond, Wis.
Harned, Lora S. - - - - 834 N. Church St., Rockford
Hawkins, Prudence Mildred - - - - - Onawa, Ia.
Heffron, Helen - - - - 10347 Longwood Blvd., Chicago
Holt, Helen - - - - 1112 S. Winnebago St., Rockford
Karlson, Alphild Elizabeth - - - 510 Gregory St., Rockford
Kimball, Elizabeth - - - 527 Fisher Ave., Rockford
Kellogg, Maud - - - - - 1136 N. Court St., Rockford
Lilley, Pearl Heintz - - - - - Sharon, Wis.
Lind, Cora Mae - - - - 511 N. Second St., Rockford
Lindell, Esther Euphemia - - - 1821 8th St., Rockford
Lundin, Adeline - - - - 1523 First Ave., Rockford
Macomber, Lillian - - - - - - - Atkinson
Miller, Lucile - - - - - - - Vinton, Ia.
O'Malley, Nellie Frances - - - 1112 N. Court St., Rockford
Parker, Inez B. - - - 502 Lafayette St., Valparaiso, Ind.
Peacock, Maude Evangeline - - 620 N. Church St., Rockford
Porter, Theodora - - - - - - Winnebago
Redgwick, Alice Lockwood - - 1710 S. 29th St., Omaha, Nebr.
Rice, Mildred - - - - - Davis Junction
Richardson, Alice Mary - - 1601 Nebraska St., Sioux City, Ia.
Runner, Christel E. - - - - - - Oxford, Ind.
Ryan, Grace Elizabeth - - - - - Garland, Kans.
Shukert, Isabel Columbia - - 2228 Larimore Ave., Omaha, Nebr.
Srackangast, Mildred Gray - - 438 Hinckley Ave., Rockford
Swann, Esther S. - - - - - - Madison, Minn.
Swanson, Laura - - - - - 321 Bremer St., Rockford
Thieleman, Mabel Ann - - 111 S. Second St., Grand Haven, Mich.
Washburn, Gertrude Elvene - - - - - Toulon
Worthington, Amelia - - - 305 S. Third St., Rockford
Zimmerman, Elsie Henrietta - - - - Red Wing, Minn.
Zumdahl, Theresa Frances - - 725 N. Winnebago St., Rockford

ORGAN

Baxter, Annis Margaret - - - - 519 Indian Terrace, Rockford
Eaton, Helen Low - - - 809 Seminary St., Rockford
Kellogg, Maude - - - - 1136 N. Court St., Rockford

Macomber, Lillian - - - - - - - Atkinson
Newton, Frances Viola - - - - - Winnebago
Parker, Inez B. - - - - 502 Lafayette St., Valparaiso, Ind.
Sager, Mabel E. - - - - 524 N. Genesee St., Waukegan

VIOLIN

Hense, Esther Mae - - - - - Aitkin, Minn.

VOCAL MUSIC

Allen, Adah - - - - - - - Kalona, Ia.
Baily, Sarah Elizabeth - - - - - Sac City, Ia.
Beckmark, Phyllis Jeannette - - - - - Red Wing, Minn.
Brown, Helen M. - - - 615 N. Walnut St., Lansing, Mich.
Burke, Esther - - - - - 850 N. Court St., Rockford
Christensen, Florence Elsie - - - - - Anamosa, Ia.
Clemmer, Pauline - - - - 814 N. Main St., Rockford
Dingley, Zaida Marie - - - - - - Algona, Ia.
Gates, Leila Margaret - - - - - - Marble Rock, Ia.
Harned, Lora S. - - - - 834 N. Church St., Rockford
Ledger, Winifred Merriam - - 542 Woodlawn Ave., Rockford
Libby, Miriam Belden - - - 322 W. 60th St., Chicago
Lilley, Pearl Heintz - - - - - - Sharon, Wis.
Lind, Cora Mae - - - - 511 N. Second St., Rockford
Lindell, Esther Euphemia - - - - 1821 8th St., Rockford
Locke, Enid Craig - - - - - Linneus, Mo.
Ludington, Olive - - - - - - Evansville, Wis.
Macomber, Lillian - - - - - - Atkinson
Marks, Amy - - - - - - 525 S. 5th St., Rockford
Miller, Lucile - - - - - - Vinton, Ia.
Pinko, Stella - - - - - 826 N. Church St., Rockford
Ryan, Grace Elizabeth - - - - - Garland, Kans.
Sager, Mabel E. - - - - 524 N. Genesee St., Waukegan
Swann, Esther S. - - - - - - Madison, Minn.
Thomas, Ruth Marie - - 9422 Longwood Drive, Chicago
Ulrici, Helena Marie - - - 1047 Harlem Ave., Rockford
Wright, Marie D. - - - - - - Huron, S. D.
Zimmerman, Elsie Henrietta - - - - Red Wing, Minn.
Zumdahl, Theresa Frances - - 725 N. Winnebago St., Rockford

DEPARTMENT OF ART

DRAWING AND PAINTING

Allen, Adah - - - - - - - - Kalona, Ia.
Brown, Mildred Walton - - - - - Hampton, Ia.
Dellicker, Mildred Anna - - - 181 31st St., Milwaukee, Wis.
Hall, Grace - - - - - - - Toulon
Heffron, Helen - - - - 10347 Longwood Blvd., Chicago
Johnson, Mildred B. - - - - 612 Seminary St., Rockford
Kellogg, Maude - - - - 1136 N. Court St., Rockford
Lilley, Pearl Heintz - - - - - - Sharon, Wis.
Pinkerton, Laura Harriet - - - - - Glenwood, Minn.
Richardson, Alice Mary - - 1601 Nebraska St., Sioux City, Ia.
Waite, Esther Elizabeth - - 7511 Sagamore Ave., Cleveland, O.

HISTORY OF ART

FIRST YEAR

Abbott, Jane Lamb	423 Sixth Ave., Clinton, Ia.
Aikin, Gertrude Leonard	322 N. 41st St., Omaha, Nebr.
Bankes, Mabel Hester	421 Wisconsin Ave., Oak Park
Bengston, Celeste Pauline	314 Sixth St., Rockford
Bockius, Doris von Eisen	4657 W. Wilson Ave., Chicago
Brown, Helen M.	615 N. Walnut St., Lansing, Mich.
Brown, Mildred Walton	Hampton, Ia.
Doty, Margaret	414 East St. S., Janesville, Wis.
Douglas, Helen	52 E. Cain St., Atlanta, Ga.
Gates, Leila Margaret	Marble Rock, Ia.
Heggblade, Florence Adaline	3716 Hawthorne Ave., Omaha, Nebr.
Johnson, Mildred B.	612 Seminary St., Rockford
Karlson, Frances	325 Penfield Pl., Rockford
Lackey, Esther	224 Wisconsin Ave., Oak Park
Lilley, Pearl Heintz	Sharon, Wis.
Lind, Cora Mae	511 N. Second St., Rockford
Medlar, Henrietta	3327 Harney St., Omaha, Nebr.
Nelson, Frances Jean	Gwinn, Mich.
Newman, Beth Alice	Ashland Place, Mobile, Ala.
Noble, Catharine	Ida Grove, Ia.
Porter, Theodora	Winnebago
Richardson, Alice Mary	1601 Nebraska St., Sioux City, Ia.
Robinson, Opal Whitney	Schaller, Ia.
Rosch, Margaret Anna	Deming, N. Mex.
Ryan, Grace Elizabeth	Garland, Kans.
Sager, Mabel E.	524 N. Genesee St., Waukegan
Sabin, Margaret Frances	641 Marion St., Denver, Colo.
Sawyer, Eleanor	Clinton
Sears, Sarah Howes	No. 6 Normandie Apts., Omaha, Nebr.
Sherman, Margaret Potter	121 8th Ave., LaGrange
Stevens, Dessie Marie	Liberty, Ind.
Thieleman, Mabel Ann	111 S. Second St., Grand Haven, Mich.
Thomas, Ruth Marie	9422 Longwood Drive, Chicago
Whitney, Malinda	720 Mullan Ave., Waterloo, Ia.
Wood, Elizabeth	Cass Lake, Minn.

SECOND YEAR

Andrews, Mae Blanche	1621 School St., Rockford
Parker, Inez B.	502 Lafayette St., Valparaiso, Ind.
Reid, Jessie Adaline	750 N. Second St., Rockford
Reynolds, Gladys S.	415 7th Ave., Clinton, Ia.
Ulrici, Helena Marie	1047 Harlem Ave., Rockford

Total number of collegiate students	186
Total number of music students not in academic department	20
Total number of students in all departments	206

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UNIVERSITY OF ILLINOIS-URBANA
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